

Concertino Pastorale: I. Eclogue

John Ireland

Sostenuto (♩=63)

Violin 1 *f* *p* *mf* *sim.*

Violin 2 *f* *p* *mf* *sim.*

Viola *pizz.* *f* *pizz.* *f*

Cello *pizz.* *f* *arco* *p* *pizz.* *arco* *mf* *p* *pizz.* *arco* *f*

Bass *p* *mf* *p* *mf* *p*

6 *p* *poco cresc.*

11 **A** (*quasi recit. e molto rubato*)

f *f marc.* *ff* *f* *ff* *f* *ff* *f*

(*quasi recit. e molto rubato*) *f*

Transcribed from a print of the 1939 original, with only a few small mistakes, ambiguities, and printing errors fixed. Some unusual notation was kept. Page numbering matches the original.

B Allegretto moderato (♩=80)

16



p *p* *p* *p* *p*

pizz. *pizz.*

mf *sf* *mf* *p* *p*

arco *(pizz.)*

23



mp *mf* *dim.* *pizz.*

mp *mf* *mp*

mp *mf* *dim.* *pizz. arco*

mp *mf* *mp* *p*

30

C



p *pizz.*

(flexible) *p*

36 **D**

arco *p* 3 *cresc.* *f* 3

p *cresc.* *f* 3

p *cresc.* *f* 3

p *cresc.* *f* 3

mp cresc. *f* 3

42 **E**

ff *f* *p*

ff *f* *p*

ff *f* *mf* *dim.* *p*

ff *f* *mf* *dim.* *p*

ff *f* *mf* *dim.* *p*

48 **F**

tr. *p* *pizz.* *arco* *p* *pizz.*

più piano *pizz.* *arco* *p* *pizz.*

p *pizz.* *arco* *p* *pizz.*

p *pizz.* *arco* *p* *pizz.*

p *pizz.* *arco* *p* *pizz.*

54

54

cresc. *mf* *f*

cresc. *mf* *f*

cresc. *mf* *f*

cresc. *f* *f*

cresc. *f* *f*

58

Detailed description: This system contains five staves of music for measures 54 through 58. The first three staves (treble clef) and the fourth staff (bass clef) all feature a *cresc.* (crescendo) marking. The dynamic markings are *mf* (mezzo-forte) for measures 54-55, and *f* (forte) for measures 56-58. The music consists of flowing eighth-note patterns with various articulations and slurs.

59

59

f sost. e legato *sempre forte*

f sost. e legato *sempre forte*

f sost. e legato *sempre forte*

f sost. e legato *sempre forte*

f sost. e legato *sempre forte*

65

Detailed description: This system contains five staves of music for measures 59 through 65. A box labeled 'G' is placed above the first staff at measure 59. The dynamic marking is consistently *f sost. e legato* (forte, sostenuto, and legato) for measures 59-64, and *sempre forte* (sempre forte) for measures 65-66. The music features a steady eighth-note accompaniment with melodic lines in the upper staves.

66

66

tenuto..... *p* *pp*

pp *pp*

pp *pp*

pp *pp*

pp *pp*

tenuto..... *p*

70

Detailed description: This system contains five staves of music for measures 66 through 70. A box labeled 'H' is placed above the first staff at measure 66. The dynamic markings are *p* (piano) and *pp* (pianissimo). The marking *tenuto.....* (tenuto) is present above the first staff in measures 66-67 and below the fifth staff in measures 69-70. The music shows a transition to a more delicate texture with *pp* dynamics.

72

pochiss. *p* *dim.* *pp* *p*

pp *pochiss.* *p* *dim.* *pp* *p*

p *dim.* *pp* *p*

p *dim.* *pp* *p*

p

I

79

cresc. *f* *ff* *ff* *ff*

cresc. *f* *ff* *ff* *ff*

cresc. *f* *ff* *ff* *ff*

cresc. *f* *ff* *ff* *ff*

mf *f* *ff* *ff* *ff*

J (long bows)

85

dim. *mp* *p* *pp*

dim. *mp* *p*

dim. *mp* *p*

dim. *pizz.* *mp* *p*

dim. *pizz.* *mp* *p*

K

91

Violin I: *mf* *cresc.*

Violin II: *p* *mf*

Viola: *p* *mp* *mf* *cresc.*

Cello: *p* *mp* *mf* *cresc.*

Double Bass: *p* *mp* *mf* *cresc.*

Performance markings: *arco*, *pizz.*

97

Violin I: *f* *dim.* *p* *mf* *cresc.*

Violin II: *f* *dim.* *p* *mf* *cresc.*

Viola: *f* *dim.* *p* *mp* *cresc.*

Cello: *f* *dim.* *p* *mp* *mf* *cresc.*

Double Bass: *f* *dim.* *p* *mp* *mf*

Performance markings: *arco*, *pizz.*

103

Violin I: *ff* *f* *ten.* *p*

Violin II: *ff* *f* *ten.* *p*

Viola: *ff* *f* *ten.* *p*

Cello: *ff* *f* *ten.* *p*

Double Bass: *f* *mp* *p*

Performance markings: *arco*, *ten.*

Boxed 'M' above Violin I staff at measure 105.

109

cresc. *f* *mf* *f* *mf* *f* *mf* *f* *mf* *f*

(3) (4) (5) (6)

mf *arco* *mf* *f*

115

dim. *p* *p* *pizz.* *arco* *p* *p* *pizz.* *p*

dim. *mp* *p* *pizz.* *p*

p *pizz.* *p*

p

N

121

mp *mf* *mf* *mf* *mf*

mp *mf* *mf* *mf* *mf*

mp *mf* *mf* *mf* *mf*

mp *mf* *mf* *mf* *mf*

mp *mf* *mf* *mf* *mf*

O

127

pizz. arco
mp p
cresc.
pizz.
p
cresc.
arco
cresc.
pizz.
mp p
cresc.
arco
cresc.
arco
p cresc.
f

132

f
dim.
p
tr.
f
p
pizz.
p
pizz.
mf
p
f
f
mf
p

138

cresc.
cresc.
arco
p
pizz.
arco
cresc.
pizz.
cresc.
arco
f
(pizz.)
p
p cresc.

164 T

f *ff* *dim.* *div.* *unis.* *dim.* *dim.* *dim.* *dim.*

170 U

p *p* *p* *p* *pizz.* (1) (2) (3) (4) *P (poco marc.)* *P (poco marc.)* *P (poco marc.)* *P (poco marc.)*

176 V

p pochiss. *p* *mf* *pizz.* *(ten.)* *pizz.* *p* *pizz.* *(ten.)* *mf* *(ten.)* *pizz.* *arco* *(ten.)* *pizz.* *mf* *p* *p* *p* *mp* *p*

Concertino Pastorale: II. Threnody

John Ireland

Lento espressivo (♩=60)

Violin 1: *p* *sost.* *poco cresc.*

Violin 2: *p* *sost.* *poco cresc.*

Viola: *p* *sost.* *pizz.* *arco* *poco cresc.*

Cello: *p* *pizz.* *p* *poco cresc.*

Bass: *p* *pizz.*

6 A

Violin 1: *dim.*

Violin 2: *dim.* *p*

Viola: *dim.* *mp* *div. pizz.*

Cello: *dim.* *p* *mp poco marc.* *(poco)*

Bass: *arco* *mp* *dim. pizz.* *p*

12 B C

Violin 1: *p* *poco* *mp* *cresc.*

Violin 2: *p* *poco* *mp* *cresc.*

Viola: *mp* *cresc.*

Cello: *mp* *unis.* *mp* *cresc.* *arco*

Bass: *mp* *pizz.* *mp* *cresc.* *arco*

18 D

Musical score for measures 18-23. The score is in 3/4 time with a key signature of two flats. It features five staves: Violin I, Violin II, Viola, Cello, and Double Bass. Dynamics include *mf espr.*, *mp*, *p*, and *cresc.*. Performance techniques include *pizz.* and *arco*. Measure 18 starts with *mf espr.* in all parts. Measure 19 continues with *mf espr.*. Measure 20 has *mp* in Violin I and II, and *mf* in Cello and Double Bass. Measure 21 has *p* in Violin I and II, and *mp* in Cello and Double Bass. Measure 22 has *p* in Violin I and II, and *mp* in Cello and Double Bass. Measure 23 has *cresc.* in all parts.

24 E

Musical score for measures 24-28. The score is in 3/4 time with a key signature of two flats. It features five staves: Violin I, Violin II, Viola, Cello, and Double Bass. Dynamics include *poco f*, *dim.*, *mp*, and *cresc.*. Performance techniques include *div.* and *unis.*. Measure 24 starts with *poco f* in all parts. Measure 25 continues with *poco f*. Measure 26 has *dim.* in all parts. Measure 27 has *mp* in Violin I and II, and *mp* in Cello and Double Bass. Measure 28 has *cresc.* in Violin I and II, and *mp* in Cello and Double Bass.

29

Musical score for measures 29-33. The score is in 3/4 time with a key signature of two flats. It features five staves: Violin I, Violin II, Viola, Cello, and Double Bass. Dynamics include *mf*, *cresc.*, and *mf marc.*. Performance techniques include *div.*. Measure 29 starts with *mf* in all parts. Measure 30 continues with *mf*. Measure 31 has *cresc.* in Violin I and II, and *mf* in Cello and Double Bass. Measure 32 has *cresc.* in Violin I and II, and *mf* in Cello and Double Bass. Measure 33 has *mf marc.* in all parts.

33 *unis.* **F** *calmato*

f sost. *dim.* *mf* *dim.*

f sost. *dim.* *mf* *calmato* *dim.*

f sost. *dim.* *mf* *calmato* *dim.*

f *dim.* *mf* *calmato* *dim.*

arco *f* *dim.* *mf* *calmato* *dim.*

38 *tenuto.....* **G**

p *mp* *pp*

tenuto..... *pp*

p *mp* *pp*

tenuto..... *pp* *pizz.*

p *mp* *p*

tenuto..... *p*

44 **H**

p

p

p *pizz.* *p*

arco *pp* *p* *pizz.* *p*

p

50 I

Violin I: *cresc.*, *mf*

Violin II: *p*, *cresc.*, *mf*

Viola: *(pizz)*, *arco*, *cresc.*, *mf*

Cello/Double Bass: *p*, *pizz.*, *cresc.*, *mf*, *arco*

55 J

Violin I: *broaden....*, *f*, *dim.*, *p*

Violin II: *broaden....*, *f*, *dim.*, *p*

Viola: *broaden....*, *f*, *dim.*, *unis.*, *p*

Cello/Double Bass: *broaden....*, *f div.*, *mp*, *p*

60 K *In tempo*

Violin I: *tenuto....*, *mf*, *p*, *dim.*

Violin II: *tenuto....*, *mf*, *In tempo*, *p*, *dim.*

Viola: *tenuto....*, *mf*, *In tempo*, *p*, *dim.*

Cello/Double Bass: *tenuto....*, *mf*, *pizz.*, *In tempo*, *pp*, *div. arco*, *arco*

Concertino Pastorale: III. Toccata

John Ireland

Allegro molto ma non troppo presto (♩=108)

Violin 1
f *falla corda*

Violin 2
f *falla corda*

Viola
f *pizz.* *arco* *falla corda*

Cello
f *pizz.*

Bass

4

A

unis. arco

7

marc.

10 **B**

f marc.

f marc.

arco

falla corda

falla corda

13 **C**

sim.

sim.

sempre forte

sempre forte

sempre forte

17

p

p

p

pizz.

pizz.

div.

p marc.

unis.

p

20

D

cresc. *cresc.* *cresc.* *cresc.* *cresc.*

p *pizz.* *mf marc.* *pizz.* *mf marc.*

f *f*

23

arco *p arco* *arco* *arco*

mf *p* *mf* *p* *mf* *p*

27

E

mf *mf* *p* *pizz.* *mf marc.* *pizz.* *mf marc.*

mf *mf*

30

Violin I: *p*, *molto*

Violin II: *p*, *molto*

Viola: *p*, *molto*

Cello: *mp*, *mf*, *p*, *molto*

Double Bass: *mp*, *mf*, *p*, *molto*

Performance instructions: *arco*, *div.*, *pizz.*, *unis. arco*

34

F

Violin I: *f*, *marc.*

Violin II: *f*, *div. pizz.*

Viola: *f*, *pizz.*

Cello: *f*

Double Bass: *f*

Performance instructions: *div. pizz.*, *pizz.*

37

G

Violin I: *unis. arco*

Violin II: *unis. arco*

Viola: *unis. arco*

Cello: *unis. arco*

Double Bass: *unis. arco*

Performance instructions: *unis. arco*

40

marc.

This system contains measures 40, 41, and 42. It features a five-staff arrangement: two treble clefs, a bass clef, a double bass clef, and a grand staff. The music is in G major and 4/4 time. Measures 40 and 41 consist of continuous sixteenth-note patterns in the treble and bass staves. Measure 42 shows a change in the bass line, with a fermata over the final notes. The marking 'marc.' is placed below the grand staff.

43

H

marc. f

arco

This system contains measures 43, 44, and 45. Measure 43 begins with a 'H' in a box above the first treble staff. The music continues with sixteenth-note patterns. Measure 44 features a fermata in the first treble staff and a 'marc.' marking. Measure 45 includes a 'f' marking and a 'marc.' marking. The double bass staff is marked 'arco' and plays a steady sixteenth-note accompaniment.

46

sim.

This system contains measures 46, 47, 48, and 49. Measures 46 and 47 are in 3/4 time, while measures 48 and 49 are in 4/4 time. The music features a mix of eighth and sixteenth notes. The marking 'sim.' appears above the first treble staff in measures 47 and 48. The double bass staff continues with a sixteenth-note accompaniment.

50

1

p

pizz. *arco* *pizz.*

pizz. *arco* *pizz.*

p *mf*

p *mf*

54

fp

f *mp marc.*

pizz. *arco* *mp*

arco *pizz.* *div.* *mp marc.*

f *mp marc.*

pizz. *f* *mp marc.*

p *f* *p*

58

J

arco *p*

p

p

61 *poco rit. ... al ...* **Pochissimo meno mosso**

dol.

arco
p
arco
p

più p

pp

64

p

pizz.

pp

67

K **V**

più p

pp

p

più p

pp

70

cresc. molto e rinforz.
p cresc. molto e rinforz.
arco
pizz. *cresc. molto e rinforz.*
cresc. molto e rinforz.
cresc. e rinforz.

73

Tempo I^{mo} L

f *mf*
arco *f* *mf*
arco *f* *mf*

76

p *f* *pizz.*
pizz. *arco f* *pizz.*
pizz. *arco* *pizz.*
p *p*

79 *optional repeat*

mp
arco
div.
mp *marc.*
mp
p

83 **M**

p
pizz.
marc. *mf*
p
p
arco
p
arco
p
arco
p
pizz.

87

f
p
molto
pizz. *f*
pizz. *f*
arco
p
molto *pizz.*
mf
pizz. *mf*
arco *f*
p
pizz. *mf*
f
mf

90 **N**

ff
ff
ff
ff
ff

div. pizz.
f marc.
arco
f

f

93 **O**

ff
ff
ff
ff
ff

unis. arco
arco
f
arco
f

96

sempre forte e marc.
sempre forte e marc.
sempre forte e marc.
sempre forte e marc.
sempre forte e marc.

sempre forte e marc.
sempre forte e marc.

99 **P**

marc.

marc.

102 **Q**

Q

105

p

cresc.

p

cresc.

pizz.

div.

Pmarc.

unis.

cresc.

p

cresc.

108

f *ff* *tutta forza*

f *ff* *tutta forza*

f *ff* *tutta forza*

arco

arco

f

111

ff *tutta forza*

ff *tutta forza*

114

ten.

ffz

ten.

ffz

ten.

ffz

ten.

ffz

ten.

ffz