

# SYMPHONIE NR. 7

In einem Satze

Droits d'exécution réservés

VIOLINO I.

Jean Sibelius, Op. 105

*Adagio* (♩)

1

*p cresc. sfz p cresc. p cresc. f*

3

*p mf p*

*Un pochett. cresc.*

*mp*

*col punto e veloce.*

*mf cresc. al forte*

9

*Viol. II.*

*mp*

**B** *poco a poco meno p*

*mf cresc.*

*p cresc. f dim.*

1

# VIOLINO I.

**C** dolce *cresc. molto* *f dim.*

**D** col punto e veloce *cresc.* *fp cresc. poco a poco*

*f* *p* *mf* *1*

**E** *3 marc.* *2* *p* *mf* *mp* *p* *Un pochett meno adagio*

**F** *pp* *2* *p* *p*

*div.* *mf* *cresc.* *poco affrettando*

*8* *poco f cresc.* *f*

*8* *cresc.* *ff* **G**

VIOLINO I.

dim. p

p mf pizz.

(H) 1 arco mp p

mp mf mp dolce p

I mf pizz. poco

a poco affrett. il Tempo al 2 (d=d.) 1 arco p

1 mf

1 3

VIOLINO I.

*pizz.* *mp* *ff* *arco* **1**

*Vivacissimo*

*mp* **J** *p*

**8** *mf*

**1** *p* *div.* *mf* **1**

*mp* *div.* *poco f* *mf* **1**

*mfz*

*mfz*

**1** *p* *fz* *mf* **1**

**K** **1** *mp* **1**



VIOLINO I.

Violino I staff 1: *f* (forte) dynamic, 6-measure phrase, *f* dynamic.

Violino I staff 2: **M** (Molto) marking, *mp.* (mezzo-piano) dynamic, *cresc. p. a p.* (crescendo piano a piano) instruction, *Poco a poco meno lento al* (Poco a poco meno lento all) instruction.

Violino I staff 3: *ff* (fortissimo) dynamic, *(d = d.)* (dotted) marking, 3-measure phrase.

Piano staff 1: *rfz* (ritardando fortissimo) dynamic, *poco f* (poco forte) dynamic, **N** (Niente) marking, *mf* (mezzo-forte) dynamic.

Piano staff 2: *rfz* (ritardando fortissimo) dynamic, *mf* (mezzo-forte) dynamic, 3-measure phrase.

Piano staff 3: *rfz* (ritardando fortissimo) dynamic, 3-measure phrase.

Piano staff 4: *pizz.* (pizzicato) dynamic, *meno* (meno) instruction, *arco* (arco) instruction.

Piano staff 5: *du* (du) dynamic, *du* (du) dynamic.

# VIOLINO I.

*Allegro molto moderato*

*p* *pp*

*p* *mf* 1

*poco f* *mf dolce* 2

0 *p dolce* *mf dolce* 2

*Un poco affrett.* *Allegro mod<sup>to</sup>*

*Poco a poco meno moderato*

*mf* 1 *mf*

P 1 *pp* 2

# VIOLINO I.

First system of musical notation for Violino I. It consists of two staves. The upper staff contains a melodic line with various ornaments and slurs. The lower staff contains a supporting bass line. A dynamic marking of *poco f* is placed above the lower staff.

Second system of musical notation for Violino I. It consists of a single staff with a melodic line. The dynamic marking *cresc.* is written below the staff, and *ff* is written below the staff towards the end. The system concludes with four measures of rests, numbered 2, 3, 4, and 5.

Third system of musical notation for Violino I. It consists of two staves. The upper staff has a melodic line with slurs and accents. The lower staff has a bass line. Dynamic markings include *ff* at the beginning and *più* with a hairpin crescendo symbol towards the end.

Fourth system of musical notation for Violino I. It consists of two staves. The upper staff has a melodic line with slurs and accents. The lower staff has a bass line. Dynamic markings include *mf* at the beginning, *rfz* and *pizz.* in the middle, and *mf* and *arco* at the end.

Fifth system of musical notation for Violino I. It consists of two staves. The upper staff has a melodic line with slurs and accents. The lower staff has a bass line. Dynamic markings include *arco* and *mf* at the beginning, *rfz* and *pizz.* in the middle, and *rfz* and *pizz.* at the end.

Sixth system of musical notation for Violino I. It consists of two staves. The upper staff has a melodic line with slurs and accents. The lower staff has a bass line. The dynamic marking *arco dolce e poco a poco più* is written above the upper staff. The dynamic marking *mf* and *arco* is written below the lower staff. The system concludes with a measure containing the number 1.

VIOLINO I.

1 *mp* *cresc.*

**R** *mf* *sempre*

2 2

**S** *p*

*mf* *du*

*p*

VIOLINO I.

*fz* *cresc.*

**T** *div. poco f*

*mp*

*mf* *dim.* *p*

*mf* **U** *f*

*cresc.*

*ff* 2 3 4 5 6 7

*div. ff* *Vivace* *mf*

*1 dolce* *3*

*mezza* *V* *mf*

*dolce* *mp*

*p*

*mp*

*mf*

*mf* *f*

VIOLINO I.

*piu f* ————— *ff*

*Presto* *dim.* *detachè* 1 2 3  
*p* *ppp*

*Poco a poco ral=*  
 4 5 6 7 8 9 10 11 12 13  
*un poco cresc. al* *mp* *p sub. poco cresc.*

*lentando al* 14 15 16 17 18 19 20 (X) 21 22 23  
*mf* *cresc.* *al.*

*Adagio*  
*f* *p* *mf*

*cresc.* *poco* *a* *poco*

8

*ff*

(Y) *mf*

*cresc. poco a poco*

Violino I staff with musical notation, starting with a treble clef and a key signature of one sharp (F#).

Piano accompaniment staff with musical notation. Dynamics include *ff* and *fff*. A circled 'Z' is present. The tempo marking is *Largamento molto*.

Piano accompaniment staff with musical notation. Dynamics include *f*, *cresc.*, *ff*, and *mp*.

Piano accompaniment staff with musical notation. Dynamics include *mf*, *affettuoso*, *cresc. f*, *dim.*, and *p*. The word *affettuoso* is written below the staff.

Piano accompaniment staff with musical notation. Dynamics include *ppp*. A circled 'O' is present.

Piano accompaniment staff with musical notation. Dynamics include *mp dolce*.

Violino I staff with musical notation. Dynamics include *mf*, *pizz.*, *f*, *arco*, *ff*, and *f*. The tempo marking is *Tempo I.*