

Horace Victorieux

Symphonie mimée

à Serge KOUSSEWITZKY

A. HONEGGER

Animé $\text{♩} = 143$

3 FLÛTES (P^{te} Fl.)

2 HAUTBOIS

COR ANGLAIS

2 CLARINETTES SI ♭

CLARINETTE BASSE

2 BASSONS

CONTREBASSON

4 CORS en FA

3 TROMPETTES en UT

3 TROMBONES

TUBA

TIMBALES

BATTERIE (Cymb., Gr. Caisse, Tamb.
Tam-Tam, Crécelle)

HARPE

Nuances générales

ff

Animé $\text{♩} = 144$

VIOLONS

ALTOS

VIOLONCELLES

CONTREBASSES

Camille et Curiaee

Très lent ♩. 66

Fl.

Hib.

C. A.

Cl.

Cl. B.

Bons.

C. Bon.

Cors

Trp.

Trb.

Tuba

Timb.

Batterie

Harpe

Detailed description: This system contains the first 12 staves of the score. The woodwinds (Flute, Clarinet A, Clarinet B, Bassoon, and Cor Anglais) and brass (Trumpet, Trombone, and Tuba) parts are mostly silent, indicated by rests. The Horns (Corns and Trumpets) play a melodic line with some ornamentation. The Harp part is active, playing a rhythmic accompaniment. The tempo is marked 'Très lent' with a metronome marking of 66.

p

Très lent ♩. 66

Yons.

Alt.

Velles.

C. B.

Detailed description: This system contains the vocal and basso continuo parts. The Soprano (Yons.), Alto (Alt.), and Tenor (Velles.) parts are active, with the Soprano and Alto having melodic lines and the Tenor providing harmonic support. The basso continuo (C. B.) part is also active, playing a complex rhythmic and harmonic accompaniment. The tempo remains 'Très lent' at 66. The dynamic marking *p* (piano) is indicated at the beginning of the system.

Fl. 1^{er} Solo p Solo pp

Hrb.

C. A.

Cl.

Cl. B.

Bsns

c. Bsn

Cors

T-rp

Trb.

Tuba

Timb.

Batterie

Harpe

Vons

Vla. 1^{er} SOLO p p espressif

C. B.

This musical score page features the following instruments and parts:

- Fl.** (Flute): Melodic line with slurs and accents.
- Htb.** (Horn in B-flat): Melodic line with slurs.
- C.A.** (Clarinet in A): Melodic line with slurs.
- Cl.** (Clarinet in C): Melodic line with slurs.
- Cl. B.** (Clarinet in B-flat): Melodic line with slurs.
- BONS.** (Bassoon): Melodic line with slurs.
- C. BON.** (Coborn): Melodic line with slurs.
- Cors.** (Cor Anglais): Melodic line with slurs.
- Tr.p.** (Trumpet): Melodic line with slurs.
- Trb.** (Trumpet): Melodic line with slurs.
- Tuba.** (Tuba): Melodic line with slurs.
- Timb.** (Timpani): Melodic line with slurs.
- Batterie.** (Drum): Melodic line with slurs.
- Harp.** (Harp): Melodic line with slurs.
- vons.** (Vocal soloist): Melodic line with slurs.
- Ail.** (Alto): Melodic line with slurs.
- velles.** (Vocal soloist): Melodic line with slurs.
- C. B.** (Coborn): Melodic line with slurs.

The score includes various musical notations such as slurs, accents, and dynamic markings. A specific instruction *esilevez la Sourd.* is present in the Alto part.

1

Fl.

Hrb

C A

Cl.

Cl. B

Böhs

C. Böh

Cors

Trp

Trb

Tuba

Timb

Batterie

Harpe

10

p

1

Vons

Alt

Yelles

C. B.

Fl.

Hrb.

C.A.

Cl.

Cl.B.

Bons.

C.Bon.

Cers.

Trp.

Trb.

Tuba.

Timb.

Batterie.

Harpe.

p

poco crescendo

Vons.

Alt.

Velles.

C.B.

2

Fl.

Htb.

C.A.

Cl.

Cl. B.

Bons.

C. Bon.

Cors.

Trp.

Trb.

Tuba

Timb.

Batterie

Harpe

mettre la Sourd.

Vons.

Alt.

velles.

C. B.

mf

diminuendo

crescent

arco

Fl

Hrb.

C.A.

Cl.

Cl. B.

Bass.

C. Bass.

Cor.

Trp.

Trb.

Tuba.

Timb.

Batterie.

Harpe.

Vons.

Ait.

Vielles.

C.B.

SOLO

SOLO

p

53

Fl.

Hrb.

C. A.

Cl.

Cl. B.

Bops

C. Bon.

Gors

Trp.

Tib.

Tuba

Timp

Batterie

Harp

Perc

All

voiles

C. B.

3^e

1^{er} SOLO

p

Fl.

Hrb.

C. A.

C. B.

Bons

C. Bon

Cors

Trp.

Trb.

Tuba

Timp

Batterie

Harp

crescendo poco a poco

Vons

Alt

cellos

C. B.

DIV.

Fl.

Htb

C. A.

Cl.

BONS

C. BOH

Cors

Tpp

Trb

Tuba

Tymb

Batterie

Harp

Vons

Alt.

Velles

B.

3^e Fl. prend la 1^{re} Fl.

Fl
Fl 2
Fl 3
C A
C B
BON
C BON
CORS
TRP
TRB
TUBA

Harp
Violin 1
Violin 2
Viola
Cello
Double Bass

f *diminuendo* *ppp*

1^{re} div
2^{de} div
3^e div
Alt
Sop
C B

UNIS

pizz arco

Pic Fl
 Fl.
 Hrb
 C. A.
 Cl.
 CLB
 B♭ns
 C B♭n
 Cors
 Trp
 Trb
 Tuba
 Harpe
 Cors
 Vons
 qds
 Alt
 velles
 C B

Do 2
 Re
 Mi
 Fa
 Sol
 La
 Si

ritardando

5

reprendre la G^{de} Flûte

Fl.

Hob.

C.A.

Cl.

Cl.B.

Hors.

C.Horn.

Corn.

Trp.

Trb.

Tuba.

Timb.

Batterie.

Harpe.

enlevez la Sour.

enlevez la Sour.

5

sempre diminuendo

Vons.

Alt.

Velles.

C.B.

o Velles SOLI

espressif

This page of a musical score, numbered 15, contains the following parts and markings:

- Flute I (Fl):** Features a melodic line with a first ending bracket labeled "1°" in the final measure.
- Horn (Hb):** Includes a second ending bracket labeled "2°" in the first measure.
- Clarinet (Cl):** Marked with "SOLO" in the first measure.
- Bassoon (Bous):** Marked with "SOLO" in the first measure.
- Cor Anglais (C.A.):** Marked with "SOLO" in the first measure.
- Trumpet (Trp):** Marked with "SOLO" in the first measure.
- Trombone (Trb):** Marked with "SOLO" in the first measure.
- Tuba:** No specific markings.
- Timpani (Timb):** No specific markings.
- Percussion (Batterie):** No specific markings.
- Harp:** Features a complex arpeggiated accompaniment.
- Violins (Vons):** No specific markings.
- Viola (All):** No specific markings.
- Cello (C.B):** No specific markings.

Entrée des Horaces
Rythmique ♩. 72

1^o

Fi.
Cl.
Cl. B.
Trp.
Trb.
Tuba

mf

Rythmique ♩. 72

Vons.
Alt.
Vclles.
C. B.

Trp.
Trb.
Tuba

poco f *crescendo* *f* *di.*

Vons.
Alt.
Vclles.
C. B.

63

Fl. *dolce*

Hrb.

C. A.

Cl.

Cl. B.

HORS

C. B. on



Corn.

Trp.

Trb.

Tuba

Timb.

Batterie



Harpe



diminuendo

64

p

Vons

A.:

Velles

C. B.

pizz



Fl.

Hrb.

C. A.

Cl.

Cl. B.

Bons

C. Bon

Cors

Trp.

Trb.

Tuba

Timb.

Batterie

Harpe

crescendo

vons

Alt.

Velles

C. B.

arco

7

Fl.

Hrb.

C. A.

Cl.

Cl. B.

Bon.

C. Bons.

Cors.

Trp.

Trb.

Tuba.

Timb.

Mterie.

Harpe.



7

f

ff

Vor.

All.

Velles.

C. B.



Musical score for woodwinds and brass instruments. The staves are labeled as follows from top to bottom: Hrb, C.A., Cl, Cl: B, Bsns, C Bon, Cors, Trp, Trb, Tuba, Timb, erie, and Harpe. The score shows various musical notations including notes, rests, and dynamic markings.

pp subito *diminuendo*

Musical score for vocal parts. The staves are labeled as follows from top to bottom: Sops, Alt, Me'ses, and C B. The score includes vocal lines with lyrics and dynamic markings. At the bottom right, there are markings for "DIV" and "TUTTI".

Entrée de la foule précédant les hérauts

Assez animé $\text{♩} = 112$

Cl B

Bons

C Bons

pp

Assez animé $\text{♩} = 112$

Vons

Ait.

Velles

C B

Fi

Hib

C A

Cl

Cl B

Bons

C Bons

Cors

Vons

Ait.

Velles

C B

pp

arco

S

Fl
 Hrb
 C A
 Cl
 Cl B
 Bsns
 C. Bsn
 Cors
 Trp
 Trb
 Tuba
 Timb
 Batterie
 Harpe

ben marcato
ben marcato
 20 *marcato*
mf
 DIV.
 DIV.
 vons
 Alt.
 velles
 C. B.

Fl
Hrb
C.A.
Cl
Cl B
B^{cor}
C B^{cor}
Cors
Trp
Trb
Tuba
Timb
Batterie
Harpe
Vcs
Alt.
volles
C B

DIV en 3

Detailed description: This is a page of a musical score for a large ensemble. The score is organized into systems of staves. The first system includes Flute (Fl), Horns in B-flat (Hrb), Clarinet in A (C.A.), Clarinet (Cl), Clarinet in B-flat (Cl B), Bassoon (B^{cor}), and Contrabassoon (C B^{cor}). The second system includes Cor Anglais (Cors), Trumpet (Trp), Trombone (Trb), Tuba, Timpani (Timb), and Percussion (Batterie). The third system includes Harp (Harpe). The fourth system includes Violins (Vcs), Alto (Alt.), Double Basses (volles), and Cello (C B). The score features complex rhythmic patterns, including sixteenth and thirty-second notes, and rests. A section marked 'DIV en 3' is indicated above the Violin staff. The notation includes various musical symbols such as clefs, time signatures, and dynamic markings.

Fl. Fl.
 Hrb. Hrb.
 Cl. Cl.
 Cl. B. Cl. B.
 Bsns. Bsns.
 C. Bsns. C. Bsns.
 Cors. Cors.
 Trp. Trp.
 Trb. Trb.
 Tuba. Tuba.
 Timb. Timb.
 Batterie Batterie
 Harpe Harpe

poco a poco crescendo

9

Voces Voces
 A. A.
 Vclles Vclles
 C. B. C. B.

Fl
Hb
C.A.
Cl
Cl B
Bons
C Bon
Corns
Trp.
Trb.
Tuba
Timb.
Harpe

This section of the score covers measures 1 through 20. It features a complex arrangement for the brass and woodwind sections. The Flute (Fl) and Horns (Hb) parts are highly active with sixteenth-note patterns. The Clarinet in A (C.A.) and Clarinet in B (Cl B) parts also feature intricate rhythmic figures. The Bassoon (Bons) and Cor Anglais (C Bon) parts provide a more melodic and harmonic foundation. The Cornets (Corns) and Trumpets (Trp.) play rhythmic patterns, with the Trumpets starting measure 20. Trombones (Trb.) and Tuba are present but have no notation in this section. The Harp (Harpe) part is also present but has no notation.

Vois
Alt
Velles
C B.

f
DIV.
TUTTI

This section of the score covers measures 21 through 24. It features vocal and string parts. The Voice (Vois) part has a melodic line with a dynamic marking of *f* and a section marked "DIV." (divisi). The Alto (Alt) part has a rhythmic accompaniment. The Violoncello (Velles) and Contrabass (C B.) parts provide a harmonic and rhythmic foundation. The section concludes with a "TUTTI" marking.

Annonce et préparatifs du combat

Un peu plus lent $\text{♩} = 96$

prendre la Pie F1.

Fl.

Hib.

C. A.

Cl.

Cl. B.

Bons

C. Bon

Cors

Trp.

Trb.

Tuba

Harpe

*molto crescendo*Un peu plus lent $\text{♩} = 96$

Vops.

Alt.

Velles

C. B.

10

Fl

Hrb

C. A.

Cl.

Cl. B.

Bon.

C. Bon.

Cors.

Trp.

Trb.

Tuba.

H. rpn.

1^o SOLO

crescendo

ff

mf

10

Von.

All.

Vclle.

C. B.

9 DIV. arco

pizz

segue sempre Div.

Allargando

Fl.

Hrb.

C. A.

Cl.

Cl. B.

BOYS

C. BOY

Coro

Trp.

Trb.

Tuba

Timb.

Harpe

f  *mf* *crescendo*

Allargando

VOYS

Alt.

velles

C. B.

Lourd $\text{♩} = 76$

Fl

Hrh

C. A.

Cl

Cl. B.

Bass

C. Bass

Cors

Trp

Trb

Tuba

Timb

Harpe

changer Mi b en Mi ♮

ff \rightarrow *f* *sempre* *molto* *marcato*

Lourd $\text{♩} = 76$

Vous

Alt

Vcl

C. B.

Tutti

pizz

arco

pizz

arco

pizz

arco

11

Pte Fl
 Fl
 Hrh.
 C. A.
 Cl
 Cl. B.
 Bons
 C. Bon

Cors
 Trp.
 Trb.
 Tuba
 Timb.
 Harpe

11

Vons
 Alt.
 Veilles
 C. B.

pizz. *arco*
pizz. *arco*
pizz. *arco*
pizz. *arco*

Fl Pic Fl
Fl
Hrb
C A
Cl
Cl B
Bass
C Bsn
Corns
Trp
Trb
Tuba
Timp
Tomb
Vocals
Alt
Ten
C B

sempre crescendo

Detailed description: This page of a musical score, numbered 31, features a full orchestral and vocal ensemble. The orchestration includes Piccolo Flute, Flute, Horns (E-flat and A), Clarinets (B-flat and C), Basses, Contrabassoon, Cornets, Trumpets, Trombones, Tuba, Timpani, and Tom-toms. The vocal soloists consist of a Soprano, Alto, Tenor, and Bass. The score is written in a common time signature. The Piccolo Flute part is highly active, playing a complex, rapid melodic line with many slurs and ties. The other instruments provide harmonic support with various rhythmic patterns, including eighth and sixteenth notes. The vocal soloists enter in the lower half of the page, with the Soprano and Alto parts marked with the instruction *sempre crescendo*. The Alto and Bass parts feature dense, rhythmic accompaniment with many slurs and ties.

12

Pfe Fl.    

Fl.    

Htb.    

C. A.    

Cl.    

Cl. B.    

Bops    

C. BOP    

Cors    

Trp.    

Trb.    

Tuba    

Timb.    

Tamb.    

12

Voss    

Alt.    

Vells.    

C. B.    

13

♩. 96

Large ♩. 62

Pic Fl
Fl.
Hrb.
C. A.
Cl.
Cl. B.
Bons.
C. Bon.

This section of the score includes parts for Piccolo Flute, Flute, Horns, Clarinet in A, Clarinet in B, Bassoon, and Contrabassoon. The woodwinds play complex rhythmic patterns, while the brass instruments provide harmonic support with sustained notes and some melodic lines.

Cors.
Trp.
Trb.
Tuba.
Tamb.

This section includes parts for Cor Anglais, Trumpets, Trombones, Tuba, and Timpani. The trumpets and trombones play rhythmic patterns, while the tuba and timpani provide a steady bass line and rhythmic accompaniment.

13

p subito

♩. 96

f
Large ♩. 62

Vons.
Alt.
velles.
C. B.

This section includes parts for Voices, Alto, and Bass. The vocal parts feature complex rhythmic patterns and melodic lines, while the bass part provides a steady accompaniment.

Pic Fl
 Fl.
 Hrb
 C.A.
 Cl.
 Cl B
 Bsns
 C. Bon
 Cgns
 Trp
 Trb
 Tuba
 Tomb
 Horn C
 Vocs
 Al
 Cels
 C.B.

crescendo *ff molto ritenuto e dim.*

a Tempo ♩ = 72

I SOLO

Bass
 C. Bon.
 Harpe
 Vcs.
 Alt.
 Vclln.
 C. B.
pp a Tempo ♩ = 72
 (12)
 SOLO
p espressif

Fl.
 Cl.
 Bsns.
 Harpe
 Vcs.
 Alt.
 Vclln.
 C. B.

14

Fl
Cl
Bor. 1
Harpe
Vons
Alt
Vclles
C.B.

This system contains measures 14, 15, and 16. It features a woodwind section with Flute, Clarinet, and Bassoon 1, a Harp, and vocal parts for Vons, Alt, Vclles, and C.B. The woodwinds and harp play sustained notes with long slurs. The vocal parts have rests in measures 14 and 15, with the Alt part beginning a melodic line in measure 16.

Fl
Cl
Bor. 1
Harpe
Vons
Alt
Vclles
C.B.

This system continues measures 14, 15, and 16. The woodwinds and harp continue their sustained parts. The vocal parts (Vons, Alt, Vclles, C.B.) have rests throughout all three measures. A double bar line is present at the end of measure 16.

Boes

Harpe

Vops

Alt.

velles

C. B.

pp

f

div.

Le combat

Très animé *J. 58*

Trp.

Trb.

G.C.

acc.

ff

Très animé *J. 58*

Vops

Alt.

velles

C. B.

15

Fl. 1

Fl. 2

Hrb.

C.A.

Cl.

C. B.

C. Bass

Cor.

2^e bouche, cuivre

3^e bouche, cuivre

houche, cuivre

Trp.

Trb.

Tuba

Harpe

sempre f

15

Vons

Alt.

Violon

C. B.

marcato

marcato

pizz.

Fl^e Fl
 Fl
 Hrb
 C.A.
 Cl.
 Cl. B.
 Bons
 C. Bons
 Cors
 Trp
 Trb.
 Tuba
 Cymb.
 Harpe
 Vols.
 Alt.
 Violles.
 C. B.

bouche, cuivre
bouche, cuivre
crescendo
arco

16

Pte Ft
 Fl
 Hrb
 C.A.
 Cl.
 Cl B
 Bsns
 C. Bsn
 Cors
 Trp
 Trb
 Tuba
 Cymb.
 G. C.
 Tamb.

cuivre
 ouvert
 cuivre
 ouvert
 ouvert
 ouvert
 G. C. *ff*
 Cymb. (Baguette de bois)
pp

Detailed description: This section of the score covers measures 16 through 19. It includes parts for Piccolo Flute, Flute, Horns, Clarinet in A, Clarinet in B, Bassoons, and Contrabassoon. The brass section includes Cornets, Trumpets, Trombones, and Tubas. The percussion section includes Cymbals, Gong, and Tom-toms. The woodwinds and strings play complex rhythmic patterns with many sixteenth and thirty-second notes. The brass section has a 'cuivre ouvert' (open brass) section starting in measure 17. The percussion features a 'G. C.' (Gong) part with a fortissimo (ff) dynamic and a 'Cymb. (Baguette de bois)' part with a pianissimo (pp) dynamic.

16

*ff**f léger*

Vons
 Alt.
 velles
 C. B.

Detailed description: This section of the score covers measures 16 through 19 for vocal and string parts. It includes parts for Voices (Vons), Alto (Alt.), and Violins (velles). The string section includes the Contrabass (C. B.). The vocal parts have complex rhythmic patterns with many sixteenth and thirty-second notes. The strings play a steady accompaniment. The dynamic marking is fortissimo (ff) for the vocal parts and f léger for the strings.

This musical score is for a large ensemble, likely a concert band or symphony orchestra. The score is arranged in a vertical stack of staves, grouped into sections. The instruments listed on the left are: P.E. (Piccolo/E♭), Flute (Fl.), Horns (Hrh), Clarinet (C.A.), Clarinet in Bass (C.I.B.), Bassoon (Bsns), Contrabassoon (C. Bon), Cor Anglais (Cors), Trumpet (Trp), Trombone (Trb), Tuba, Cymbal (Cymb), and Tambourine (Tamb). The bottom section includes Voice parts: VO 1st, Alto (Alt), and Bass (C.B.). The score features various musical notations including notes, rests, and dynamic markings such as *f*, *mf*, *ff*, and *pp*. There are also performance instructions like *PIZZ.* (Pizzicato) and *arco*. The music is written in a key signature of one flat and a common time signature.

17

Piccolo Fl.

 Fl.

 Hrb.

 C.A.

 Cl.

 Cl. B.

 Bassoon

 Ebassoon

 Cors.

 Trp.

 Trb.

 Tuba

 Cymb.

 Harpe

molto sostenuto sempre marcato

17

Vons.

 Alt.

 Vielles.

 C.B.

P^{ca} Fl.
 Fl.
 Hrb.
 C. A.
 Cl.
 Cl. B.
 Bons.
 C. Bon.
 Cors.
 T. p.
 T. b.
 Tuba.
 Harpe.

crescendo

Lab
 Oboe
 Clar.
 Bass
 Tromp.
 Tuba

Vors.
 Alt.
 Velles.
 C. B.

18

♩ = 88

Pte Fl.
 Fl.
 Hrb.
 C.A.
 Cl.
 Cl. B.
 Bons.
 C. Bon.
 Cors.
 Trp.
 Trb.
 Tuba.
 Cymb.
 Harpe.
 Vons.
 Alt.
 Vclles.
 C.E.

mf marcato

Musical score for a full orchestra and strings. The score is divided into two systems. The first system includes woodwinds (Flute, Clarinet, Bassoon, Cor Anglais, Trumpet, Trombone, Tuba, Cymbal), brass (Cornet, Trumpet, Trombone, Tuba), and percussion (Cymbal). The second system includes strings (Violin, Viola, Violoncello, Contrabasso) and Harp. The score features complex rhythmic patterns, including sixteenth and thirty-second notes, and dynamic markings such as *mf marcato* and *p*. A rehearsal mark "18" is present in the upper right of the second system, with a tempo marking "♩ = 88".

Score for the first system, measures 1-4. The instruments listed are:

- Bons (Bassoon) with a a^2 marking above the staff.
- C Bons (C Bassoon)
- Cors (Cor Anglais)
- Vons (Violoncelle)
- Alt (Alto Saxophone) with a IV^{a} marking above the staff and mf marcato below.
- Velles (Violoncelle)
- C B (C Bassoon)

Score for the second system, measures 5-8. The instruments listed are:

- Hrb (Horn)
- C A (C Trumpet)
- Bons (Bassoon)
- C Bons (C Bassoon)
- Cors (Cor Anglais) with a 3^{o} marking above the staff.
- Vons (Violoncelle)
- Alt (Alto Saxophone)
- Velles (Violoncelle) with a marcato marking below.
- C B (C Bassoon)

19

Fl. I
Fl.
Hrb
C. A.
Cl.
Cl. B.
Bons
C. Bon
Cors
Trp.
Trb.
Tuba
Cymb.
Harpe

Detailed description: This block contains the musical score for measures 19 through 22. The instruments listed on the left are Flute I, Flute, Horn, Clarinet in A, Clarinet in B, Bassoon, Contrabassoon, Cor Anglais, Trumpet, Trombone, Tuba, Cymbal, and Harp. The score shows various melodic lines and rests for these instruments. There are some markings like '2' above notes in the Flute I and Bassoon parts.

mf

più f

19

Vens
Alt
Vclln
C. B.

du talon 1^{re}
du talon
du talon

Detailed description: This block contains the musical score for measures 19 through 22, focusing on the string and woodwind sections. The instruments listed are Violins, Alto, Violins, and Contrabass. The string parts (Vens, Vclln, C. B.) feature a rhythmic pattern of eighth notes, with the instruction 'du talon' written above them. The woodwind parts (Vens, Alt) have melodic lines. The dynamic markings *mf* and *più f* are indicated. A box with the number '19' is present at the start of the section.

Fl. Fl.

Hib.

Cl. A.

Cl. B.

Bons.

C. Bon.

Cors.

Trp.

Trb.

Tuba.

Cymb.

Harpe.

Vons.

Alt.

Velles.

C. B.

f

lye

lye

20

Ple Fl.

Fl.

Hib.

C.A. *marcato*

Cl.

Cl. B.

Bons.

C. Bon.

Cors. *marcato*

Trp. *stacc.*

Tr-b.

Tuba

Cymb.

Harpo.

20

Vons.

Alt.

Velles.

C. B.

Detailed description of the musical score: The score is for a full orchestra and includes parts for woodwinds, brass, and percussion. The top system (measures 20-24) includes Ple Fl., Fl., Hib., C.A. (marcato), Cl., Cl. B., Bons., and C. Bon. The middle system (measures 20-24) includes Cors. (marcato), Trp. (stacc.), Tr-b., Tuba, and Cymb. The bottom system (measures 20-24) includes Harpo., Vons., Alt., Velles., and C. B. The music is in 2/4 time and features various rhythmic patterns and dynamics. The C.A. part is marked 'marcato' and the Cors. part is also marked 'marcato'. The Trp. part is marked 'stacc.'.

21

♩.92

Pic Fl.

Fl.

Hrb.

C.A.

Cl.

Cl.B.

Born.

C.Born.

Cors.

Trp.

Trb.

Tuba.

D.C.

Harpe.

sempre crescendo

21

♩.92

f mf

Violins

Alti

Violas

C.B.

Pte Fl.

Fl.

Htb.

Cl.

Cl. B.

Bons

C. Bon

Cora

Trp.

Trb.

Tuba

G. C.

T. T.

Harpe

Vons.

Alt.

Velles.

C. B.

Fl. F1

Fl.

Hrb.

C. A.

Cl.

Cl. B.

Bons.

C. Bon.

Cors.

Trp.

Trb.

Tuba.

Cymb.

G. C.

T. T.

Voss.

Alt.

Vellus.

C. B.

22

f marcato molto

f marcato molto

f marcato molto

22

PROF. Fl. Fl. Htb. C.A. Cl. Cl. B. B. C. B. Cors. Tr. p. Tr. b. Tuba Cymb. G. C. T. T. Harpe.

sempre molto

Vons. Alt. Vclles. C. B.

DIV. TUTTI

Un peu plus large $\text{♩} = 80$

Flp. I
 Fl
 Hrb
 C. A.
 Cl.
 Cl. B.
 Bsns
 C. Bsn
 Cors
 Trp
 Trb
 Tuba
 Cymb
 G. C.
 T. T.
 Harpe
 Yons
 Alt.
 Velles
 C. B.

crescendo *ff*
glissando
ff *molto*
 Un peu plus large $\text{♩} = 80$

DIV
 TUTTI
 DIV
 TUTTI
 DIV

This page of a musical score, numbered 54, is arranged in a standard orchestral format. The instruments are listed on the left side of the page, including Piccolo Flute (Pic Fl), Flute (Fl), Horn in B-flat (Hrb), Clarinet in A (C A), Clarinet in C (Cl), Bass Clarinet (Cl B), Bassoon (Bons), Contrabassoon (C Bon), Cor Anglais (Cors), Trumpet (Trp), Trombone (Trb), Tuba, Harp, Voice (Vo), Alto (Alt), and Cello (C B). The score is divided into two systems. The first system contains staves for Pic Fl, Fl, Hrb, C A, Cl, Cl B, Bons, C Bon, Cors, Trp, Trb, and Tuba. The Harp part is shown with a large, sweeping line across the staff. The second system includes the vocal parts (Vo, Alt) and the Cello (C B). The vocal parts are marked with a *sostenuto* dynamic. The music features complex rhythmic patterns, including sixteenth and thirty-second notes, and various articulations such as slurs and accents. The overall texture is dense and intricate.

23

ptoFl.
 Fl.
 Hrb.
 C. A.
 Cl.
 Cl. B.
 Bsns.
 C. Bsn.

Cors.
 Trp.
 Trb.
 Tuba

Harpe

23

Vons.
 Alt.
 Violon.
 C. B.

Pic.Fl.

Fl.

Hrb.

C.A.

Cl.

Cl. B.

Bsns

C. Bsn

Curs

Trp.

Trb.

Tuba

Harpe

Vcns

Alt.

Vclles

C.B.

24

Fl. Fl.

Hib.

C. A.

Cl.

Cl. B.

Bons.

C. B. II.

Detailed description: This section of the score covers measures 24 to 27. It includes parts for Flute (Fl.), Clarinet in B-flat (Cl. B.), Bassoon (Bons.), and Saxophone (C. A.). The woodwinds play melodic lines with various articulations and dynamics. The Saxophone part features a prominent, sustained note in measure 25.

Cors.

Trp.

Trb.

Tuba

Detailed description: This section covers measures 24 to 27 for the brass instruments. The Cornet (Cors.) and Trumpet (Trp.) parts have melodic lines. The Trombone (Trb.) and Tuba parts play a rhythmic accompaniment. The word "marcato" is written below the Trp., Trb., and Tuba staves in measure 25.

Harpe

Detailed description: This section covers measures 24 to 27 for the Harp. The harp part features a rhythmic accompaniment with arpeggiated chords.

24

Vons.

All.

Velles

C. B.

Detailed description: This section covers measures 24 to 27 for the string instruments. It includes parts for Violins (Vons.), Violas (All.), Cellos (Velles), and Double Basses (C. B.). The strings play a rhythmic accompaniment with various articulations. The word "marcato" is written below the C. B. staff in measure 25.

pte Fl

Fl

Htb

C A

Cl

Cl B

Bsns

C Bsn

Cors

Trp

Trb

Tuba

Cymb.

Harpe

Vols

Alt.

Vclles

C B

molto marcato

molto marcato

molto marcato

Pte Fl
Fl.
Hrb.
C. A.
Cl.
Cl. B.
Bons.
C. Bon.
Cora.
Trp.
Trb.
Tuba.
Cymb.
avec la Maitoche

Harp

25 Animez le Mouvt *sempre* *crescendo*

Vons.
Alt.
Vclles.
C. B.

This page of a musical score, numbered 60, contains the following instruments and parts:

- Woodwinds:** Pte Fl. (Piccolo Flute), Fl. (Flute), Htb. (Horn in B-flat), C. A. (Clarinet in A), Cl. (Clarinet in B-flat), Cl. B. (Clarinet in Bass), Cors. (Cor Anglais), Trp. (Trumpet), Trb. (Trumpet), Tuba, Cymb. (Cymbal).
- Brass:** Cors. (Cor Anglais), Trp. (Trumpet), Trb. (Trumpet), Tuba.
- Percussion:** Cymb. (Cymbal), Harpe (Harp).
- Strings:** Vols. (Violins), Alt. (Alto), Violon. (Violoncelle), C. B. (Contrebasse).

Key musical markings and instructions include:

- Tempo/Performance:** *rit.* (ritardando) appears at the top right and bottom right of the page.
- Dynamic Markings:** *ff* (fortissimo) is used in the Cors. part and the Vols. part.
- Other Instructions:** *bucho tres culvre* (written above the Cors. staff), and *sordine* (written below the Trp., Trb., and Tuba staves).

Lamentations et imprécations de Camille

Très lent, expressif et douloureux $\text{♩} = 66$

Pte Fl.
 Fl.
 Hrb.
 C.A.
 Cl.
 Cl.B.
 Bsns.
 C.Bsn.
 Cors.
 Trp.
 Trb.
 Tuba.
 Cymb.
 G.C.
 Harpe.

marcato
marcato
marcato

*mp subito*Très lent, expressif et douloureux $\text{♩} = 66$

Vons.
 Alt.
 Vclles.
 C.B.

SOLO
mf *très expressif*
 2 SOLI
mf *expressif*

203

Fl.
 Htb.
 C. A.
 Cl.
 Cl. B.
 Bons.
 C. Bon.
 Cors.
 Trp.
 Trb.
 Tuba.
 Harpe.

sans sourd
 enlevez la sourd
 enlevez la sourd.

This section of the score covers measures 203 to 206. It features a variety of instruments including woodwinds (Flute, Clarinet in A, Clarinet in B, Bassoon, Contrabassoon), brass (Cornet, Trumpet, Trombone, Tuba), and Harp. The woodwinds and strings play melodic lines with various articulations and dynamics. The brass section provides a rhythmic and harmonic foundation with sustained notes and patterns. The harp part is characterized by dense, textured chords and arpeggiated figures.

206

cresc

VO's
 Alt.
 Velles.
 C. B.

expressif

This section of the score covers measures 206 to 209. It features vocal parts (Soprano, Alto, Tenor) and a Bassoon. The vocal parts have melodic lines with various dynamics and articulations. The bassoon part provides a rhythmic and harmonic foundation with sustained notes and patterns. The overall texture is rich and expressive.

En élargissant le mouvement

1^{de} Fl.

Fl.

Hob.

C.A.

Cl.

Cl.B.

Bass.

C. Bass.

Cors.

Trp.

Trb.

Tuba.

Harpe.

enlevez la sourd.

enlevez la sourd.

enlevez la sourd.

scen

do

En élargissant le mouvement

Vons.

Alt.

Vclles.

C. B.

27 $\text{♩} = 50$

Pte F

Fl.

Hrb.

C. A.

Cl.

Cl. B.

Bons.

C. Bons.

Cors.

Trp.

Trb.

Tuba.

Harpe

27 *f* *sempre* *crescendo* $\text{♩} = 50$

Voc.

Alt.

velles

C. B.

Meurtre de Camille

Plus vif ♩. 100 en pressant beaucoup

Pic Fl
Fl
Ht
C. A.
Cl
Cl B.
Bons
C. B.
Curs
Trp
Trb
Tuba

This system contains the first 13 staves of the musical score. The instruments listed are Piccolo Flute, Flute, Horns, Clarinet in A, Clarinet in B, Bassoon, Contrabassoon, Cymbals, Trumpet, Trombone, and Tuba. The music is written in a 3/4 time signature with a key signature of one flat. The tempo and performance instructions are 'Plus vif ♩. 100 en pressant beaucoup'. The score features complex rhythmic patterns, including sixteenth and thirty-second notes, and various articulations.

Plus vif ♩. 100 en pressant beaucoup

Vons
Alt.
C. R.

This system contains the last three staves of the musical score, for Violins, Alto, and Cello. The music continues with the same tempo and performance instructions as the first system. The notation includes dynamic markings such as *ff* and *div* (divisi), and features complex rhythmic patterns with many beamed notes.

pte Fl.
 Fl.
 Hrb.
 C. A.
 Cl.
 Cl. B.
 Bons.
 C. Bon.
 Cors.
 Trp.
 Trb.
 Tuba.
 Cymb.
 G.C.
 Creclle.
 Härpe.
 On.
 Alt.
 Viol. II.
 C. B.

Tutti
 Tutti

Dob.
 Tr.
 Pa.
 Sn.
 Tm.
 B.
 Si.

ff

Flûte Fl.

Fl.

Htb.

C. A.

Cl.

Cl. B.

Bons.

C. Bon.

Cors.

Trp.

Trb.

Tuba.

Cymb. G.C.

Croceche.

Detailed description: This section of the score covers measures 1 through 8. It includes parts for Flute Fl., Flute (Fl.), Horns (Htb.), Clarinet in A (C. A.), Clarinet in Bb (Cl. B.), Bassoons (Bons.), Contrabassoon (C. Bon.), Cor Anglais (Cors.), Trumpets (Trp.), Trombones (Trb.), Tuba, Cymbals and Gong (Cymb. G.C.), and Crochets (Croceche). The woodwinds and brass parts feature various articulations and dynamics, with some instruments playing sustained notes. The percussion parts provide rhythmic accompaniment.

Harpe

Detailed description: The piano part for the Harpe (Harp) in measures 1-8 consists of arpeggiated chords. The notes are indicated by numbers 1 through 7, representing the strings of the harp. The texture is light and rhythmic, supporting the overall mood of the piece.

ff *Très large* J. 54 *sempre* **ff**

Voix.

All.

Vellos.

C. B.

Detailed description: This section contains the vocal and string parts for measures 1-8. It includes parts for Voice (Voix.), Alto (All.), Violins (Vellos.), and Cello (C. B.). The vocal parts feature melodic lines with lyrics, while the string parts provide harmonic support. The tempo and dynamics are marked as 'Très large' and 'ff' (fortissimo).

Pte Fl.
 Fl.
 Hib.
 C.A.
 Cl.
 Cl. B.
 bons
 C. bon
 Cors
 Try.
 Trb.
 Tuba
 Cymb.
 G.C.
 Crécello
 Harpe
 Vions
 All.
 yelles
 C.B.