

SKY BIRDS

Arr. by Billy James

WALTZ

By AUGUST JOSEPH KOEHL

Viola

Maestoso

A **B** ENSEMBLE

CODA

SKY BIRDS

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Cello

Maestoso

f

A **B** and Ensemble

1 2

C

D

E

rit.

CODA

rit.

FINE

D.S.

SKY BIRDS

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Bass

Maestoso

Musical notation for the Bass part, starting with a treble clef, a key signature of one flat (B-flat), and a 3/4 time signature. The tempo is marked *Maestoso*. The notation includes a dynamic marking of *f* and several accents (>) over the notes.

♩ (A) (B) Ensemble

Musical notation for the Ensemble part, starting with a treble clef and a key signature of one flat. The notation includes a dynamic marking of *f* and several accents (>) over the notes.

Sky birds! Sky birds! Beautiful wonderful Sky birds!

Musical notation for the Ensemble part, continuing the melody with a treble clef and a key signature of one flat.

Over the ocean and over the land Over the mountains and over the

Musical notation for the Ensemble part, continuing the melody with a treble clef and a key signature of one flat.

sand, Sky birds! Sky birds! Roaming the heavens a bove

Musical notation for the Ensemble part, continuing the melody with a treble clef and a key signature of one flat.

They make war thunders cease They're the real birds of peace Skybirds are

Musical notation for the Ensemble part, including first and second endings (7. and 12.) and a copyright symbol (©).

my birds of love

Musical notation for the Ensemble part, continuing the melody with a treble clef and a key signature of one flat.

Musical notation for the Ensemble part, continuing the melody with a treble clef and a key signature of one flat.

Musical notation for the Soprano Saxophone part, starting with a treble clef and a key signature of one flat. The instrument is labeled (D) SOP. SAX.

Musical notation for the Ensemble part, continuing the melody with a treble clef and a key signature of one flat.

Musical notation for the Ensemble part, including a first ending (1) and a double bar line with a repeat sign. The notation is labeled (E) and D.S.

⊕ CODA

Musical notation for the Ensemble part, including a coda section with a treble clef and a key signature of one flat. The notation ends with a *rall.* marking.