

# FERDINAND CAPELLE

Professeur au Conservatoire de Lille

---

## VINGT GRANDES ÉTUDES

pour SAXOPHONE ou HAUTBOIS

d'après SIVORI - A. CHARPENTIER - RODE - FIORILLO

TWENTY BIG STUDIES

for saxophone or oboe

after SIVORI - A. CHARPENTIER  
RODE - FIORILLO

ZWANZIG GROSSE ETÜDEN

für Saxophon oder Oboe

nach SIVORI - A. CHARPENTIER  
RODE - FIORILLO

VEINTE GRANDES ESTUDIOS

para saxofón o oboe

según SIVORI - A. CHARPENTIER - RODE - FIORILLO

— 1<sup>er</sup> Volume : N° 1 à 10  
2<sup>e</sup> Volume : N° 11 à 20

ALPHONSE LEDUC

Éditions Musicales, 175, rue Saint-Honoré  
75040 Paris cedex 01

TABLE THÉMATIQUE

N°1 Adagio (92 = ♩) SIVORI  
*f cantabile*

2 All<sup>o</sup> scherzando (108 = ♩) SIVORI  
*mf*

3 All<sup>o</sup> mod<sup>to</sup> (96 = ♩) SIVORI  
*f p*

4 Agitato (112 = ♩) SIVORI  
*f un fuoco*

5 Cantabile (50 = ♩) RODE  
*mf*

6 All<sup>o</sup> mod<sup>to</sup> (112 = ♩) SIVORI  
*f*

7 All<sup>o</sup> scherzando (76 = ♩) SIVORI  
*mf*

8 All<sup>o</sup> mod<sup>to</sup> (108 = ♩) A. CHARPENTIER  
*p*

9 Allegretto (88 = ♩) RODE  
*f*

10 Allegro (108 = ♩) SIVORI  
*f*

N°11 Siciliana (104 = ♩) RODE  
*p*

12 And<sup>to</sup> cantabile (68 = ♩) FIORILLO  
*f*

13 All<sup>o</sup> vivo (76 = ♩) SIVORI  
*f*

14 All<sup>o</sup> mod<sup>to</sup> (108 = ♩) A. CHARPENTIER  
*mf*

15 Tempo giusto (54 = ♩) RODE  
*f*

16 Allegro (84 = ♩) A. CHARPENTIER  
*mf*

17 Adagio (104 = ♩) RODE  
*f*

18 Allegretto (66 = ♩) RODE  
*f*

19 Largo espressivo (108 = ♩) A. CHARPENTIER  
*mf*


20 Introduction (104 = ♩) RODE  
*p*

# 20 GRANDES ÉTUDES

d'après SIVORI, A. CHARPENTIER, RODE, FIORILLO

1<sup>er</sup> CAHIER

## FERDINAND CAPELLE

Adagio (92 = )

1 *f cantabile* *p*

*f* *p* *f* *p*

*p* *f* *p* *f*

*mf* *f*

*mf* *f*

*p* *f*

*mf* *f*

*rit.* *1<sup>o</sup> Tempo* *f*

*mf*

*f* *rit.*

Allegretto scherzando (108 =  $\text{♩}$ )

*mf*

*f*

*mf*

*p*

*f*

*più p sempre dim.*

Detailed description: This is a single-staff musical score for a piece titled "Allegretto scherzando" in B-flat major, 2/4 time. The tempo is indicated as 108 beats per minute, with a quarter note equal to one beat. The score consists of 11 staves of music. The first staff begins with a dynamic marking of *mf*. The music is characterized by frequent sixteenth-note patterns, often beamed together in groups of four. There are several instances of slurs and accents throughout the piece. The dynamics vary, including *f* (forte) and *p* (piano). The final staff concludes with a dynamic marking of *f* and the instruction *più p sempre dim.* (more piano, always diminishing).

Allegro moderato (♩ = 96)

3

*f p f p f p f*

*p f p*

*mf*

*f p cresc.*

*rit. a Tempo p*

*f p f p p cresc.*

*f*

*ff ff*

Agitato (♩ = 112)

4

*f con fuoco*

*légèrement*  
*p*

*f*

*p* *f* *p* *f*

Musical staff 1: Treble clef, key signature of one flat (B-flat), 2/4 time signature. The staff contains a melodic line with eighth and sixteenth notes, slurs, and trills. A dynamic marking of *mf* is present.

Musical staff 2: Continuation of the melodic line from staff 1, featuring trills and slurs.

Musical staff 3: Continuation of the melodic line, with multiple trills and slurs.

Musical staff 4: Continuation of the melodic line, showing a change in key signature to two flats (B-flat, E-flat).

Musical staff 5: Continuation of the melodic line, with trills and slurs.

Musical staff 6: Continuation of the melodic line, featuring trills and slurs.

Musical staff 7: Continuation of the melodic line, with trills and slurs.

Musical staff 8: Continuation of the melodic line, with trills and slurs.

Musical staff 9: Continuation of the melodic line, with dynamic markings of *p* and *f*.

Un poco più lento  
*dolce*

Musical staff 10: Treble clef, key signature of two sharps (F#, C#), 2/4 time signature. The staff contains a melodic line with slurs and trills. The tempo and dynamics are marked as *Un poco più lento* and *dolce*.

Iº Tempo

Musical staff 11: Treble clef, key signature of two sharps (F#, C#), 2/4 time signature. The staff contains a melodic line with slurs and trills. The tempo is marked as *Iº Tempo* and the dynamic as *f*.

Cantabile (♩ = 50)

5 *dolce*

6

6

6

*f* *p*

Moderato (♩ = 100)

6

6

6

6

6

*p* *cresc.* *f*

6

6

*p* *f*

6

6



Allegro moderato (♩ = 112)

6

*f* *p* *cresc.* *f* *p* *p* *f* *cresc.* *f* *p* *p* *cresc.* *f* *p* *cresc.* *f* *p* *cresc.* *f* *dim.* *f*

## Allegretto scherzando (♩=76)

7 *mf*

*f* *mf*

*f* *p* *f*

*p* *f* *p* *cresc.* *f* *dim.*

*p*

*f* *dim.* *p*

*mf*

*f*

Allegro moderato (♩ = 108)

8

*p* *mf* *cresc.* *mf* *p*  
*mf* *mf* *p* *cresc.* *mf* *cresc.*  
*mf* *p* *mf* *p*  
*poco cresc.* *p* *poco cresc.*  
*f* *mf*  
*p* *mf* *f*  
*rit.* *a Tempo* *rit.* *a Tempo* *cresc.* *p* *léger*  
*rit.*  
*a Tempo* *p* *mf* *p* *mf* *p* *f*  
*cédez un peu Plus lent* *ff* *a Tempo* *p*  
*pp* *ff*

Allegretto (♩=88)

The musical score is written in G major (one sharp) and 2/4 time. It begins with a treble clef and a key signature of one sharp. The tempo is marked 'Allegretto' with a quarter note equal to 88 beats per minute. The score consists of ten staves of music. The first staff starts with a fortissimo (f) dynamic and a sixteenth-note run. The second staff continues with sixteenth-note runs and includes a mezzo-forte (mf) dynamic. The third staff features sixteenth-note chords and a mezzo-forte (mf) dynamic. The fourth staff includes triplets and sixteenth-note runs, with dynamics ranging from fortissimo (f) to mezzo-forte (mf). The fifth staff continues with sixteenth-note runs and a mezzo-forte (mf) dynamic. The sixth staff features a crescendo (cresc.) leading to a fortissimo (f) dynamic. The seventh staff continues with sixteenth-note runs and a fortissimo (f) dynamic. The eighth staff includes a piano (p) dynamic and sixteenth-note runs. The ninth staff features a piano (p) dynamic and sixteenth-note runs, with a decrescendo (dim.) marking. The tenth staff concludes with a fortissimo (f) dynamic and sixteenth-note runs, ending with a final cadence.



Allegro (♩ = 108)

10 *mf*

*p*

*f*

*cresc.*

*ff* *mf*

*cresc.* *f*

*p con gracia*

*p*

*cresc.*

*f* *rall.* *p dolce*

*cresc.*

*ff* *dim.* *rall.* *1º Tempo*

*cresc.*

*f* *p* *f*

Detailed description: This is a musical score for a single melodic line, likely for a violin or flute. The piece is written in a key with one sharp (F#) and a 2/4 time signature. The score consists of 12 staves of music. The first staff begins with the dynamic marking *p con gracia*. The second staff has a *p* marking. The third staff has a *cresc.* marking. The fourth staff features a *f* marking, a *rall.* marking, and a *p dolce* marking. The fifth staff has a *cresc.* marking. The sixth staff includes *ff*, *dim.*, *rall.*, and *1º Tempo* markings. The seventh staff has a *cresc.* marking. The eighth staff has a *f* marking. The ninth staff has a *p* marking. The tenth staff has a *f* marking. The eleventh staff has a *f* marking. The twelfth staff has a *f* marking. The score includes various musical notations such as slurs, accents, and dynamic markings.

**FERDINAND CAPELLE**

Professeur au Conservatoire de Lille

---

**VINGT GRANDES ÉTUDES**

pour  
**SAXOPHONE**

ou **HAUTBOIS**  
d'après

**SIVORI - A. CHARPENTIER**

**RODE - FIORILLO**

---

1<sup>er</sup> Volume : N<sup>o</sup> 1 à 10

— 2<sup>e</sup> Volume : N<sup>o</sup> 11 à 20



**ALPHONSE LEDUC**


Éditions Musicales, 175, rue Saint-Honoré, Paris

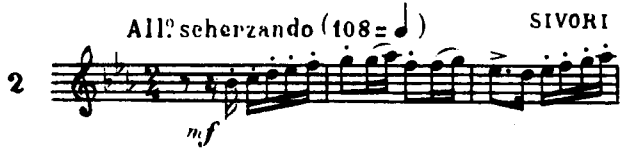



TABLE THÉMATIQUE

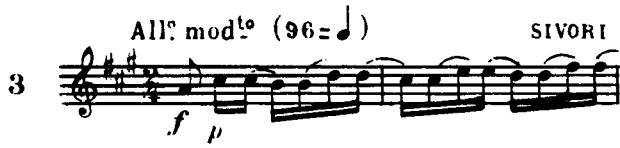
N°1 Adagio (92 = ) SIVORI  
*f cantabile*



2 All<sup>o</sup> scherzando (108 = ) SIVORI  
*mf*




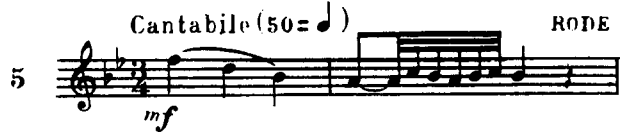
3 All<sup>o</sup> mod<sup>to</sup> (96 = ) SIVORI  
*f*




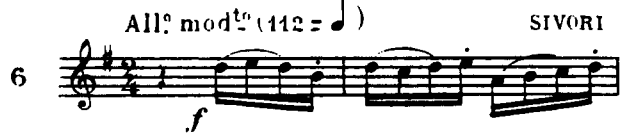
4 Agitato (112 = ) SIVORI  
*f con fuoco*



5 Cantabile (50 = ) RODE  
*mf*




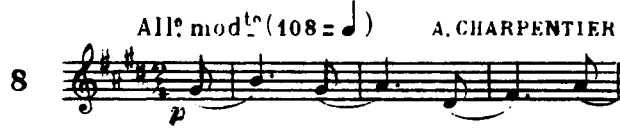
6 All<sup>o</sup> mod<sup>to</sup> (112 = ) SIVORI  
*f*



7 All<sup>o</sup> scherzando (76 = ) SIVORI  
*mf*



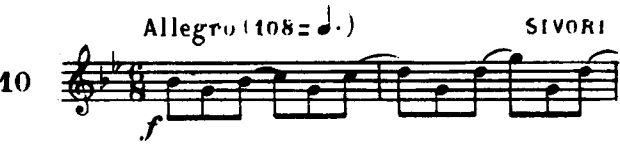
8 All<sup>o</sup> mod<sup>to</sup> (108 = ) A. CHARPENTIER  
*p*




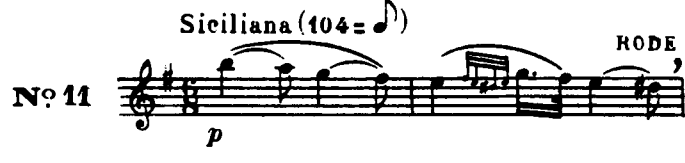
9 Allegretto (88 = ) RODE  
*f*




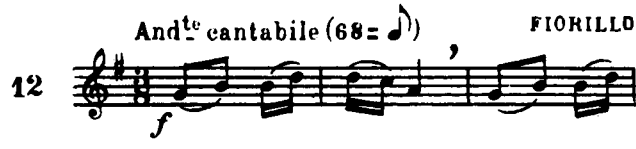
10 Allegro (108 = ) SIVORI  
*f*




N°11 Siciliana (104 = ) RODE  
*p*




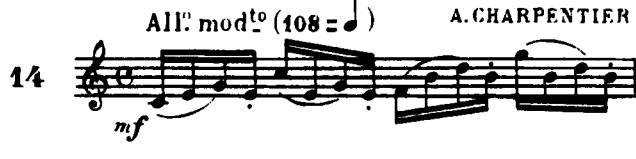
12 And<sup>te</sup> cantabile (68 = ) FIORILLO  
*f*




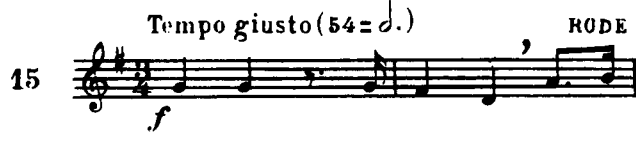
13 All<sup>o</sup> vivo (76 = ) SIVORI  
*f*




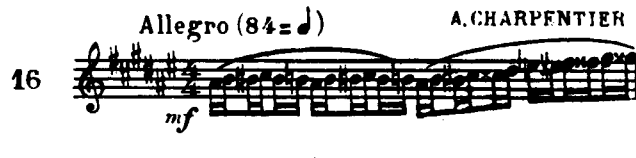
14 All<sup>o</sup> mod<sup>to</sup> (108 = ) A. CHARPENTIER  
*mf*



15 Tempo giusto (54 = ) RODE  
*f*




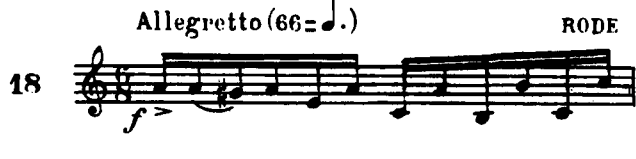
16 Allegro (84 = ) A. CHARPENTIER  
*mf*




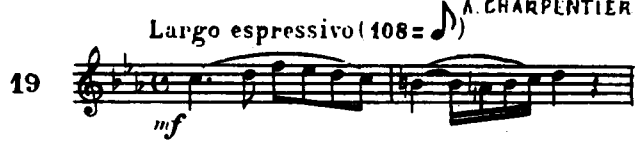
17 Adagio (104 = ) RODE  
*f*




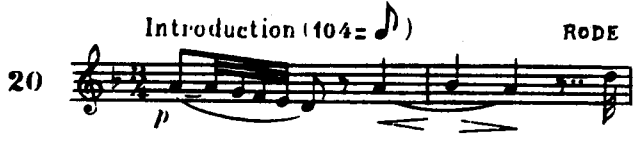
18 Allegretto (66 = ) RODE  
*f*



19 Largo espressivo (108 = ) A. CHARPENTIER  
*mf*



20 Introduction (104 = ) RODE  
*p*





mf f

p cresc.

f p

f

Andante cantabile (♩ = 68)

12

mf f

p mf

Allegro (♩ = 68)

f tr

p f

p cresc. f

f f

This page of musical notation contains 12 staves of music. The notation is complex, featuring many sixteenth and thirty-second notes, often beamed together. The key signature has one sharp (F#), and the time signature is 3/4. The dynamics are varied, starting with a piano (*p*) marking on the first staff, followed by a forte (*f*) marking on the eighth staff, and a fortissimo (*ff*) marking on the eleventh staff. A *cresc.* (crescendo) marking is placed below the sixth staff. The music concludes with a double bar line and repeat dots at the end of the twelfth staff.



1º Tempo

Allegro moderato (♩ = 108)

14

*mf*

*cresc.*

*f*

*p*

*cres - - cen - - do f*

*mf*

*mf*

*f*

*p*

*cresc.*

*f*

*mf*

*f*

*mf*

*f*

*cresc.*

*cresc.*

Tempo giusto (54 = ♩.)

15

The musical score consists of 12 staves of music. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 2/4 time signature. The tempo is marked "Tempo giusto (54 = ♩.)". The first measure is numbered "15". The music starts with a forte (*f*) dynamic. The notation includes eighth and sixteenth notes, often beamed together, with various slurs and accents. Trills are indicated with "tr" and a sharp sign. Dynamics fluctuate, including piano (*p*) and forte (*f*). The score ends with a final cadence on the twelfth staff.



Allegro (84 = ♩)

16 *mf* *f* *cresc.* *f* *mf* *f* *mf* *f* *f* *mf* *p* *p* *p* *f*

The musical score consists of 16 staves of music. The first staff begins with a treble clef, a key signature of three sharps (F#, C#, G#), and a 2/4 time signature. The tempo is marked 'Allegro' with a quarter note equal to 84 beats per minute. The music is a single melodic line with various dynamics and articulations. The first staff starts with a mezzo-forte (*mf*) dynamic and includes a forte (*f*) dynamic. The second staff features a crescendo (*cresc.*) and a forte (*f*) dynamic. The third staff has a forte (*f*) dynamic. The fourth staff has a mezzo-forte (*mf*) dynamic. The fifth staff has a forte (*f*) dynamic. The sixth staff has a mezzo-forte (*mf*) dynamic. The seventh staff has a forte (*f*) dynamic. The eighth staff has a forte (*f*) dynamic. The ninth staff has a forte (*f*) dynamic. The tenth staff has a mezzo-forte (*mf*) dynamic. The eleventh staff has a mezzo-forte (*mf*) dynamic. The twelfth staff has a mezzo-forte (*mf*) dynamic. The thirteenth staff has a mezzo-forte (*mf*) dynamic. The fourteenth staff has a mezzo-forte (*mf*) dynamic. The fifteenth staff has a piano (*p*) dynamic. The sixteenth staff has a piano (*p*) dynamic. The score includes various musical notations such as slurs, accents, and articulation marks.

Musical score for the first section of the piece. It consists of eight staves of music. The key signature is three flats (B-flat, E-flat, A-flat). The first staff begins with a forte (*f*) dynamic. The second staff also starts with *f*. The third staff continues with *f*. The fourth staff includes the instruction *poco rit.* and ends with *a Tempo*. The fifth staff starts with a piano (*p*) dynamic and includes a *cresc.* marking. The sixth staff begins with *f* and includes a *dim.* marking. The seventh staff starts with *f*. The eighth staff includes *cresc.*, *f*, *dim.*, and *poco* markings. The section concludes with a final measure marked *f*.

Adagio (♩ = 104)

Musical score for the Adagio section, starting at measure 17. The tempo is marked *Adagio* with a quarter note equal to 104 beats per minute (♩ = 104). The key signature changes to two sharps (F# and C#). The section begins with a forte (*f*) dynamic. The first staff of this section contains measure 17. The second staff includes sixteenth-note patterns with a piano (*p*) dynamic. The third staff features a trill (*tr*) and includes *mf* and *p* dynamics. The fourth staff starts with *f* and includes sixteenth-note patterns. The section ends with three measures marked with the number 12.

Allegretto

The musical score is written on a single staff in treble clef, 12/16 time signature, and one sharp key signature (F#). The tempo is marked 'Allegretto'. The piece begins with a treble clef and a key signature of one sharp (F#). The music features a variety of rhythmic patterns, including eighth and sixteenth notes, often beamed together. Dynamic markings include *p* (piano), *cresc.* (crescendo), *f* (forte), *mf* (mezzo-forte), and *dim.* (diminuendo). The music concludes with a double bar line.

Allegretto (♩. = 66)

18

*p*

*fp*

*f*

*p*

*cresc.*

*f*

*p*

*cresc.*

*f*

*p*

Largo espressivo (108 = ♩)

19

Musical score for the first section, 'Largo espressivo'. It consists of five staves of music. The first staff begins with a treble clef, a key signature of two flats (B-flat and E-flat), and a 3/4 time signature. The tempo and mood are indicated as 'Largo espressivo' with a metronome marking of 108 = ♩. The first staff starts with a mezzo-forte (*mf*) dynamic. The music features a melodic line with various ornaments and slurs, and a bass line with a triplet of eighth notes. The second staff includes a forte (*f*) dynamic marking. The third and fourth staves continue the melodic and harmonic development with various slurs and ornaments. The fifth staff concludes the section with a final cadence.

Allegro moderato

Musical score for the second section, 'Allegro moderato'. It consists of seven staves of music. The first staff begins with a treble clef, a key signature of two flats, and a 3/4 time signature. The tempo is indicated as 'Allegro moderato'. The first staff starts with a mezzo-forte (*mf*) dynamic. The music is characterized by a more rhythmic and active melodic line compared to the first section, featuring many slurs and ornaments. The bass line is also more active, often playing eighth notes. The section concludes with a final cadence on the seventh staff.

This page contains 12 staves of musical notation. The notation is written in a single system across the page. It features a variety of rhythmic patterns, including eighth and sixteenth notes, often grouped with beams. There are numerous slurs and accents throughout the piece. The key signature changes several times, with flats and sharps appearing on various notes. The music appears to be a complex instrumental or vocal line, possibly for a piano or violin. The overall style is that of a classical or romantic-era musical score.

Introduction (♩ = 104)

20

Allegro con fuoco (♩ = 120)