

BIG
NOTE
SERIES

A Little Barcarolle

Piano Solo

by

FREDERICK HALL

- 1 A LITTLE WALTZ.
- 2 A LITTLE GAVOTTE.
- 3 A LITTLE MARCH.
- 4 A LITTLE BARCAROLLE.
- 5 "GRACEFUL DANCE "

6d. each



A LITTLE BARCAROLLE

FREDERICK HALL

Moderato

The musical score is written for piano in 6/8 time. It consists of five systems of two staves each. The first system is marked *p* (piano). The second system is marked *mf* (mezzo-forte) and includes a *p* (piano) dynamic marking in the second measure. The third system is marked *p* (piano). The fourth system is marked *p* (piano). The fifth system is marked *p* (piano). The score features a variety of note values, including quarter, eighth, and sixteenth notes, as well as rests and slurs. The key signature is one sharp (F#).

H. 660.

First system of musical notation. The treble clef staff features a melodic line with a slur over the first two measures and a dynamic marking of *f* in the third measure. The bass clef staff provides a rhythmic accompaniment.

Second system of musical notation. The treble clef staff continues the melodic line with a slur over the final two measures. The bass clef staff continues the accompaniment.

Third system of musical notation. The treble clef staff begins with a dynamic marking of *ff* and a hairpin crescendo. The bass clef staff continues the accompaniment.

Fourth system of musical notation. The treble clef staff features a dynamic marking of *p* and a hairpin decrescendo. The bass clef staff continues the accompaniment.

Fifth system of musical notation. The treble clef staff features a dynamic marking of *pp* and a hairpin decrescendo. The bass clef staff continues the accompaniment. The system concludes with a double bar line and a final chord.

ATTRACTIVE PIANO SOLOS

Abide With Me (Read)	2/-	Daffodils (Kershaw)	2/-	Heartase (Morel)	2/-
Academy March (Cloister Series)	1/6	Dainty Miss (Bernard Barnes)	2/-	Heart of Gold (Cloister Series)	1/6
Adoration (Durand)	2/-	Dance Americane (Morel)	2/-	Heart to Heart (Trinkans-Ball)	2/-
Afton Water (Galway)	1/-	Dance de Fees (Bernard)	2/-	Hercules (Middleton)	2/-
Aide de Camp March (Hume)	2/-	Dance Espagnol (Morel)	2/-	He Wipes the Tear (Martin)	2/-
All Join Hands (S. B. Emerson)	2/-	Dance of the Dewdrops (Louka)	2/-	High Day and Evening Hymn (Nixon)	2/-
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