

# COMPLAINTE du JEUNE INDIEN

*pour Clarinette et piano*

par

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à Monsieur BEAUCAMP, cordialement

# COMPLAINTE DU JEUNE INDIEN

pour Clarinette Sib et Piano

HENRI TOMASI

**CLARINETTE Sib**

**Andante**

**tristement** ①

*p molto espress.*

**PIANO**

**Andante** ♩ = 60  
(comme un balancement)

*p*

*mf*

*f*

②

*mf*

*cédez*

③ **Tempo**  
*p espress.* *cresc.*

**Tempo**  
*pp*

④ **CADENCE (facultatif)**  
 Pour faciliter, coupure de ④ à ⑤  
*f molto espressivo* *brillant*

*mf* *ff*

⑤  
*espressivo*

Tempo 1<sup>o</sup>

6

*p*

Tempo 1<sup>o</sup>

*p*

Tempo 1<sup>o</sup>

7

*f espress.*

Tempo 1<sup>o</sup>

Tempo 1<sup>o</sup>

**poco a poco più mosso**

(Facilité)

*p*

**poco a poco più mosso**

⑧  
⊗ Pour faciliter, coupure de ⑧ à ⑪

*f* *mf*

**poco a poco meno mosso**

⑨

*f* *p*

**poco a poco meno mosso**

*f* *p*

⑩

⊛

⑪

rit.

rit.

*f* *pp*

⑫

Tempo 1º

*p con malinconia*

Tempo 1º

*p*

First system of musical notation, featuring a vocal line and piano accompaniment in 4/4 time. The piano part consists of a steady eighth-note accompaniment.

Second system of musical notation, continuing the vocal and piano parts. The piano accompaniment continues with eighth notes, and the vocal line features some melodic movement.

Third system of musical notation, starting with a *rit.* marking. It includes the instruction **(13) Poco meno (tristamente)** and dynamic markings *mf* and *p*. The piano part features a more complex accompaniment with chords and moving lines.

Fourth system of musical notation, featuring a *pp* dynamic marking and the word *lointain* in the piano part. The piano accompaniment is characterized by sustained chords and a sparse melodic line.