

THE RITE OF SPRING

(Le Sacre du Printemps)

Ballet for Orchestra

CORNO I in FA

PREMIÈRE PARTIE

I. STRAVINSKY

ADORATION DE LA TERRE

Lento

Colla parte

poco accel.

in tempo

DANSES DES ADOLESCENTES

tempo giusto

Corno I

come sopra 1 (15) 6 (16) 7 (17) come sopra 5

(18) Viol I 1 *sf sempre*

(19) 9 (20) 8 (21) 2 Ob I

(22) 6 (23) 5 (24) Cor. Ing *f*

Viol I

(25) Solo *mp (mais en dehors)* 2

2 (26) 8 (27) Cor. V

2 (28) 10

(29) 2 1 2 3 4 5 *picc. f*

6 (30) 8 (31) 4 Cor. IV 1

32 *mf* 4 33 *mf*

34 4 35 *f*

36 2 gliss. *sf*

37 **JEU DU RAPT**
Presto *f* 1 2 3 4 5 38 1

(4+5) 39 *f* Viol II *tr* 40 Solo *f*

1 1 41 ($\frac{4}{8} + \frac{5}{8}$) ($\frac{5}{8} + \frac{4}{8}$) 42 3

Cor. II *mf* *f* 43

$\frac{3}{4}$ $\frac{6}{8}$ $\frac{2}{4}$ $\frac{6}{8}$

44 Solo *marcato*

2 45 *ff* 46 1 *fff* (pavillons en l'air)

Corno I

Clar. picc.  (47) *sf*



Musical notation for measures 47-50. Measure 47 starts with a treble clef and a 5/8 time signature. Measures 48-50 continue with various time signatures (3/8, 2/4, 5/8, 6/8, 4/8, 3/4, 2/4). Fingerings are indicated above notes. Dynamics include *sf* and *sim.*

RONDES PRINTANIERES

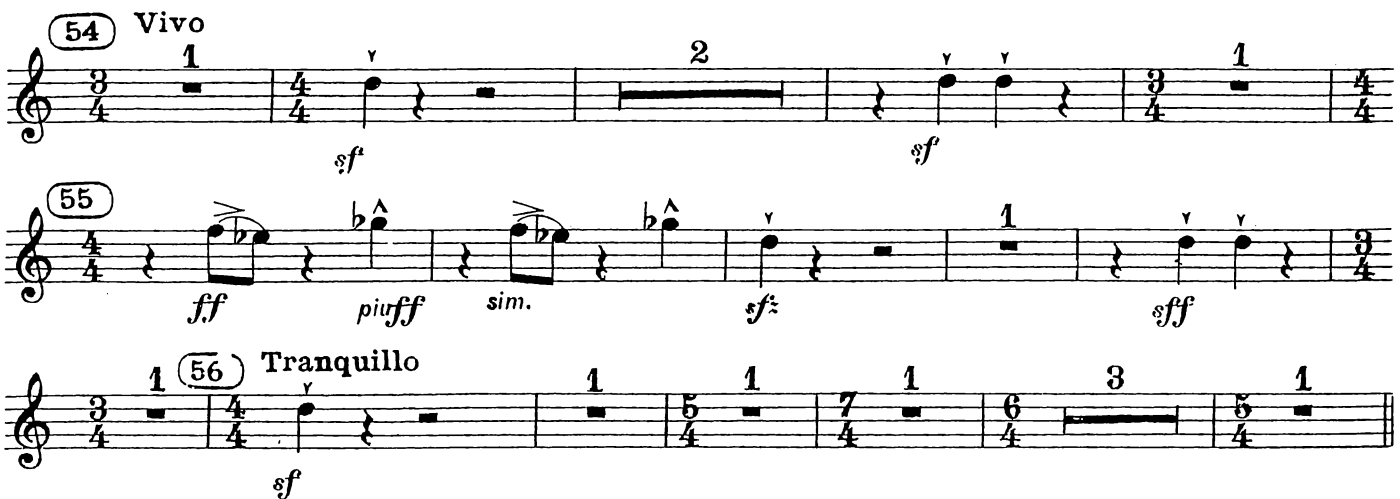
Sostenuto e pesante

(48) Tranquillo (49) *Cor. b^o* *Cor. VII-VIII*



Musical notation for measures 48-53. Measure 48 starts with a treble clef and a 5/4 time signature. Measure 49 starts with a bass clef and a 4/4 time signature. Measure 50 starts with a bass clef and a 3/4 time signature. Measure 51 starts with a treble clef and a 4/4 time signature. Measure 52 starts with a bass clef and a 4/4 time signature. Measure 53 starts with a treble clef and a 3/4 time signature. Dynamics include *mp*, *ff*, *fff*, and *poco rit.*

(54) Vivo (55) *ff* *piuff* *sim.* *sfz* *sf* (56) Tranquillo *sf*



Musical notation for measures 54-56. Measure 54 starts with a treble clef and a 3/4 time signature. Measure 55 starts with a treble clef and a 4/4 time signature. Measure 56 starts with a treble clef and a 3/4 time signature. Dynamics include *sf*, *ff*, *piuff*, *sim.*, *sfz*, *sf*, and *sf*.

JEU DES CITÉS RIVALES
Molto allegro

57 Tuba I *marcato*

58 *marc.*

gliss.

59 *f*

60 Cor. Ingl. *p*

61

62 C. Fag. Cor. III *f*

63 *f* *simile*

f

ben ten. *tr#* *ff* *fff*

64 Cor. V *f* *tr#* *fff* 65

66 *ff* *f ma non tanto*

67 **CORTÈGE DU SAGE** 68

69 70

71 **DANSE DE LA TERRE** *lunga*

Lento 3 *Prestissimo* 2 *mf sempre* 5 *marcatiss.*

72 73 *marcatiss.*

74 75 11

76 *Cor. II* *f*

77 *Cor. II*

78 *cresc.*

SECONDE PARTIE

LE SACRIFICE

Largo

79 *pp* *mf* 80

81 *pp* *mf* *pp* 82 *mf*

83 *pp* *pp*

84 85 *p* T-be Solo

86 *con sord.* *Cordes* 87

Solo *pp* *con sord.* 88

89 *Piu mosso* 90 *Tempo 1* *senza sord. pp*

CERCLES MYSTERIEUX DES ADOLESCENTES

91 Andante con moto

91 1 1 1 1 92

4/4 4/4 4/4 4/4 4/4

p

93 Più mosso 94

3/4 3/4 2/4 3/4 4/4 3/4 6/4

Cl. Soli

95 96 97 tempo I sord.

4/4 4/4 5/4 4/4 3/4 6/4

Ob. Fag. Clar. bass

pppp

98 99 Solo

6/4 3/4 6/4 8/4 6/4

p senza sord.

100

2 2 4/4 6/4

sf p

101 102 con sord.

6/4 4/4 5/4 3/4 4/4

sf con sord. pp poco a

103 senza sord.

4/4 11/4 5/8

poco cresc. ed accel. sf c.g.

104 GLORIFICATION DE L'ELUE 105

Vivo 5/8 9/8 5/8 7/8

sf sf sf

106

7/8 3/8 4/4 7/4 3/4

sf

107 108

3/4 7/4 3/8 4/4 7/4

f sf

109

7/4 6/8 5/8 9/8 5/8

2^c 2^c

110

111

112

113

114

115

116

117

118

119

120

EVOCATION DES ANCÊTES

121 L'istesso movimento

121

122

Corno I

(123) *bassi* *f*

(124) *Viol*

(125) *Fag.*

(126)

(127) *bassi* *ff* (128) *Lento*

(129) ACTION RITUELLE DES ANCETRES *bass pizz* *Cor. II* *sempre*

(130) *1 2 3 4*

(131) *molto* *ppp* (132) *1-be Solo*

(133) *Viol I*

(134) *les pavillons en l'air* *ff* (135) *1 3*

(136) *3* (137) *2* *1* *2^e* *Cor. II mp*

(138) *1* *fff pavillons en l'air*

Musical staff 1: Treble clef, 4/4 time signature. Measures 139-140. Includes fingerings (1, 1, 3, 1, 2, 2) and the instruction "Fl. ca.".

Musical staff 2: Treble clef, 4/4 time signature. Starts with measure 141. Includes tempo marking "♩ = 126", section title "DANSE SACRALE", and instrument marking "Cor. V".

Musical staff 3: Treble clef, 2/4 time signature. Measures 143-144. Includes dynamic marking "f" and the instruction "sempre cuivré".

Musical staff 4: Treble clef, 2/4 time signature. Measures 145-146. Includes dynamic marking "ff".

Musical staff 5: Treble clef, 2/4 time signature. Measures 147-148. Includes dynamic marking "ff".

Musical staff 6: Treble clef, 2/4 time signature. Measures 149-150. Includes dynamic marking "pp sempre".

Musical staff 7: Treble clef, 2/4 time signature. Measures 151-152. Includes dynamic marking "ff".

Musical staff 8: Treble clef, 2/4 time signature. Measures 153-154. Includes dynamic marking "ff".

Musical staff 9: Treble clef, 2/4 time signature. Measures 155-156. Includes dynamic marking "ff".

Musical staff 10: Treble clef, 2/4 time signature. Measures 157-158. Includes dynamic marking "ff".

Musical staff 11: Treble clef, 2/4 time signature. Measures 159-160. Includes dynamic marking "ff".

Musical staff 12: Treble clef, 2/4 time signature. Measures 161-162. Includes dynamic marking "ff".

Corno I

Musical score for Corno I, measures 155-170. The score is written on ten staves. Measure 155 includes the instruction "T-ba picc. 5". Measure 156 includes the instruction "f". Measure 159 includes the instruction "f". Measure 161 includes the instruction "ff". Measure 162 includes the instruction "pp sempre". Measure 165 includes the instruction "mf". Measure 167 includes the instruction "Cor. V" and dynamic markings "accel.", "cresc.", and "sf". Measure 168 includes the instruction "Quiv." and dynamic marking "f". Measure 170 includes the instruction "f". The score features various rhythmic patterns, including eighth and sixteenth notes, and rests. Some measures have fingerings indicated by numbers 1, 2, 3, 5, and 8. The key signature is one sharp (F#).

171 *Cor. V*

172

173 *ouvert*

sff

sff

174 *f*

175 *Soli marcato*

f

176 *simile*

pavillons en l'air

177 *2^e*

gliss.

178

179

180 *sff*

181 *f*

182

183 *pavillons en l'air*

fff

184

185

186 *Timp.*

fff

Corno I

Musical score for Corno I, measures 187-201. The score is written in treble clef with a key signature of one flat (B-flat). The time signature is 2/16. The score includes dynamic markings such as *poco sf*, *mf*, *f*, *mf*, *f*, *mf*, *cresc.*, *mf*, *p*, *sff*, *sff sempre cresc.*, and *sfff*. There are also performance instructions like *1*, *Cor. II*, and *FIN*. The score is divided into measures 187, 188, 189, 190, 191, 192, 193, 194, 195, 196, 197, 198, 199, 200, and 201. The final measure (201) ends with a double bar line and the word *FIN*.