

AN ENGLISH SUITE

1st & 2nd BASSOONS

Prelude

HENRY PURCELL (1659-1695)
arr. by A. Louis Scarmolin

Moderato

4 1st 8 Both
f *mf*
1st Both 14 1st
p
a2
cresc.
20 *a2*
rall. *a tempo*
26 *a2*
rall. *stentato e cresc.* *f*

Adagio

Adagio

4 5 2
mf
11 1st 13 Both
p
1st Both
p cresc. *rall.* *f*

Finale

Allegro

mf *p*
5 Both 1st 11
Both *a2* 15 *a2*
20
molto rall. e cresc. *f*