à Manuel de Falla

TRIO

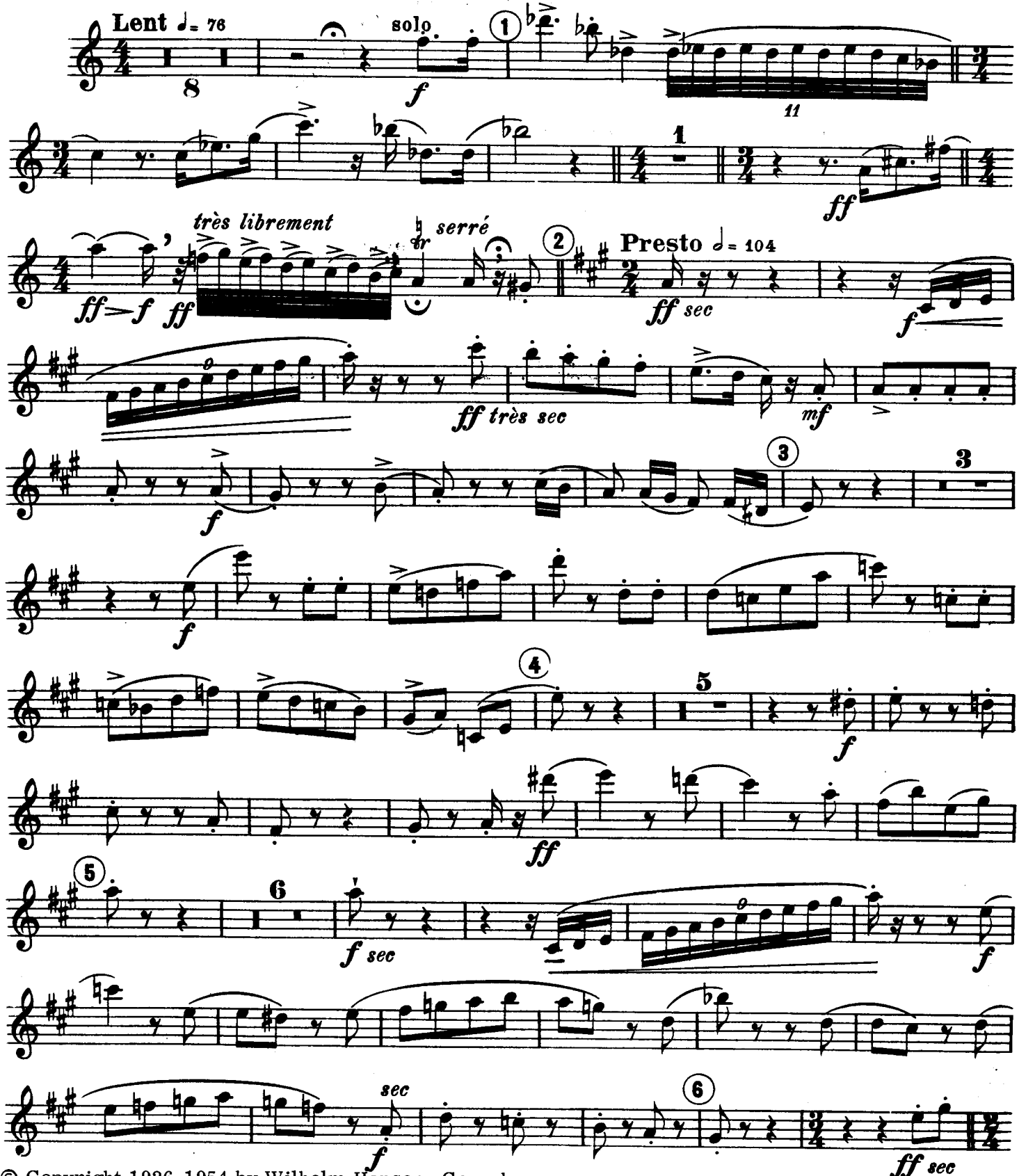
pour piano, hautbois et basson

I

PRESTO

HAUTBOIS

FRANCIS POULENC



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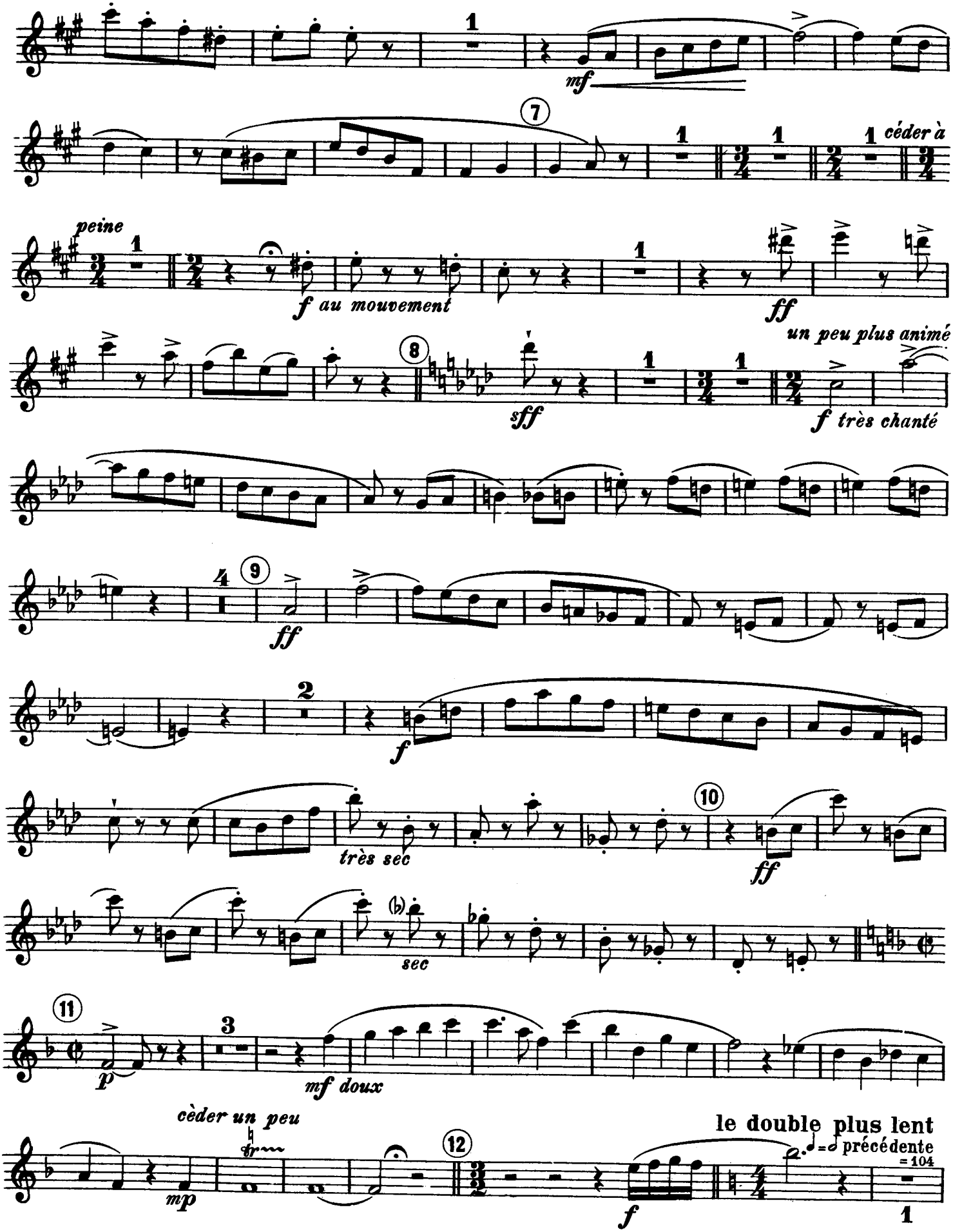
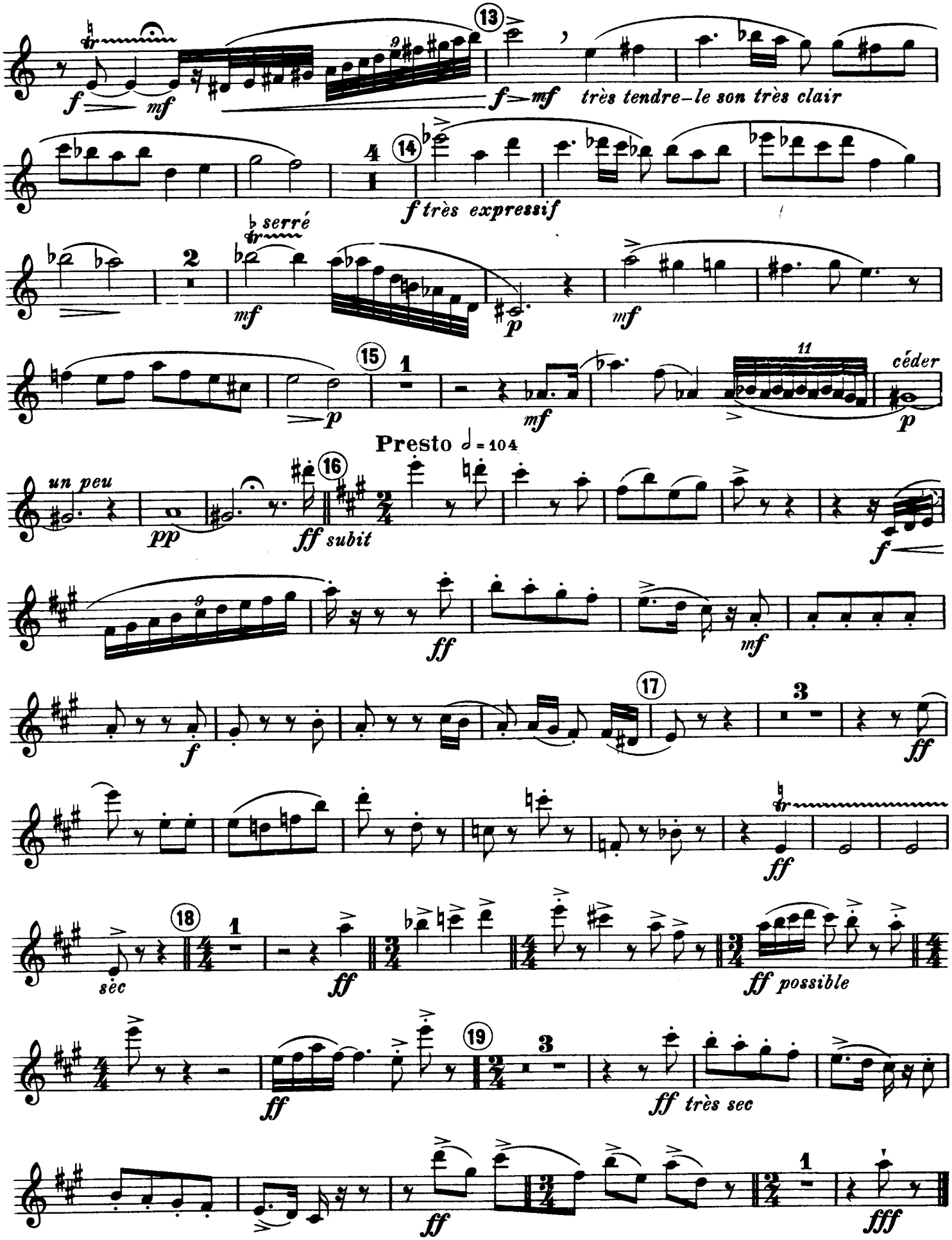
HAUTBOIS

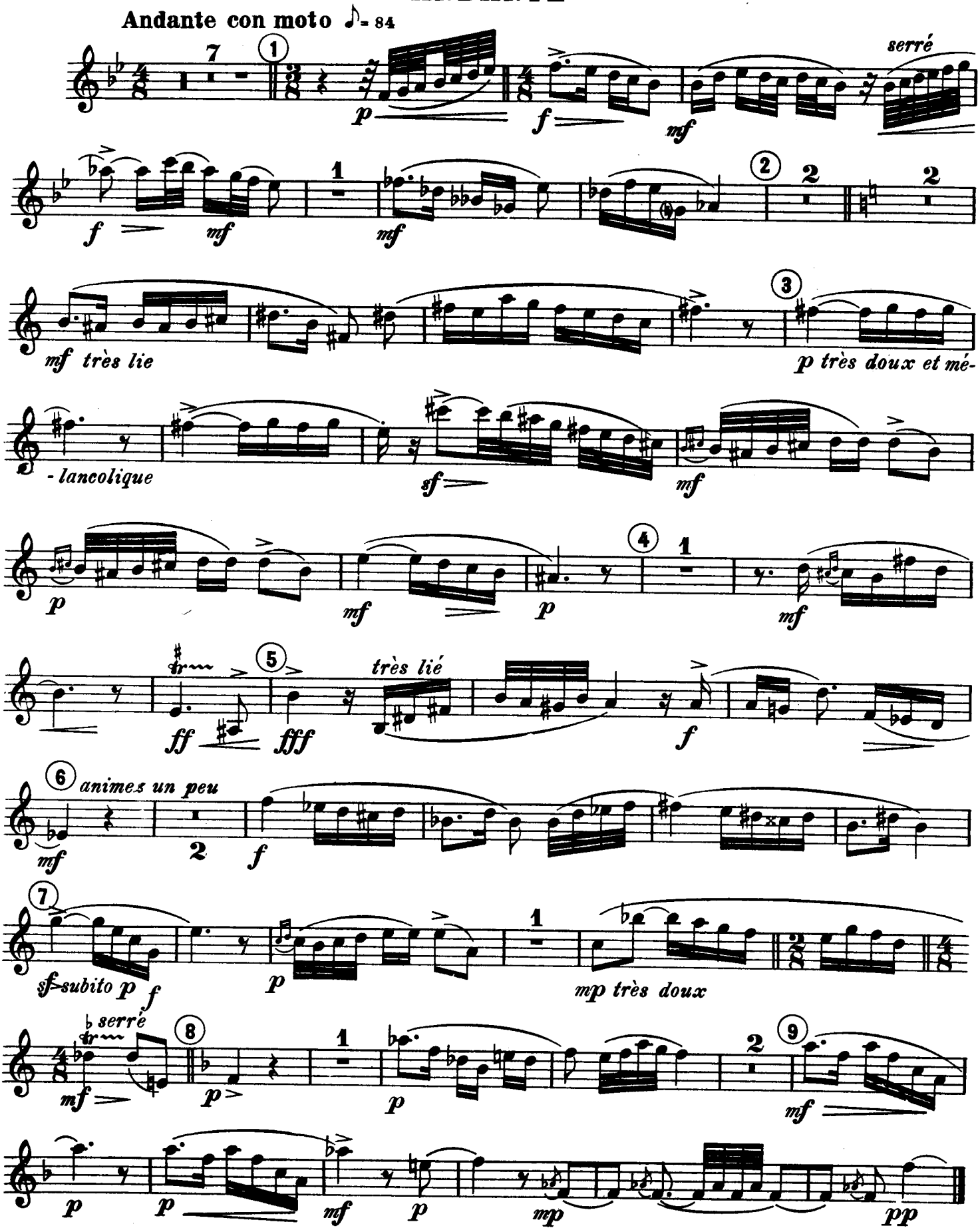

1
mf
7
1
1
1
céder à
peine
1
f au mouvement
1
ff
un peu plus animé
8
sff
1
1
f très chanté
4
9
ff
2
f
très sec
10
ff
sec
11
3
p
mf doux
cèder un peu
mp
12
le double plus lent
précédente
= 104
f
1


très tendre – le son très clair
très expressif
serré
céder
Presto ♩ = 104
un peu
subit
sèc
possible
très sec

HAUTBOIS

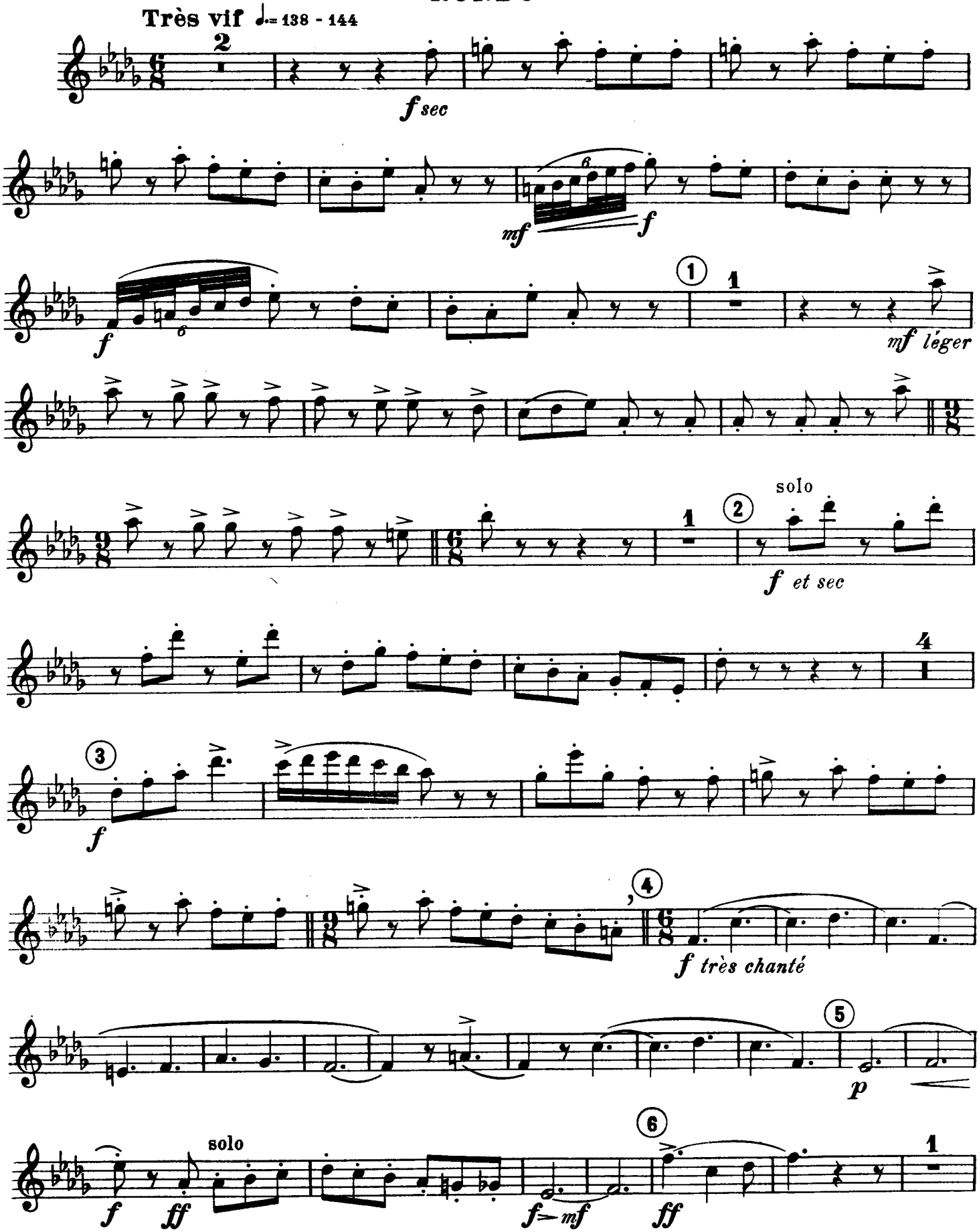
II

ANDANTE

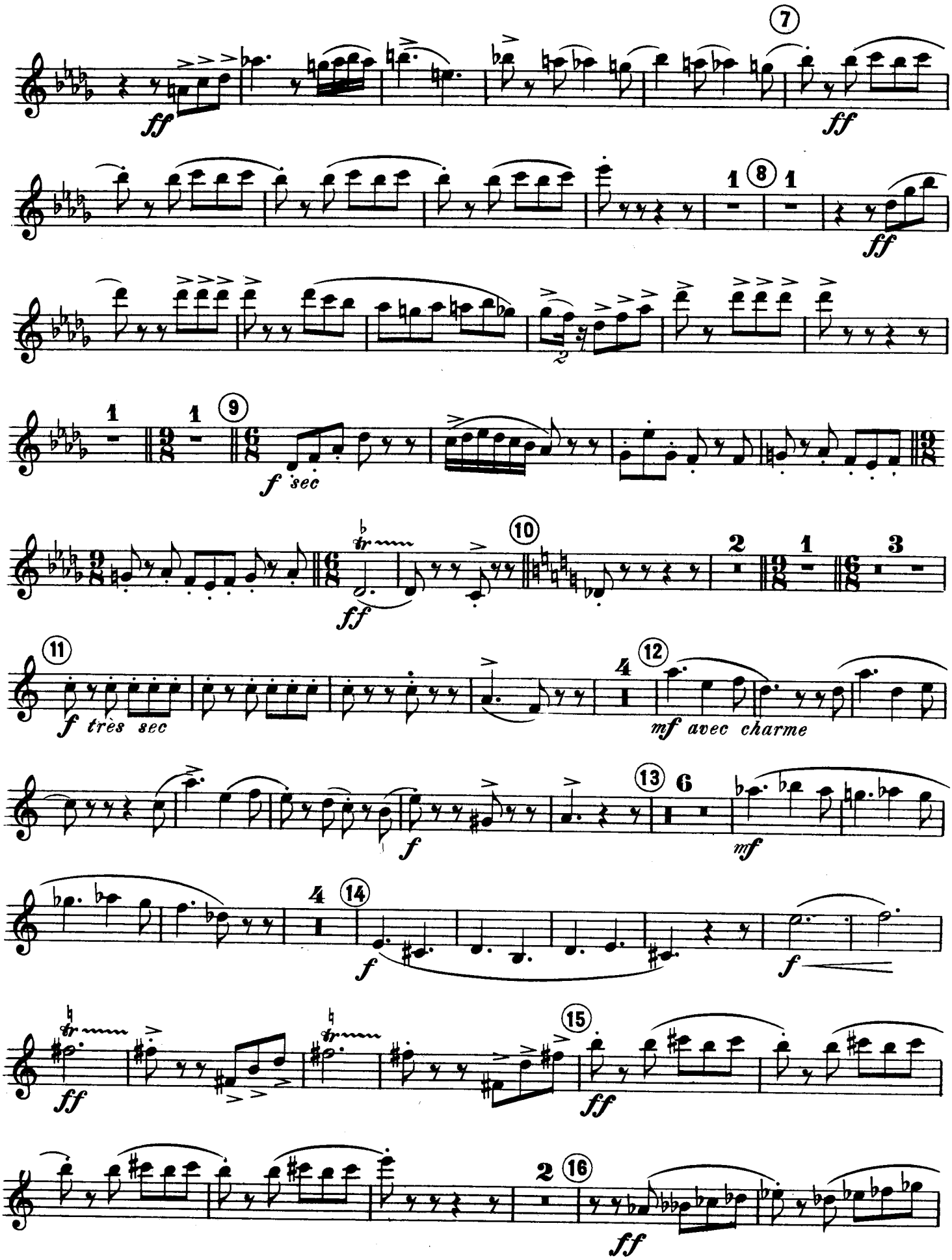


III

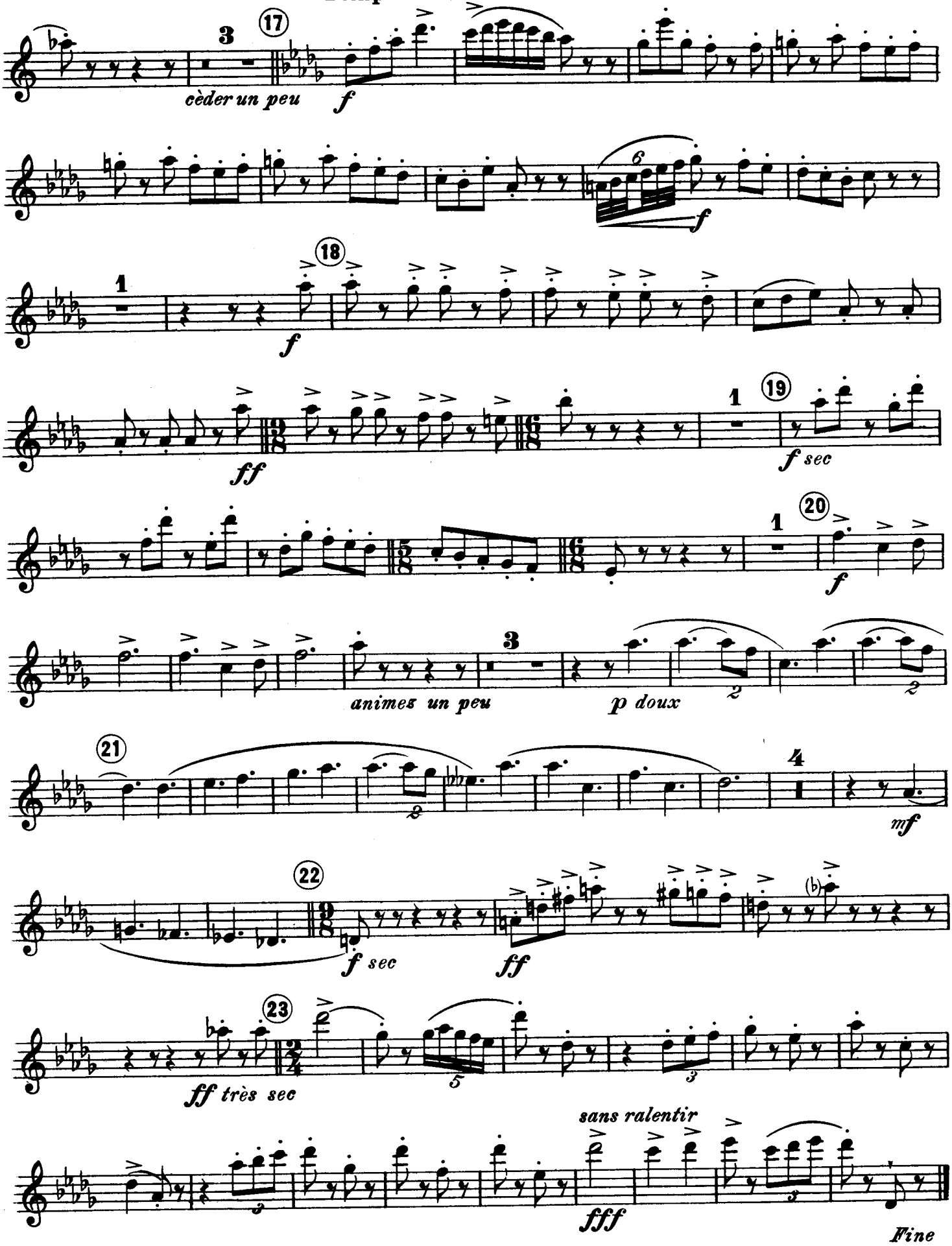
RONDO


Très vif ♩.= 138 - 144
2
f sec
mf
f
f
1
1
mf léger
solo
2
f et sec
4
3
f
4
f très chanté
5
p
solo
f
ff
f — mf
6
ff
1

HAUTBOIS


7
ff
ff
1
8
1
ff
1
1
9
f sec
ff
2
1
3
11
f très sec
4
12
mf avec charme
13
6
f
mf
4
14
f
f
15
ff
ff
2
16
ff

Tempo subito



à Manuel de Falla

TRIO

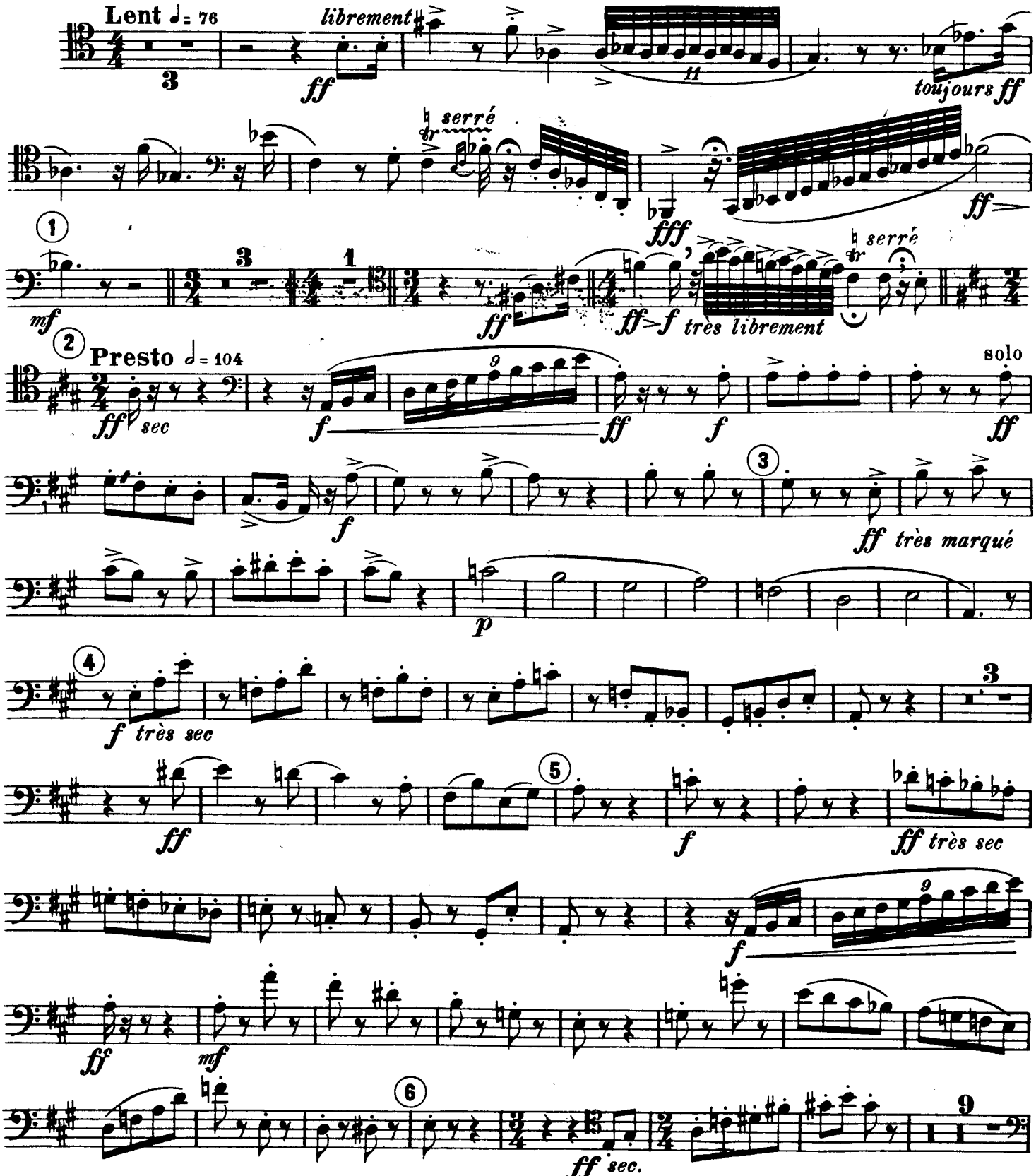
pour piano, hautbois et basson

I

PRESTO

BASSON

FRANCIS POULENC



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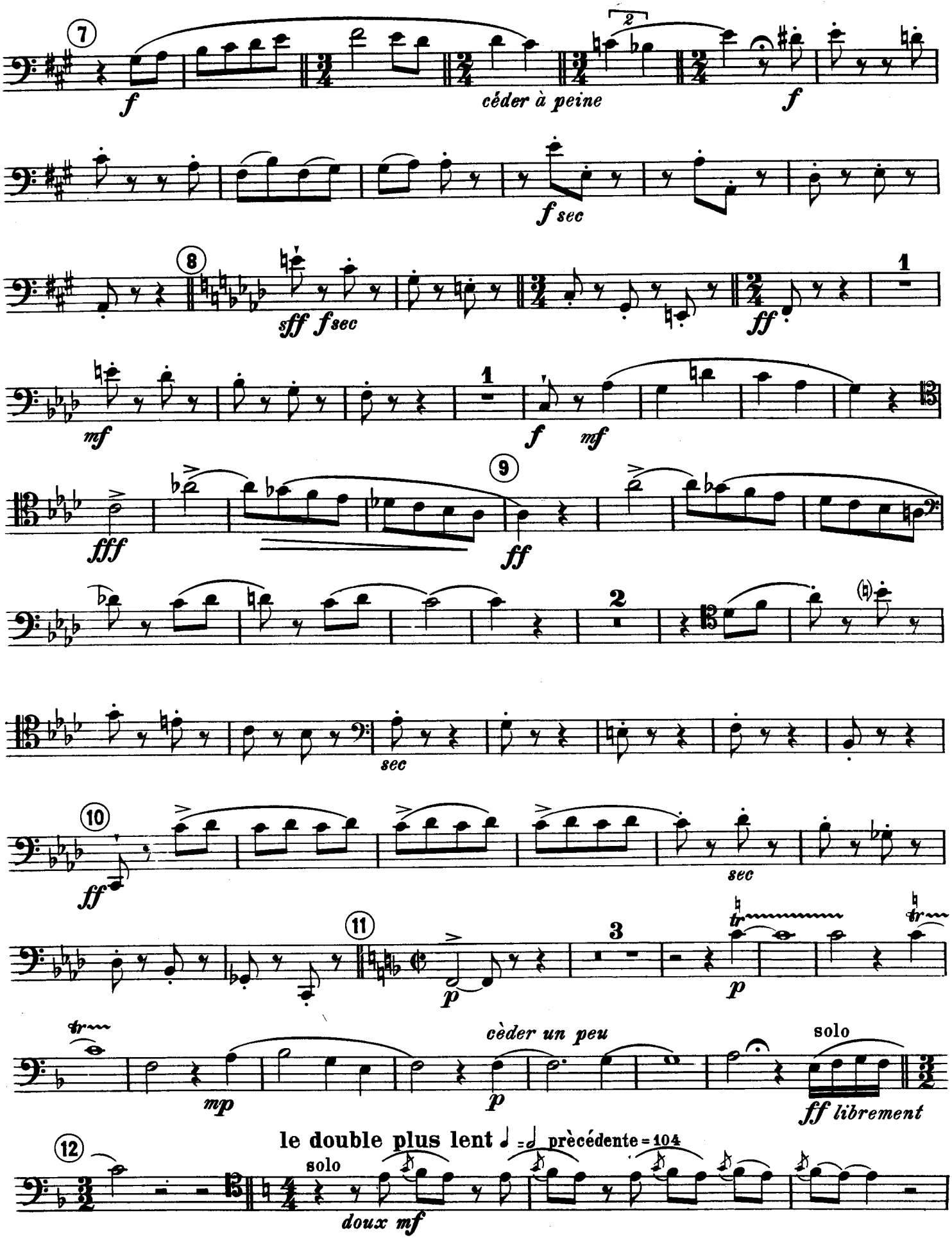
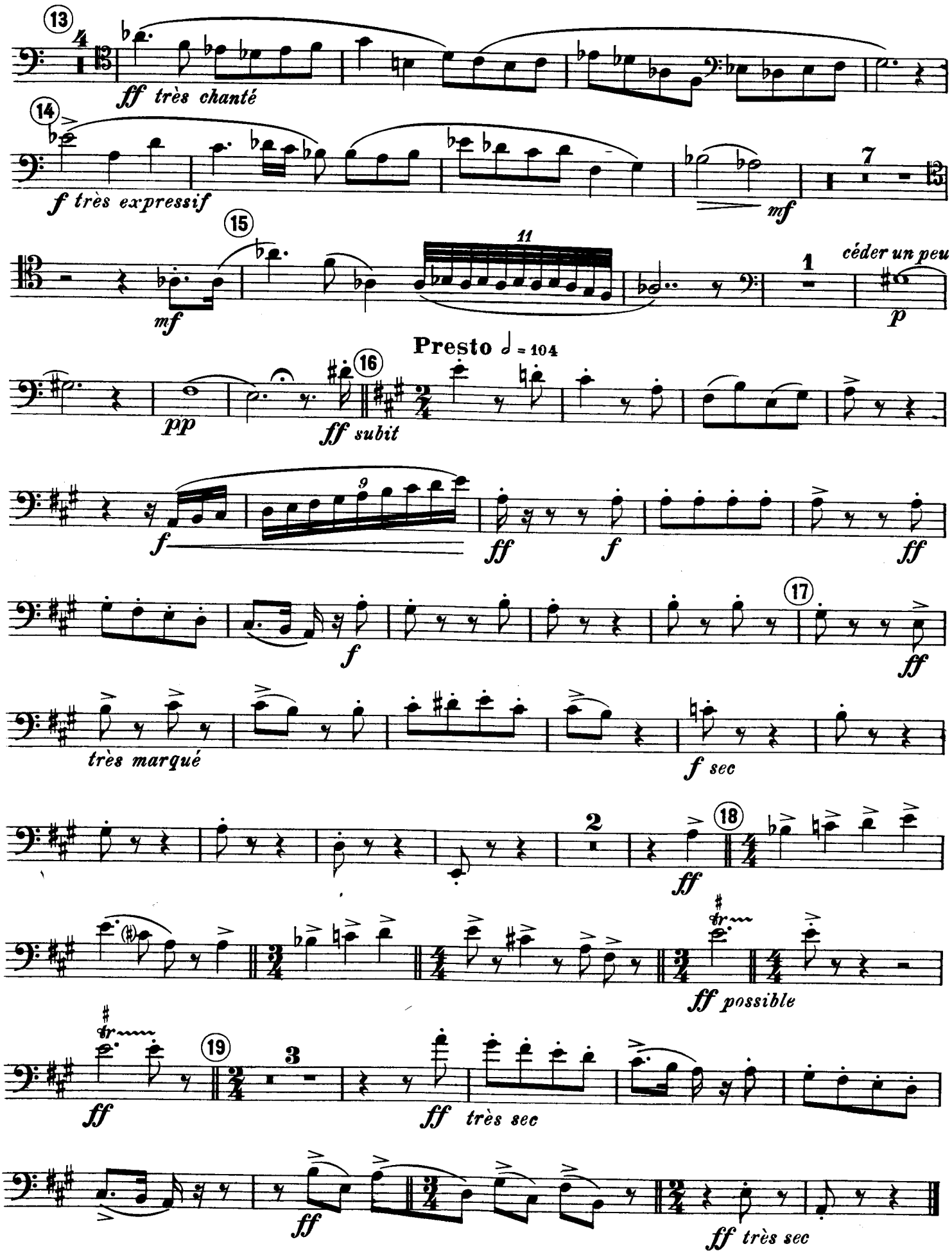
BASSON

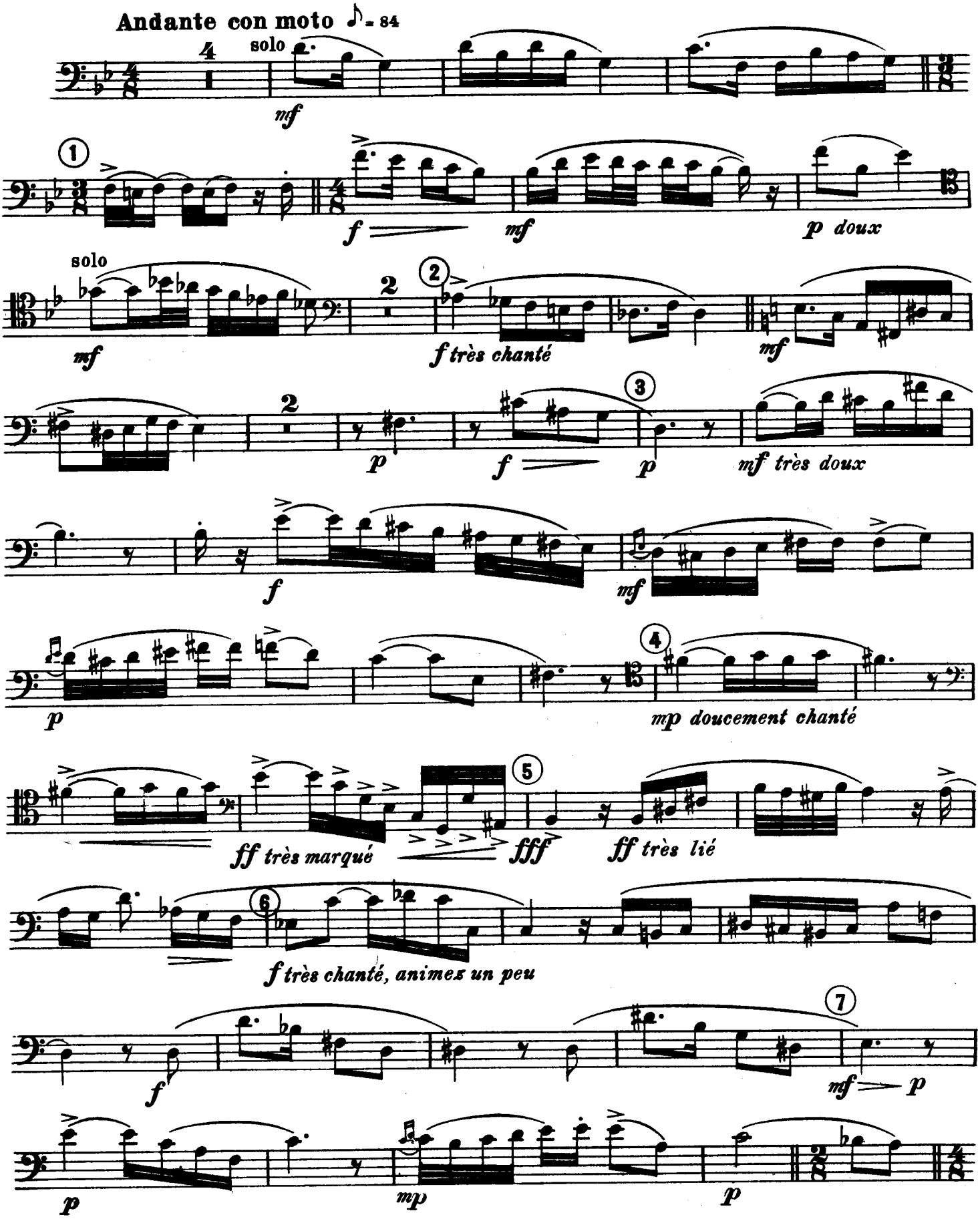

7
f
céder à peine
f
f sec
8
sff fsec
ff
1
mf
1
f
mf
9
fff
ff
2
sec
10
ff
sec
11
p
3
p
tr
mp
cèder un peu
p
solo
ff librement
12
le double plus lent ♩ = 𝅗𝅥 précédente = 104
solo
doux mf

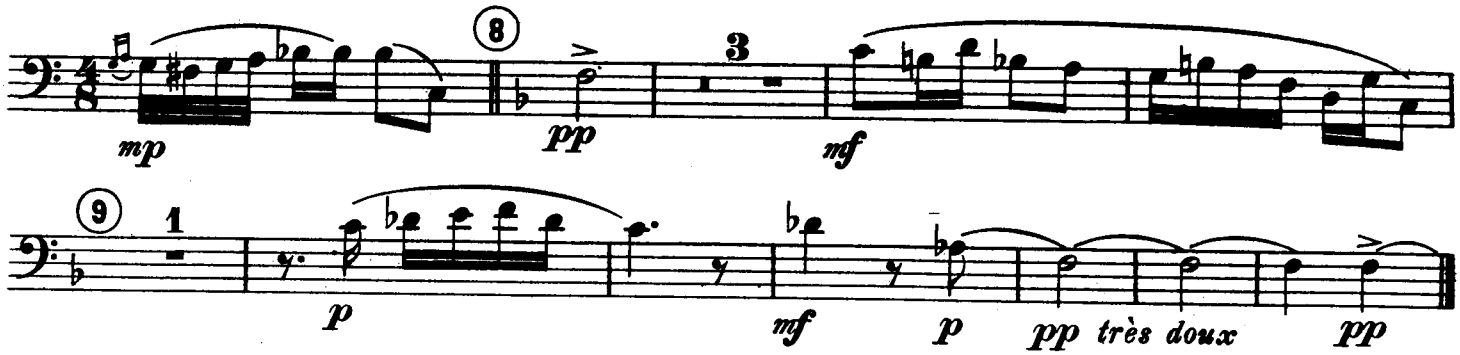

13
ff très chanté
14
f très expressif
mf
7
15
11
mf
1
céder un peu
p
Presto ♩ = 104
16
pp
ff subit
9
f
ff
f
ff
17
f
ff
très marqué
f sec
2
18
ff
ff possible
19
3
ff
ff très sec
ff
ff très sec

BASSON

II

ANDANTE

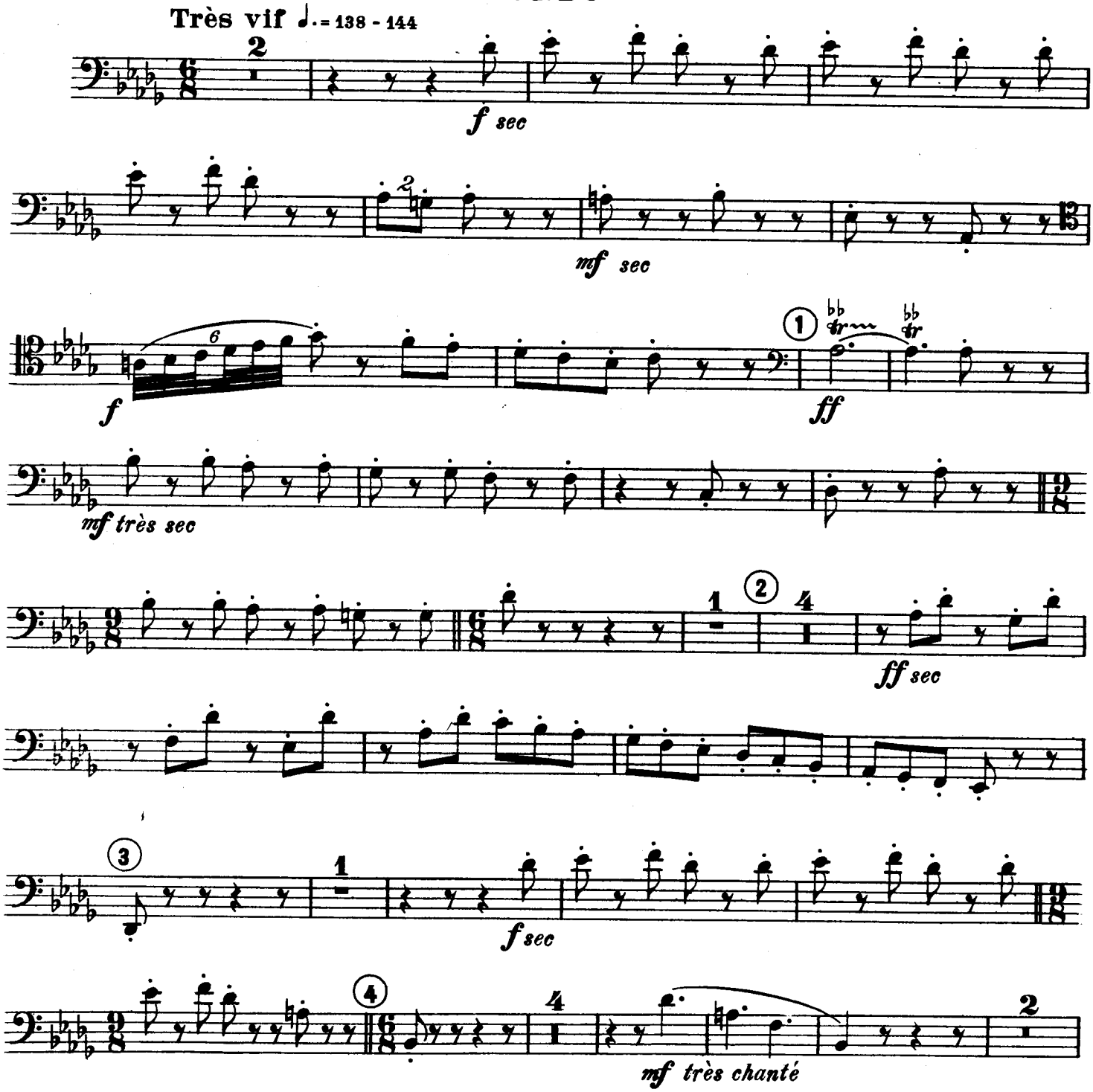




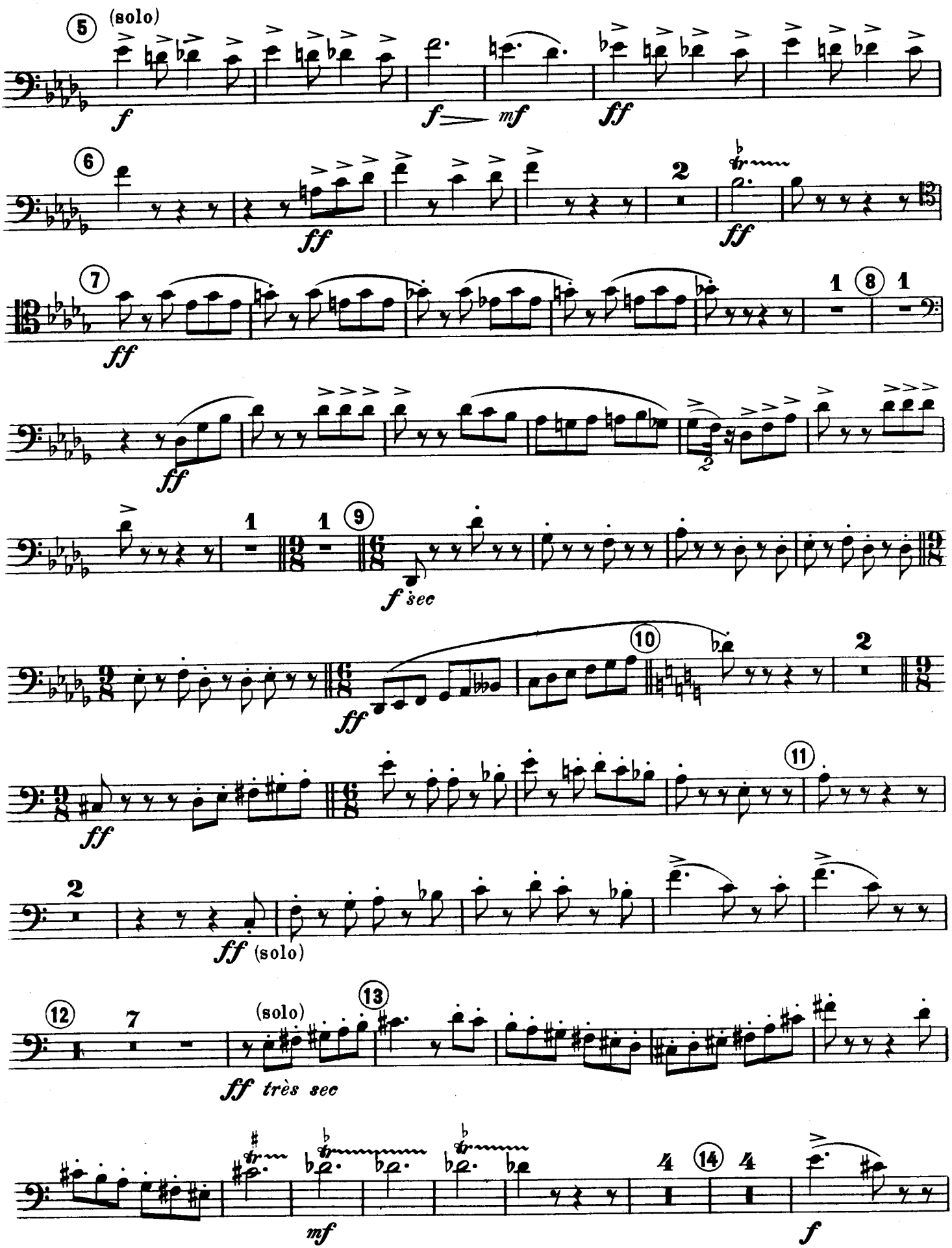
III

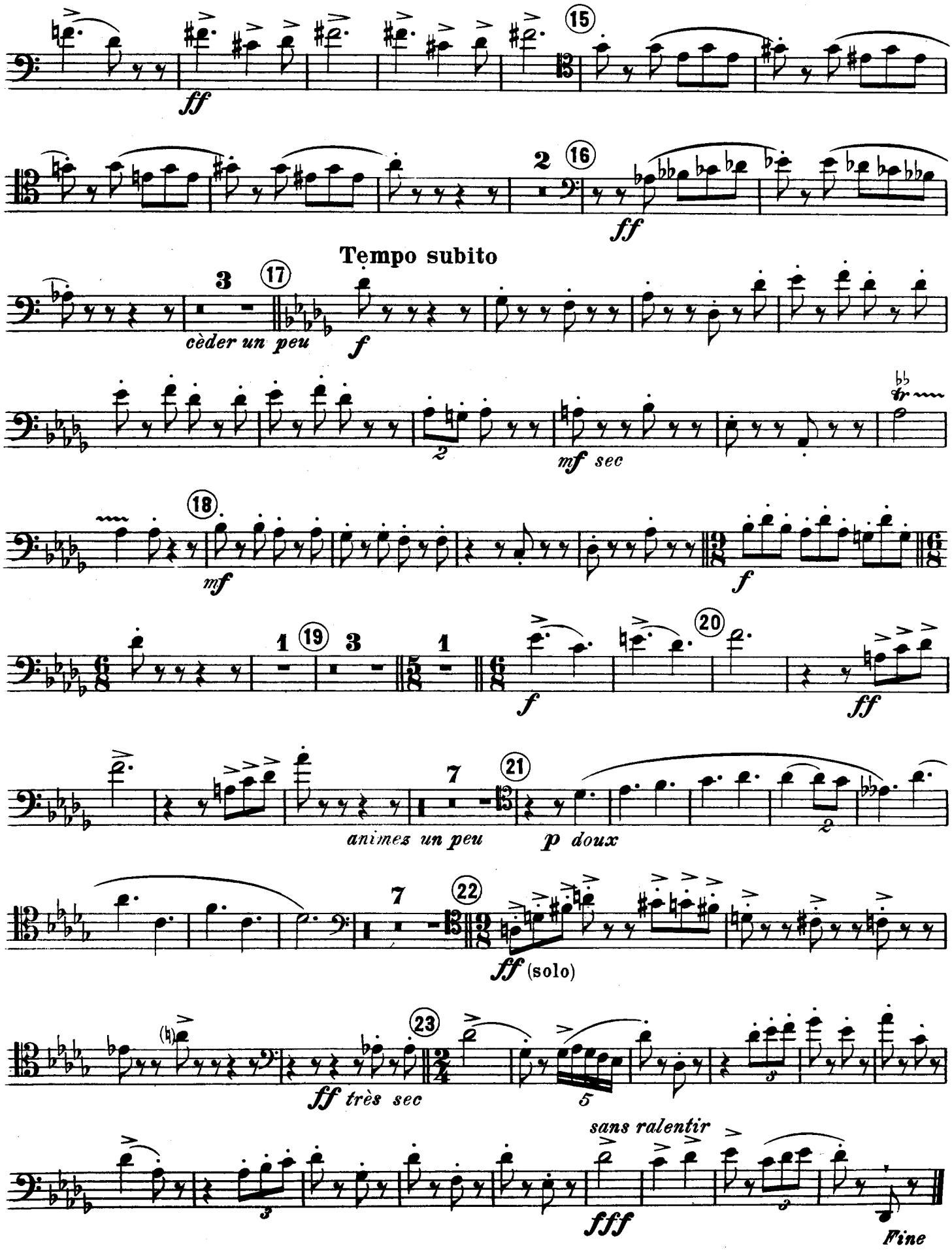
RONDO

Très vif ♩.= 138 - 144



BASSON


5
(solo)
f
f mf
ff
6
ff
2
ff
7
ff
1
8
1
ff
2
1
1
9
f sec
10
2
ff
11
ff
2
ff (solo)
12
7
(solo)
13
ff très sec
mf
4
14
4
f


15
ff
2
16
ff
Tempo subito
3
17
cèder un peu
f
2
mf sec
18
mf
f
1
19
3
1
f
20
ff
7
21
animez un peu
p doux
2
7
22
ff (solo)
23
ff très sec
5
3
sans ralentir
fff
Fine

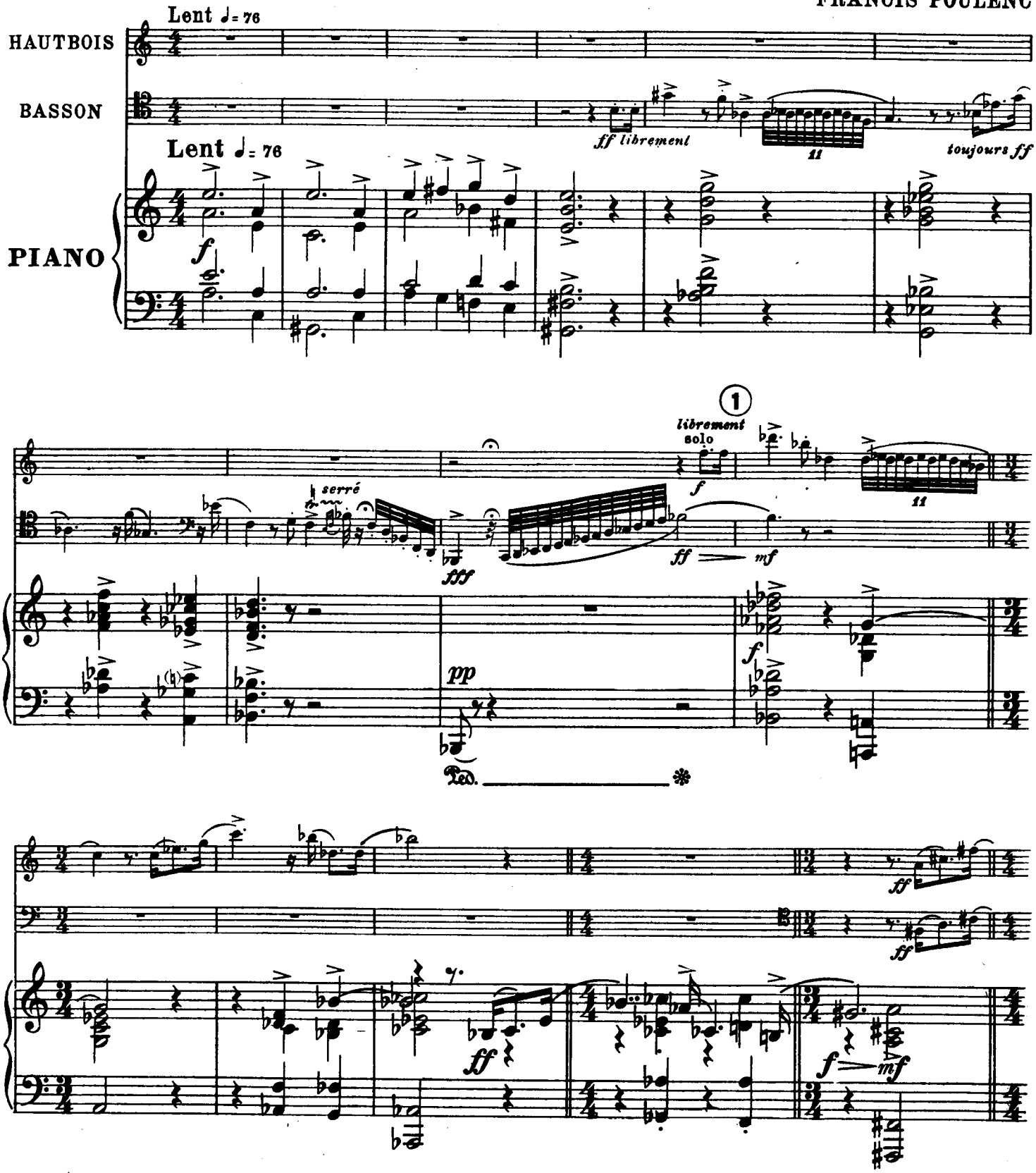
TRIO

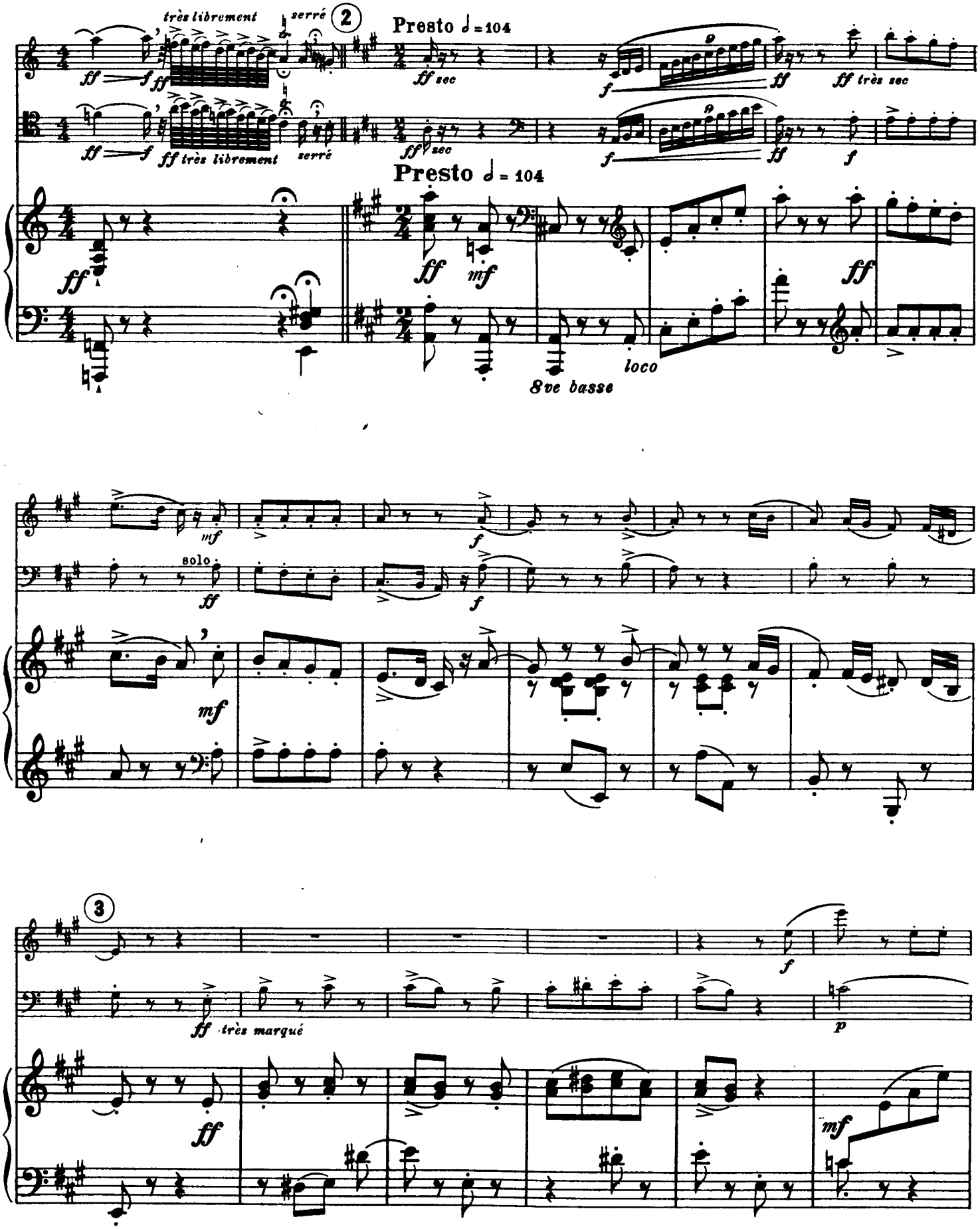
pour piano, hautbois et basson

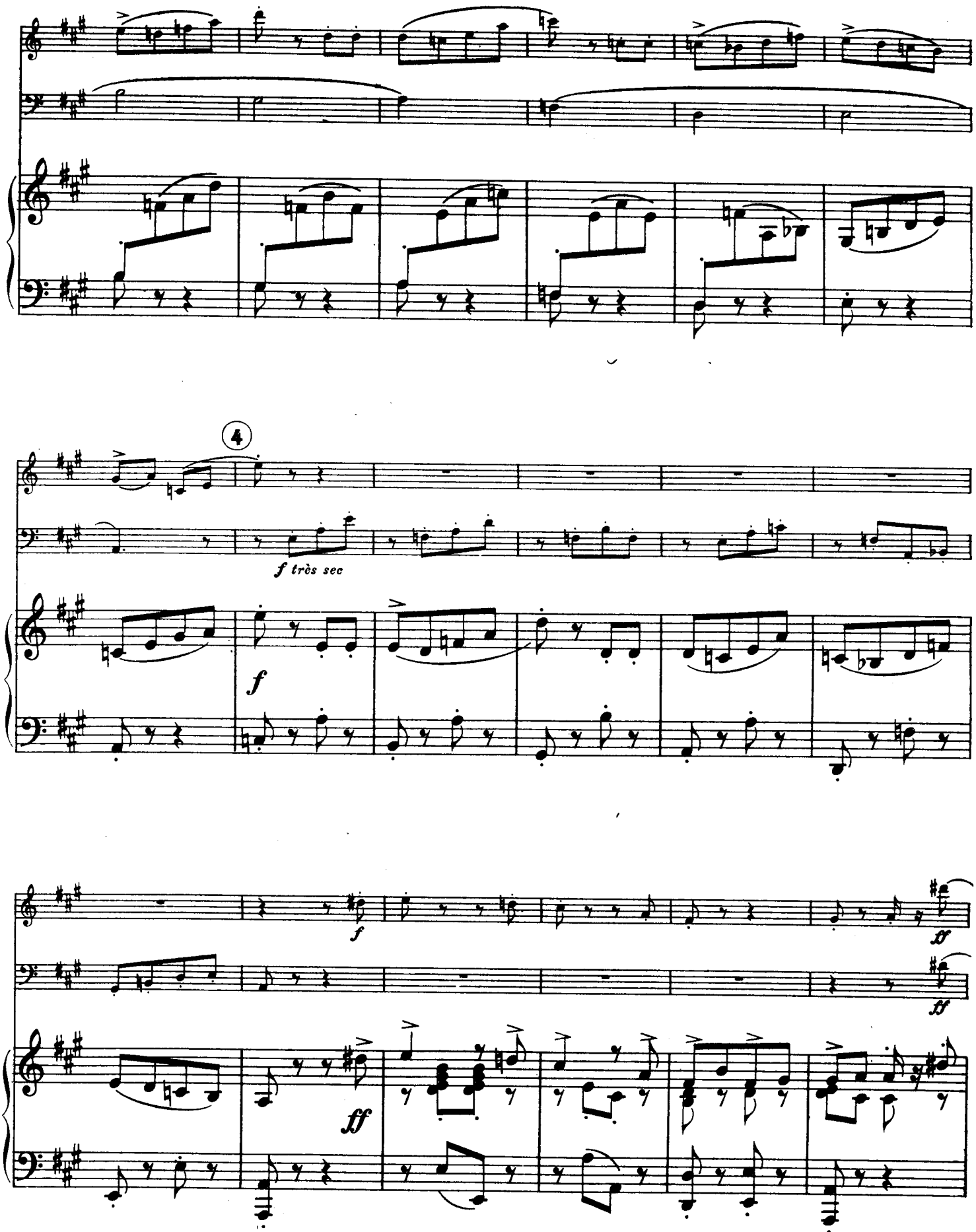
I

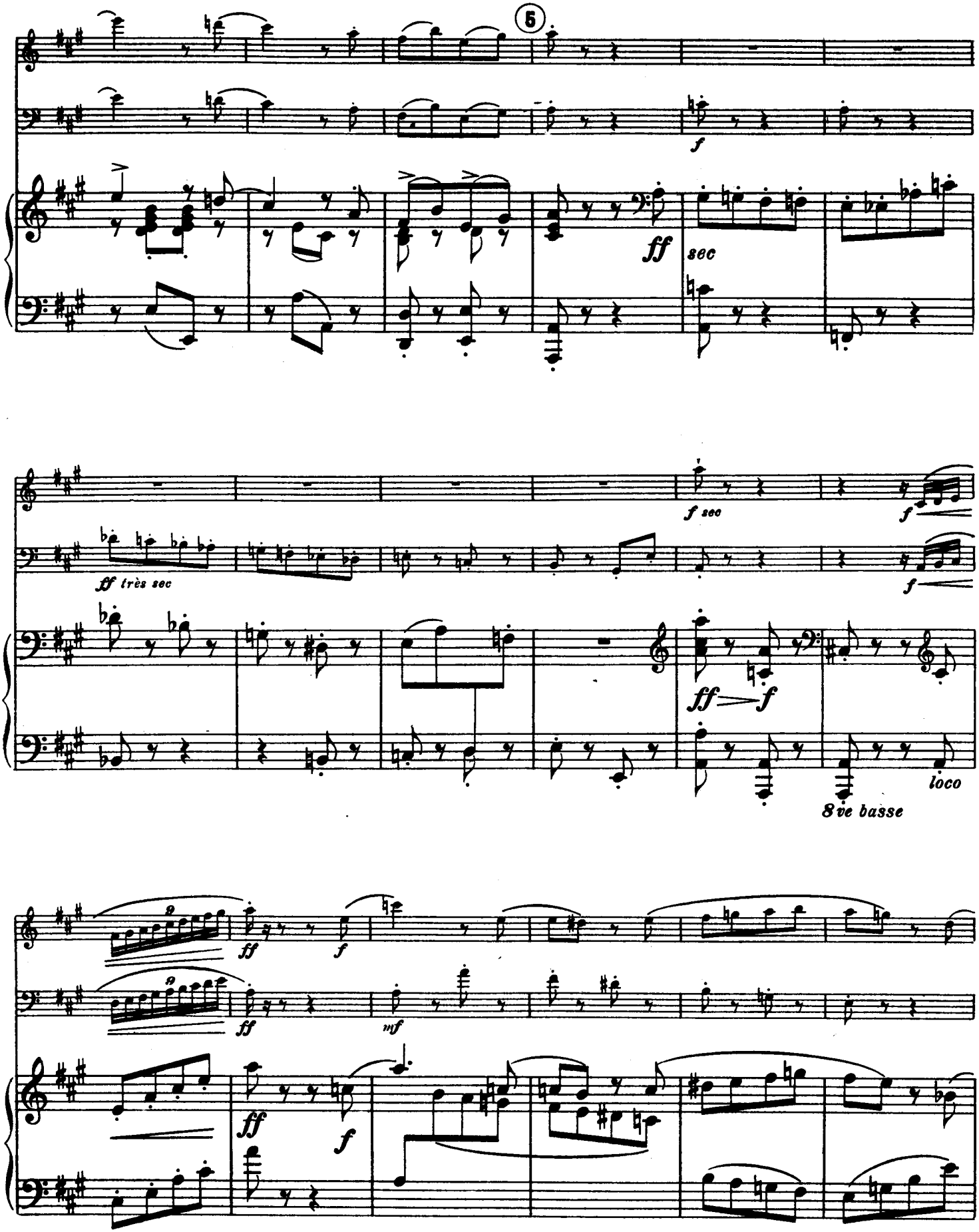
PRESTO

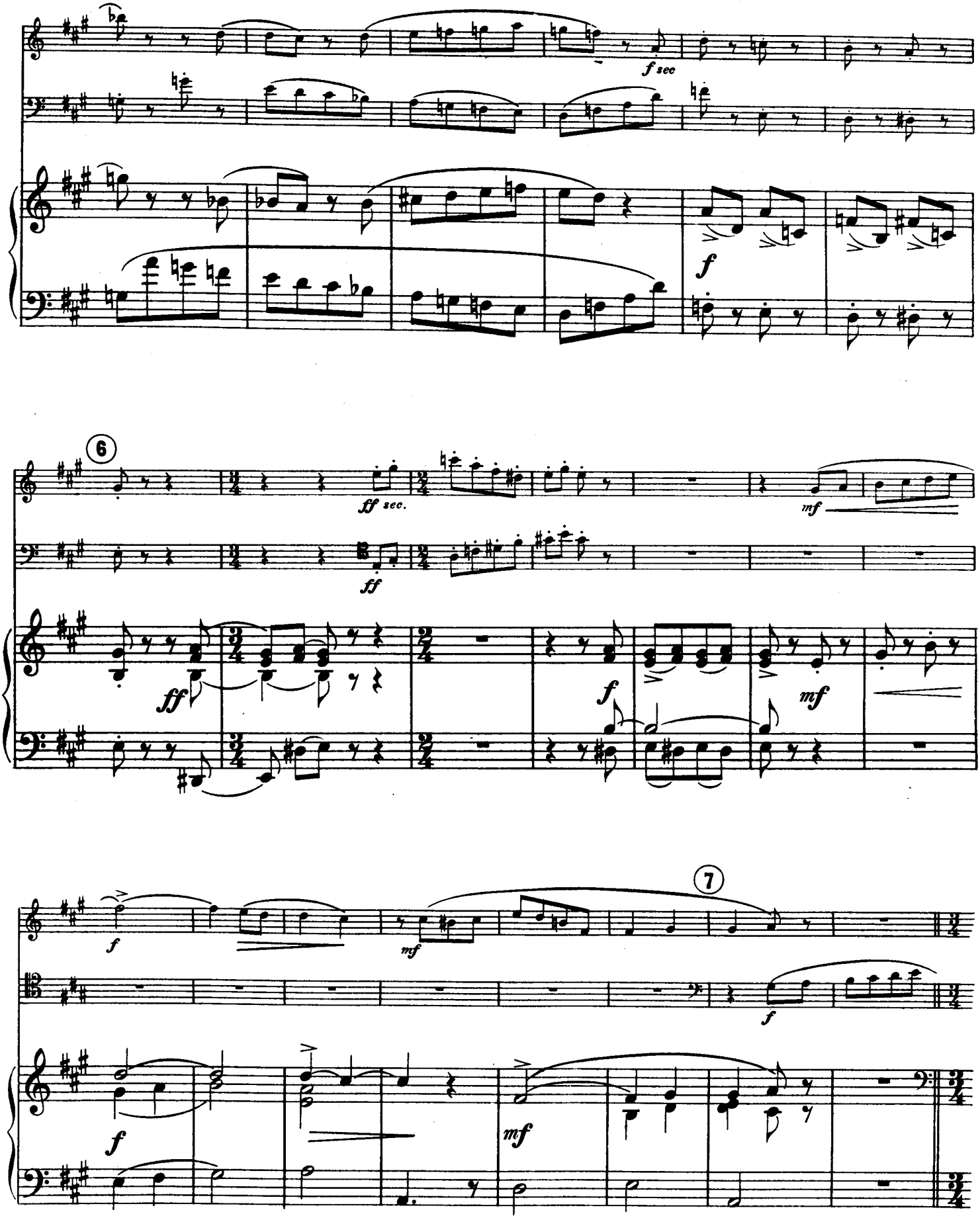
FRANCIS POULENC

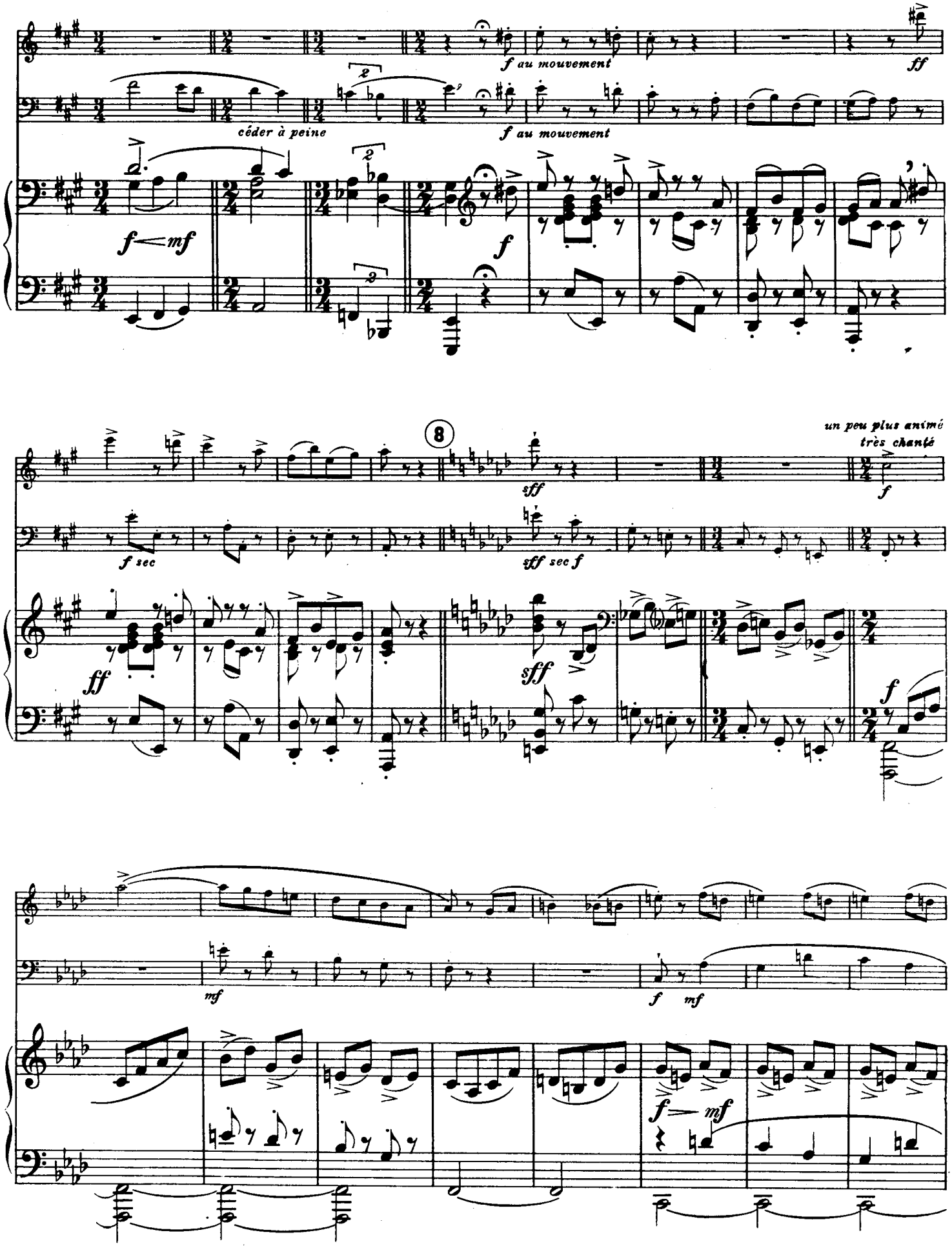


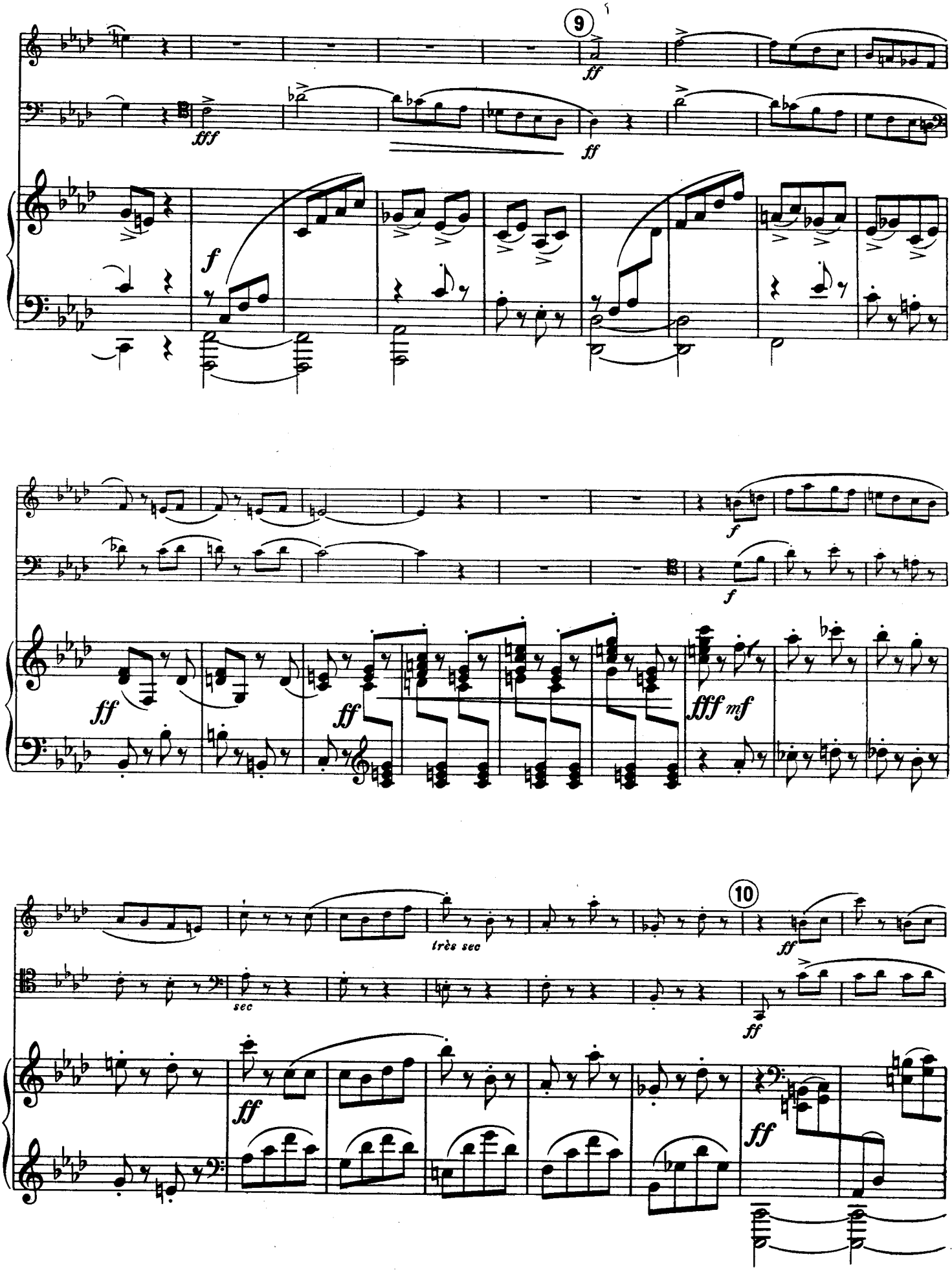

très librement
serré
2
Presto 𝅗𝅥 = 104
ff sec
ff très sec
ff très librement
serré
ff sec
Presto 𝅗𝅥 = 104
8ve basse
loco
solo
3
ff très marqué

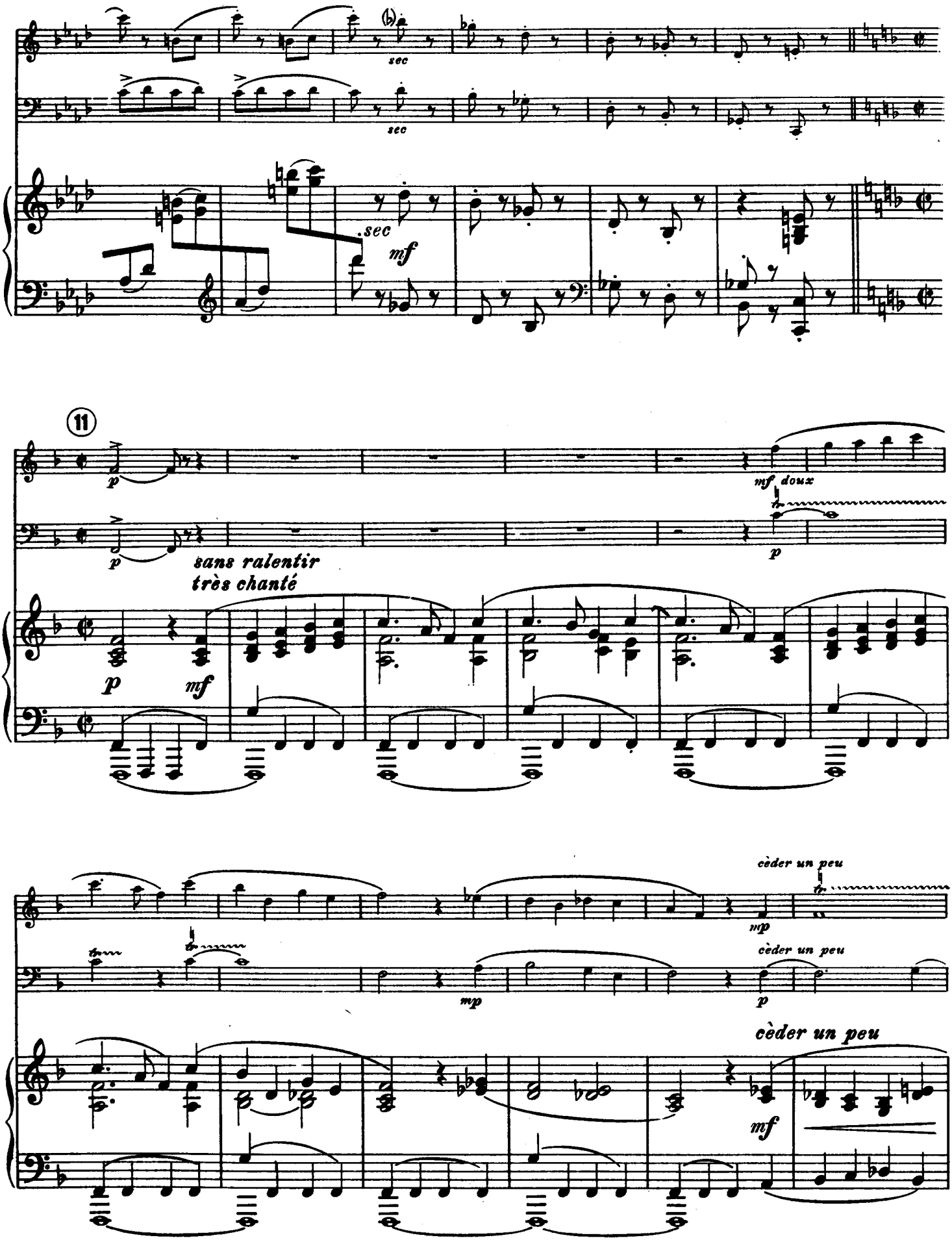

4
f très sec
f
f
ff
ff
ff

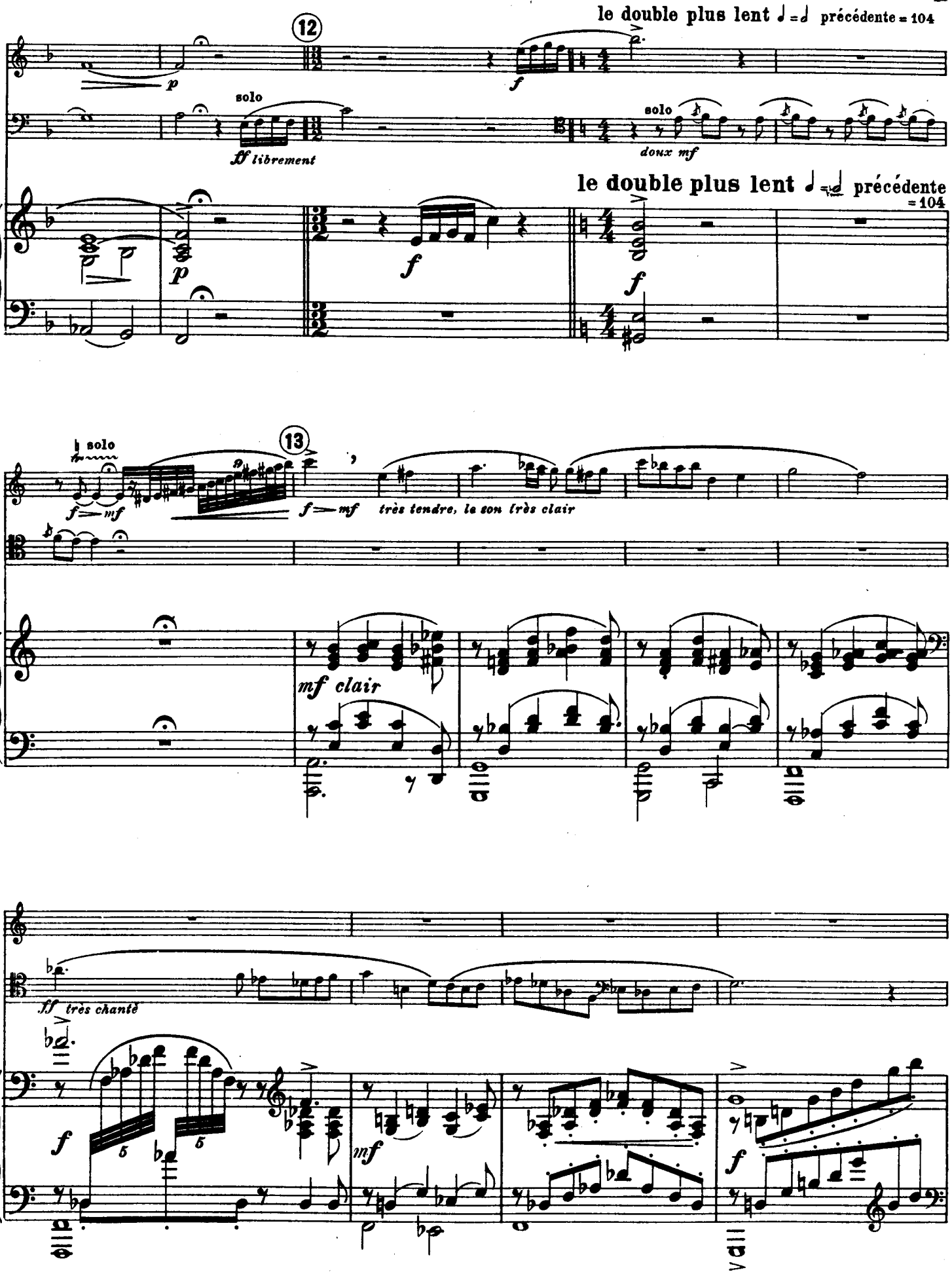

5
f
ff
sec
f sec
f
ff très sec
f
ff
f
8ve basse
loco
ff
f
ff
mf
ff
f

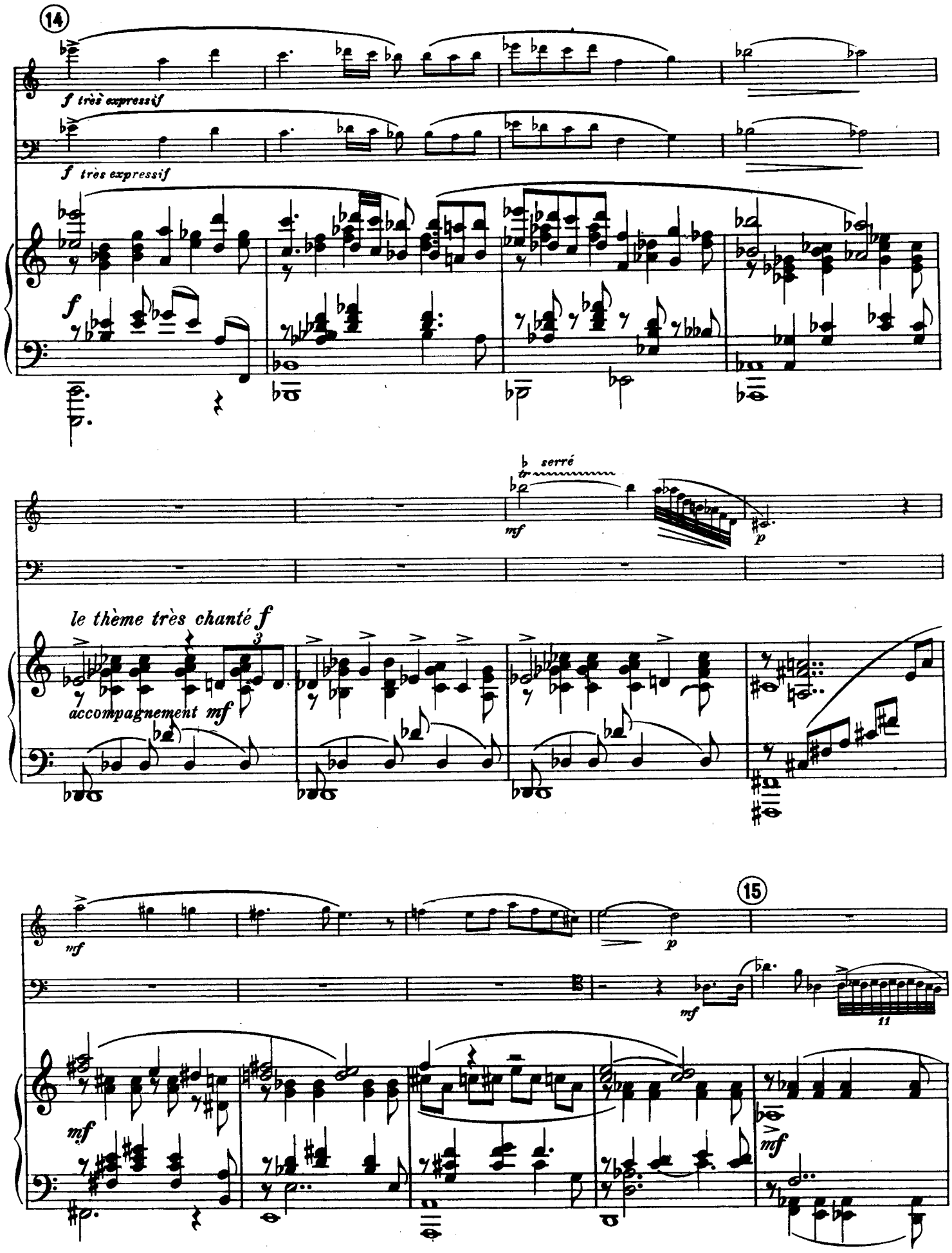

f sec
f
6
ff sec.
ff
mf
ff
f
mf
7
f
mf
f
f
mf

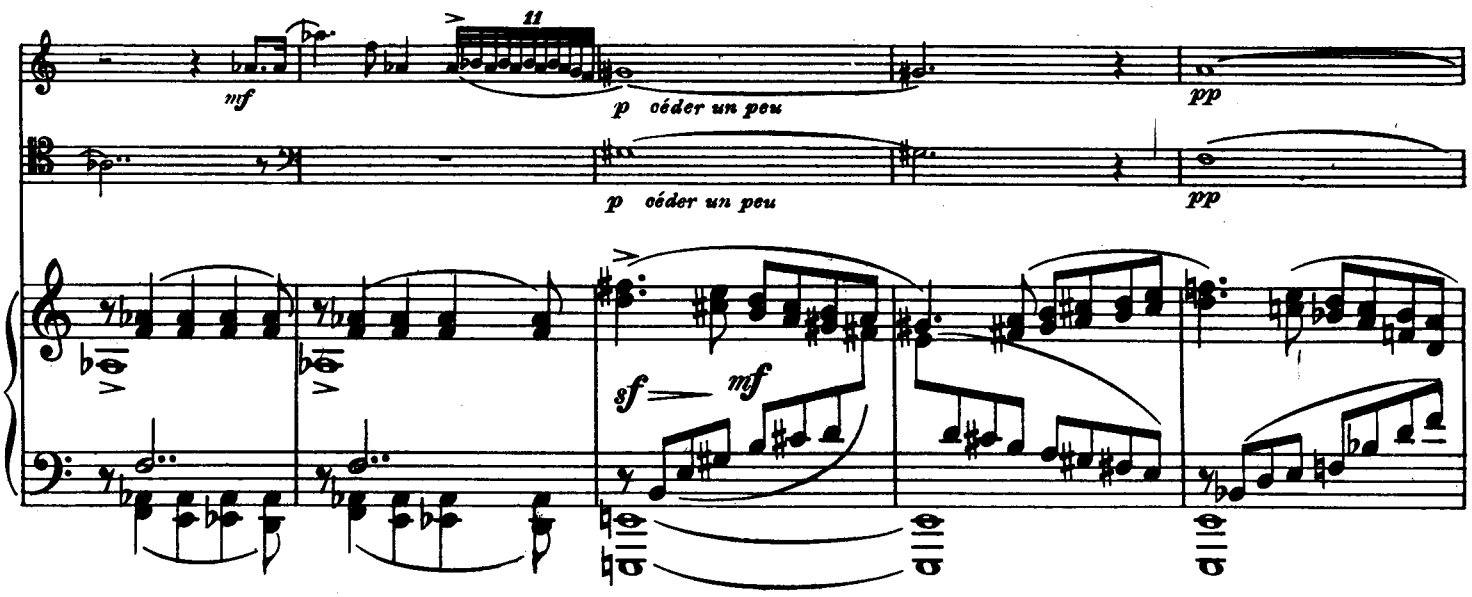

céder à peine
f au mouvement
f au mouvement
ff
f mf
f
8
un peu plus animé
très chanté
sff
f
f sec
sff sec f
ff
sff
f
mf
f mf
f mf

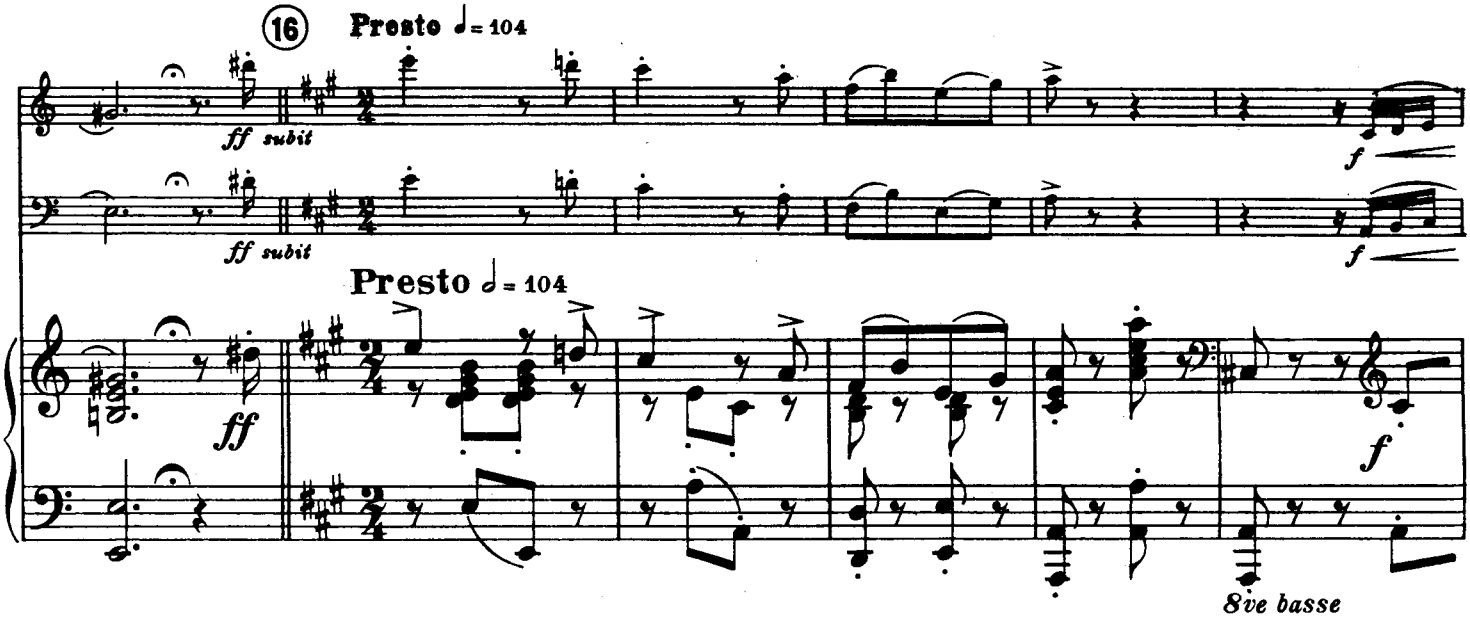

9
fff
ff
f
ff
f
f
ff
ff
fff mf
très sec
sec
10
ff
ff
ff
ff

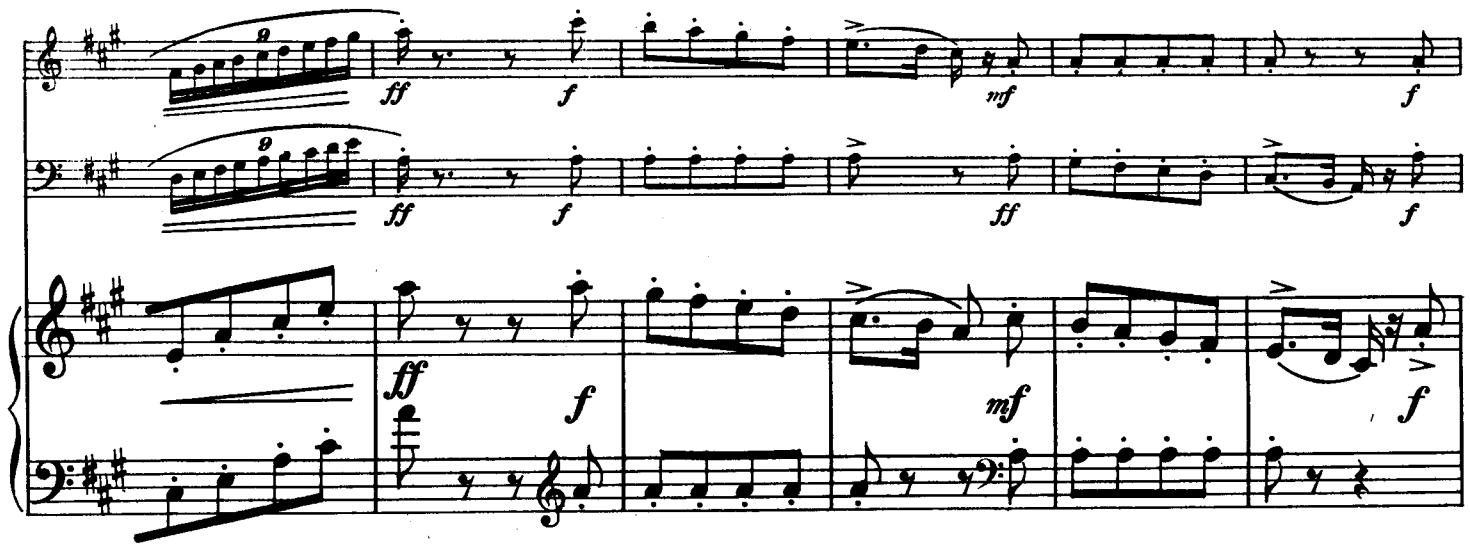

sec
sec
sec
mf
11
p
p
mf doux
p
sans ralentir
très chanté
p
mf
cèder un peu
mp
cèder un peu
mp
p
cèder un peu
mf

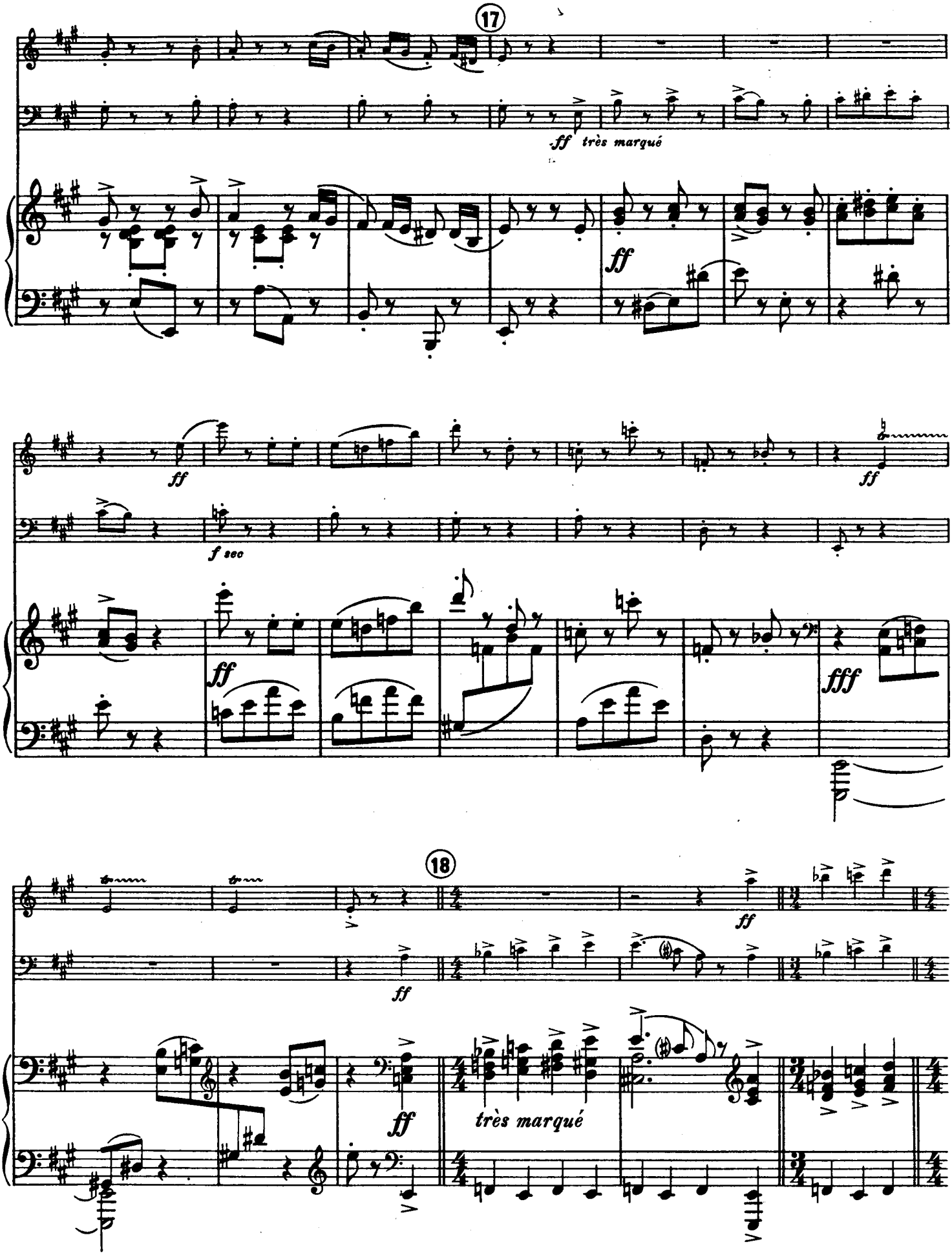

le double plus lent ♩ = ♩ précédente = 104
12
solo
ff librement
solo
doux mf
le double plus lent ♩ = ♩ précédente = 104
13
solo
très tendre, le son très clair
mf clair
ff très chanté

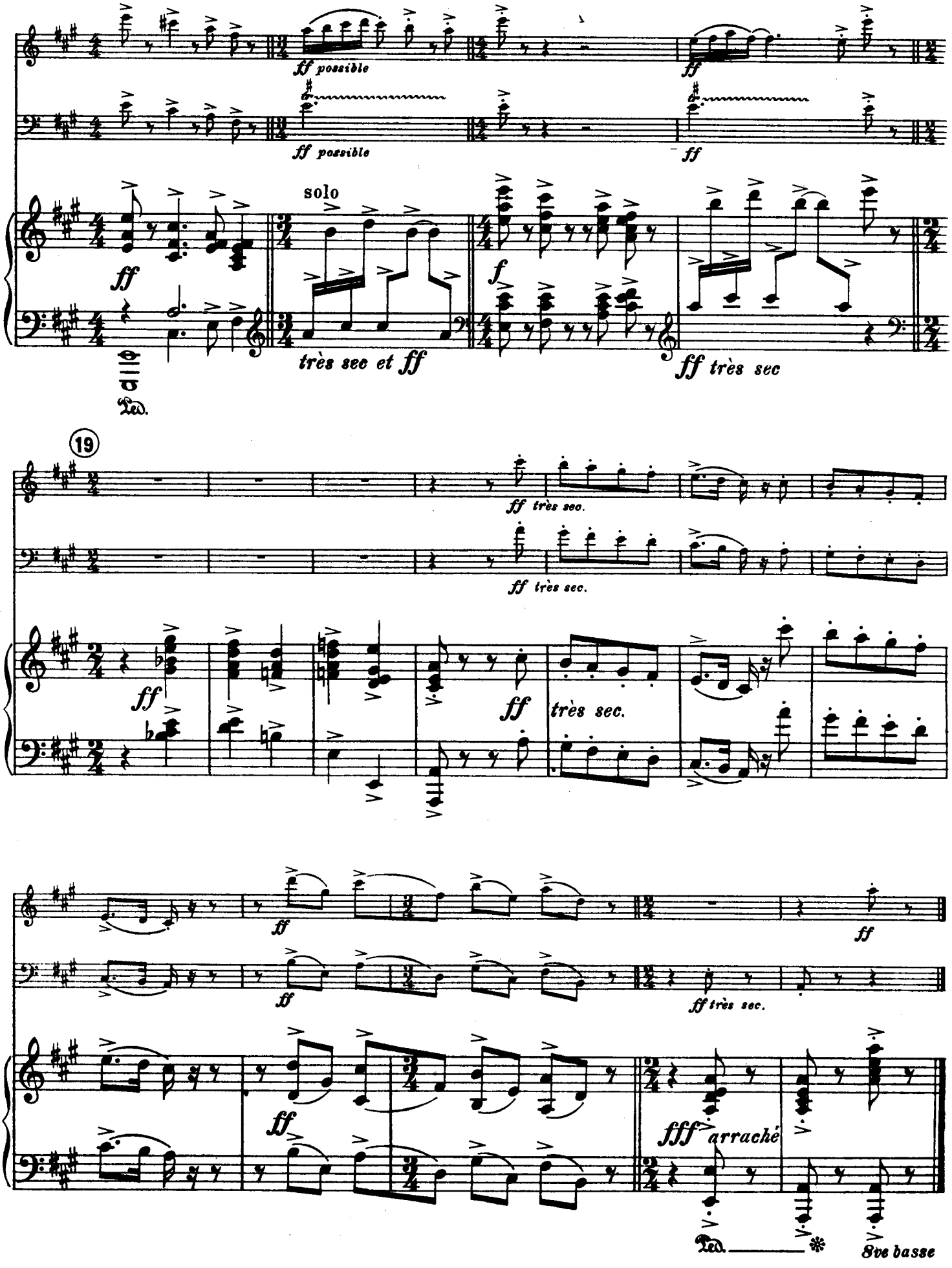

14
f très expressif
f très expressif
f
b serré
mf
p
le thème très chanté f
accompagnement mf
15
mf
p
mf
11
mf
mf


11
mf
p céder un peu
pp
p céder un peu
pp
sf
mf


16
Presto ♩= 104
ff subit
ff subit
f
f
Presto ♩= 104
ff
f
8ve basse

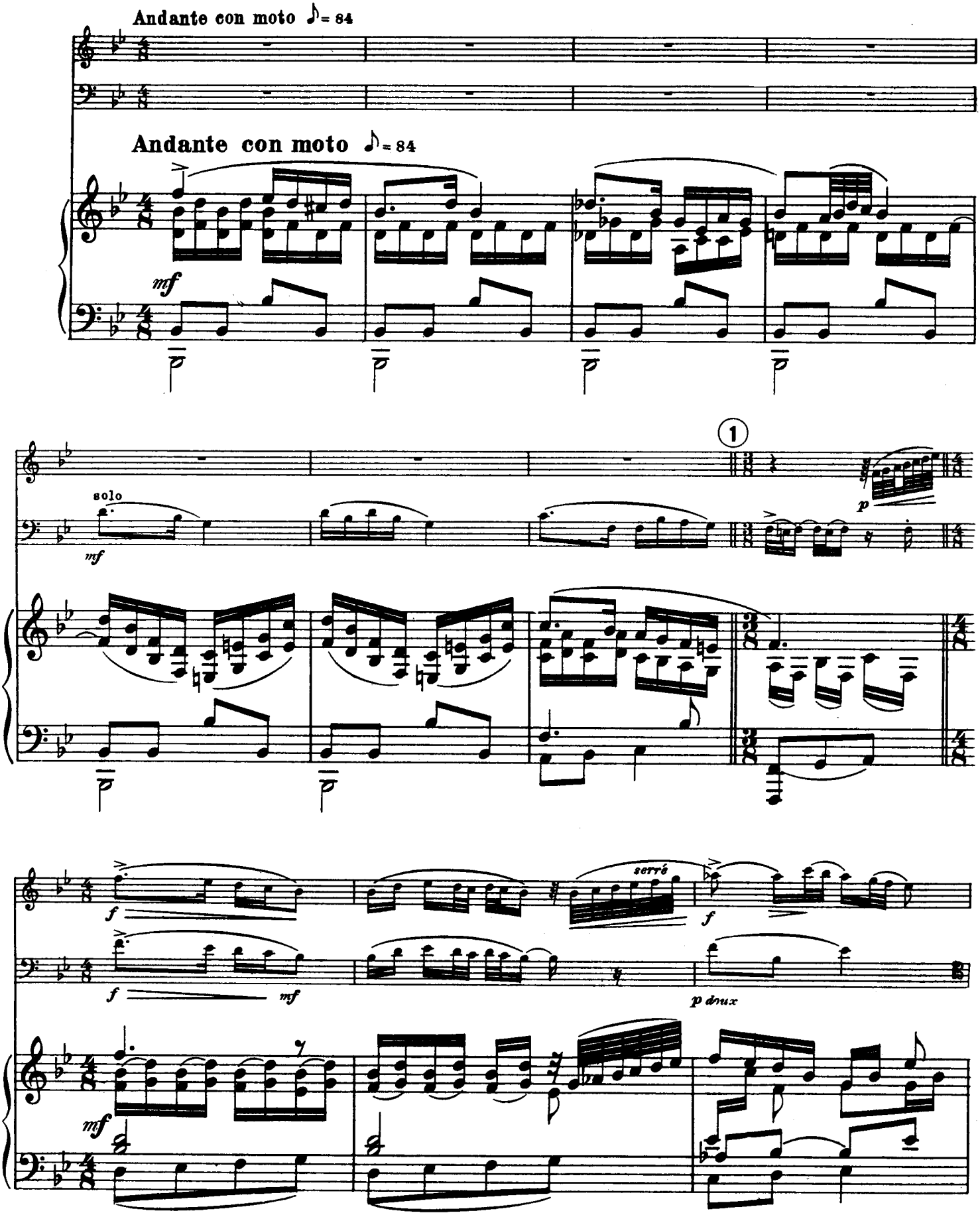

ff
f
mf
f
ff
f
ff
f
ff
f
mf
f

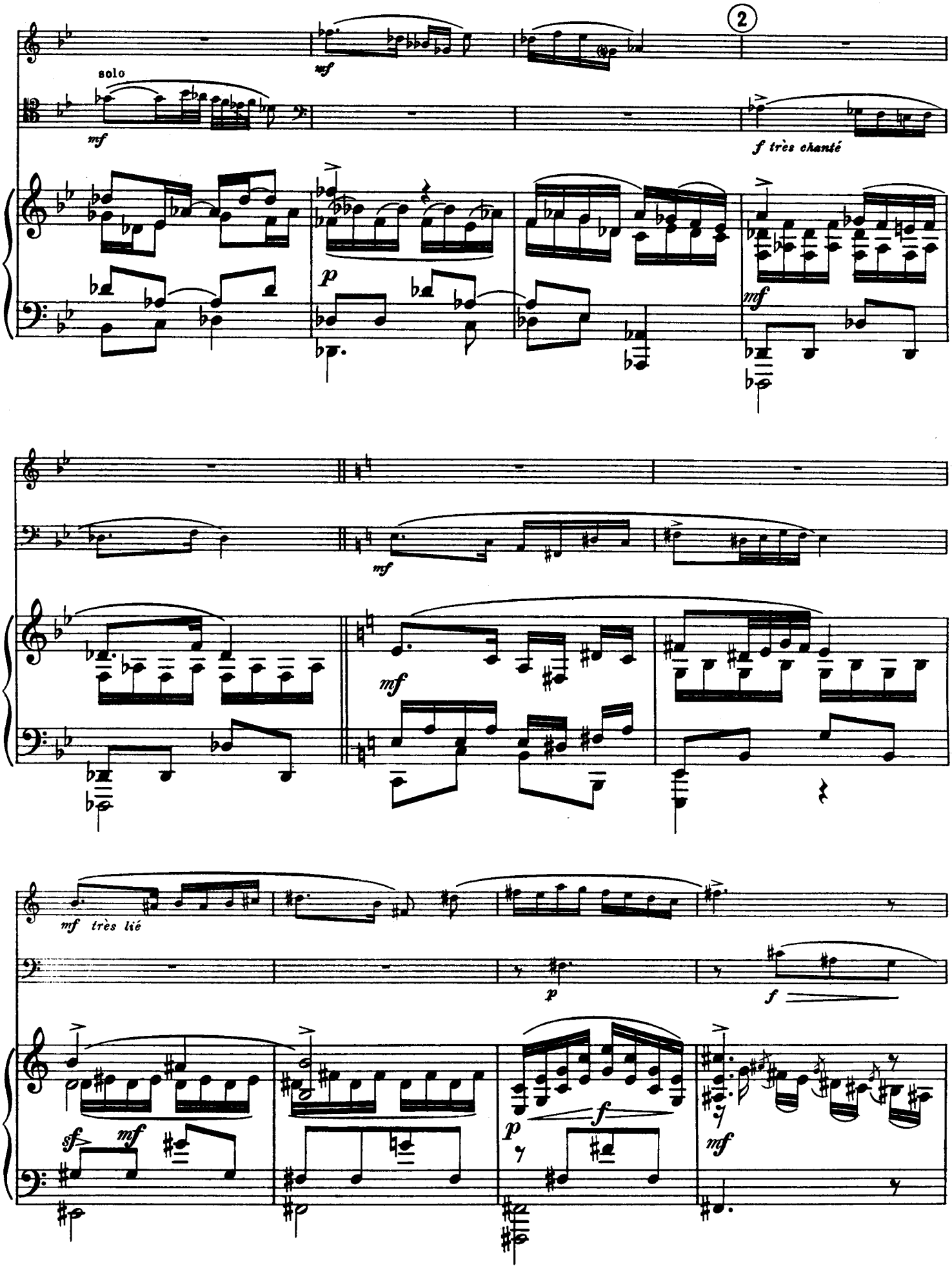

17
ff très marqué
ff
ff
f sec
ff
fff
18
ff
ff
ff
très marqué

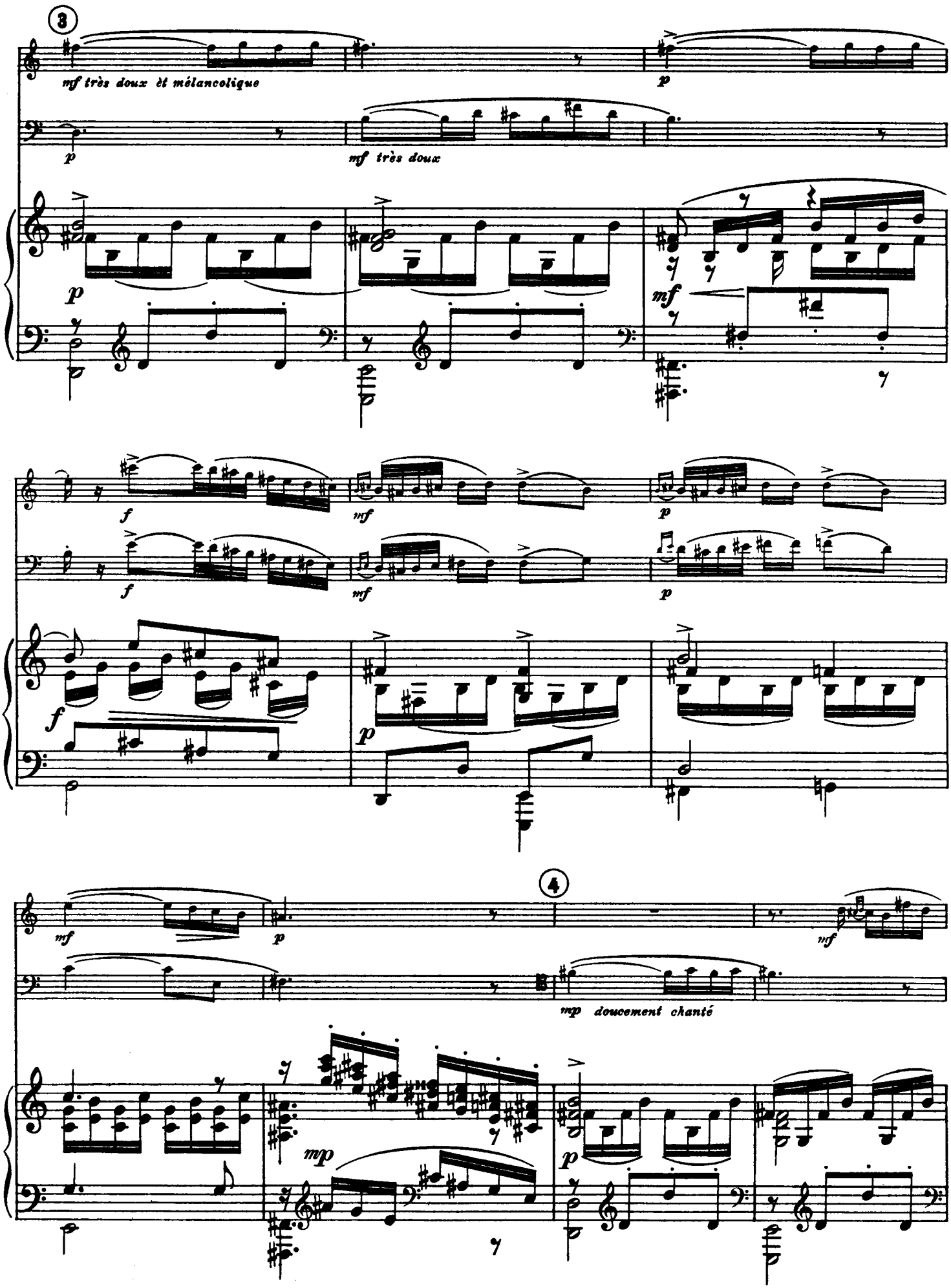

ff possible
ff possible
ff
ff
solo
ff
très sec et ff
f
ff très sec
Ped.
19
ff très sec.
ff très sec.
ff
ff
très sec.
ff
ff
ff
ff
ff très sec.
ff
fff arraché
Ped.
8ve basse

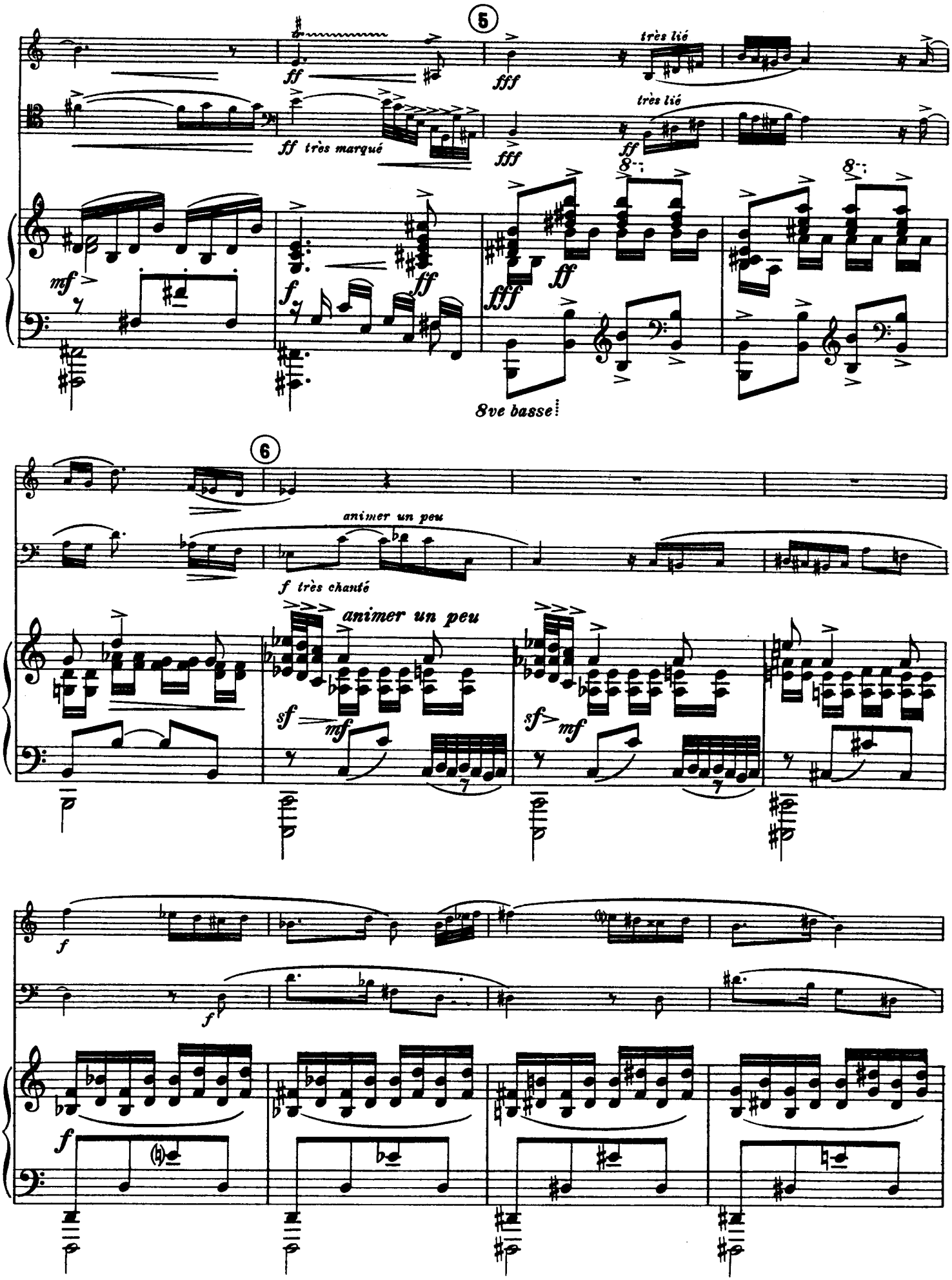
II

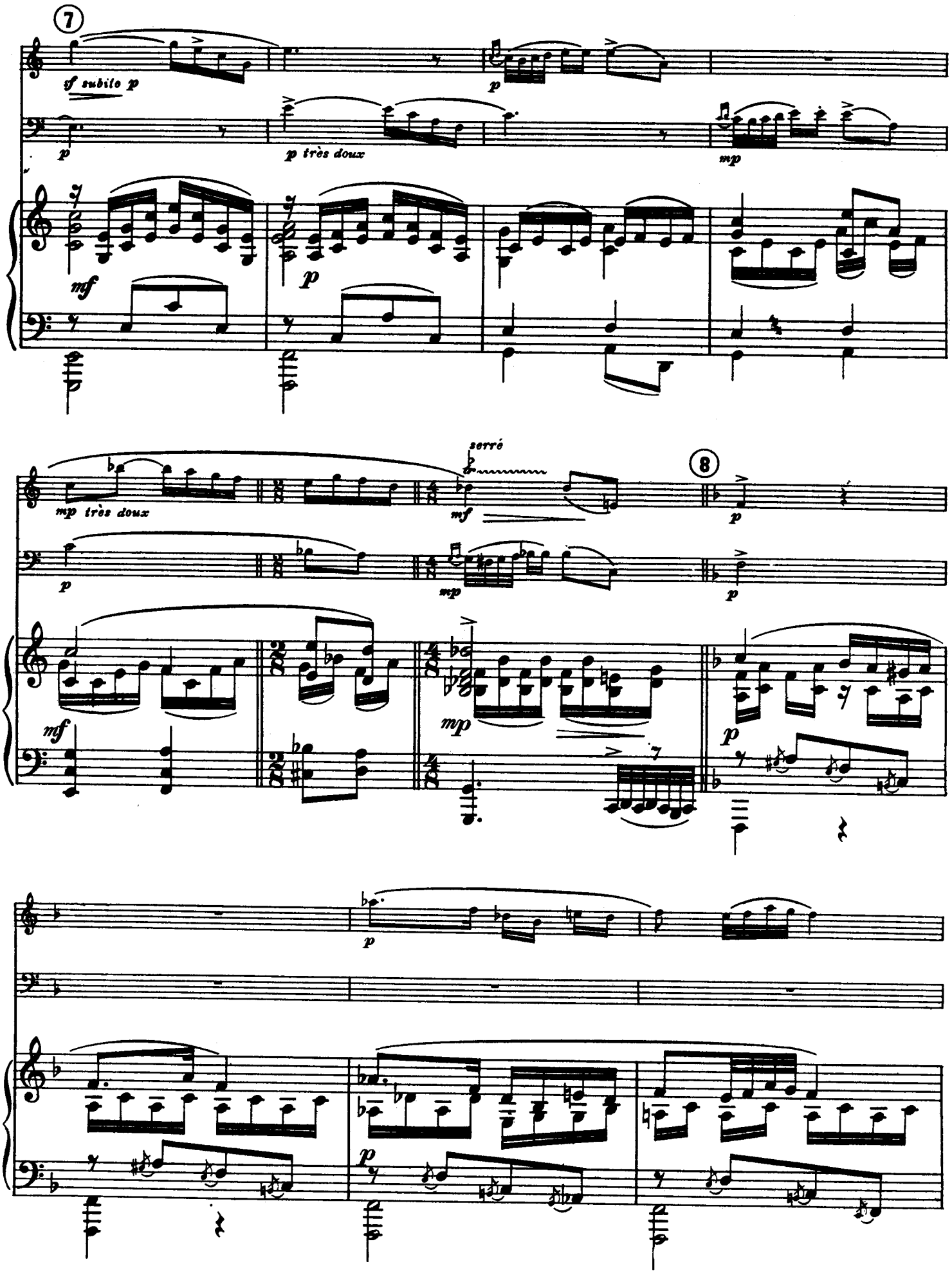
ANDANTE

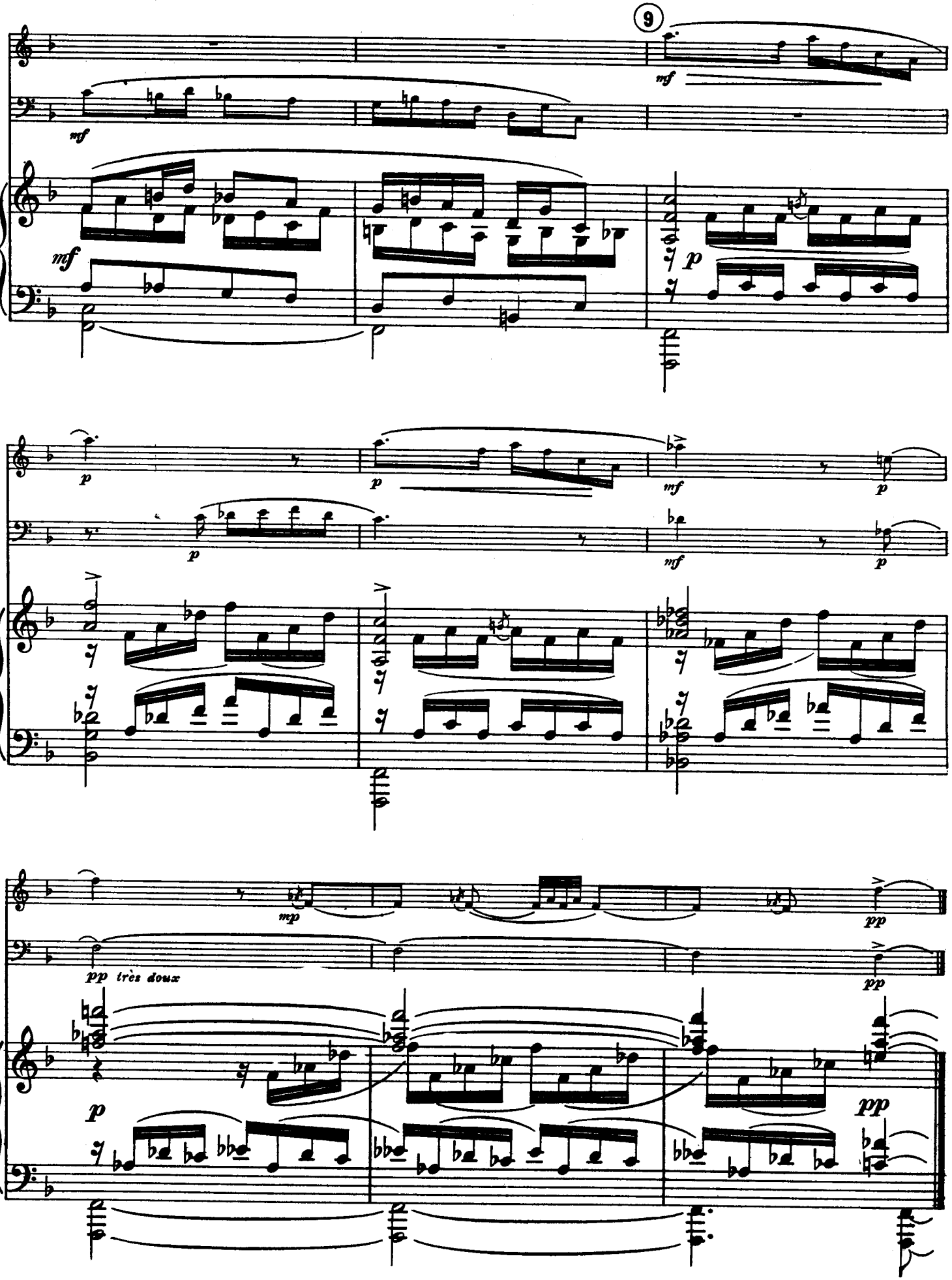

Andante con moto ♪= 84
Andante con moto ♪= 84
mf
solo
mf
1
p
f
serré
f
f
mf
p dnux
mf


solo
mf
mf
2
f très chanté
p
mf
mf
mf
mf très lié
p
f
sf
mf
p
f
mf


3
mf très doux et mélancolique
p
p
mf très doux
p
mf
f
mf
p
f
f
mf
p
p
4
mf
p
mf
mp doucement chanté
mp
p

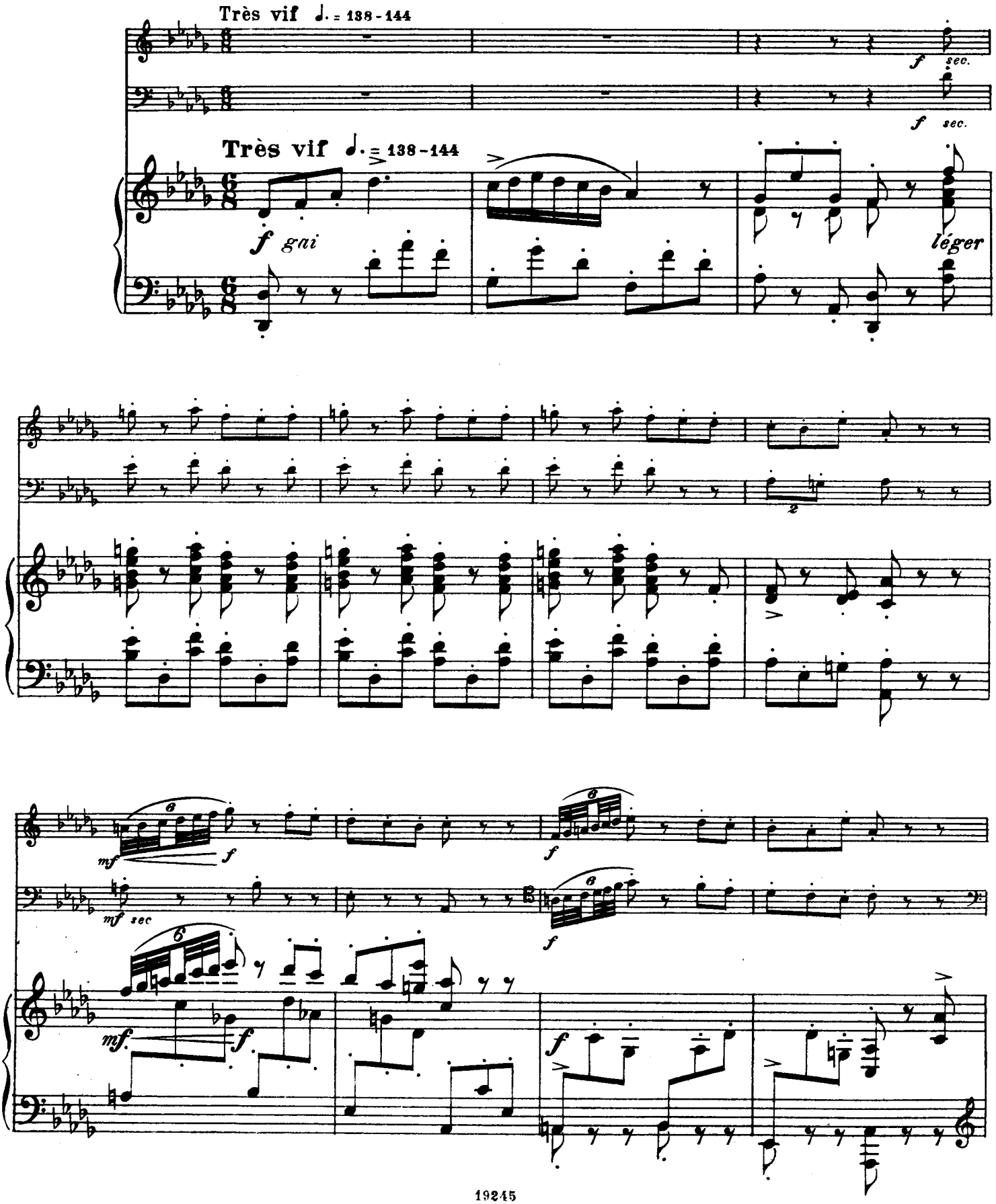

5
très lié
très lié
ff très marqué
8ve basse
6
animer un peu
f très chanté
animer un peu

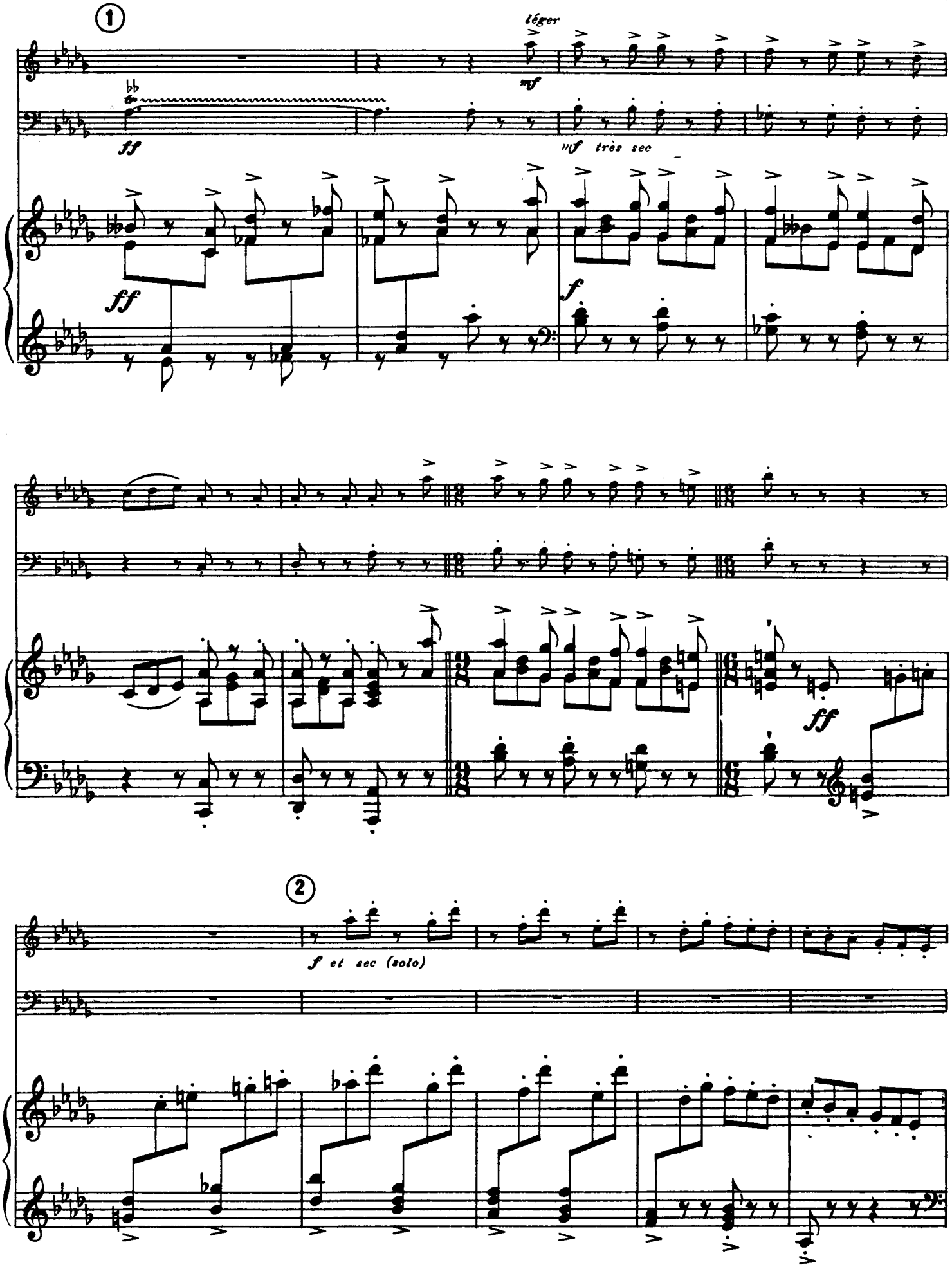

7
sf subito p
p
p très doux
mp
mf
p
serré
mp très doux
mf
8
p
mp
mf
p
p
p

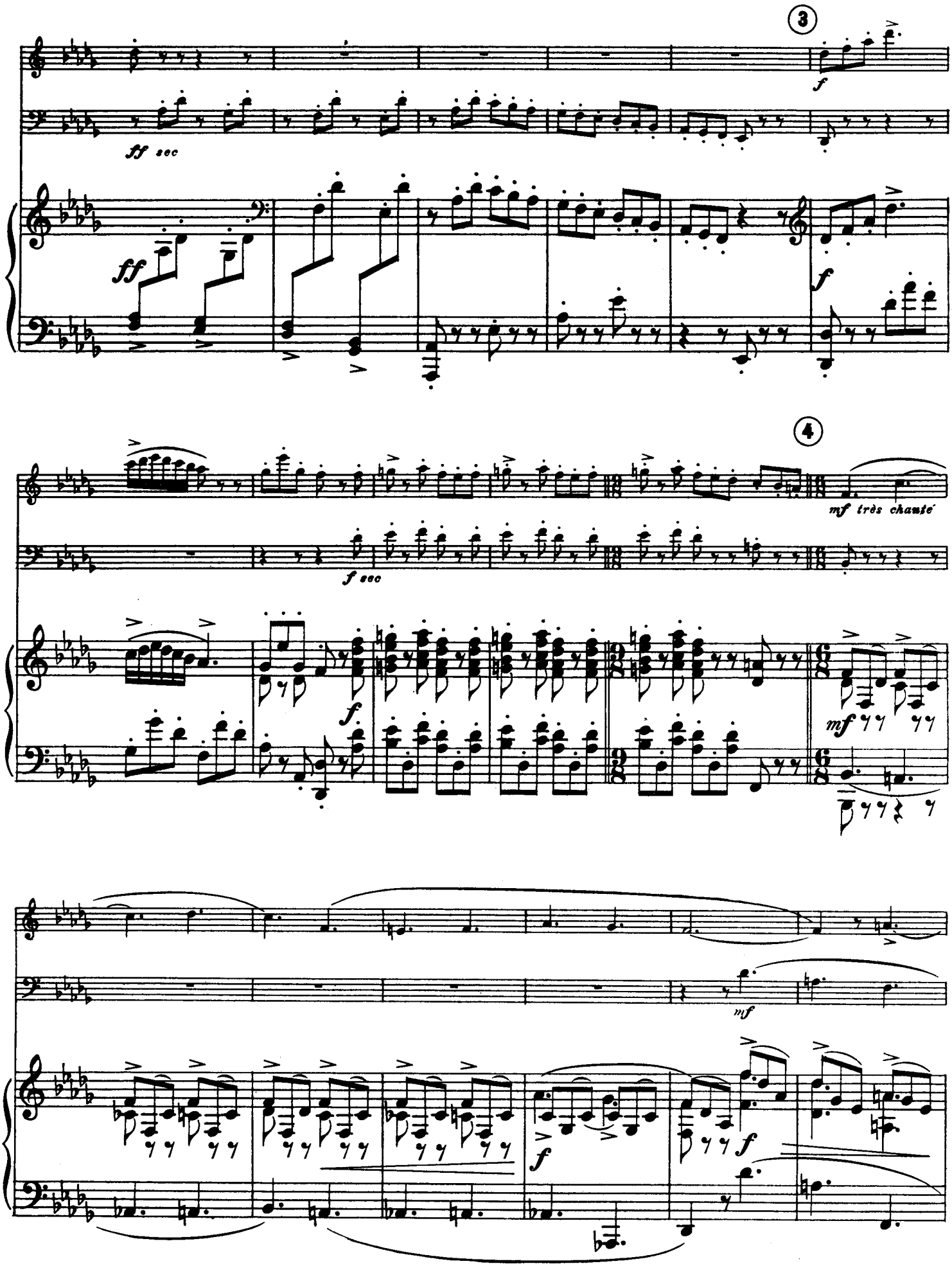

9
mf
mf
mf
p
p
p
mf
p
p
mf
p
mp
pp
pp très doux
pp
p
pp

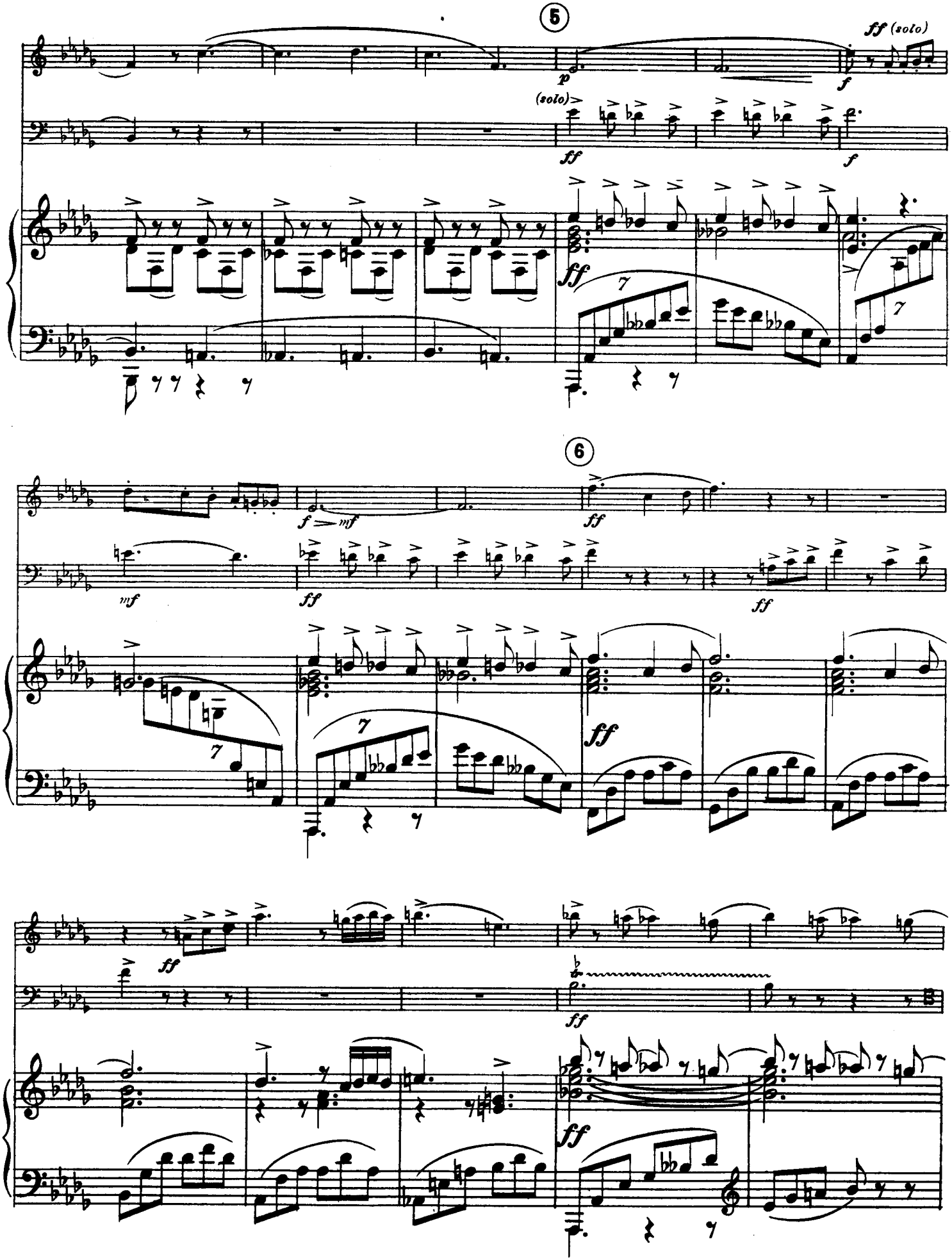
III

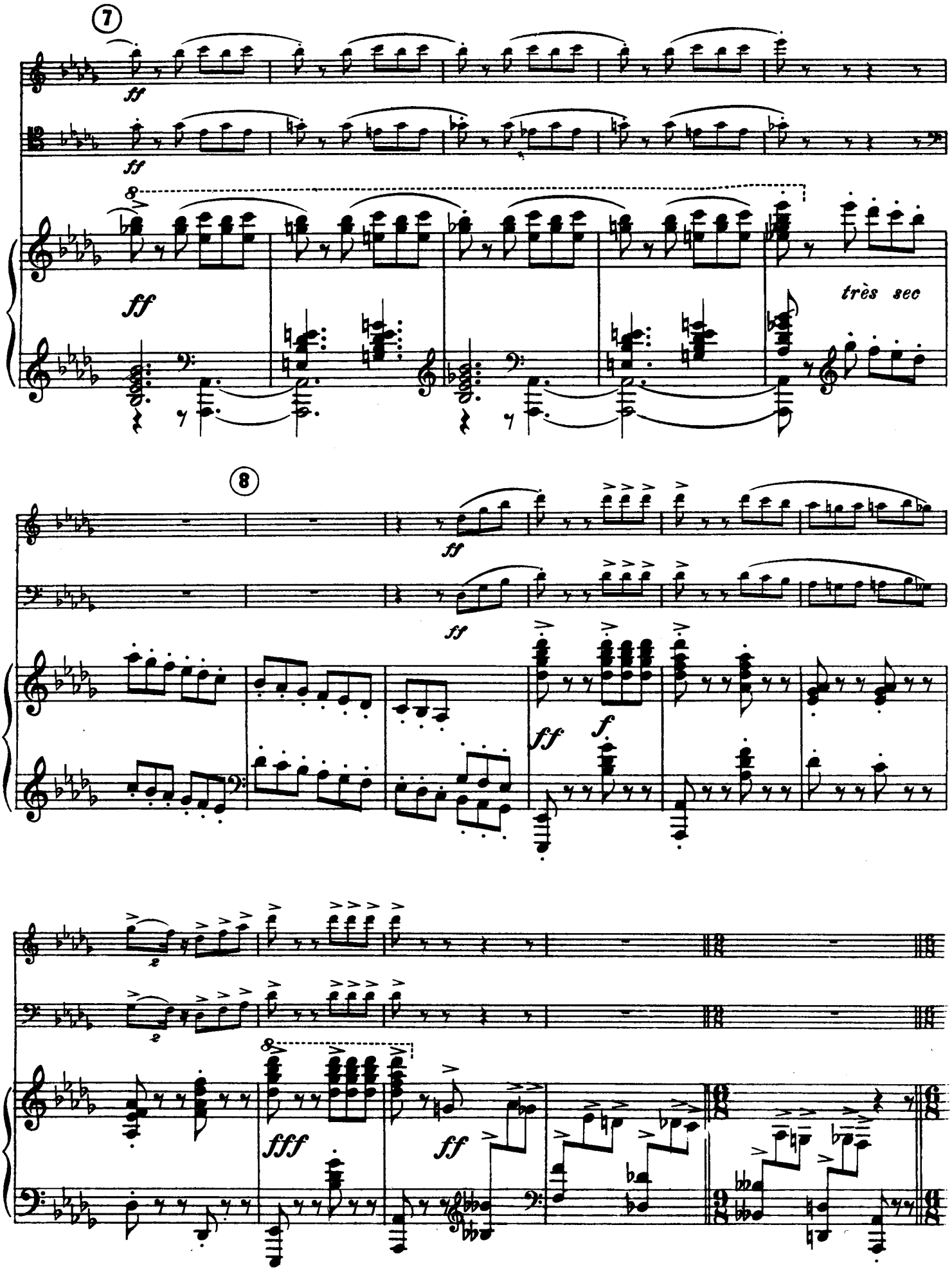
RONDO

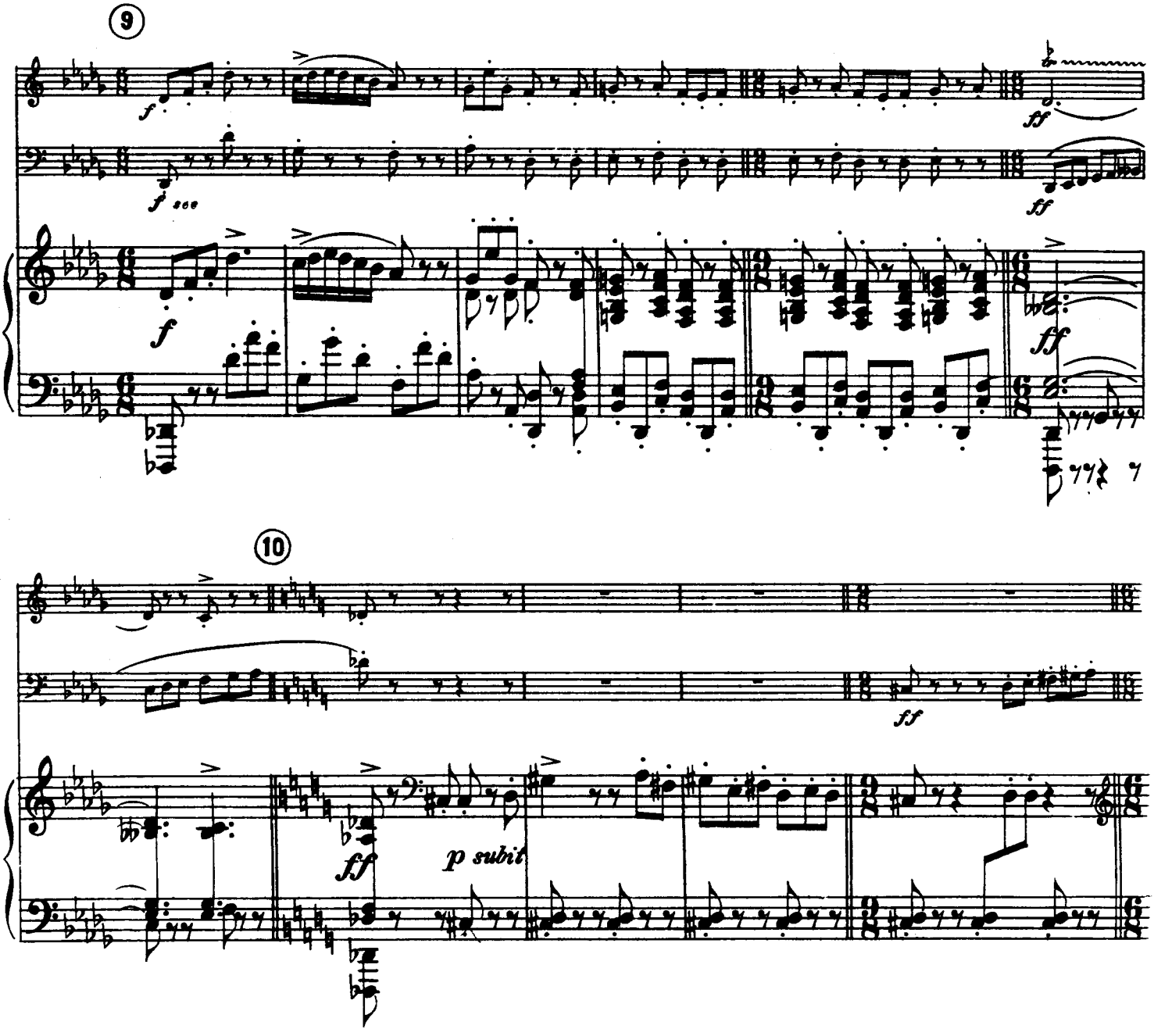

Très vif ♩. = 138-144
f sec.
f sec.
Très vif ♩. = 138-144
f gai
léger
mf
f
mf sec
f
f
mf
f
f

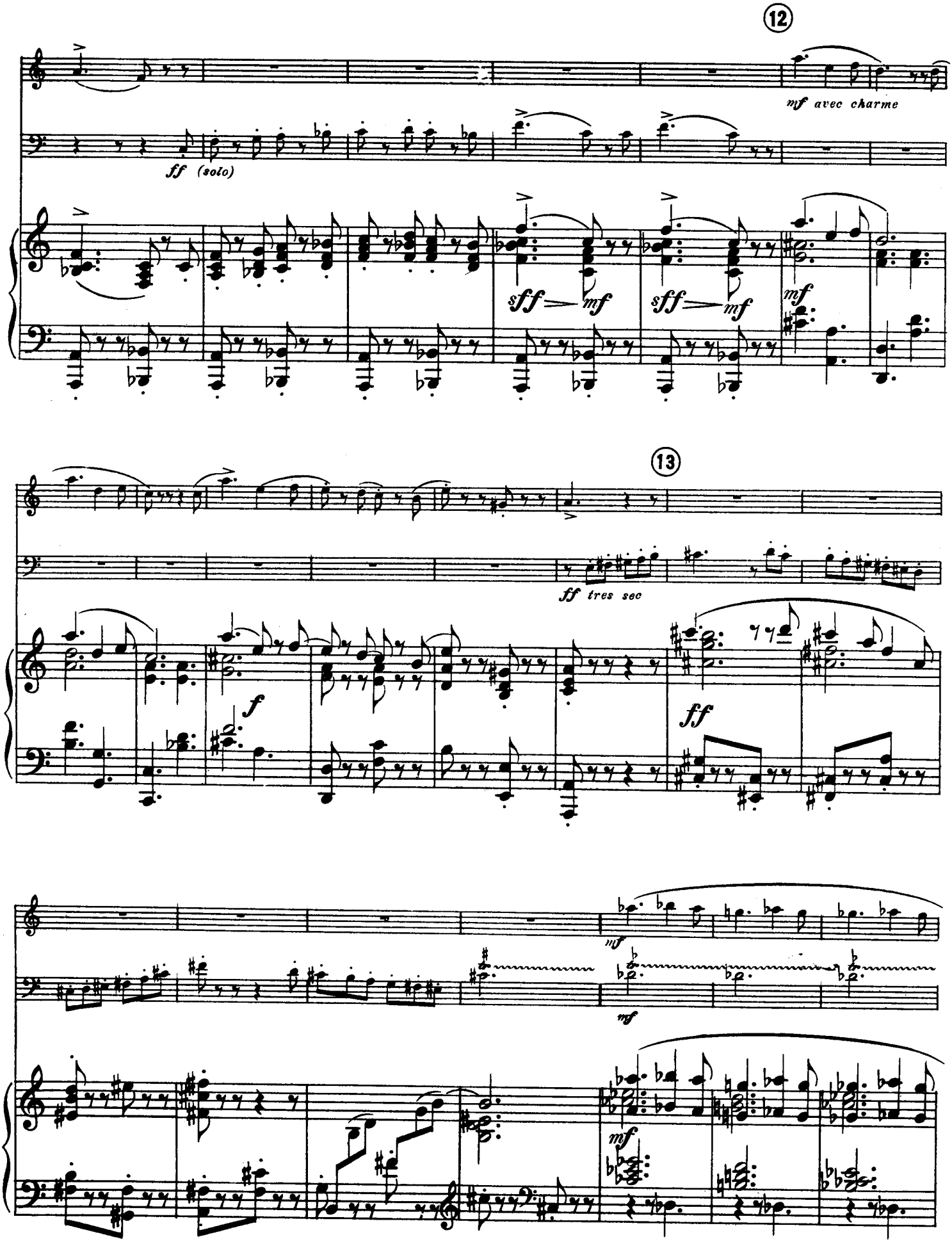

1
léger
mf
ff
mf très sec
ff
f
ff
2
f et sec (solo)

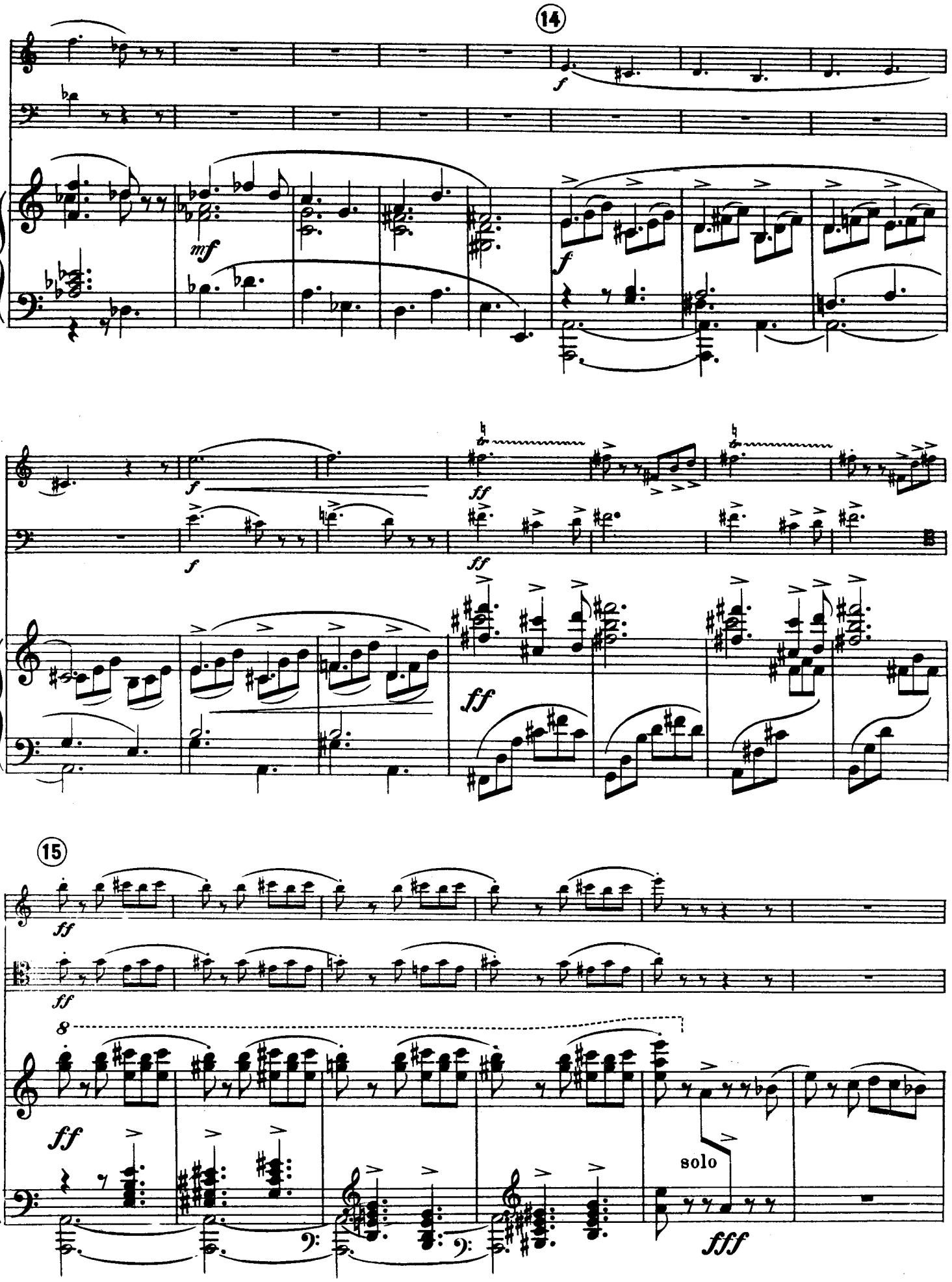

3
ff sec
ff
f
4
f sec
mf très chanté
f
mf
mf
f
f

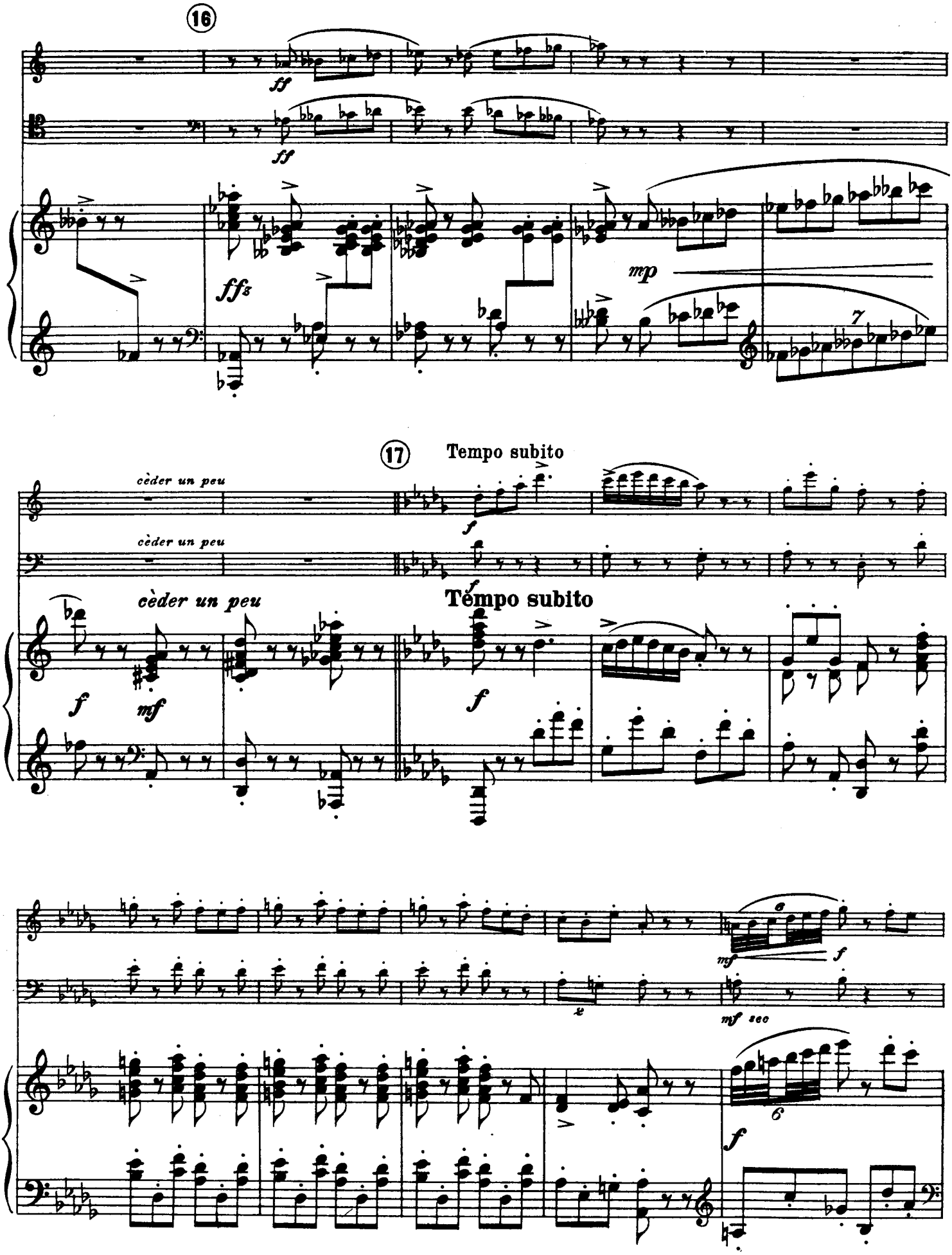

5
ff (solo)
p
f
(solo)
ff
f
ff
7
7
6
f — mf
ff
mf
ff
ff
7
7
ff
ff
ff
ff

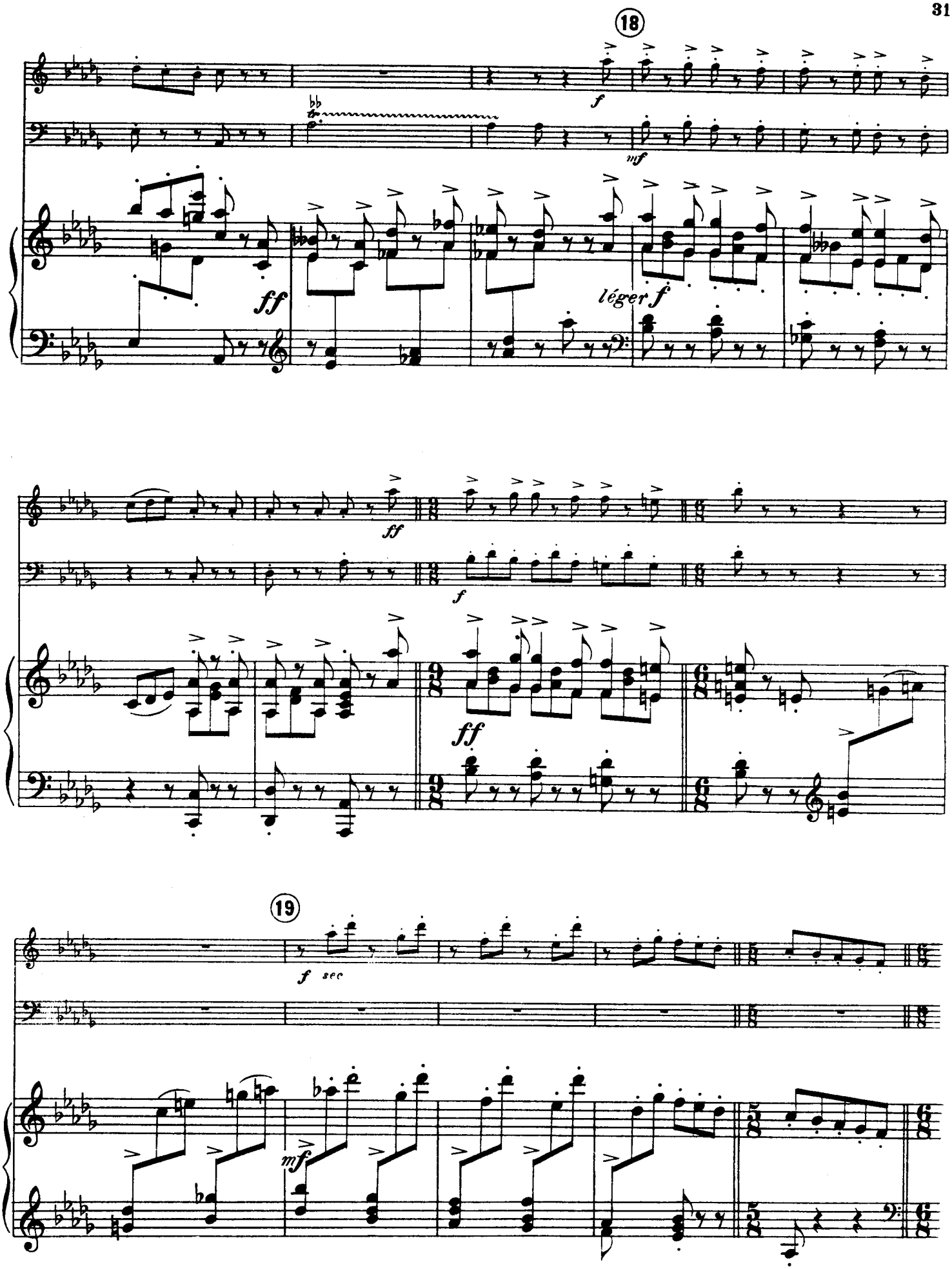

7
ff
ff
8
ff
très sec
8
ff
ff
ff
f
2
2
8
fff
ff

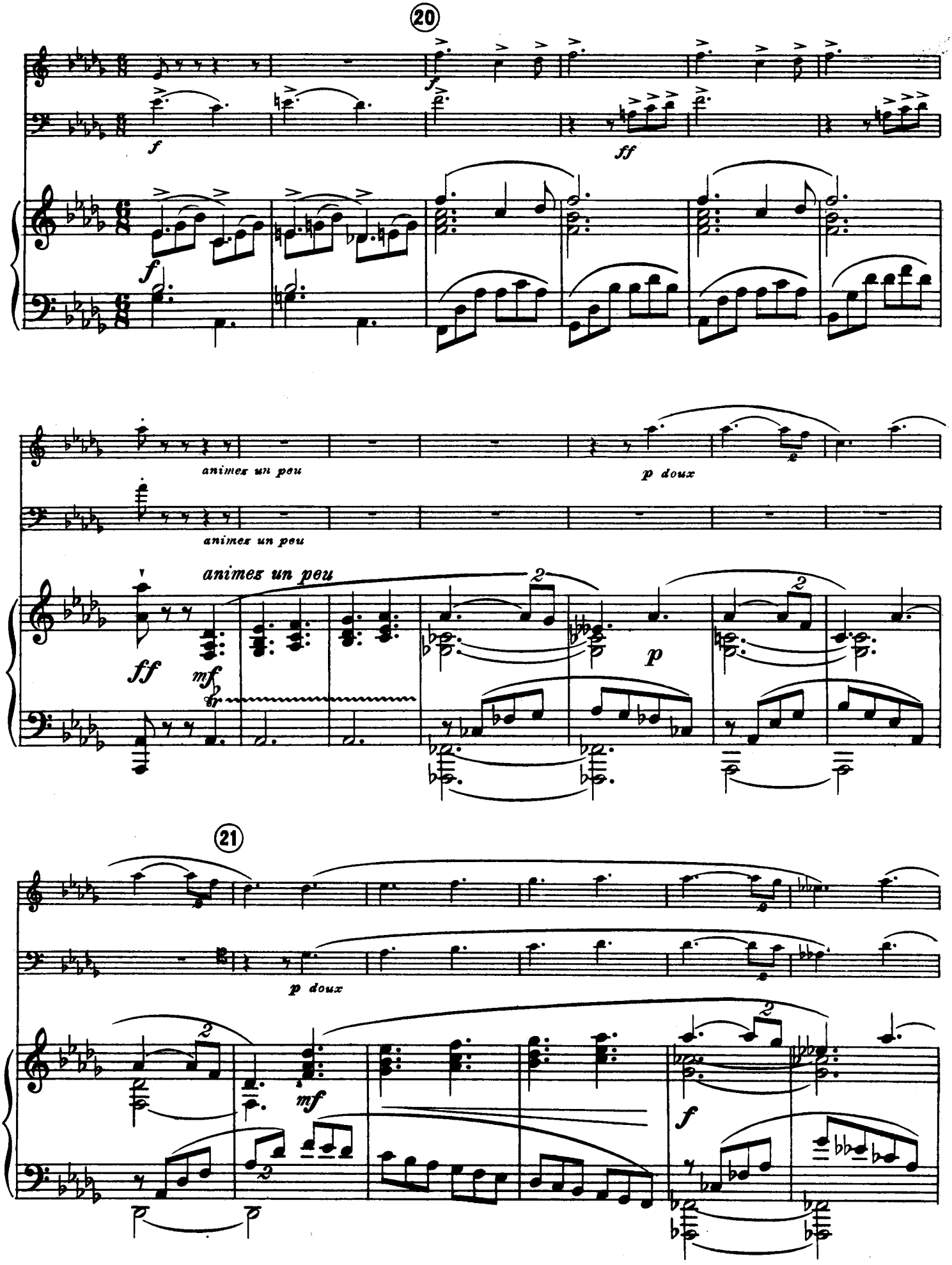

9
f
f sec
ff
f
ff
10
ff
ff
p subit
11
f très sec
f sec
mf
sec f

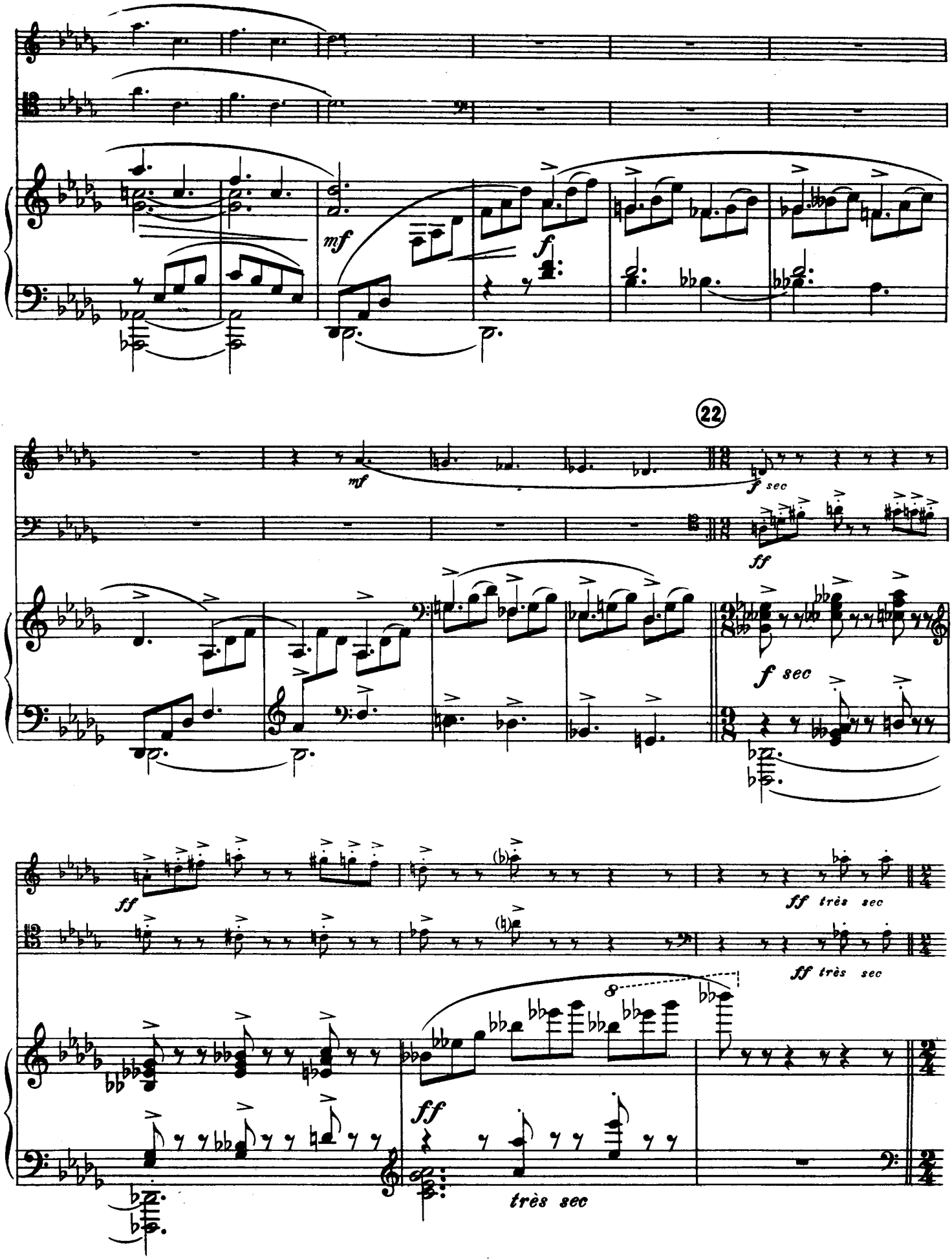

12
mf avec charme
ff (solo)
sff mf
sff mf
mf
13
ff tres sec
f
ff
mf
mf
mf

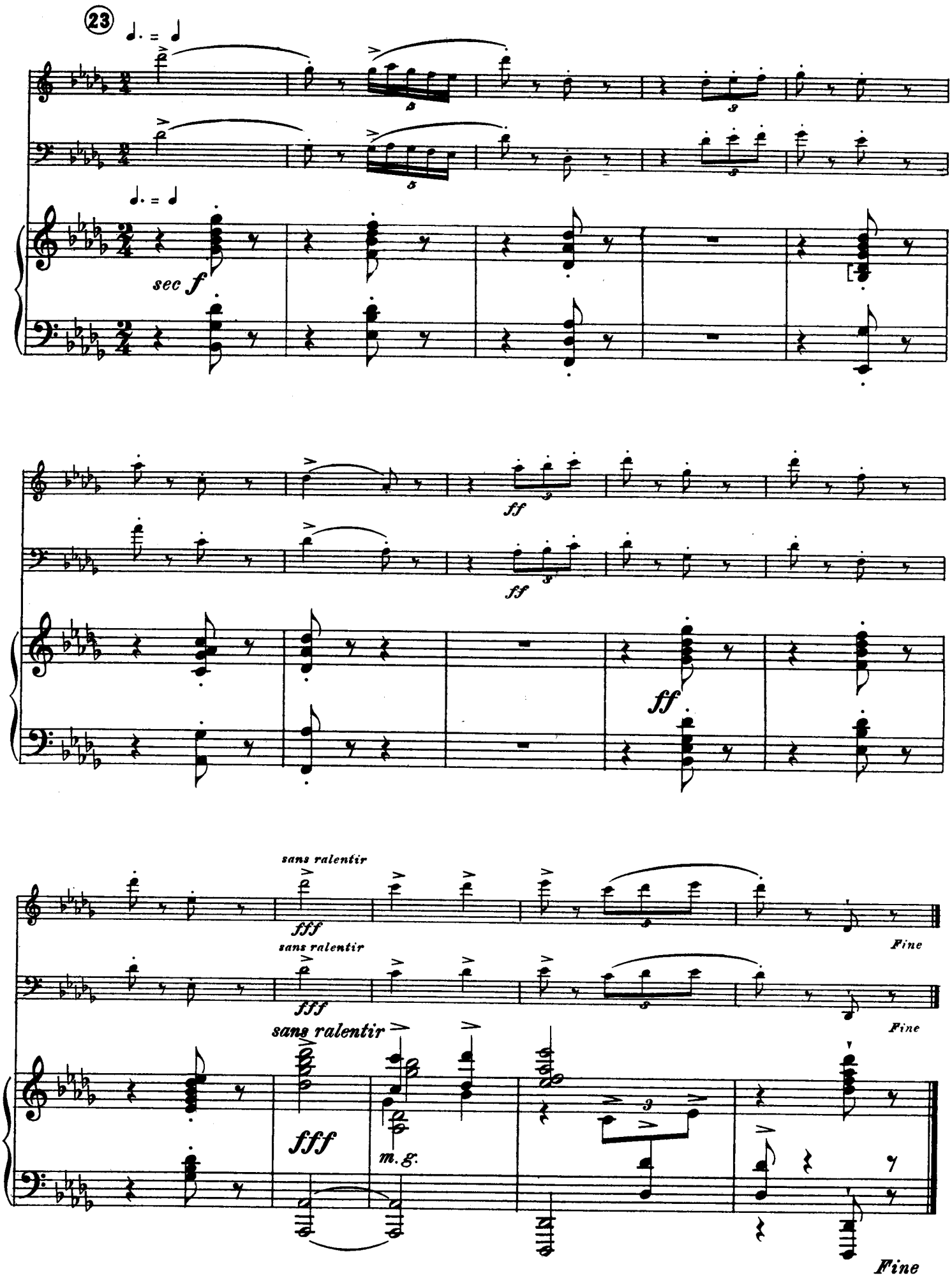

14
f
mf
f
f
ff
ff
ff
15
ff
ff
8
ff
solo
fff


16
ff
ff
ffz
mp
7
17
Tempo subito
cèder un peu
cèder un peu
f
f
cèder un peu
Tempo subito
f
mf
f
mf
f
mf sec
6
f


18
f
mf
ff
léger f
ff
f
ff
19
f sec
mf


20
animez un peu
p doux
21
p doux


mf
f
22
mf
f sec
ff
f sec
ff
ff très sec
ff très sec
8
ff
très sec



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