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For Evelyn Barbirolli

# CONCERTO FOR OBOE AND STRINGS

Viola

## I. Introduzione

CIMAROSA (1749-1801)

Freely arranged by  
ARTHUR BENJAMIN

Larghetto

pp

mf p mf p

mf p mf

f

10 p colla parte pizz. pp

mf p

mf cresc. f arco

pp cresc. f p pp

20 colla parte  
crescendo al frisoluto p sub. attacca

II. Allegro

The musical score for Viola, II. Allegro, consists of ten staves of music. The first staff begins with a dynamic marking of *ff* and a *mf* marking later. The second staff starts with *ff* and a *p* marking. The third staff features a series of sixteenth-note patterns with dynamics *mf*, *pp*, *mf*, *pp*, *mf*, *pp*, *p cresc.*, and *f*. The fourth staff has *p* and *f* markings. The fifth staff includes a *pizz.* marking and a *f* marking. The sixth staff shows *arco* and *pizz.* markings with *ff* and *pp* dynamics. The seventh staff is marked *arco* with *mp* and *p* dynamics. The eighth staff is marked *arco* with *p* and *f* dynamics. The ninth staff includes first endings marked with '1' and *ff* dynamics. The piece concludes with a *2/4* time signature.

## Viola

## III. Siciliana

con sord.

*pp* *p* *sf* *mf* *p* *f* *p* *f* *sf* *p* *pizz.* *arco* *mf* *p* *f* *p* *ritenuto*

## IV. Allegro guisto

senza sord.

*p* 1 2 3 4 5

# Viola

10 *f pesante*

20 *p*

pizz. 30 1 arco *p* 1 *p*

1 *f* *p* 6 *f* *f*

50 *p* *mf*

60 1 *p* *mf* *p* *f*

70 *f* *mf* *p leggiero*

pizz. arco 1 *f* *p*

80 2 *f* *p* *f* *p*

90 *f* *f*

Detailed description: This is a musical score for Viola, page 5, measures 10 through 90. The score is written in 12/8 time. It features a variety of dynamics including *f pesante*, *p*, *f*, *mf*, *p leggiero*, and *f*. Performance techniques such as *pizz.* (pizzicato) and *arco* (arco) are indicated. Fingerings (1, 2) and bowings (1, 2) are also shown. The score includes slurs, accents, and hairpins for dynamic changes. The key signature has one flat (B-flat).