

Organ Music



	NET
SCENES FROM THE LIFE OF ST. FRANCIS M. ENRICO BOSSI	
Op. 140 No. 1 Fervor	.75
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Polonaise in C Minor.....	G. Waring Stebbins .75
★ Mighty Lak a Rose.....	Ethelbert Nevin .50
Venetian Love Song.....	Ethelbert Nevin .60

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Mighty lak' a rose

III Swell-Vox Humana, Gedeckt, Tremolo
 II Great-Melodia 8
 I Choir-Soft String 8
 Pedal, Soft 16 and 8 - or coupled to Gt.

ETHELBERT NEVIN
 Arranged by Sidney C. Durst

The first system of musical notation consists of three staves. The top staff is in treble clef with a key signature of one flat (Bb) and a common time signature (C). It features a melodic line with a slur over the first two measures, followed by a fermata. The middle staff is in treble clef with a key signature of one flat and a common time signature, starting with a mezzo-forte (mf) dynamic. The bottom staff is in bass clef with a key signature of one flat and a common time signature, providing a simple harmonic accompaniment.

The second system of musical notation continues the piece. The top staff has a long slur over the first two measures. The middle and bottom staves continue their respective parts, with the middle staff showing some chordal textures and the bottom staff maintaining the bass line.

The third system of musical notation concludes the piece. The top staff features a melodic line with a slur and a fermata. The middle and bottom staves provide the final accompaniment.

+ - Add
 - : Off

First system of musical notation. It consists of three staves: a grand staff (treble and bass clefs) and a separate bass staff. The top staff has a melodic line with a slur over the first two measures and a bracketed section in the third measure. Above this bracketed section is the annotation "+ Sw. to Gt." and below it is "Thumb on Gt." with four plus signs. The middle staff contains chords and some melodic fragments. The bottom staff has a rhythmic pattern of quarter notes with rests.

Second system of musical notation. It consists of three staves. The top staff has a melodic line with a slur over the first two measures and a bracketed section in the third measure. Above this bracketed section is the annotation "+ Sw. Fl. 4" and below it are four plus signs. The middle staff contains chords and some melodic fragments. The bottom staff has a rhythmic pattern of quarter notes with rests.

Third system of musical notation. It consists of three staves. The top staff has a melodic line with a slur over the first two measures and a bracketed section in the third measure. Above this bracketed section is the annotation "+ Sw. to Sw. 16". The middle staff contains chords and some melodic fragments. The bottom staff has a rhythmic pattern of quarter notes with rests.

I + Clarinet

III - Sw. to Sw. 16 and Gedeckt 8.

+ Sw. to Sw. 16 or Bourdon 16

Vox Humana
III only

p

II

A NEW BOOK OF ORGAN MUSIC

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The Vesper Bell	Henry Smith	Andante	Samuel Wesley
Morning Hymn	Richard Lange	Even-Song	Charles W. Pearce
At Eventide	Reinhold Lichey	Temple Prelude	Vincenzo Petrali
Lento Espressivo	Albert W. Ketelbey	Meditation-Religieuse	W. Schutze
Andante Grazioso	Henry Smart	Adagio Vesperale	Arthur Page

OFFERTORIES

The Shepherd's Song	Alexander Guilmant	Andante Religioso	Henry Smith
Ave maris stella	Edvard Grieg	Cantilene	William Faulkes
Solo de Flauto	Filippo Capocci	Pastorale	F. de la Tombelle
Berceuse	William Faulkes	Idyl	Guy Mitchell
Largo e Spiccato	Wilhelm Friedmann Bach	Communion	William Faulkes

POSTLUDES

Gothic March	Gaetano F. Foschini	Noel Polonais	Alexander Guilmant
Temple March	James Lyon	Festive March	Charles Blackmore
Grand Choeur	Aloys Claussmann	Lenten Postlude	Matthew Koch
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