

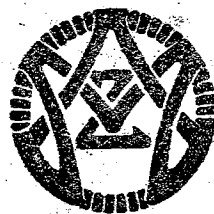
Gaspar CASSADO

SMITH COLLEGE LIBRARY
DEPARTMENT OF MUSIC

SONATE

POUR PIANO ET VIOLONCELLE

Prix net : 8 Frs



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ET MUSICALES

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SONATE

Pour PIANO et VIOLONCELLE

Gaspar CASSADO

1. Rapsodia

Lento ma non troppo

$\text{♩} = 50$

misterioso

1

p

sfz

con passione

pp

p

mf con suono

p

cresc.

Allegro

$\text{♩} = 120$

f risoluto

p espress.

poco rit

a To

p pizz.

f

p

pizz.

f

appass.

p *arco* *f* *p* *appass.*

mf espress. *ff*

pizz. *p subito* *senza rigore arco* *mf*

a To *Rit.* *con sentimento* *sfz* 5

molto espress. *sfz* 5 *a To* *poco Rit.* *p semplice*

poco Rit.

a To *sfz* *sfz* *p*

cresc. *f*

4ª corda *ff* *fff*

3
 senza rigore
 2 3 2 3 2 3 2 3
 teneramente
 p

poco Rit. p a T^o espress. dolce
 2 1 2 2 3 4 2 4 2 3

risoluto e gaio meno
 ff p dolce e affettuoso
 cresc. 3 ff

p subito a T^o mf cresc.
 p

f f risoluto
 5

p espress.

a T^o pizz. p f p

arco trem. p f p appass. ff
 3 3 3

cresc.

pizz. *p subito* *senza rigore arco* *mf*

Rit. *a T^o* *con sentimento* *sfz* *5*

p *a T^o* *poco Rit.*

pp semplice *a T^o*

poco Rit. *sfz* *sfz*

molto espress. a T^o

sempre più appassion. *cresc.*

stentato *a T^o* *ff con slancio*

sempre f *calando* *poco Rall.*

mf *a T^o* *Vivo* *trbm* *trbm* *morendo* *trbm*

rit. *3* *p* *mf* *f*

Andante *ff* *brillante*

p *ff* *Ponticello* *trbm* *p* *ff*

2. Aragonesa

♩ = 60
Presto ma non troppo (tempo comodo)

The musical score consists of ten staves of music. The first staff is in bass clef with a 3/4 time signature. The key signature has three sharps (F#, C#, G#). The score includes various musical notations such as slurs, accents, and dynamic markings. Handwritten annotations include fingerings (e.g., 1, 2, 3, 4, 5), slurs, and performance instructions like 'poco Rit.', 'con galanteria', 'con passione', 'con grazia', 'più f', and 'con bravura'. The piece concludes with a final dynamic marking of *f*.

CODA

Handwritten musical notation on a bass staff, starting with a forte dynamic (*ff*) and featuring various rhythmic patterns and slurs.

Handwritten musical notation on a bass staff, marked *Molto Calmo* and *mf tempo libero*. Includes dynamic markings *f* and *libero come improvisando*.

Handwritten musical notation on a bass staff, marked *molto cantabile*. Features a series of notes with slurs and dynamic markings.

Handwritten musical notation on a bass staff, marked *con bravura*. Includes dynamic markings *f* and *pp*.

Handwritten musical notation on a bass staff, marked *cresc.* and *f con passione*. Includes dynamic markings *pp* and *mf*.

Handwritten musical notation on a bass staff, marked *Tempo 1°* and *molto Rit.*. Includes dynamic markings *ppp* and *mf*.

Handwritten musical notation on a bass staff, marked *cresc. poco a poco* and *f*. Includes dynamic markings *mf* and *ppp*.

Handwritten musical notation on a bass staff, marked *stacc.* and *Place*. Includes dynamic markings *ff* and *f sempre*.

Handwritten musical notation on a bass staff, marked *stacc.* and *Place*. Includes dynamic markings *ff* and *f sempre*.

Handwritten musical notation on a bass staff, marked *acceler.* and *Place*. Includes dynamic markings *ff* and *f sempre*.

Handwritten musical notation on a bass staff, marked *Vivo (Prestie sempre più)* and *tr-tan*. Includes dynamic markings *p* and *ff*.

Handwritten musical notation on a bass staff, marked *Prestissimo* and *T° 1°*. Includes dynamic markings *ff* and *stentato*.

Handwritten musical notation on a bass staff, marked *ff stentato*. Includes dynamic markings *ff* and *stentato*.

3. Saeta

Grave

6

(sostenuto)

f con passione austera

sempre f

p teneramente

affettuoso

cresc. poco a poco appass. f

p espress. con emozione poco Rit.

pp semplice

Lento ten. f libero e con passione (come improvisando)

ten. f

f **T^o 1^o** *piangendo* *p* *f*

a T^o *p*

con emozione *trm* *a T^o* *poco Rit. p semplice* 3

3 5

pp *con sordina* *pp come un eco*

pp *PPP*

Lento e appassionato

senza sordina *ff*

4. Paso = doble

Allegro (ritmico e capriccioso) *pizz.* *arco*

mf *mf grazioso*

ritmico *ff* 3

2
p accentuato e capriccioso *sfz p*

f *espress.*

p *ff*

con grazia

ff *f*

p subito - accentuato

f p subito *piu f*

p espress. e

con garbo

f sempre e brutale

ff e pesante

sempre stacc.

ff

2 + 6 / 8 *pp misterioso*

f *ff* *p*

accentuato e capriccioso

p *sfz* *p*

f *espress.*

p *ff* *mf con grazia*

ff *pizz.*

f

(armonici) a To

Rit. arco

stacc.

ff sempre e brutale

acceler. sempre sempre più *f*

acceler. sempre *ff*

ff