

mf *f* *meno f*

mf *p* *poco f* *mf*

f *mf* *poco* *f* *mf* *f* *poco f*

f *f espress.*

poco pesante

f *f espr. molto*

a Tempo

f *p* *poco* *mf*

poco f

f *f espress.*

f

ff

5 2

The musical score consists of ten staves of music. The first staff begins with a forte (*f*) dynamic and includes markings for *pizz.* (pizzicato) and *arco* (arco). The second staff features *arco* and *pizz.* markings. The third staff starts with *ff* (fortissimo) and *f*. The fourth staff ends with *meno f*. The fifth staff includes *f* and *sul A.* (sul tasto) markings. The sixth staff begins with *sul A.*. The seventh staff has *mf* (mezzo-forte) and *poco f* markings. The eighth staff includes *mf*, *poco f*, and *f*. The ninth staff starts with *f* and includes *f espress.* (f espressivo). The tenth staff concludes with *ff* (fortissimo) and *sfz* (sforzando) markings.

II

Andante. ♩ = 58

pizz. p

poco sfz

mf

poco f

Cadenza con Sordini

p

mf

poco

poco f

f espress.

f

p

pp

p

mf

f

ff

f

mf

tr

p

Cadenza piano

The musical score is written for Violin II in a single staff. It begins with a tempo marking of 'Andante' and a metronome marking of ♩ = 58. The first measure is marked 'pizz. p' (pizzicato piano). The score includes various dynamic markings such as 'poco sfz', 'mf', 'poco f', 'p', 'mf', 'poco', 'poco f', 'f espress.', 'f', 'p', 'pp', 'mf', 'f', 'ff', 'f', 'mf', and 'p'. A section is marked 'Cadenza con Sordini' (Cadenza with mutes), and another section is marked 'Cadenza piano'. The score features complex rhythmic patterns, including sixteenth and thirty-second notes, and includes a trill ('tr') and a fermata. The key signature has one flat (B-flat), and the time signature is 3/4.

1 senza Sordini

f

f espress.

meno

Accel.

cresc.

f

ff

ff

f

8

Rit.

Moderato. $\text{♩} = 126$

meno f

mf

p

pp molto dolce

p

poco mf

mf

p

poco mf

mf

Ritard. Meno. $\text{♩} = 84$

f

f espr. molto

f

espr. molto

dim.

p

Andante. $\text{♩} = 58$

pizz. p

poco sfz

poco

p

poco mf

1

VIOLON

con Sordini

mf p

mf

poco f

f espress. dim. p

mf p

p

mf dim. p

3 senza Sordini
pizz. p

poco cresc.

VIOLON

Poco meno. ♩ = 92

pizz.
p
mf
poco f
f
f
f
mf
f
ff
arco
p
poco
p
gliss.
p molto dolce
p
gliss.
gliss.
mf
poco
f
f espress.
f

24

f *mf* *cresc.* *f* *poco f* *f* *f* *f* *f* *ff* *ff* *pizz.*