

HENRY COWELL

SUITE

for violin and piano

VIOLIN

ARCHIVE EDITION

Associated Music Publishers, Inc.

Suite for Violin and Piano

Violin

I

Henry Cowell

Largo
not too detached
mf
f
ff

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II

Violin

Allegretto

A musical score for a violin, consisting of eight staves of music. The score is written in treble clef with a key signature of one sharp (F#) and a time signature of 3/4. The tempo is marked "Allegretto". The first staff begins with a dynamic marking of *f* (forte). The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. There are several slurs and accents throughout the piece. The score concludes with a double bar line and a fermata over the final note.

III

Violin

Andante tranquillo

plegato

rit *a tempo*

rit *pp*

The score is written for violin in G major (one sharp) and 2/2 time. It begins with the tempo marking "Andante tranquillo". The first staff starts with a *plegato* marking. The second staff includes a *rit* (ritardando) marking followed by a *a tempo* marking. The piece concludes with a *rit* marking and a *pp* (pianissimo) dynamic. The score contains several triplet markings (indicated by a '3' above a bracket) and a sextuplet (indicated by a '6' above a bracket) in the sixth staff. The final measure of the piece is marked with a double bar line and a repeat sign.

IV

Violin

Allegro marcato

The score consists of six staves of music in treble clef, key signature of three sharps (F#, C#, G#), and 4/4 time signature. The first staff begins with a dynamic marking of *f*. The music is characterized by a steady eighth-note rhythm. The fifth staff includes a *cresc.* marking. The sixth staff concludes with an *allarg.* marking and several accents (>) over the notes.

V

Violin

Andante calmato

4

p

mf

p

5

4

3

3

3

7

1

4

3

3

3

f

dim.

8

3

p *cresc. al fine*

molto rit.

Detailed description: This is a violin score for a piece titled "Andante calmato". The music is written on a single staff in treble clef with a key signature of three sharps (F#, C#, G#) and a 3/2 time signature. The tempo is marked "Andante calmato". The score consists of nine staves of music. The first staff begins with a 4-measure rest, followed by a series of eighth and sixteenth notes, with a dynamic marking of *p*. The second staff starts with a dynamic marking of *mf* and continues with similar rhythmic patterns, including a 4-measure rest. The third staff features a 5-measure rest followed by eighth notes. The fourth staff contains several triplet markings (3) and a 7-measure rest. The fifth staff begins with a 1-measure rest. The sixth staff has a 4-measure rest and triplet markings. The seventh staff includes a 12-measure rest and triplet markings. The eighth staff starts with a dynamic marking of *f*, followed by a *dim.* marking and triplet markings. The final staff begins with a dynamic marking of *p*, includes a crescendo marking "cresc. al fine", an 8-measure rest, and ends with a *molto rit.* marking. Various fingering numbers (1-5) and slurs are present throughout the score.

VI

Violin

Presto
f

The score is written for a violin in 2/2 time. It begins with a *Presto* tempo marking and a forte (*f*) dynamic. The first staff contains a melodic line starting with a half note, followed by a series of eighth notes and a half note. A finger number '2' is written above the second eighth note. The second staff continues the melodic line with eighth notes and a half note. The third staff features a series of eighth notes with a finger number '4' above the first note and a '2' above the second. The fourth staff includes a half note, a quarter note, and a half note, with a '2' above the quarter note and a '3' above the half note. A slur covers a group of notes, with a '2' above it. The fifth staff has a '2' above the first note, followed by a half note, a quarter note, and a half note. A slur covers a group of notes, with a '3' above it. The sixth staff continues the melodic line with eighth notes and a half note. The seventh staff features a series of eighth notes with a '3' above the first note and a '3' above the second. The eighth staff has a '3' above the first note, followed by a half note, a quarter note, and a half note. A slur covers a group of notes, with a '5' above it. The ninth staff features a series of eighth notes with a '3' above the first note and a '3' above the second. The piece concludes with a *rit al fine* marking and a final chord.