

SÉRÉNADE

VIOLONCELLE

B. MARTINU

I

Moderato poco allegro

5

p

f

1

f marc.

p

f

2

mf p

p

pp

3

mf

p

4

mf

7

5

pp (pp)

f mf

f

6

mf

f

f

7

pizz 7 pizz f p

8

puou

arco (>) (>) (>) (>) (>) (>) mf

9

f

p

p

10

11

12

1

II

Andante

1

2

3

4

5

6

7

CELLO

8

mf *p*

9

mf *f*

10

mf

11

p

12

mf

13

f

14

mf

15

mf

16

p

17

pp *p*

III

Allegro(poco)

f

p *pp*

1

tr am

2

f

3

mf *f*

4 *pizz* *p*

arco *mf* *f*

5 1

pizz *p* arco *mf*

6 *f*

7 *mf* *p* pizz

8 (pizz) *pp* *f* *p* *p*

9 arco *p* *f* *f* *mf* *p*

10 *p* *mf*

11 *p*

trillo trillo trillo trillo trillo trillo

D.C.
Scherzo all Fine

1

IV

Adagio

1

pp

p

ppof

2 Allegro

1 2

pp

mf

f

3

f

p

f

4

mf

f

First musical staff in bass clef. Dynamics: *p*, *p*, *p*.

Second musical staff in bass clef. Dynamics: *mf*.

Third musical staff in treble clef. Includes a boxed number '5' and *tr.m.* markings. Dynamics: *f*, *f*.

Fourth musical staff in bass clef. Dynamics: *p*, *p*.

Fifth musical staff in treble clef. Includes a boxed number '6'. Dynamics: *mf*, *f*, *f*.

Sixth musical staff in treble clef. Dynamics: *mf*, *p*.

Seventh musical staff in bass clef. Includes a boxed number '7'. Dynamics: *f*.

Eighth musical staff in bass clef. Includes a boxed number '8' and *pizz* marking. Dynamics: *f*.

Ninth musical staff in bass clef. Includes a boxed number '8' and *arco* marking. Dynamics: *f*.

Tenth musical staff in treble clef. Dynamics: *f*.

9

10

11

rit

Molto adagio

12

Allegro

2

13

1

14

Musical score for Cello, measures 10-20. The score is written in bass and treble clefs. It includes dynamic markings such as *p*, *pp*, *mf*, *f*, and *Vivace*. Measure numbers 15, 16, 17, 18, and 19 are indicated in boxes. The piece concludes with a final *f* dynamic marking.