

Choral Preludes
on Famous Hymn Tunes



"St. Clements"

(The Day Thou Gavest)

for the Organ by

Alec Rowley

Price 2/- net each

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CHORAL PRELUDE ON ST. CLEMENTS

Duration:- 2 1/2 mins.

ALEC ROWLEY

Tranquillo (♩ = 104)

Manual *p* Sw. *rit.* *a tempo* *mp*

Ch. or Gt. Sw.

Pedal *p*

mf

Gt. or Ch.

p rit. *a tempo* *mf*

mp

Sw. *ten.*

This system features a grand staff with three staves. The top staff is in treble clef with a key signature of one sharp (F#) and a common time signature. It contains a melodic line with a *ten.* (tension) marking. The middle staff is in bass clef and contains a bass line with a *Sw.* (swell) marking. The bottom staff is also in bass clef and contains a bass line. The music is characterized by wide intervals and a slow, expressive feel.

ten. *mp* *mf* Gt. or Ch. *mf* *mp*

This system continues the musical piece. The top staff has a *ten.* marking and a *mp* dynamic. The middle staff has a *mf* dynamic and is labeled "Gt. or Ch." (Guitar or Chamber). The bottom staff has a *mf* dynamic. The music features a mix of chords and moving lines.

ritardando *mp* Sw.

This system includes a *ritardando* (ritardando) marking. The top staff has a *mp* dynamic. The middle staff has a *Sw.* (swell) marking. The bottom staff continues the bass line. The system concludes with a double bar line and a key signature change to two sharps (F# and C#).

a tempo *p* *mp* *p*

This system begins with an *a tempo* marking. The top staff has a *p* (piano) dynamic. The middle staff has a *mp* dynamic. The bottom staff has a *p* dynamic. The music is in a key signature of two sharps (F# and C#) and features a steady, rhythmic accompaniment.

First system of musical notation. It consists of three staves. The top staff is in treble clef, the middle in bass clef, and the bottom in bass clef. The key signature has three sharps (F#, C#, G#). The tempo marking *ritardando* is at the top right. The dynamic marking *espress.* is in the middle of the first staff.

Second system of musical notation. It consists of three staves. The top staff is in treble clef, the middle in bass clef, and the bottom in bass clef. The key signature has two sharps (F#, C#). The tempo marking *a tempo* is at the top left. The dynamic marking *mf* is next to *Gt.* in the first staff. The dynamic marking *p* is next to *Sw.* in the second staff, followed by *cresc.* in the third staff. Pedal markings *Gt. to Ped.* and *Gt. to Ped. off* are at the bottom.

Third system of musical notation. It consists of three staves. The top staff is in treble clef, the middle in bass clef, and the bottom in bass clef. The key signature has two flats (Bb, Eb). The dynamic marking *dim.* is in the first staff. The dynamic marking *p* is at the bottom right.

Fourth system of musical notation. It consists of three staves. The top staff is in treble clef, the middle in bass clef, and the bottom in bass clef. The key signature has three sharps (F#, C#, G#). The tempo marking *rit.* is at the top right, followed by *a tempo* and *mp*. The dynamic marking *mf* is next to *Gt.* in the second staff.

Sw.

This system contains three staves. The top staff is in treble clef with a key signature of one sharp (F#). It features a melodic line with a slur and a fermata. The middle staff is in bass clef with a key signature of one sharp, containing a bass line with a slur and a fermata. The bottom staff is also in bass clef with a key signature of one sharp, containing a bass line with a slur and a fermata.

Sw.

This system contains three staves. The top staff is in treble clef with a key signature of one sharp, featuring a melodic line with a slur and a fermata. The middle staff is in bass clef with a key signature of one sharp, containing a bass line with a slur and a fermata. The bottom staff is also in bass clef with a key signature of one sharp, containing a bass line with a slur and a fermata.

Lento
mp
Sw.

rit.

dolce

p Ch. or Gt.

This system contains three staves. The top staff is in treble clef with a key signature of one sharp, featuring a melodic line with a slur and a fermata. The middle staff is in bass clef with a key signature of one sharp, containing a bass line with a slur and a fermata. The bottom staff is also in bass clef with a key signature of one sharp, containing a bass line with a slur and a fermata.

p Sw. (both)

p

This system contains three staves. The top staff is in treble clef with a key signature of one sharp, featuring a melodic line with a slur and a fermata. The middle staff is in bass clef with a key signature of one sharp, containing a bass line with a slur and a fermata. The bottom staff is also in bass clef with a key signature of one sharp, containing a bass line with a slur and a fermata.

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