

С. П. ПЕТРОВИЧ
МУЗЫКА
№ 1137А

19

Timpani

Второй концерт

для оркестра

С. Прокофьев

F 2 A 9

Andantino

Piano solo

8 3 1 4 2 10

3 9 4 2 Ob., V. ni I

5 4 3

6 4 7 Allegretto 2 3

4 8 8 2

mf 3 9 3

1 10 4 11 5

VI IV V

5

12 *mf*

13 *f*

14 *mf*

16 *poco rit.* *Poco meno mosso*

18

20 *Cadenza* *67 piano*

21 *Tempo I (Andantino)* *Tutti*

22 *mf* *ff* *mf*

23 *ff*

24 *C → F*

Adagio *Crepuscolo*

Vivace

16

Adagio

11

A → C
dopp

C → F

29 *Trumpet* *Trimp.*

27 *8* *8* *6*

30 *5* *1* *1*

32 *1* *3* *1* *2*

33 *Fl.* *4* *ob. I*

34 *5*

35 *4* *36*

pp *A → B* *4* *37* *3*

mf *B → C* *mf* *38* *3* *mf* *D → Es* *3*

mf *Es → D* *39* *3* *40* *8* *41* *8*

mf *3* *42* *3*

mf *3* *44* *mf* *3* *E2 → D*

mf *7* *46* *8* *47* *B → A* *4*

(es d)

4

Третья

48 49

50 Fl. a 2

51

52 53

54

Умножение

Moderato

f
B
B
G

55

56

57

58 59

(A → F#) (B → H)

60 *mf* *1* *2* *Timp.*

61 *dim.*

62 *p* *D → E*

63 *p* *E → G*

64 *Cis* *4*

65 *G* *4*

66 *H → B* *Fis* *4*

67 *Corni* *4*

68 *Fis* *4*

69 *Cis* *3* *4* *f* *Ob. I*

70 *H → B*

71 *v. II* *9*

72 *Piano solo* *9*

73 *TRUMPETS*

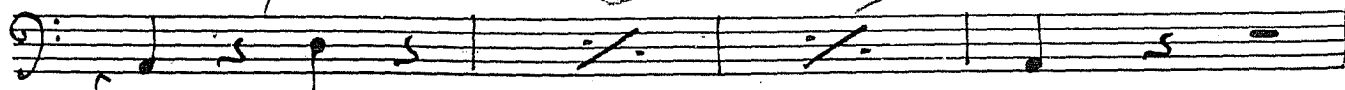
74 *pp*

75 *2* *pp* *ff* *B → A*

76 *A* *3* *p* *4* *77* *4*

78 *Corni* *G* *e → f* *79* *4* *80* *4*

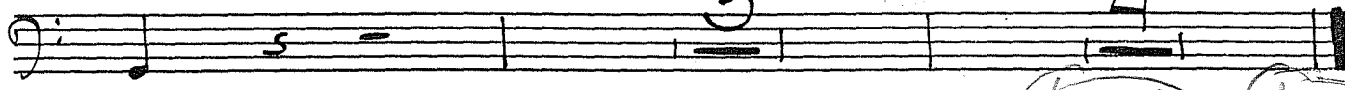
81



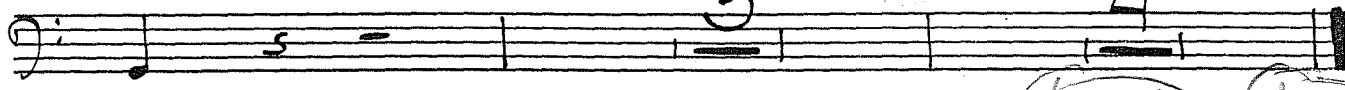
82



83



84



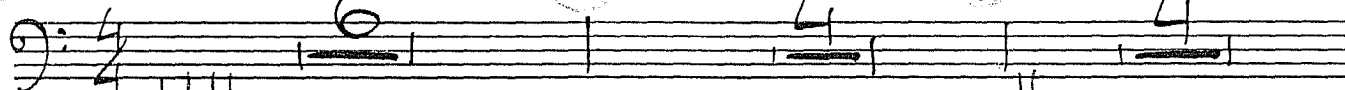
D → C₂ (A → G)

IV

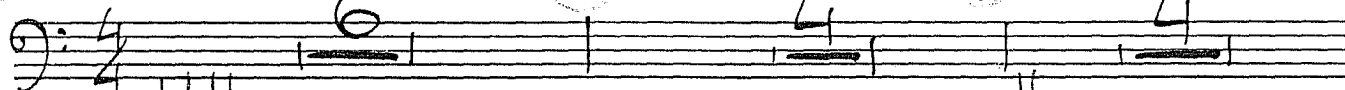
Opus 1

C₁₃ Allegro tempestoso

85



86



87



88



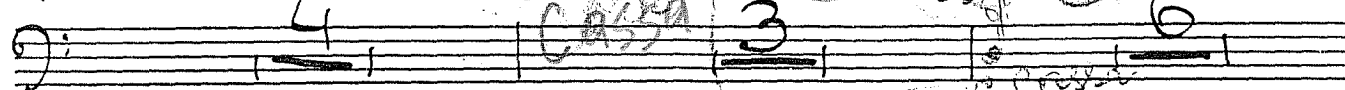
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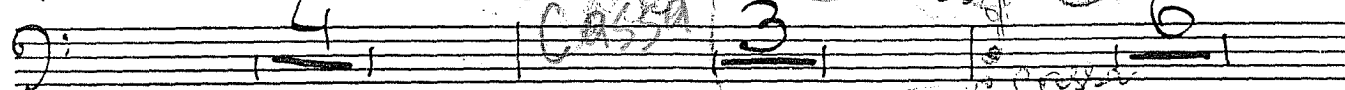
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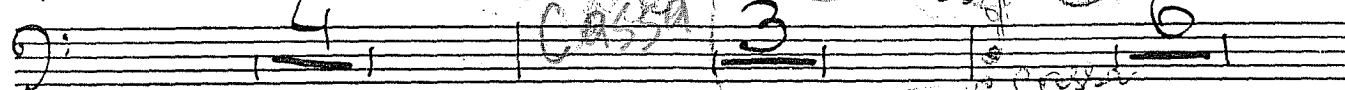
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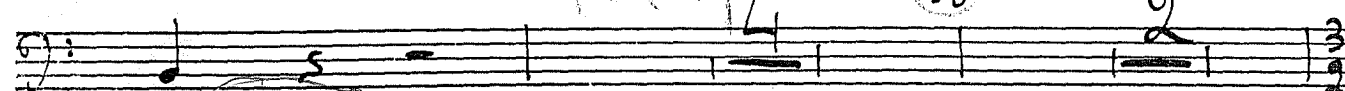
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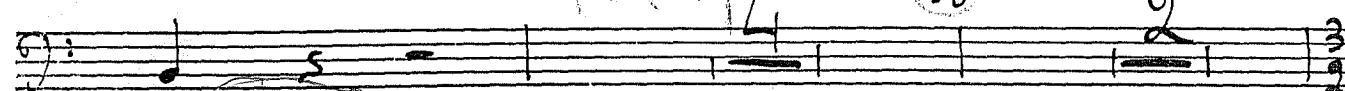
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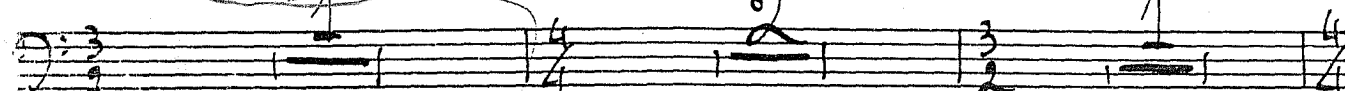
94



95



H → A



96

Handwritten: *meno* (circled), *Meno* (circled), *Timp.*

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Handwritten: *meno* (circled), *Meno* (circled), *Timp.*

Handwritten: *A7C* (circled), *G1A* (circled)

Handwritten: *A7G* (circled), *d7Eb* (circled)

Handwritten: *Cadenza 3/2 piano*

Handwritten: *Pochissimo meno*

Handwritten: *Meno mosso (Moderato)*
Cadenza 3/2 piano

Handwritten: *Piu mosso (Allegro)*

Handwritten: *Tutti*

Handwritten: *wind 3rd*

Handwritten: *klavex*

Handwritten: *IV*

Handwritten: *Ob. 22*

Handwritten: *III*

Handwritten: *VI*

Handwritten: *III*



Handwritten musical score with measures 123-135. Includes annotations such as *Tutti*, *V. ni I*, *lunga*, *Allegro tempestoso*, *mit.*, *chiffi*, *Dr., V. ni I*, *f*, *R R*, *mf*, and *f*. Measure numbers 123, 124, 125, 126, 127, 128, 129, 130, 131, 132, 133, 134, and 135 are circled. The score is written on ten staves, alternating between bass and treble clefs.

5571

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1971 Robinovitch