

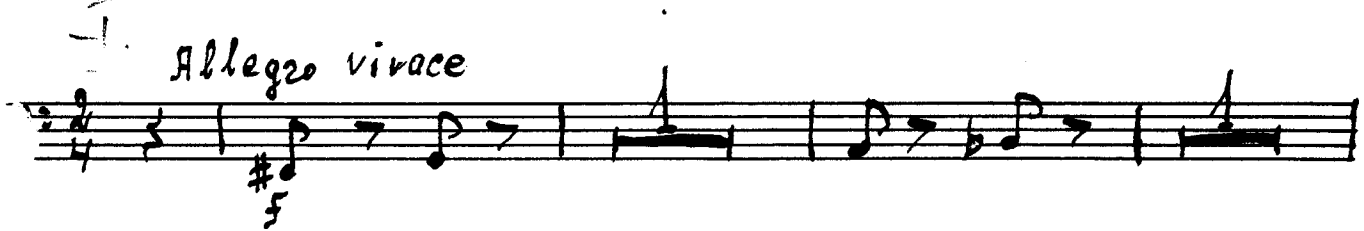
FAGOTTO I

РАССОДИЯ НА ТЕМУ ПАГАНИНИ

С. РАХМАНИНОВ

INTRODUCTION

Allegro vivace



1 VAR. I (Precedente) *sf*



2



dim. **TEMA**
listesso tempo



2.

-8-

3

VAR. II *dim.*
 l'istesso tempo

4

VAR. III
 l'istesso tempo

5

fogg.

6

7

VAR. IV
 Più vivo

8

9

4

8 | } p | b^o | . | # | b^o | } |

Fagotto I

VAR. V

Tempo precedente

10 cl. I

fag. II mf

fag. II f

11

mf dim. p

f p

13 f p

mf

VAR. VI
Lo stesso tempo

dim. poco rit.

a tempo p poco rit. a tempo

6

14 p

4 15 p

4.

Handwritten musical notation at the top of the page, including a treble clef, a 4-measure rest, a *solo* marking, a *rit.* marking, and a 3-measure rest.

Musical staff with a bass clef, a *mf* dynamic marking, a *crese.* (crescendo) marking, and a *dim.* (diminuendo) marking. A boxed measure number 16 is present.

Musical staff with a bass clef, a *mf* dynamic marking, a *crese.* marking, and a boxed measure number 17.

Musical staff with a bass clef, a *mf* dynamic marking, a *crese.* marking, and a boxed measure number 18. Below the staff, it reads: **VAR. VII** *fg. II* *Meno mosso, a tempo moderato* *fg. II*.

Musical staff with a treble clef, a *fg. I* marking, and a *p* dynamic marking.

Musical staff with a bass clef, a *dim.* marking, and a boxed measure number 19.

Musical staff with a bass clef, a *p* dynamic marking, and a boxed measure number 19.

Musical staff with a bass clef, a *forte* dynamic marking, and a boxed measure number 20.

Musical staff with a bass clef, a boxed measure number 20, a *4* measure rest, a *3* measure rest, a *4* measure rest, and a *1* measure rest. It includes *dim.* and *rit.* markings.

Musical staff with a treble clef, a **VAR. VIII** marking, and *Tempo I* marking.

Musical staff with a bass clef, a *mf* dynamic marking, and a boxed measure number 21.

Musical staff with a bass clef, a *f* dynamic marking, and a boxed measure number 21.

Musical staff with a bass clef, a *f* dynamic marking, and a boxed measure number 21.

Fagotto I

Handwritten musical score for Bassoon I, measures 22-26. The score is written in bass clef with a key signature of one flat (B-flat) and a 3/4 time signature. It features various dynamics (f, mf, p, sf) and articulations (accents, slurs). Measure 22 includes a first ending bracket. Measure 23 has a second ending bracket. Measure 24 is marked 'VAR. I' and 'stesso tempo'. Measure 25 includes a first ending bracket. Measure 26 includes a first ending bracket and a final measure with a fermata.

22

23

24

25

26

VAR. I

stesso tempo

f

mf

p

sf

1

2

3

4

5

6

7

8

9

10

11

12

13

14

15

16

17

18

19

20

21

22

23

24

25

26

12

2) VAR. X

p poco marc.

27
pp poco a poco cresc.

28

29
dim.

mf dim.

mf mf dim.

30
mf pp

VAR. XI

p

ff0.1
Augl.

31
mf p mf p

p

VAR. XII Temo di mevetto

32 **33**

cantabile
p mf p mf p

F-Ho I

VAR. XIII

Allegro

34

35

f

Detailed description: This block contains the first two staves of music. The first staff starts with a treble clef, a key signature of one flat (B-flat), and a 3/4 time signature. It features a series of eighth notes and a half note. A box containing the number '34' is placed above the first measure. The second staff continues the melody with eighth notes and a half note. A box containing the number '35' is placed above the first measure of the second staff. A dynamic marking of *f* (forte) is written below the first measure of the second staff.

Detailed description: This block contains the third staff of music, which is the first measure of the section labeled 'VAR. XIX'. It continues the melodic line with eighth notes and a half note.

VAR. XIX stesso tempo

f *sf* *f*

Detailed description: This block contains the second and third staves of the 'VAR. XIX' section. The second staff features a series of eighth notes with dynamic markings of *f*, *sf* (sforzando), and *f*. The third staff continues the eighth-note pattern.

mf pesante

Detailed description: This block contains the fourth and fifth staves of the 'VAR. XIX' section. The fourth staff features eighth notes with a dynamic marking of *mf* and the instruction 'pesante' (heavy). The fifth staff continues the eighth-note pattern.

36

Detailed description: This block contains the sixth and seventh staves of the 'VAR. XIX' section, continuing the eighth-note pattern.

cresc.

Detailed description: This block contains the eighth and ninth staves of the 'VAR. XIX' section. The eighth staff features eighth notes with a dynamic marking of *cresc.* (crescendo).

f *dim.* *mf* *f* sempre marcato

37

Detailed description: This block contains the tenth and eleventh staves of the 'VAR. XIX' section. The tenth staff features a half note with a dynamic marking of *f*, followed by a phrase of eighth notes with dynamic markings of *dim.* (diminuendo), *mf*, and *f*. The instruction 'sempre marcato' (always marked) is written below. A box containing the number '37' is placed above the first measure of the eleventh staff.

mf *cresc.*

Detailed description: This block contains the twelfth and thirteenth staves of the 'VAR. XIX' section. The twelfth staff features eighth notes with a dynamic marking of *mf* and the instruction 'cresc.'.

f 38

Detailed description: This block contains the fourteenth and fifteenth staves of the 'VAR. XIX' section. The fourteenth staff features a half note with a dynamic marking of *f*. A box containing the number '38' is placed above the first measure of the fifteenth staff.

dim. *mf* *dim.*

Detailed description: This block contains the sixteenth and seventeenth staves of the 'VAR. XIX' section. The sixteenth staff features a half note with a dynamic marking of *dim.*, followed by a phrase of eighth notes with a dynamic marking of *mf*, and another half note with a dynamic marking of *dim.*.

dim. 3 39

Detailed description: This block contains the eighteenth and nineteenth staves of the 'VAR. XIX' section. The eighteenth staff features a half note with a dynamic marking of *dim.*, followed by a triplet of eighth notes with a dynamic marking of *mf*. A box containing the number '39' is placed above the first measure of the nineteenth staff.

Calm.

VAR. XV (Orchestra tacet.)

Più Viro. Scherzando

Handwritten note: 40p

Musical staff with notes and rests. Includes a circled measure number **40** and a handwritten *11* above the staff.

Musical staff with notes and rests. Includes a circled measure number **40**, a handwritten *11*, and instrument markings *cl. 1 (in B)* and *Fag. 1*.

Musical staff with notes and rests. Includes a circled measure number **41** and dynamic markings *pp* and *mp*.

Musical staff with notes and rests. Includes a circled measure number **41** and dynamic marking *pp*.

Musical staff with notes and rests. Includes a circled measure number **42** and dynamic marking *p*.

Musical staff with notes and rests. Includes a circled measure number **42** and dynamic marking *p*.

VAR. XVI *pp*
Allegretto

Musical staff with notes and rests. Includes a circled measure number **43** and dynamic marking *p*.

Musical staff with notes and rests. Includes a circled measure number **43** and dynamic marking *p*.

Musical staff with notes and rests. Includes a circled measure number **44** and dynamic marking *p*.

Musical staff with notes and rests. Includes a circled measure number **44** and dynamic marking *p*.

Musical staff with notes and rests. Includes a circled measure number **45**, a circled *113*, and dynamic markings *mf* and *dim.*

Musical staff with notes and rests. Includes a circled measure number **46** and dynamic marking *p*.

Musical staff with notes and rests. Includes a circled measure number **46** and dynamic marking *p*.

Fa-cto I

p *dim.* *p*

VAR. XVII *47* *dim.*

48 *Cl* *7* *49* *Fl* *3* *2* *1* *rit.*

a tempo *VAR. XVIII* *Andante cantabile* *v. ms.*

50 *Fag.* *mf* *zucato* *mf*

51 *mf* *3* *13*

52 *mf* *dolce mf*

dim. *p* *rit.* *3* *A tempo virace* *G. P.*

sff *VAR. XIX* *L'istesso tempo* *G. P.*

sff *p*

3
4 1 2 3 4 5 6 7

53 7 1 54 5 3

VAR. XX
un poco più vivo

55 6 1 1

56 1 1 4

57 *tl. cc.* *sc. cc.*

fag.

VAR. XXI
un poco più vivo

58 3

59 *cresc.* *p*

cresc. *mf*

f

60 2 1 1

f *dim.*

VAR. XXII

Fag. Ho I

un poco piu' vivo. (alla breve)

61

p poco a poco cresc.

62

mf

poco cresc.

f

63

mf

cresc.

p

64

cresc.

sf

cp u b

65

p

cresc.

f

66

67

7+4

Handwritten musical score for a piece, likely a variation, consisting of ten staves. The notation includes treble and bass clefs, notes, rests, slurs, and dynamic markings. The score is divided into measures, with measure numbers 68, 69, 70, 71, and 72 enclosed in boxes. The music features various rhythmic patterns and melodic lines. Performance instructions such as "VAR. XXIII" and "Lo stesso tempo" are present. Dynamic markings include *sf*, *f*, *mf*, and *p*, along with *cresc.* (crescendo). The score concludes with a final measure marked with a fermata.

Fagotto I

73 *rit.*

74 **75** **76** **77** **78** **79**

VAR. XXIX
Fag. I tempo un poco meno sf (Piano) mosso

Più vivo

ff a pesante

Handwritten musical score on a page with ten staves. The first staff contains a treble clef, a key signature of one sharp (F#), and a 3/4 time signature. It begins with a forte (*f*) dynamic and a *cresc.* marking. A circled measure number '79' is above the staff. The second staff contains some scribbled-out notes. The third staff has a circled measure number '80'. The fourth staff features a long slur over several notes, with a *sf* marking below and a circled *p* marking above. The word *cresc.* appears to the right of the staff. The remaining staves are empty.

65666