

ORIGINAL COMPOSITIONS

for the

Organ

BY

BASIL HARWOOD.

Nº1... DITHYRAMB.....	2/6	13... FANTASIA "CHRISTMASTIDE".....	3/6
2... COMMUNION IN F MAJOR.....	1/0	14... RHAPSODY.....	3/2
3... INTERLUDE IN D MAJOR.....	1/6	15... IN AN OLD ABBEY.....	2/2
4... PÆAN.....	2/6	16... WEDDING MARCH.....	2/2
5... SHORT POSTLUDE FOR ASCENSIONTIDE.....	1/0	17... THREE PRELUDES ...on Anglican Chants.....	2/2
6... REQUIEM ÆTERNAM.....	1/6	18... VOLUNTARY IN D FLAT.....	2/2
7... ANDANTE TRANQUILLO IN E FLAT.....	1/6	19... PROCESSIONAL.....	2/2
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10... CONCERTO IN D MAJOR for Organ and Orchestra.....	3/2	22...	
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Nº 21.

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IN EXITU ISRAEL

Basil Harwood
Op. 46.

Allegro moderato

MANUAL *p* Sw. (16, 8, 4, 2, with Oboe) *cresc* - - - *en* - - - *do* *f* *gt*

PEDAL

Meno mosso

a piacere *rall. più f* *ten.*

Molto moderato e marcato

f *gt*

First system of musical notation, featuring three staves. The top staff is in treble clef, the middle in treble clef, and the bottom in bass clef. The key signature has two flats. The system concludes with the dynamic marking *mf ch.*

Second system of musical notation, featuring three staves. The top staff is in treble clef, the middle in bass clef, and the bottom in bass clef. The key signature has two flats. Performance markings include *fgt*, *mf Sw.*, *cresc.*, *poco rit.*, *fgt*, and *mf a tempo*.

Third system of musical notation, featuring three staves. The top staff is in treble clef, the middle in bass clef, and the bottom in bass clef. The key signature has two flats. Performance markings include *cresc.*, *f*, *poco rit.*, *ten.*, *più a tempo*, and *più f*. Trill ornaments are indicated by the number 8.

ten. *mf* *dim.* *mf*

This system contains the first three staves of music. The top staff is in treble clef, the middle in bass clef, and the bottom in bass clef. The key signature has two flats. The music features various rhythmic patterns, including eighth and sixteenth notes, and rests. Dynamic markings include *ten.*, *mf*, and *dim.*.

f *mf Sw.* *cresc.* *poco rit.* *f* *mf a tempo*

This system contains the next three staves of music. It includes dynamic markings such as *f*, *mf Sw.*, *cresc.*, *poco rit.*, *f*, and *mf a tempo*. The music continues with complex rhythmic structures and articulation marks.

f *allargando* *ten.* *ten.*

This system contains the final three staves of music on the page. It features dynamic markings *f*, *allargando*, and *ten.*. The music concludes with sustained notes and rests. The bottom staff ends with a double bar line.

First system of musical notation. It consists of three staves. The top staff is for piano (right hand), the middle for piano (left hand), and the bottom for tuba. The tempo is marked *ff a tempo*. The key signature has two flats and the time signature is 4/4. The music features chords and a melodic line for the tuba.

Second system of musical notation. It consists of three staves. The top staff is for piano (right hand), the middle for piano (left hand), and the bottom for tuba. The tempo is marked *rall.*. The key signature has two flats and the time signature is 4/4. A section titled *Poco più mosso Solo, Clarinet* begins in the middle of the system, with dynamics *mp* and *p*. The tuba part is marked *ff*.

Third system of musical notation. It consists of three staves. The top staff is for piano (right hand), the middle for piano (left hand), and the bottom for tuba. The tempo is marked *poco rit.* and *a tempo*. The key signature has two flats and the time signature is 4/4. A section titled *Sw. Trumpet* begins in the middle of the system, with dynamics *mf* and *mp*. The tuba part is marked *mp*.

R.H.(Ch.)
L.H.(Sw.)
Solo Clarinet (2nd time Flute 8 ft, or Oboe)
mp
P
Ch.

The first system of the score consists of three staves. The top staff is for the right hand of the piano, labeled 'R.H.(Ch.)', and contains a melodic line with eighth-note triplets and slurs. The middle staff is for the left hand of the piano, labeled 'L.H.(Sw.)', and features a bass line with chords and slurs. The bottom staff is for a solo woodwind instrument, labeled 'Solo Clarinet (2nd time Flute 8 ft, or Oboe)', and contains a melodic line starting with a dynamic marking of *mp*. The system concludes with a double bar line and repeat signs.

Sw. Trumpet
mf
poco rit.
a tempo
mp

The second system of the score consists of three staves. The top staff is for the right hand of the piano, continuing the melodic line from the first system. The middle staff is for the left hand of the piano, with chords and slurs. The bottom staff is for a solo trumpet, labeled 'Sw. Trumpet', with a dynamic marking of *mf*. The tempo marking *poco rit.* is placed above the middle staff, and *a tempo* is placed above the bottom staff. The system concludes with a double bar line and repeat signs.

1 2

The third system of the score consists of three staves. The top staff is for the right hand of the piano, with chords and slurs. The middle staff is for the left hand of the piano, with chords and slurs. The bottom staff is for a solo woodwind instrument, with a melodic line. The system includes first and second endings, marked with '1' and '2' above the staves. The system concludes with a double bar line and repeat signs.

Molto moderato e marcato

The musical score is arranged in three systems, each with three staves. The top staff is for the right hand of the piano, the middle for the left hand, and the bottom for the guitar. The key signature is two flats (B-flat and E-flat), and the time signature is 3/4. The first system begins with a fortissimo (*ff*) dynamic and includes a guitar-specific instruction (*gt*). The second system continues with fortissimo (*ff*) dynamics. The third system features a fortissimo (*f*) dynamic, followed by a mezzo-forte (*mf*) section with a swell (*Sw.*) and a crescendo (*cresc.*), and concludes with a poco ritardando (*poco rit.*) marking. The score includes various musical notations such as chords, arpeggios, and melodic lines with phrasing slurs.

First system of musical notation. It consists of three staves. The top staff is in treble clef, the middle in bass clef, and the bottom in bass clef. The key signature has two flats. Dynamics include *fgt* and *mf a tempo*. There are several triplet markings (8) and slurs.

Second system of musical notation. It consists of three staves. The top staff is in treble clef, the middle in bass clef, and the bottom in bass clef. The key signature has two flats. Dynamics include *cresc.* and *f*. There are several triplet markings (8) and slurs.

Third system of musical notation. It consists of three staves. The top staff is in treble clef, the middle in bass clef, and the bottom in bass clef. The key signature has two flats. Dynamics include *allargando*, *ten.*, *Lento*, and *piùf*. There are several triplet markings (8) and slurs.

Allegro moderato

f (gt) *cresc - - en - - do* *ff a piacere*

Alla Fantasia Moderato *Lento* *Moderato*

p Sw. *cresc.* *mf gt* *mp Sw.* *cresc.*

rit.

Lento

f gt *piùf* *rall.* *cresc - - cen - - do*

Maestoso e Trionfante

ff Gt (Full)
Solo (Tuba)
ff

8 7

This system contains the first three staves of the score. The top staff is for the guitar, featuring octaves and chords with a forte (ff) dynamic. The middle staff is for the tuba, with a 'Solo (Tuba)' instruction and a forte (ff) dynamic. The bottom staff is the bass line, also marked with a forte (ff) dynamic. The key signature has two flats, and the time signature is 3/4. The system concludes with a double bar line.

8 8 8 8

This system contains the next three staves. The guitar part continues with octaves and chords, marked with a forte (ff) dynamic. The tuba part features a melodic line with eighth notes, also marked with a forte (ff) dynamic. The bass line continues with a steady eighth-note accompaniment. The system concludes with a double bar line.

rall. f
Gt

8 8 8 8

This system contains the final three staves. The guitar part features a melodic line with eighth notes, marked with a forte (f) dynamic and a 'rall.' (rallentando) instruction. The tuba part continues with a melodic line, also marked with a forte (f) dynamic. The bass line continues with a steady eighth-note accompaniment. The system concludes with a double bar line.

HALLELUJAH (*Andante con moto*)

The musical score is arranged in three systems, each with three staves. The top staff is for the piano (treble clef), the middle for piano (treble clef), and the bottom for piano (bass clef). The key signature is two flats (B-flat and E-flat), and the time signature is 12/8. The first system includes the dynamic marking *più f* in both the top and middle staves. The second system includes the dynamic marking *ff* in the middle staff and *ff* in the bottom staff. The third system includes the dynamic markings *cresc.*, *ff*, *rall.*, and *fff* in the top staff, and *fff* in the bottom staff. The tuba part is indicated by the label "Tuba" with an arrow pointing to the bottom staff in the second system, and "Tuba" with an arrow pointing to the middle staff in the third system. The score features various musical notations including chords, arpeggios, and slurs.

Compositions by Basil Harwood.

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