

SEXTETT

für Klavier, Violine, Viola, Violoncello, Contrabaß und Clarinette

Violoncello

I

Allegro con passione, *leidenschaftlich* (♩ = 80)

Hans Pfitzner, Op.55

Musical score for Violoncello I, Op. 55 by Hans Pfitzner. The score consists of 10 staves of music in bass clef, 4/4 time, with a key signature of two flats. It includes various dynamics (*p*, *f*, *ff*, *mf*, *p*, *espr.*, *rit.*, *a tempo, tranquillo*, *un poco rit. rit.*, *a tempo*), articulation (accents, slurs), and performance instructions like "nicht eilen" and "a tempo, tranquillo". The score is divided into eight numbered sections (1-8).

Violoncello

⑨ 9 ⑩ 23 ⑪ *animato* *ff*
 Viol. *ff*

⑫ *molto riten.*
f

Tranquillo, viel ruhiger
 3
p *pp espr.*

⑬ *mf*

⑭

⑮

cresc.

⑯ *allmählich zum Anfangstempo zurück* 1
f

⑰ 1 ⑱ *f molto espr.*

⑲

⑲

Violoncello

Tempo I
ff

20

p

21

mf

22

3 5 2

23

pizz.

Baß pizz. p

4

24

4

p

arco

p

25

9

26

Baß

mf espr.

1

1

p

27

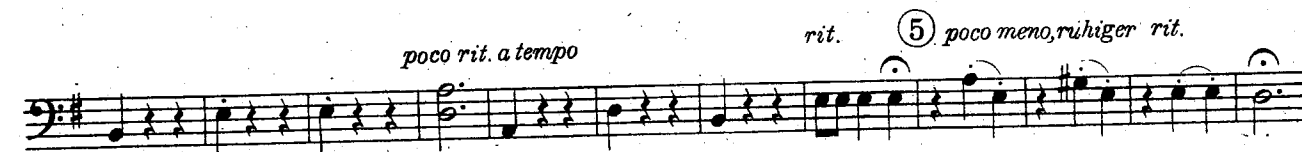
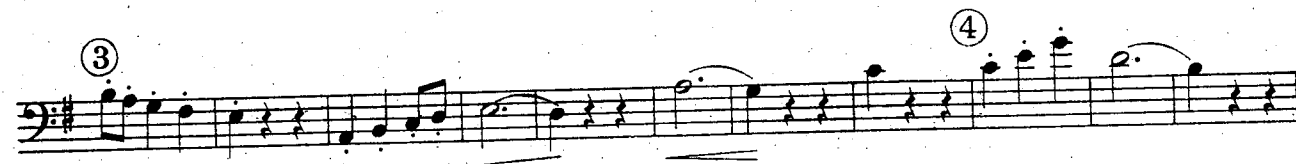
rit. a tempo, etwas frei rit.

pp

Violoncello

II

Quasi minuetto (doch mit Fluß, fast ganze Takte) (♩ = 138)



Violoncello

ruhig, tranquillo ⑧ (kurz) 3

più mosso, beschleunigt (ganze Takte)
pizz. 4 ⑨ 8

arco ⑩ *p*

Clar.

⑪ *mf* *ff* *ff* ⑫ *pizz.* *f*

⑬ *mf*

⑭ *più mosso, etwas schneller* 3 *arco* *leggero* 8 *p* *p*

⑮ *mf. espr.*

⑯ *cresc.*

⑰

⑱ *un poco più mosso, etwas flüchtig* 2 *p*

Detailed description of the musical score: The score is for a cello part, written in bass clef with a key signature of one flat (B-flat). It consists of 19 numbered measures. Measure 3 has a dynamic of *f*. Measure 4 has a dynamic of *mf*. Measure 8 has a dynamic of *p*. Measure 10 has a dynamic of *p*. Measure 11 has a dynamic of *mf*. Measure 12 has a dynamic of *ff*. Measure 13 has a dynamic of *mf*. Measure 14 has a dynamic of *p*. Measure 15 has a dynamic of *mf. espr.*. Measure 16 has a dynamic of *p*. Measure 17 has a dynamic of *p*. Measure 18 has a dynamic of *f*. Measure 19 has a dynamic of *p*. The score includes various musical notations such as slurs, accents, and dynamic markings. Performance instructions include *ruhig, tranquillo*, *più mosso, beschleunigt (ganze Takte)*, *arco*, *leggero*, *cresc.*, and *un poco più mosso, etwas flüchtig*. There are also markings for *pizz.* and *Clar.*.

III. Rondoletto

Allegretto (♩ = 76)

Viol. *p* *p* ①

espr. ② *f* *p*

③ *f* *p* *poco rit.*

a tempo ④ 2 6 5 Clar *p*

⑤ *p*

6 *espr.* *mf* ⑥

⑦ 1 1

Violoncello

f espr.

mf

p

p

9

8 10 2 1
mf p p

11 *pizz. arco*

12

pp

IV-V

Semplice, misterioso *Einfach, geheimnisvoll* (♩ = 48)

10

♮ Baß

p espr.

1

3

5

2

10

Klavier

3

3

3

3

3

3

4

p

5

5

p

6

2

p cresc.

ff marcato

⑦ *mf* *rit.*

⑧ *a tempo* *p* Dämpfer auf! *rit.* *p* *a tempo con sord.*

Klavier

V *Comodo, gemächlich, doch mit Fluß* ($\text{♩} = 63$) *senza sord.*

1 8 ⑩ *p*

Dämpfer ab! Viola

mf

⑪ *più mosso* *f* *p*

⑫ *p*

⑬ *mf*

p

⑭ 14

Violoncello

15

Viol. *mf espr. molto*

16

17

8
Bass

18

pizz. *p*

19

mf

arco *mf espr.*

6

Viola

f

20

un poco più mosso

1

ff

ff

21