

NOMENCLATURE DES INSTRUMENTS



Saxophone Alto Solo

Flûte

Hautbois

Clarinete en Si \flat

Basson

Cor en Fa

Trompette en Ut

1^{er} Violon*

2nd Violon

Alto

Violoncelle

Contrebasse

* Pour les exécutions à l'orchestre, on pourra
augmenter le quatuor de quelques pupitres.



I _ Allegro con moto

II _ Larghetto, poi animato molto.



*Il est rigoureusement interdit de se servir de cette musique
pour l'exécution théâtrale, la transmission ou la diffusion, sans
l'autorisation expresse de l'Éditeur.*

CONCERTINO DA CAMERA

pour Saxophone Alto et Onze instruments.

JACQUES IBERT

(1895)

I

Allegro con moto ($\text{♩} = 126$)

FLÛTE

HAUTOIS

CLARINETTE en SI ♭

BASSON

COR en FA

TROMPETTE en UT

SAXOPHONE ALTO
(Mi ♭)

Allegro con moto ($\text{♩} = 126$)

1^{er} VIOLON

2^e VIOLON

ALTO

VIOLONCELLE

CONTREBASSE

Fl.
Htb.
Clar.
Bou.
Cor.
Trp.
Sax. Alto
1er Vn.
2d Vn.
Alto
Velle
C.B.

1

f *p sub.*

ARCO

1

f *p sub.*

ARCO

p sub.

ARCO

p sub.

ARCO

p sub.

Fl.
Htb.
Clar.
Bou.
Cor.
Trp.
Sax. Alto
1er Vn.
2d Vn.
Alto
Velle
C.B.

mf

mf

mf

mf

mf

p

mf

mf

mf

mf

mf

mf

2

Fl.

Hrb.

Clar.

B^{su}

Cor.

Trp.

Sourd.

p

mf

mf

p

Sax. Alto

2

1^{er} Vn.

2^d Vn.

Alto

Vielle

C. B.

p sub.

mf

mf

mf

mf

3

Fl.

Hrb.

Clar.

B^{su}

Cor.

Trp.

mf

mf

mf

mf

mf

Sax. Alto

3

1^{er} Vn.

2^d Vn.

Alto

Vielle

C. B.

Musical score for the first system, measures 1-5. The instruments listed are Flute (Fl.), Horn (Htb.), Clarinet (Clar.), Bassoon (B^o), Cor Anglais (Cor), Trumpet (Trp.), Saxophone Alto (Sax. Alto), 1st Violin (1^{er} Vn), 2nd Violin (2^d Vn), Alto Saxophone (Alto), Trombone (Telle), and C. Bass (C. B.). The score features various musical notations including notes, rests, and dynamic markings such as *ff* (fortissimo).

Musical score for the second system, measures 6-10. This system includes a repeat sign at the beginning and a first ending bracket labeled '4' above the first measure of the second system. The instruments listed are Flute (Fl.), Horn (Htb.), Clarinet (Clar.), Bassoon (B^o), Cor Anglais (Cor), Trumpet (Trp.), Saxophone Alto (Sax. Alto), 1st Violin (1^{er} Vn), 2nd Violin (2^d Vn), Alto Saxophone (Alto), Trombone (Telle), and C. Bass (C. B.). The score continues with various musical notations and dynamic markings.

Fl. *p*

Htb. *p*

Clar. *p*

Bon. *p*

Cor. *mp*

Trp. *mp*

Sax. Alto *mp*

1^{er} Vn. *p* *PIZZ.* *ARCO*

2^e Vn. *p* *PIZZ.* *ARCO*

Alto *p* *PIZZ.* *ARCO*

Vielle *p* *PIZZ.* *ARCO*

C. B. *p* *PIZZ.*

Fl. *p*

Htb. *p*

Clar. *p*

Bon. *p*

Cor. *mp*

Trp. *mp*

Sax. Alto *mp* *8^{me} ad lib.*

1^{er} Vn. *p*

2^e Vn. *p*

Alto *p*

Vielle *p*

C. B. *p* *ARCO*

Ôter la Sourd.

5

Fl. *ff*

Htb. *ff*

Clar. *ff*

B^o *ff*

Cor *ff*

Trp. *ff*

Sax. Alto

5

1^{re} Vn

2^e Vn

Alto

Vclle

C.B.



Fl. *ff*

Htb. *ff*

Clar. *ff*

B^o *ff*

Cor *ff*

Trp. *ff*

Sax. Alto

mp

rall. - - molto - - //

1^{re} Vn

2^e Vn

Alto

Vclle

C.B.

rall. - - molto - - //

6 Tempo

Fl.

Hrb.

Clar.

Bon.

Cor.

Trp.

p dolciss.

Tempo

Sax. Alto

p sost.

6 Tempo

1er Vn.

spicc.

2d Vn.

spicc.

Alto

ff

Vclle

p

C. B.

Fl.

Hrb.

Clar.

Bon.

Cor.

Trp.

poco mf

Sax. Alto

1er Vn.

2d Vn.

poco mf

Alto

poco mf

Vclle

poco mf

C. B.

7

Fl.

Hrb.

Clar.

Bon.

Cor.

Trp.

Sax. Alto

7 *spicc.*

1^{er} Vn.

2^d Vn.

Alto

Vclle

C. B.

8

Fl.

Hrb.

Clar.

Bon.

Cor.

Trp.

Sax. Alto

8 *PIZZ.*

1^{er} Vn.

2^d Vn.

Alto

Vclle

C. B.

PIZZ.

Musical score for measures 1-8. The score includes parts for Flute (Fl.), Horn (Htb.), Clarinet (Clar.), Bassoon (Bsn), Cor Anglais (Cor), Trumpet (Trp.), Saxophone Alto (Sax. Alto), Violin I (1^{er} Vn), Violin II (2^e Vn), Alto, Violoncello (Vclle), and Contrabass (C. B.). The music features complex rhythmic patterns with many sixteenth and thirty-second notes. Performance markings include *ARCO* and *PIZZ.* (pizzicato).

Musical score for measures 9-12. The score includes parts for Flute (Fl.), Horn (Htb.), Clarinet (Clar.), Bassoon (Bsn), Cor Anglais (Cor), Trumpet (Trp.), Saxophone Alto (Sax. Alto), Violin I (1^{er} Vn), Violin II (2^e Vn), Alto, Violoncello (Vclle), and Contrabass (C. B.). The music features complex rhythmic patterns with many sixteenth and thirty-second notes. Performance markings include *ARCO*, *PIZZ.* (pizzicato), and *Sourd.* (Sordano). A circled measure number '9' is present at the beginning of the section.

Musical score for measures 10-19. The score includes parts for Flute (Fl.), Horn (Htb.), Clarinet (Clar.), Bassoon (Bop), Cor Anglais (Cor), Trumpet (Trp.), Saxophone Alto (Sax. Alto), Violin I (1^{re} Vn), Violin II (2^d Vn), Viola (Alto), Cello (Vclle), and Double Bass (C. B.). Measure 10 is marked with a box containing the number 10. The Sax. Alto part has a dynamic marking of *sf*. The Violin I and II parts are marked *ARCO*. The Viola part has a *PIZZ.* marking. The Cello and Double Bass parts have a dynamic marking of *f*. The score ends with a double bar line and a fermata.

Musical score for measures 20-29. The score includes parts for Flute (Fl.), Horn (Htb.), Clarinet (Clar.), Bassoon (Bop), Cor Anglais (Cor), Trumpet (Trp.), Saxophone Alto (Sax. Alto), Violin I (1^{re} Vn), Violin II (2^d Vn), Viola (Alto), Cello (Vclle), and Double Bass (C. B.). Measure 20 is marked with a box containing the number 10. The Sax. Alto part has a dynamic marking of *sf* and a marking *8^{va} ad lib.*. The Violin I and II parts are marked *PIZZ.*. The Viola part has a *PIZZ.* marking. The Cello and Double Bass parts have a dynamic marking of *f*. The score ends with a double bar line and a fermata.

Musical score for measures 11-12. The score includes parts for Flute (Fl.), Horn (Hfb.), Clarinet (Clar.), Bassoon (Bbn.), Cor Anglais (Cor.), Trumpet (Trp.), Saxophone/Alto (Sax. Alto), Violin I (1er Vn.), Violin II (2d Vn.), Viola (Alto), Cello (Vclle), and Double Bass (C. B.). Measure 11 features a dynamic marking of *ff spicc.* for the woodwinds and *mf* for the strings. Measure 12 features a dynamic marking of *p* for the strings and *PIZZ.* for the double bass.

Musical score for measures 12-13. The score includes parts for Flute (Fl.), Horn (Hfb.), Clarinet (Clar.), Bassoon (Bbn.), Cor Anglais (Cor.), Trumpet (Trp.), Saxophone/Alto (Sax. Alto), Violin I (1er Vn.), Violin II (2d Vn.), Viola (Alto), Cello (Vclle), and Double Bass (C. B.). Measure 12 features a dynamic marking of *p* for the strings and *PIZZ.* for the double bass. Measure 13 features a dynamic marking of *ff* for the woodwinds and *f* for the strings.

Musical score for measures 1-12. The score is arranged in two systems. The first system includes parts for Flute (Fl.), Horn (Htb.), Clarinet (Clar.), Bassoon (Bou), Cor Anglais (Cor), Trumpet (Trp.), Saxophone Alto (Sax. Alto), Violin 1st (1^{er} Vn), Violin 2nd (2^d Vn), Alto Saxophone (Alto), Trombone (Telle), and Cymbal (C. B.). The second system includes parts for Flute (Fl.), Horn (Htb.), Clarinet (Clar.), Bassoon (Bou), Cor Anglais (Cor), Trumpet (Trp.), Saxophone Alto (Sax. Alto), Violin 1st (1^{er} Vn), Violin 2nd (2^d Vn), Alto Saxophone (Alto), Trombone (Telle), and Cymbal (C. B.). The score features various musical notations including notes, rests, and dynamic markings.

Musical score for measures 13-24. The score is arranged in two systems. The first system includes parts for Flute (Fl.), Horn (Htb.), Clarinet (Clar.), Bassoon (Bou), Cor Anglais (Cor), Trumpet (Trp.), Saxophone Alto (Sax. Alto), Violin 1st (1^{er} Vn), Violin 2nd (2^d Vn), Alto Saxophone (Alto), Trombone (Telle), and Cymbal (C. B.). The second system includes parts for Flute (Fl.), Horn (Htb.), Clarinet (Clar.), Bassoon (Bou), Cor Anglais (Cor), Trumpet (Trp.), Saxophone Alto (Sax. Alto), Violin 1st (1^{er} Vn), Violin 2nd (2^d Vn), Alto Saxophone (Alto), Trombone (Telle), and Cymbal (C. B.). The score features various musical notations including notes, rests, and dynamic markings. Measure numbers 13 and 23 are indicated in boxes above the Flute and Saxophone Alto staves, respectively.

Musical score for measures 13 and 14. The score includes parts for Flute (Fl.), Horn (Htb.), Clarinet (Clar.), Bassoon (B^{su}), Cor Anglais (Cor), Trumpet (Trp.), Saxophone Alto (Sax. Alto), Violin 1st (1^{re} Vn), Violin 2nd (2^d Vn), Viola (Alto), Cello (Vclle), and Double Bass (C. B.). Measure 14 is marked with a box containing the number 14. The Saxophone Alto part features a complex, fast-moving melodic line with many accidentals.

Musical score for measures 15 through 18. The instrumentation remains the same as in the previous system. Measure 18 is marked with a box containing the number 18. The Saxophone Alto part continues with its intricate melodic pattern. The Cello part includes the instruction "ARCO" in measure 18. The score concludes with double bar lines and repeat signs at the end of each system.

15

Fl.
Htb.
Clar.
Bœ.
Cor.
Trp.
Sax. Alto

15

1^{er} Vn.
2^d Vn.
Alto
Vclle
C. B.

Fl.
Htb.
Clar.
Bœ.
Cor.
Trp.
Sax. Alto

1^{er} Vn.
2^d Vn.
Alto
Vclle
C. B.

Ôter la Sour.

16

Fl.

Htb.

Clar.

B♭u.

Cor.

Trp.

Sax. Alto

1^{er} Vn.

2^d Vn.

Alto

Vclle

C. B.

mf

pp sub.

mf

pizz.

mp

p

17

Fl.

Htb.

Clar.

B♭u.

Cor.

Trp.

Sax. Alto

1^{er} Vn.

2^d Vn.

Alto

Vclle

C. B.

f

pp

mf

f

ARCO

f

f

Fl. *cresc.*

Htb.

Clar.

Bon.

Cor.

Trp.

Sax. Alto

1^{er} Vn. *cresc.*

2^d Vn.

Alto

Vielle

C. B.

f

ff (en dehors)

Fl.

Htb.

Clar.

Bon.

Cor.

Trp.

Sax. Alto

1^{er} Vn.

2^d Vn.

Alto

Vielle

C. B.

rall.

rall.

rall.

18 // Tempo

Fl.

Htb.

Clar.

B♭

Cor.

Trp.

Sax. Alto

1^{er} Vn.

2^d Vn.

Alto

Vclle

C. B.

ARCO

19

Fl.

Htb.

Clar.

B♭

Cor.

Trp.

Sax. Alto

1^{er} Vn.

2^d Vn.

Alto

Vclle

C. B.

Fl.

Htb.

Clar.

Bon.

Cor.

Trp.

Sax.
Alto

1^{re} Vn.

2^e Vn.

Alto

Vclle

C. B.

Sourd.

ARCO

20

Fl.

Htb.

Clar.

Bon.

Cor.

Trp.

Sax.
Alto

20

1^{re} Vn.

2^e Vn.

Alto

Vclle

C. B.

21

Fl.
Hrb.
Clar.
B^{on}
Cor
Trp.
Sax.
Alto
1^{er} Vn
2^d Vn
Alto
Vclle
C. B.

Fl.
Hrb.
Clar.
B^{on}
Cor
Trp.
Sax.
Alto
1^{er} Vn
2^d Vn
Alto
Vclle
C. B.

pizz.
p
mp
pp
ARCO
v
p
pizz.
p
ARCO
v
pizz.
p
ARCO
v
pizz.
p
ARCO
v

Musical score for measures 18-21. The score includes parts for Flute (Fl.), Horn (Hrb.), Clarinet (Clar.), Bassoon (Bqn), Cor Anglais (Cor), Trumpet (Trp.), Saxophone Alto (Sax. Alto), Violin I (1er Vn), Violin II (2d Vn), Viola (Alto), Cello (Vclle), and Double Bass (C. B.). The Trp. part has the instruction "Ôter le Sourd." and a dynamic marking of *p*. The Sax. Alto part has a dynamic marking of *ff* and the instruction "3^{me} ad lib." at the end of the measure.

Musical score for measures 22-25. The score includes parts for Flute (Fl.), Horn (Hrb.), Clarinet (Clar.), Bassoon (Bqn), Cor Anglais (Cor), Trumpet (Trp.), Saxophone Alto (Sax. Alto), Violin I (1er Vn), Violin II (2d Vn), Viola (Alto), Cello (Vclle), and Double Bass (C. B.). Measure 22 is marked with a box containing the number 22. The Sax. Alto part has a dynamic marking of *ff*. The C. B. part has the instruction "ARCO" and a dynamic marking of *ff*.

23

Fl.
 Htb.
 Clar.
 B^o.
 Cor.
 Trp.
 Sax.
 Alto
 1^{er} Vn.
 2^d Vn.
 Alto
 Vcllo
 C. B.

This section of the score covers measures 21 through 23. The woodwind and brass parts feature rhythmic patterns of eighth and sixteenth notes, often with slurs. The string section provides a steady accompaniment. A rehearsal mark '23' is placed above the Flute staff at the beginning of measure 23.

Fl.
 Htb.
 Clar.
 B^o.
 Cor.
 Trp.
 Sax.
 Alto
 1^{er} Vn.
 2^d Vn.
 Alto
 Vcllo
 C. B.

This section of the score covers measures 24 through 26. It begins with a dynamic marking of *fp* (fortissimo piano) for the woodwinds and brass. The woodwinds and brass play sustained notes, while the strings play a rhythmic pattern. A rehearsal mark '23' is placed above the Saxophone staff at the beginning of measure 24. The score concludes with a final dynamic marking of *ff* (fortissimo) for the strings.

II

Larghetto (♩=60)

FLÛTE

HAUTOIS

CLARINETTE en SI ♭

BASSON

COR en FA

TROMPETTE en UT

Larghetto (♩=60)
p (quasi recitativo)

SAXOPHONE ALTO (MI ♭)

Larghetto (♩=60)

1^{er} VIOLON

2^e VIOLON

ALTO

VIOLONCELLE

CONTREBASSE

Sax. Alto

24

Sax. Alto *pp dolciss.*

24

1^{er} Vn *p sost.*

2^e Vn *p sost.*

Alto *p sost.*

Vclle *p sost.*

C.B. *p sost.*

Sax. Alto

1^{er} Vn

2^d Vn

Alto

Vclle

C. B.

Trp. **25** Sourd.

Sax. Alto *8^{va} ad lib.* **25**

1^{er} Vn

2^d Vn

Alto

Vclle

C. B.

Fl.

Htb.

Clar.

B^{on}

Cor.

Trp.

Sax. Alto

1^{er} Vn **26**

2^d Vn

Alto

Vclle

C. B.

Fl. *mf* *p*

Htb. *mf* *p*

Clar. *mf* *p*

B^{on} *p* *poco sf* *p*

Cor. *p* *poco sf* *p*

Trp. *poco sf* *p*

Sax. Alto

1^{er} Vn. *f* *p*

2^d Vn. *f* *p*

Alto *p*

Velle *f* *mf* *ff* *p*

C.B. *mf* *ff* *p*

PIZZ *Arco*

27

Fl. *SOLO* *mf*

Htb. *mf*

Clar. *f* *p*

B^{on} *f* *p*

Cor. *f* *p*

Trp. *f* *p*

Sax. Alto

1^{er} Vn. *ff*

2^d Vn. *ff*

Alto *ff*

Velle *f* *ff*

C.B. *ff* *PIZZ* *p*

poco rit. - - - //

Fl.

Hrb.

Clar. SOLO *p* *pp*

Bon.

Cor. *pp*

Trp. *pp*

Sax. Alto *p* *pp* poco rit. - - - //

1^{ra} Vn. poco rit. - - - //

2^a Vn.

Alto

Vcllo

C. B.

28 Animato molto (♩=182)

Fl.

Hrb.

Clar. *mf*

Bon.

Cor. *mf*

Trp.

Animato molto (♩=182)

Sax. Alto *ppp*

28 Animato molto (♩=182)

1^{ra} Vn. *f*

2^a Vn. *f*

Alto *f*

Vcllo *f*

C. B. *PIZZ. f*

Fl. *p*

Hrb. *p*

Clar. *p*

Bsn. *p*

Cor. *p*

Trp. *p*

Sax. Alto *p*

1st Vn. *p*

2nd Vn. *p*

Alto *p sub.*

Vcllo *p sub.*

C.B. *p*

29

Fl. *f*

Hrb. *f*

Clar. *f*

Bsn. *f*

Cor. *f*

Trp. *f*

Sax. Alto *mf*

29

1st Vn. *mf* *PIZZ.* *p*

2nd Vn. *mf* *PIZZ.* *p*

Alto *mf* *PIZZ.* *p*

Vcllo *mf* *PIZZ.* *p*

C.B. *mf* *PIZZ.* *p*

Musical score for measures 1-29. The score includes parts for Flute (Fl.), Horn (Htb.), Clarinet (Clar.), Bassoon (Bsn), Cor Anglais (Cor), Trumpet (Trp.), Saxophone Alto (Sax. Alto), Violin I (1^{er} Vn), Violin II (2^e Vn), Viola (Alto), Cello (Vclle), and Double Bass (C. B.). The music is in 2/4 time with a key signature of one flat. Dynamics include *fp* and *pp*. A rehearsal mark **30** is located above the Trp. staff at the end of measure 29. The instruction "Oter la Sourd." is written above the Trp. staff in measure 29. The instruction "ARCO" appears above the Violin and Viola staves in measure 29.

Musical score for measures 30-33. The score includes parts for Flute (Fl.), Horn (Htb.), Clarinet (Clar.), Bassoon (Bsn), Cor Anglais (Cor), Trumpet (Trp.), Saxophone Alto (Sax. Alto), Violin I (1^{er} Vn), Violin II (2^e Vn), Viola (Alto), Cello (Vclle), and Double Bass (C. B.). The music continues in 2/4 time with a key signature of one flat. Dynamics include *pp* and *p*. Rehearsal marks **30** are located above the Trp. staff in measure 30 and above the Violin I staff in measure 31. The instruction "ARCO" is present above the Violin and Viola staves in measure 30.

Fl.

Htb.

Clar.

Bu

Cor.

Trp.

Sax. Alto

1er Vn

2e Vn

Alto

vclle

C. B.



Fl.

Htb.

Clar.

Bu

Cor.

Trp.

Sax. Alto

1er Vn

2e Vn

Alto

vclle

C. B.

31

Fl.
Htb.
Clar.
B^{op}
Cor.
Trp.

31

Sax. Alto
1st Vn.
2^d Vn.
Alto
Vclle
C. B.

Fl.
Htb.
Clar.
B^{op}
Cor.
Trp.

Sax. Alto
1st Vn.
2^d Vn.
Alto
Vclle
C. B.

32

Fl.

Hrb.

Clar.

Bⁿ

Cor

Trp.

Sax. Alto

1^{er} Vn

2^d Vn

Alto

Velle

C. B.

32

p

mf

f

sf

ARCO

Fl.

Hrb.

Clar.

Bⁿ

Cor

Trp.

Sax. Alto

1^{er} Vn

2^d Vn

Alto

Velle

C. B.

sf

p

f

Fl. *mf* *p* **32**

Htb. *mf* *p*

Clar. *mf* *p*

B^{on} *p*

Cor. *p*

Trp. *fp*

Sax. Alto *p*

1st Vn. *p* **33**

2^d Vn. *p*

Alto *p*

Vclle

C. B.

Fl.

Htb.

Clar. *fp*

B^{on}

Cor.

Trp.

Sax. Alto *f*

1st Vn. *mf* *PIZZ.*

2^d Vn. *mf* *PIZZ.*

Alto *mf* *PIZZ.*

Vclle *mf* *PIZZ.*

C. B. *mf* *PIZZ.*

34 Tempo

rall. //

Fl. *p*

Htb. *pp*

Clar.

B^{on}

Cor

Trp.

Sax. Alto *pp dolciss.*

1^{er} Vⁿ *pp*

2^d Vⁿ *pp*

Alto

Vclle

C. B.

34 Tempo

rall. //

Fl. *pp*

Htb. *pp*

Clar. *pp*

B^{on}

Cor

Trp.

Sax. Alto *pp*

1^{er} Vⁿ

2^d Vⁿ

Alto

Vclle

C. B.

35

Fl.

Hrb.

Clar.

B^o

Cor

Trp. *Sourd.*

Sax. Alto

Detailed description: This system contains measures 35 through 39. The woodwind section includes Flute (Fl.), Horn (Hrb.), Clarinet (Clar.), Bassoon (B^o), Cor Anglais (Cor), Trumpet (Trp.) with Soudain (Sourd.), and Saxophone Alto (Sax. Alto). The strings are represented by a single staff at the bottom of the system. The music is in a key with one sharp (F#) and a 2/4 time signature. Measures 35-36 show a melodic line in the bassoon and trumpet, while the flute and saxophone have rests. Measures 37-39 show a more active woodwind texture with the flute and saxophone entering.

35

1^{er} Vn *ARCO*

2^d Vn *ARCO*

Alto *ARCO*

Vclle *ARCO*

C. B.

Detailed description: This system contains measures 35 through 39 for the string quartet. The instruments are Violin 1 (1^{er} Vn), Violin 2 (2^d Vn), Viola (Alto), Violoncello (Vclle), and Contrabasso (C. B.). The instruction *ARCO* is written above each staff. The music features a rhythmic pattern of eighth and sixteenth notes, with some slurs and accents. The key signature and time signature are consistent with the first system.

Fl.

Hrb.

Clar.

B^o

Cor

Trp.

Sax. Alto

1^{er} Vn

2^d Vn

Alto

Vclle

C. B.

Detailed description: This system contains measures 40 through 44. It includes the woodwind section (Fl., Hrb., Clar., B^o, Cor, Trp.) and the string quartet (1^{er} Vn, 2^d Vn, Alto, Vclle, C. B.). The woodwinds have more active parts in measures 40-42, with the saxophone and flute playing melodic lines. The strings continue with their rhythmic accompaniment. The system concludes with a double bar line in measure 44.

Fl.

Htb.

Clar.

B^{on}

Cor.

Trp.

Sax. Alto

1^{er} Vn

2^d Vn

Alto

Vclle

C. B.

36

Fl.

Htb.

Clar.

B^{on}

Cor.

Trp.

Sax. Alto

36

1^{er} Vn

2^d Vn

Alto

Vclle

C. B.

f sub.

f sub.

f sub.

f

PIZZ.

PIZZ.

ARCO

Musical score for measures 31-36. The score includes parts for Flute (Fl.), Horn (Htb.), Clarinet (Clar.), Bassoon (Bou), Cor Anglais (Cor), Trumpet (Trp.), Saxophone Alto (Sax. Alto), Violin I (1^{re} Vn), Violin II (2^e Vn), Viola (Alto), Cello (Vclle), and Double Bass (C. B.). The Flute and Clarinet parts feature melodic lines with dynamic markings of *p*. The Bassoon part has a dynamic marking of *ff*. The Saxophone Alto part has a complex melodic line with many accidentals. The string parts (Violin I, Violin II, Viola, Cello, Double Bass) play sustained chords with some movement.

Musical score for measures 37-42. The score includes parts for Flute (Fl.), Horn (Htb.), Clarinet (Clar.), Bassoon (Bou), Cor Anglais (Cor), Trumpet (Trp.), Saxophone Alto (Sax. Alto), Violin I (1^{re} Vn), Violin II (2^e Vn), Viola (Alto), Cello (Vclle), and Double Bass (C. B.). Measure 37 is marked with a box containing the number 37. The Flute and Trumpet parts have dynamic markings of *p*. The Saxophone Alto part has a complex melodic line. The Violin I, Violin II, Viola, and Cello parts have dynamic markings of *PIZZ.* and *p*. The Double Bass part has a dynamic marking of *p*.

38

Fl. *fp*

Htb. *fp*

Clar. *fp*

B^{on} *fp*

Cor. *fp*

Trp. *fp*

Sax. Alto *fp*

38

1^{er} Vn. *p*

2^d Vn. *p*

Alto *p*

Vclle *p*

C. B.

Fl.

Htb.

Clar.

B^{on}

Cor.

Trp.

Sax. Alto

1^{er} Vn. *ARCO* *f*

2^d Vn. *ARCO* *f*

Alto *ARCO* *f*

Vclle *ARCO* *f*

C. B.

39

Fl.

Hrb.

Clar.

Bop.

Cor.

Trp.

Sax.
Alto

1^{er} Vn.

2^d Vn.

Alto

Vcllo

C. B.

Fl.

Hrb.

Clar.

Bop.

Cor.

Trp.

Sax.
Alto

1^{er} Vn.

2^d Vn.

Alto

Vcllo

C. B.

Oter la Sourd.

40

Fl. *suivez*

Htb. *suivez*

Clar. *suivez*

B^o *suivez*

Cor. *suivez*

Trp. *suivez*

Sax. Alto **CADENZA**

40

1^{er} V^u *PIZZ.* *suivez*

2^e V^u *mf pizz.* *suivez*

Alto *mf pizz.* *suivez*

Vclle *mf pizz.* *suivez*

C. B. *mf* *suivez*

Sax. Alto *ad lib.*

41

Tempo

Fl.

Htb.

Clar.

B^o

Cor.

Trp.

Tempo

Sax. Alto *p* **Tempo** *(PIZZ.)*

1^{er} V^u *(PIZZ.)* *pp*

2^e V^u *(PIZZ.)* *pp*

Alto *(PIZZ.)* *pp*

Vclle *(PIZZ.)* *pp*

C. B. *(PIZZ.)* *pp*

ARCO

Fl. *pp*

Hrb. *pp*

Clar. *pp*

Bou. *f*

Cor.

Trp.

Sax. Alto

1st Vn. *f*

2^d Vn. *f*

Alto *f*

Vclle. *f*

C. B. *f* *ARCO*

Fl.

Hrb.

Clar. *pp*

Bou.

Cor.

Trp.

Sax. Alto

1st Vn. *p*

2^d Vn. *p*

Alto *p* *PIZZ.* *ARCO*

Vclle. *p* *PIZZ.*

C. B.

Fl.

Hrb.

Clar.

B[♭]

Cor

Trp.

Sax. Alto

1^{er} Vn

2^d Vn

Alto

Vclle

C. B.

ARCO

Fl.

Hrb.

Clar.

B[♭]

Cor

Trp.

Sax. Alto

1^{er} Vn

2^d Vn

Alto

Vclle

C. B.

PIZZ.

ARCO

42

42

Fl. *p*

Hrb. *p*

Clar. *p*

Bou

Cor

Trp.

Sax. Alto

1er Vn *mf*

2d Vn *mf*

Alto *mf*

Velle *mf*

C. B. *mf* *PIZZ.*

43

Fl.

Hrb.

Clar.

Bou

Cor

Trp.

Sax. Alto

43

1er Vn *sub.*

2d Vn *sub.*

Alto *sub.*

Velle *sub.*

C. B. *sub.* *PIZZ.* *ARCO*

Fl.
Htb.
Clar.
B^{so}
Cor.
Trp.
Sax. Alto
1st Vn.
2^d Vn.
Alto
Velle
O. B.

f

mf

f *PIZZ.*



Fl.
Htb.
Clar.
B^{so}
Cor.
Trp.
Sax. Alto
1st Vn.
2^d Vn.
Alto
Velle
O. B.

p

p

p

p

ARCO *PIZZ.*

44

Fl.

Hrb.

Clar.

B^o

Cor.

Trp.

Sax.
Alto

1^{er} V^o

2^d V^o

Alto

Vcllo

C. B.

ARCO

45

Fl.

Hrb.

Clar.

B^o

Cor.

Trp.

Sax.
Alto

1^{er} V^o

2^d V^o

Alto

Vcllo

C. B.

PIZZ.

ARCO V.

Musical score for measures 45-46. The score includes parts for Flute (Fl.), Horn (Htb.), Clarinet (Clar.), Bassoon (Bou), Cor, Trumpet (Trp.), Saxophone Alto (Sax. Alto), 1st Violin (1er Vn), 2nd Violin (2d Vn), Alto, Cello (Vclle), and Double Bass (C. B.). The music is marked with a forte dynamic (*ff*) and includes a rehearsal mark '46' in a box. The key signature has one sharp (F#) and the time signature is 4/4.

Continuation of the musical score for measures 47-52. The instrumentation remains the same as in the previous system. The music continues with a forte dynamic (*ff*) and includes a rehearsal mark '46' in a box. The key signature has one sharp (F#) and the time signature is 4/4.