

Nyári Este

(Summer Evening)

Z. Kodály

Andante Assai

The score is for a conductor and includes the following parts:

- Flute
- Oboe
- Cor Anglais (marked *p espr.*)
- Clarinets 1,2 in B \flat
- Bassoons 1,2
- Horn 1,2 in F
- Violin I
- Violin II
- Viola
- Violoncello
- Contrabass

The music is in 2/2 time and B-flat major. The Cor Anglais part features a melodic line with a triplet in the fifth measure.

7

Fl.

Ob.

C. A.

Cl.

Bsn.

Hn.

Vln. I

Vln. II

Vla.

Vc.

Cb.

pp

p

cresc.

con sord.

div. a 2

div. con sord.

15

Fl. *sf* *dim.*

Ob. *sf*

C. A.

Cl. 1. *dim.* 2. 3.

Bsn. 1. *sf dim.* *v*

Hn.

Vln. I *sf* *dim.* 3. *v*

Vln. II *sf* *dim.* *v*

Vla. *div.* *unis.* 3. *dim.* *v*

Vc. *dim.*

Cb. *dim.* *v*

23 **A**

C. A.

Bsn.

Vln. I

Vln. II

Vla.

Vc.

Cb.

pp

pp

p cresc.



28

C. A.

Vln. I

Vln. II

Vla.

Vc.

Cb.

f

mf pizz

mf pizz

mf pizz

mf

34 8^{va}-----

Fl.

Ob.

C. A.

Cl.

Bsn.

Hn.

Vln. I

Vln. II

Vla.

Vc.

Cb.

p *pp* *sf* *p* *pp* *espr.* *div. a 3b* *div.* *arco* *div* *arco* *2 soli div.* *arco* *gli altri* *arco* *div.* *arco*

41

Fl. *f* 3

Ob. *dim.* 3

C. A.

Cl. *f* 3

Bsn. *f*

Hn. *f*

Vln. I *f* 3 *div. a 2* *dim.* 3 *un.*

Vln. II *f* *dim.*

Vla. *f* *dim.* 3

Vc. *f espr.* *dim.* 5 *dim.* 3

Cb. *f* *dim.*

Musical score for measures 47-51. The score includes parts for Bsn., Vln. I, Vln. II, Vla., Vc., and Cb. The Bsn. part features a triplet and a dynamic marking of *p dim.* leading to *pp*. The Vln. I part has a triplet. The Vln. II part has a dynamic marking of *pp*. The Vla. part has a dynamic marking of *pp*. The Vc. part has a dynamic marking of *pp* and a *tutti* marking. The Cb. part has a dynamic marking of *pp*. A double bar line is present at the end of measure 51.

Musical score for measures 52-55. The score includes parts for C. A., Bsn., Vln. I, Vln. II, Vla., Vc., and Cb. The C. A. part starts with a box labeled 'B' and has dynamic markings of *p espr.* and *cresc.*. The Bsn. part has a dynamic marking of *pp*. The Vln. I part has dynamic markings of *pp* and *p*, and a *cresc.* marking. The Vln. II part has dynamic markings of *pp* and *p*, and a *cresc.* marking. The Vla. part has dynamic markings of *pp* and *p*, and a *cresc.* marking. The Vc. part has dynamic markings of *pp* and *p*, and a *cresc.* marking. The Cb. part has dynamic markings of *pp* and *p*, and a *cresc.* marking. A *pizz. p* marking is present at the beginning of the Cb. part. A double bar line is present at the end of measure 55.

57

Fl. *f cresc.* 7

Ob. *f cresc.* 7 3 3

C. A. *f* *cresc.* 7 3 3

Cl. *a 2* *mf cresc.* *f* *cresc.* 7 3 3

Bsn. 1. *f cresc.* 7 3 3

Hn.

Vln. I *senza sord.* *f cresc.* 7

Vln. II *senza sord.* *f cresc.*

Vla. *senza sord.* *f cresc.*

Vc. *senza sord.* *f cresc.* 7 3 3

Cb. *arco* *f cresc.* *senza sord.*

64

ff *Poco sostenuto* *A tempo*

Fl.

Ob.

C. A.

Cl.

Bsn.

Hn.

Vln. I

Vln. II

Vla.

Vc.

Cb.

67

Ob.

Cl.

Hn.

Vln. I

Vln. II

p

1.

cresc. poco a poco



74

Fl.

Ob.

C. A.

Cl.

Hn.

Vln. I

Vln. II

Vla.

Vc.

Cb.

p

cresc.

f

dim.

ppp

ffp

ff

pizz

arco

p

cresc.

79

Fl.

Ob.

C. A.

Cl.

Hn.

Vln. I

Vln. II

Vla.

Vc.

Cb.

D

f

f

f

f

mf

f

f

f

f

ff

p espr.

a 2

p *div. a 3*

p sub

f pizz.

p espr.

pizz.

p



84

Fl.

Ob.

Cl.

Vln. II

Vla.

Vc.

f

p espr.

p

p

p

p

p

p

arco

p

p

3

88

Fl. *cresc.* 3 3 *ff*

Ob. *fresc.* 3 3 *ff*

C. A. 3 3 3 3 3 3 3 3 *ff*

Cl. *f* *cresc.* 3 3 *ff*

Bsn. 3 3 3 3 3 3 *ff*

Hn. 1. 3 *mf cresc.* *ff*

Vln. I *p* 3 *cresc.* 3 3 *ff appass.*

Vln. II *div a 2* 3 3 3 *cresc.* *ff appass.*

Vla. *cresc.* 3 3 *ff* *div a 2*

Vc. *cresc.* 3 3 *ff appass.*

Cb. *arco* *ff* 3

90

Fl. *tr*

Ob.

C. A.

Cl. *tr*

Bsn.

Hn. *a 2*
marcatissimo

Vln. I

Vln. II

Vla.

Vc.

Cb. *tr*

Detailed description: This page of a conductor score covers measures 90 to 93. The score is for a full orchestra and includes parts for Flute (Fl.), Oboe (Ob.), Clarinet in A (C. A.), Clarinet in Bb (Cl.), Bassoon (Bsn.), Horn (Hn.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). The music is in 3/4 time, with a key signature of one flat (Bb). Measure 90 begins with a 3/4 time signature and a key signature of Bb. The Flute part features a trill (tr) and a series of triplets. The Oboe part has a triplet and a 7-measure rest. The Clarinet in A part has a triplet and a 7-measure rest. The Bassoon part has a triplet and a 7-measure rest. The Horn part has a 2nd octave (a 2) and a *marcatissimo* marking. The Violin I and II parts have triplets. The Viola part has a triplet. The Violoncello part has a triplet. The Contrabass part has a triplet and a trill (tr) in measure 93. The score includes various musical notations such as slurs, accents, and dynamic markings.

This page of a conductor score contains measures 92 and 93. The score is written for a full orchestra and includes the following parts:

- Fl. (Flute):** Measure 92 features a trill (tr) and a series of triplets (3). Measure 93 features a sextuplet (6).
- Ob. (Oboe):** Measure 92 features a triplet (3). Measure 93 features a melodic line with accents (^).
- C. A. (Clarinet in A):** Measure 92 features a melodic line with accents (^). Measure 93 features a melodic line with accents (^).
- Cl. (Clarinet):** Measure 92 features a trill (tr) and a series of triplets (3). Measure 93 features a sextuplet (6).
- Bsn. (Bassoon):** Measure 92 features a triplet (3). Measure 93 features a trill (tr).
- Hn. (Horn):** Measure 92 features a melodic line with accents (^). Measure 93 features a melodic line with accents (^).
- Vln. I (Violin I):** Measure 92 features a triplet (3). Measure 93 features a melodic line with accents (^).
- Vln. II (Violin II):** Measure 92 features a triplet (3). Measure 93 features a melodic line with accents (^).
- Vla. (Viola):** Measure 92 features a melodic line with accents (^). Measure 93 features a melodic line with accents (^) and the instruction "unis".
- Vc. (Violoncello):** Measure 92 features a triplet (3). Measure 93 features a melodic line with accents (^).
- Cb. (Contrabass):** Measure 92 features a triplet (3). Measure 93 features a trill (tr).

94

Fl. *dim.* 3

Ob. *dim.* 3

C. A. *espr.* 3 3

Cl. *tr* 3 7 *p* 1. solo

Bsn. *pesante, marcato* a 2 *p*

Hn. *espr.* 1. 3

Vln. I *dim.* 3

Vln. II *mf dim.* 3

Vla. *mf dim.* 1 sola

Vc. *pesante, marcato* *p* le altre

Cb. *pesante, marcato* *p*

97

Fl.

Ob.

C. A.

Cl.

Bsn.

Hn.

Vln. I

Vln. II

Vla.

Vc.

Cb.

p

sf

f

espr.

poco rf

1.

solo

(sempre dim.)

dim.

102

Fl. *p*

Ob.

C. A. *p*

Cl. 1. *p* 2. *pp*

Bsn. *p*

Hn. (echo) *pp*

Vln. I

Vln. II *p*

Vla. *p* *sf* *pp* *pp*
tutte div.

Vc. *p* *pp*

Cb. pizz *p*

109 **E** *Meno mosso* (♩=♩)

Fl. *p dolce*

Ob. *p dolce*

Hn.

Vla.

Vc.

Cb.



113

Cl. *p cresc. f*

Bsn. *f*

Vln. I *pp cresc. f*

Vln. II *pp cresc. f*

Vla. *cresc. f*

Vc. *cresc. f*

Cb. *cresc. f*

div. *pp unis.*

120 poco a poco accelerando

Fl. *pp*

Ob. *p dolce*

C. A. *p dolce* *ppp*

Cl. *pp*

Bsn.

Hn.

Vln. I

Vln. II

Vla.

Vc.

Cb.

F Quasi Tempo I

125

Fl. *pp* *f* *cresc.*

Ob. *pp* *f* *cresc.*

C. A. *mf* *cresc.* *f*

Cl. 1. *pp* *f* *cresc.* a 2. *f*

Bsn. *mf* *cresc.* *f*

Hn. 1. *f* *cresc.*

Vln. I *f* *cresc.* 3

Vln. II *mf* *cresc.*

Vla. *mf* *cresc.* *f*

Vc. *mf* *cresc.* *f* div.

Cb.

129

Pesante

This page of a conductor score, numbered 129, is marked "Pesante". It contains ten staves for different instruments: Flute (Fl.), Oboe (Ob.), Clarinet in A (C. A.), Clarinet in Bb (Cl.), Bassoon (Bsn.), Horn (Hn.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). The score is written in a key signature of two flats (Bb and Eb) and a 3/4 time signature. The music is characterized by a heavy, slow tempo. The Flute and Oboe parts are mostly rests. The Clarinet in A, Clarinet in Bb, Bassoon, Horn, Violin I, Violin II, Viola, Violoncello, and Contrabass parts are active. The dynamics range from *f* (forte) to *fff* (fortissimo) and include *dim.* (diminuendo) markings. The Viola part includes the instruction "arco" and "unis.". The Violoncello part includes a triplet marking "3".

134 **Poco sostenuto**

Ob. 1.

Cl. 2.

Bsn.

Vla.

Vc.

Cb.



137 **G** **Tempo I**

Fl. *p*

Ob. *sfp grazioso*

Cl. *p*

Bsn. *p*

Vln. I *pizz.* *div.* *p* *mf* *sf*

Vln. II *pizz.* *div.* *mf*

Vla. *p* *mf* *non div.*

Vc. *p* *pizz.* *mf*

Cb. *p*

142

Fl. *p* *cresc.* *tr* 5

Ob. *sf* *cresc.* *tr* 5

C. A.

Cl. *pp* *stacc* *cresc.* 3 *tr* 5

Bsn. *pp* *stacc* *cresc.*

Hn. *sf*

Vln. I *sf* *cresc.* 5

Vln. II *non div.* *sf* *p* *cresc.* *f* *arco* 5

Vla. *sf* *p* *cresc.* *f* *arco*

Vc. *sf* *p* *cresc.* *f* *arco*

Cb. *pizz* *f* *arco* *sf*

146

Fl. *f*

Ob. *f*

C. A.

Cl. *f* a 2 *cresc.*

Bsn. *f*

Hn. *f* 2. *cresc.* *f* 1. *cresc.*

Vln. I *f* *cresc.*

Vln. II *cresc.*

Vla. *cresc.*

Vc. *f* *cresc.*

Cb. *f* *cresc.*

149 H

Fl. *p*

Ob. *p*

C. A.

Cl. *ff* *p*

Bsn. *ff* *p*

Hn. *ff* *p*

Vln. I *ff* *p* pizz *div a 2*

Vln. II *ff* *p*

Vla. *ff* *p*

Vc. *ff* *p*

Cb. *ff*

154 *rall.*

Fl. *cresc.* *p sub. cresc.* *sf*

Ob. *cresc.* *cresc.* *sf*

C. A.

Cl. *p sub. cresc.* *sf* *sf*

Bsn. *sf*

Hn. 1. *p sub. cresc.* *sf*

Vln. I *cresc.* *p sub. cresc.* *arco* *sf* *mf* *sf*

Vln. II *cresc.* *p sub. cresc.* *sf* *mf* *sf*

Vla. *cresc.* *p sub. cresc.* *sf* *sf*

Vc. *cresc.* *p sub. cresc.* *sf* *sf*

Cb.

Meno mosso

160

Fl. *p*

Ob. *p*

Cl. *p*

Bsn. *p*

Hn. *p espr.*

Vln. I *p* *div. a 3*

Vln. II *p* *div. a 3*

Vla. *p*

Vc. *p pizz*

Cb. *p*



Tempo I

166 I

Bsn. *p*

Vln. I *p*

Vln. II *p pizz*

Vla. *p pizz*

Vc. *p pizz*

Cb. *p*

170

Fl. *mf*

Cl. *p*

Bsn. *fp*

Hn. *fp*

Vln. I

Vln. II

Vla. *f p*

Vc. *f p*

Cb. *f p*

Detailed description: This system contains measures 170 through 173. The Flute part (Fl.) begins with a melodic line in measure 170, marked *mf*. The Clarinet (Cl.) part has a rest in 170-172 and enters in 173 with a melodic line marked *p*. The Bassoon (Bsn.) and Horn (Hn.) parts play sustained chords marked *fp*. The Violin I (Vln. I) and Violin II (Vln. II) parts play sustained notes. The Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.) parts play chords, with dynamic markings *f* and *p* alternating.



174

Fl.

C. A. *p*

Cl.

Bsn. *p*

Vln. I *p*

Vln. II *p*

Vla. *arco p*

Vc. *p*

Cb. *div. p*

Detailed description: This system contains measures 174 through 177. The Flute (Fl.) part has a rest. The Clarinet in A (C. A.) part has a melodic line marked *p*. The Clarinet (Cl.) part has a rest. The Bassoon (Bsn.) part has a melodic line marked *p*. The Violin I (Vln. I) and Violin II (Vln. II) parts play melodic lines marked *p*. The Viola (Vla.) part plays chords marked *arco p*. The Violoncello (Vc.) part plays chords marked *p*. The Contrabass (Cb.) part plays chords marked *div. p*.

178

Fl.

Ob. *f* (senza dim)

C. A. *mf* *dim.* *pp*

Cl.

Bsn. *mf* *dim.* *pp*

Hn. 2. *p* *dim.* *pp*

Vln. I *mf* *dim.* *pp*

Vln. II *mf* *dim.* *pp*

Vla. *mf* *dim.* *pp*

Vc. *f* *dim.* *p*

Cb. *f* *dim.* *p*

182

Fl. *p*

Ob. *p*

C. A.

Cl. *p* 2. 1. 2. 1.

Bsn. *p* 1.

Hn. *f* 1.

Vln. I

Vln. II

Vla.

Vc.

Cb.

Detailed description: This page of a conductor score covers measures 182 to 185. The score is for a woodwind section and strings. The woodwinds (Flute, Oboe, Clarinet, Bassoon) play a rhythmic pattern of eighth notes, often with slurs and accents. The Clarinet part includes first and second endings. The Horn part plays a melodic line starting in measure 182. The strings (Violin I, Violin II, Viola, Violoncello, Contrabass) are mostly silent, with some initial chords in the lower strings. Dynamics are marked as *p* (piano) for the woodwinds and *f* (forte) for the Horn. The page number 182 is at the top left.

186 **J**

Fl. *sf*

Ob. *sf*

C. A. *sf*

Cl. *sf*

Bsn. *sf*

Hn. *ff*

Vln. I *f*

Vln. II *f*

Vla. *f*

Vc. *f* arco *pizz.* *ff* arco *f*

Cb. *f* arco *pizz.* *ff* arco *f*

189

Fl. *ff*

Ob. *ff*

C. A. *ff* tr

Cl. *ff* a 2

Bsn. *ff*

Hn. *ff*

Vln. I *ff*

Vln. II *ff*

Vla. *ff*

Vc. *ff*

Cb. *ff*

192 *8va*

Fl. *ff cresc.* *sf* 5

Ob. *sf* 3 3 3 3 3 3

C. A. *sf* 3 3 3 3

Cl. *ff cresc.* *sf* 5 3 3 3 3

Bsn. *sf*

Hn. a 2 *sf*

Vln. I *ff cresc.* *sf* 5

Vln. II *ff cresc.* *sf* 5

Vla. *sf*

Vc.

Cb.

ff cresc. *sf* 5

ff cresc. *sf* 5

ff cresc. *sf* 5

196

Fl.

Ob. *f* *cresc.* 3

C. A. *f* *cresc.* 3

Cl. 1. *mf* *cresc.* 3

Bsn. *mf* *cresc.* 3

Hn. *f* *cresc.* 3

Vln. I *p* 3 3 *cresc.* 3 3 3 3 3 3 3

Vln. II *p* 3 3 *cresc.* 3 3 3 3 3 3 3

Vla. *cresc.*

Vc. *f* *cresc.* 3

Cb. *mf* *cresc.*

200 **K**

Fl.

Ob. *ff*

C. A. *ff*

Cl. *fp* *cresc.*

Bsn. *fp* *cresc.*

Hn. *ff*

Vln. I *sf p* *cresc.* *8va*

Vln. II *sf* *pizz* *arco* *cresc.*

Vla. *sf* *pizz* *sf* *cresc.*

Vc. *sf* *pizz* *sf* *cresc.*

Cb. *sf*

206

Fl. *ff*

Ob. *ff*

C. A.

Cl. *ff*

Bsn. *ff*

Hn. *f* a 2

Vln. I *ff*

Vln. II *ff*

Vla. *ff* arco

Vc. *ff* arco

Cb. *ff* pizz. arco

Detailed description: This page of a conductor score covers measures 206 to 210. The score is for a full orchestra. The Flute (Fl.) and Oboe (Ob.) parts begin with a forte (*ff*) dynamic and play a melodic line with a slur over measures 206-209. The Clarinet (Cl.) and Bassoon (Bsn.) parts play a rhythmic accompaniment of eighth-note triplets, also marked *ff*. The Horn (Hn.) part is silent until measure 210, where it enters with a forte (*f*) dynamic and a slur. The Violin I (Vln. I) and Violin II (Vln. II) parts play a melodic line with a slur, marked *ff*. The Viola (Vla.) and Violoncello (Vc.) parts play a rhythmic accompaniment of eighth notes, marked *ff* and arco. The Contrabass (Cb.) part is silent until measure 210, where it enters with a forte (*ff*) dynamic and a pizzicato (*pizz.*) articulation, then arco. The score includes various musical notations such as slurs, accents, and dynamic markings.

212 poco sostenuto

Fl. *ff* *dim.*

Ob. *ff* *dim.*

C. A. *ff* *dim.*

Cl. 1. *dim.*

Bsn. *dim.*

Hn. *dim.* 2.

Vln. I *dim.*

Vln. II *dim.*

Vla. *dim.*

Vc. *dim.*

Cb. *dim.*

220 **L** A tempo

Ob. *p* *espr. dolce*

C. A. *pp*

Hn. *pp*

Vln. I *pp*

Vln. II *pp* *div.*

Vla. *pp* *div.* *I sola*

Vc. *pizz* *p* *le altre divisi*

Cb. *pizz* *pp*



225

Ob. *v.*

C. A. *p*

Vln. I

Vln. II

Vla.

Vc.

Cb.

230

Fl.
Ob.
C. A. *pp*
Cl. *pp*
Bsn. *pp espr.*, *dim.*, *p sonoro*
Hn. *pp*, *p sonoro*
Vln. I *div.*, *pp*
Vln. II *dim.*, *p*
Vla. *p*, *dim.*, *p* **tutti unis. pizz**
Vc. *pp*, *arco*, *p sonoro*
Cb. *pp*

Detailed description of the score: The score is for measures 230 through 235. It features parts for Flute, Oboe, Clarinet in A, Clarinet in Bb, Bassoon, Horn, Violin I, Violin II, Viola, Violoncello, and Contrabass. The Flute and Oboe parts are mostly silent, indicated by horizontal lines. The Clarinet in A part starts with a melodic line in measure 230, marked *pp*, and continues into measure 235. The Clarinet in Bb and Bassoon parts have melodic lines starting in measure 234, both marked *pp*. The Bassoon part has dynamic markings *pp espr.* and *dim.*, and a final note in measure 235 marked *p sonoro*. The Horn parts have a long note in measure 230, marked *pp*, and another in measure 235, marked *p sonoro*. The Violin I part has a tremolo effect starting in measure 234, marked *div.* and *pp*. The Violin II part has a tremolo effect throughout, marked *dim.* and *p*. The Viola part has a tremolo effect in measure 230, marked *p*, and a melodic line in measure 235, marked *p*, with the instruction **tutti unis. pizz**. The Violoncello part has a tremolo effect throughout, marked *pp*, and a final note in measure 235 marked *arco* and *p sonoro*. The Contrabass part has a tremolo effect throughout, marked *pp*.

236

Fl.

Ob.

C. A.

Cl. ⁴

Bsn. *pp* *sempre cresc.* a 2.

Hn. *sempre cresc.*

Vln. I *cresc.*

Vln. II *cresc.*

Vla. *cresc.*

Vc. *sempre cresc.*

Cb. *cresc.*

241

Fl.

Ob.

C. A.

Cl.

Bsn.

Hn.

Vln. I

Vln. II

Vla.

Vc.

Cb.

sf *p*

div a 3

div a 3

1 solo arco

tutti arco div.

gli altri pizz.

a 2

246 **M**

Fl.

Ob. *f*

C. A. *f* *p*

Cl. *f* 1. *f*

Bsn. *f*

Hn. *f* *pp*

Vln. I *f* *mf* *dim.*
div. a 2

Vln. II *f* *mf* *dim.*
non div.

Vla. *f* *mf* *dim.*
arco

Vc. *f* *mf*

Cb. *f*

251

Ob. *p*

Cl. *p*

Bsn. *f* *p* *p*

Hn. 1. *mf* *p*

Vln. I *p* *div.*

Vln. II *p*

Vla. *p*

Vc. *p* *p*

Cb.

Detailed description: This system of musical notation covers measures 251 to 254. The woodwinds (Ob., Cl., Bsn., Hn.) and strings (Vln. I, Vln. II, Vla., Vc., Cb.) are active. The bassoon (Bsn.) starts with a forte (*f*) dynamic, while most other instruments play piano (*p*). The horn (Hn.) has a first ending marked with a '1.' and a mezzo-forte (*mf*) dynamic. The violin I (Vln. I) part includes a 'div.' (divisi) marking. The music concludes with rests in measures 253 and 254.



255

Fl. *p*

Ob. *p*

C. A. *p* 1.

Cl. *p*

Hn. *dim.* *pp*

Vln. II

Vla. 4

Detailed description: This system of musical notation covers measures 255 to 258. The flute (Fl.), oboe (Ob.), cor Anglais (C. A.), and clarinet (Cl.) are active, all playing piano (*p*). The horn (Hn.) part features a dynamic change from *dim.* (diminuendo) to *pp* (pianissimo). The violin II (Vln. II) and viola (Vla.) parts are present, with the viola part marked with a '4' and a slash, indicating a specific performance instruction. The music concludes with rests in measures 257 and 258.

260

Fl.

Cl.

Bsn.

Vln. I

Vln. II

Vla.

Vc.

Cb.

pp

sf

p

sf non div.

pizz.

f

264

N

Fl.

Ob.

C. A.

Cl.

Bsn.

Vln. I

Vln. II

Vla.

Vc.

Cb.

cresc.

f

f

cresc.

f

cresc.

cresc.

cresc.

cresc.

cresc.

f

f

f

arco

div.

pizz.

ff

f div a 2

269

Fl. *f* 5 *cresc.*

Ob. 5 *più f* *cresc.*

C. A. *cresc.*

Cl. 1. *f* 5 *cresc.*

Bsn. *f* *cresc.*

Hn. 1. *f* *cresc.*

Vln. I 5 *più f* *cresc.*

Vln. II 5 *più f* *cresc.*

Vla. 3 *più f* *cresc.*

Vc. 3 *più f* *cresc.*

Cb.

274 (8)

Fl. *ff*

Ob. *ff*

C. A. *ff*

Cl. *ff* a 2

Bsn. *ff*

Hn. *ff* *ff*

Vln. I *ff*

Vln. II *ff* unis.

Vla. *ff*

Vc. *ff*

Cb. *ff* arco

Detailed description: This page of a conductor score covers measures 274 to 279. The score is for a full orchestra. The woodwind section (Flute, Oboe, Clarinet in A, Clarinet in Bb, Bassoon) and strings (Violin I, Violin II, Viola, Violoncello, Contrabass) all play a rhythmic pattern of eighth notes, starting with a forte (*ff*) dynamic. The Horns play a melodic line, also starting with *ff*. The strings are marked *arco* (bowed). A first ending bracket spans measures 274-278, with a repeat sign at the end. Measure 279 is the final measure on the page. The key signature has one flat (Bb), and the time signature is 4/4.

288

Fl. *f* *8va* [3]

Ob.

C. A. *f* [3]

Cl. *f* [3] *p* [3]

Bsn. *p* [3] *p* [3]

Hn.

Vln. I *f* [3] *p*

Vln. II *f* [3] *f* [3] *p* [3]

Vla. *p* [3]

Vc. *p* [3]

Cb.

296

Fl. *f* 3

Ob. *rf* 3

C. A. *f* *p cresc.*

Cl. *rf* 3 *p*

Bsn. *rf* 3 2. 3 *p cresc.*

Hn. *rf* 3

Vln. I *div.* *f* 3 *p cresc.*

Vln. II *div.* *rf* 3 *p cresc.*

Vla. *rf* 3 *p cresc.*

Vc. *rf* 3 *p cresc.*

Cb. *rf* 3 *p cresc.*

303

Fl. *mf* *cresc.*

Ob. *mf* *cresc.*

C. A.

Cl. *p* *cresc.*

Bsn.

Hn. 1. *p* *cresc.* a 2. *f*

Vln. I

Vln. II

Vla.

Vc. *non div.*

Cb.

309 **P**

Fl. *ff* *fff*

Ob. *ff* *fff*

C. A.

Cl. *ff* *fff*

Bsn. *ff* *fff*

Hn. *ff* *fff*

Vln. I *ff* *fff* 8va

Vln. II *ff* *fff*

Vla. *ff* *fff*

Vc. *ff* *fff*

Cb. *ff* *fff*

314

Fl.

Ob.

C. A.

Cl.

Bsn.

Hn.

Vln. I

Vln. II

Vla.

Vc.

Cb.

a 2

8

Detailed description: This page of a conductor score contains measures 314 through 317. The score is arranged in a system with ten staves. The instruments are: Flute (Fl.), Oboe (Ob.), Clarinet in A (C. A.), Clarinet in Bb (Cl.), Bassoon (Bsn.), Horn (Hn.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). The key signature has one flat (Bb) and the time signature is 4/4. The music features complex rhythmic patterns with many eighth and sixteenth notes, often beamed together. There are numerous slurs and accents throughout. A first ending bracket labeled '8' spans measures 314-316 for the Violin I part. A second ending bracket labeled 'a 2' appears in the Bassoon and Horn parts starting in measure 316. The score concludes with repeat signs at the end of each staff.

318 Q

Fl. *fff*

Ob. *fff*

C. A.

Cl. *fff*

Bsn. *fff*

Hn. *fff*

Vln. I *fff*

Vln. II *fff*

Vla. *fff*

Vc. *fff*
div. a 2

Cb. *fff*
div.

322 *pp* *rall.*

C. A.

Vln. I

Vln. II

Vla.

Vc.

Cb.



327 *poco rubato* *p* *accel.* *rall.*

Fl.

Vln. I

Vln. II

Vla.

Vc.

Cb.

333 **A tempo**

Fl. *f* *dim.* *p* *pp* *ppp*

Ob. *f* *dim.* *p*

C. A.

Cl. *f* *dim.* *ppp*

Bsn.

Hn.

Vln. I *f* *dim.* *pp* *pp*

Vln. II *f* *dim.* *pp* *pp*

Vla. *f* *dim.* *pp* *pp*

Vc. *f* *dim.* *pp* *pp*

Cb. *f* *dim.* *pp* *pp*

Violin solo *p*

a 2

1.

340 **Meno mosso** **R**

Fl.

Ob. *p espr.* 3

C. A.

Cl. a 2 *p* 3

Bsn.

Hn. 1. *ad lib* *p* 3 *p* 2. *pp* *p*

Vln. I *p* 3

Vln. II *p* 3

Vla. *p* div.

Vc. *pizz.* *p*

Cb. *pizz.* *p*

347

Fl. *pp*

Ob.

C. A. *pp espr.*

Cl. *pp* 1. 5

Bsn.

Hn. *pp*

Vln. I

Vln. II *pp* *div.*

Vla. *pp* unis. 5

Vc. 4 *pp*

Cb. 4 *pp*

accel.

Quasi a tempo

354

Fl. *cresc.* *f*

Ob. *cresc.* *f* 3

C. A. *pp*

Cl. *cresc.* *f* a 2 3

Bsn. *pp* *mf*

Hn. *pp* *cresc.* 1.

Vln. I *f* *cresc.* 3

Vln. II *mf*

Vla. *mf*

Vc. 4 *cresc.* *f*

Cb. 4 *cresc.* *f*

358 **Pesante**

Fl.

Ob.

C. A.

Cl.

Bsn.

Hn.

Vln. I

Vln. II

Vla.

Vc.

Cb.

mf

ff

f

ff

ff

ff

arco

div. a 2

ff

f

Detailed description: This page of a conductor score, numbered 358, is marked 'Pesante'. It features a woodwind section with Flute (Fl.), Oboe (Ob.), Clarinet in A (C. A.), Clarinet in Bb (Cl.), and Bassoon (Bsn.), and a string section with Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). The woodwinds and strings play melodic lines with various dynamics including *mf*, *ff*, and *f*. The brass section, consisting of Horns (Hn.), is also present, playing a rhythmic pattern with dynamics *ff* and *f*. The Viola part includes the instruction 'arco' and 'div. a 2'. The score is written in a key signature of two sharps (F# and C#) and a 2/4 time signature.

362 Poco sost.

Fl. *fff*

Ob.

C. A. *fff*

Cl. *fff*

Bsn. *fff* 1. *pp*

Hn. 1. *fff* 2. *pp*

Vln. I *fff*

Vln. II *fff*

Vla. *fff* *dim.* *pp*

Vc. *fff* *dim.* 3

Cb. *f* *dim.* *pp* arco

Tempo I

367

Fl. *sf p* 7

Ob. *pp* 7

C. A.

Cl. 1. *pp* 7

Bsn. *pp*

Hn.

Vln. I pizz div. a 2 *p* arco 7

Vln. II pizz *p*

Vla. pizz *p*

Vc. *p*

Cb.

370

Fl. *sf* *sf p cresc.* *tr*

Ob. *sf* *sf p cresc.* *tr*

C. A.

Cl. *sf* *sf* *a 2* *tr*

Bsn. *sf*

Hn.

Vln. I *sf* *pizz* *arco* *sf* *pizz*

Vln. II *sf p* *arco*

Vla. *non div.* *arco* *sf p*

Vc. *sf* *pizz.* *sf p*

Cb.

375

Fl. *ff*

Ob. *ff*

C. A.

Cl. *ff*

Bsn. *f ff*

Hn. *f sf*

Vln. I *f ff* arco non div.

Vln. II *f ff* arco non div.

Vla. *f ff* non div.

Vc. *f ff* arco

Cb. *f ff*

Detailed description: This page of a conductor score covers measures 375, 376, and 377. The score is for a full orchestra. The key signature has two sharps (F# and C#), and the time signature is 3/4. The woodwind section includes Flute (Fl.), Oboe (Ob.), Clarinet in A (C. A.), Clarinet in Bb (Cl.), Bassoon (Bsn.), and Horn (Hn.). The string section includes Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). Dynamics range from *f* (forte) to *ff* (fortissimo). Performance instructions include *arco* (arco) and *non div.* (non diviso). A fermata is present over the first measure of each part. The Flute and Oboe parts feature a five-measure rest in the first measure, followed by a *ff* dynamic. The Clarinet in Bb part has a five-measure rest in the first measure, followed by a *ff* dynamic. The Bassoon part starts with a *f* dynamic in the first measure, followed by a *ff* dynamic. The Horn part starts with a *f* dynamic in the first measure, followed by a *sf* dynamic. The Violin I and II parts start with a *f* dynamic in the first measure, followed by a *ff* dynamic. The Viola part starts with a *f* dynamic in the first measure, followed by a *ff* dynamic. The Violoncello and Contrabass parts start with a *f* dynamic in the first measure, followed by a *ff* dynamic.

379

Fl. *p*

Ob. *p*

C. A.

Cl. *ff* 2. *p* 1. *mp* <

Bsn. *ff* *p*

Hn. *ff* *p*

Vln. I *ff* *pizz* *p* div.

Vln. II *ff* *p*

Vla. *ff* *p*

Vc. *ff* *p*

Cb. *ff* *p*

384

Fl. *p sub cresc.* *sf*

Ob. *p sub cresc.* *sf*

C. A.

Cl. *p sub cresc.* *sf*

Bsn.

Hn.

Vln. I *arco* *p sub cresc.* *sf* *mf* <

Vln. II *p sub cresc.* *div.* *sf* *mf* <

Vla. *p sub cresc.* *sf*

Vc. *p sub cresc.* *sf*

Cb.

rall.

Meno mosso

389

T *8^{va}*

Fl. *mf* *pp*

Ob. *p* *pp*

C. A. *p* *pp*

Cl. *p dolce* *pp*

Bsn. *sf* *p*

Hn. *sf* *p* 2.

Vln. I *sf* *p*

Vln. II *sf* *p*

Vla. *sf* *p*

Vc. *sf* *p*

Cb. pizz *f* *pp* arco

395

C. A.
Cl.
Bsn.
Hn.
Vln. I
Vln. II
Vla.
Vc.
Cb.

sf
p
1.
p dolce
sf
p espr.
sf
p
sf
p
sf
p
sf
p

Detailed description: This block contains the musical score for measures 395 through 400. The score is for a full orchestra. The key signature is two sharps (D major). The time signature is 4/4. The woodwinds (Clarinets, Bassoon, Horns) have melodic lines with dynamics ranging from *sf* to *p*. The strings (Violins I & II, Viola, Violoncello, Contrabass) provide harmonic support with various textures and dynamics, including *pp*, *p*, and *sf*. A double bar line is present at the end of measure 400.

400 **U** Tempo 1

Ob.
C. A.
Vln. I
Vln. II
Vla.
Vc.
Cb.

pp
p
pp
pp
pp
pizz
arco
div.
pp

Detailed description: This block contains the musical score for measures 400 through 405. The score is for a full orchestra. The key signature is two sharps (D major). The time signature is 4/4. The woodwinds (Oboe, Clarinet) have melodic lines with dynamics ranging from *p* to *pp*. The strings (Violins I & II, Viola, Violoncello, Contrabass) provide harmonic support with various textures and dynamics, including *pp*, *p*, and *sf*. A double bar line is present at the end of measure 405.

406

Fl.

Ob.

C. A.

Cl.

Bsn.

Hn.

Vln. I

Vln. II

Vla.

Vc.

Cb.

p

sf

p

pp

cresc.

cresc.

sf

p

sf

p

poco cresc.

412

Fl.

Ob.

C. A.

Cl.

Bsn.

Hn.

Vln. I

Vln. II

Vla.

Vc.

Cb.

p

f

p

f

mf

mf dim.

417 V

Fl. *p*

Ob. *p*

C. A.

Cl. *pp* 2.

Bsn. *pp*

Hn. *pp* 1.

Vln. I *p* div.

Vln. II *p* div. 3

Vla. *p* div. 3

Vc. *p* pizz

Cb. *p*

422

Fl. *pp* *dim.*

Ob. *p*

C. A. *p*

Cl. *pp* *dim.*

Bsn. *pp* *dim.*

Hn.

Vln. I *dim.* *pp*

Vln. II *dim.* *pp* unis pizz

Vla. unis pizz *pp*

Vc. *arco* *dim.* *pp*

Cb. /

427

Fl. *sf* *p* *morendo*

Ob. *sf* *p* *morendo*

C. A. *sf* *p* *morendo*

Cl. *a 2.* *sf* *p* *morendo* *pp*

Bsn. *sf* *p* *morendo* *1.* *ppp*

Hn. *sf* *p* *morendo*

Vln. I *sf* *p* *morendo*

Vln. II *sf* *p* *morendo*

Vla. *arco div a 2* *sf* *p* *morendo*

Vc. *arco* *pizz* *sf* *p* *morendo*

Cb. *sf* *p* *morendo*