

PRELUDE
IMPROVISATION
ON
VENI
EMMANUEL

FOR ORGAN
Arthur Egerton

OXFORD UNIVERSITY PRESS
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PRELUDE - IMPROVISATION

on VENI EMMANUEL

To the members of the Winnipeg Centre
of the Canadian College of Organists.

ARTHUR EGERTON

Maestoso ma con moto

Manual

f

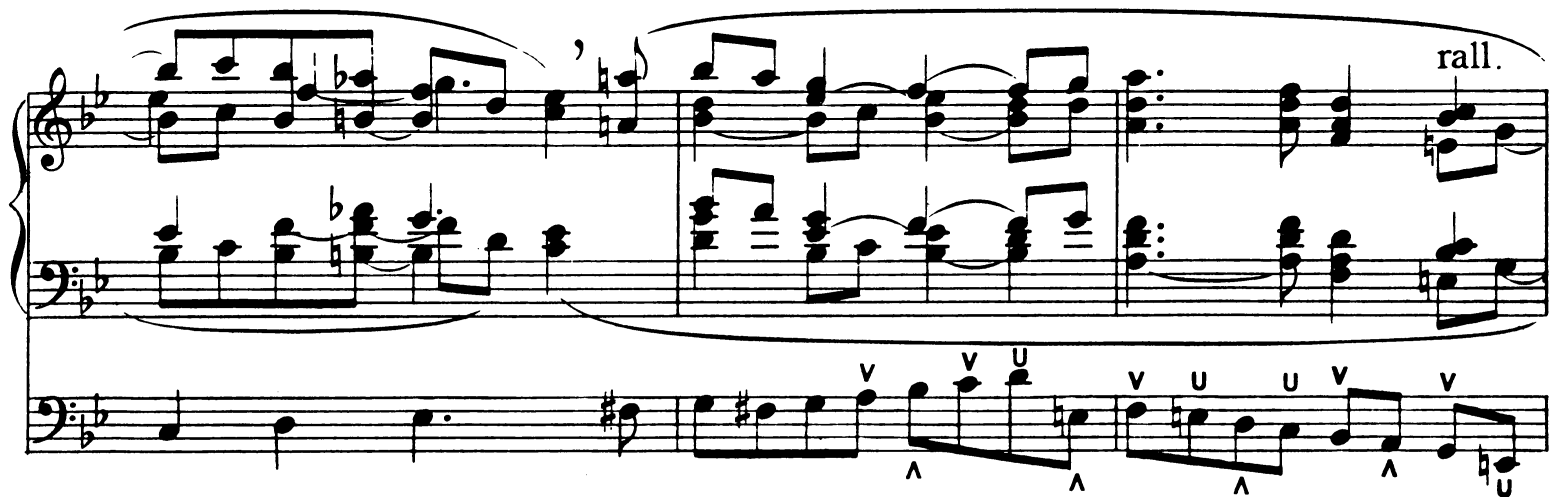
Gt. 8 & 4 Gt.
Sw. Reeds

molto legato

Pedal



rall.



p a tempo

a tempo

Sw. or ch.
quasi echo.

Gt.



First system of musical notation. It consists of three staves: a grand staff (treble and bass clefs) and a separate bass clef staff below. The music is in a key with two flats (B-flat and E-flat) and a 3/4 time signature. The grand staff contains complex chordal textures with many accidentals. The bottom staff has a melodic line with some rests.

Second system of musical notation. It consists of three staves. The grand staff continues with complex textures. The bottom staff features a melodic line with slurs and dynamic markings 'p' and 'Sw.'. Above the bottom staff, there are performance instructions: 'V U' and 'V U V' with slurs, and 'U A A A U U A U' below the notes.

Third system of musical notation. It consists of three staves. The grand staff continues with complex textures. The bottom staff has a melodic line with slurs. Above the bottom staff, there is a performance instruction 'Gt.' with a dynamic marking 'f'.

Fourth system of musical notation. It consists of three staves. The grand staff continues with complex textures. The bottom staff has a melodic line with slurs. Above the bottom staff, there are performance instructions: 'p' and 'rall.'. Below the bottom staff, there is a performance instruction 'Swell'.

Più mosso

ff Gt.

poco rall.

allargando

add

rall.

Andante con moto

mf

Gt. Diapason

First system of musical notation. It consists of three staves: a grand staff (treble and bass clefs) and a separate bass clef staff below. The music is in a key with four flats (B-flat major or D-flat minor) and a 3/4 time signature. The first staff contains a complex melodic line with many beamed eighth and sixteenth notes, some with slurs and ties. The second staff has a few notes, and the third staff is mostly empty.

Second system of musical notation. Similar to the first system, it has three staves. The first staff continues the melodic line. A *cresc.* (crescendo) marking is placed above the second staff. The music continues with intricate rhythmic patterns.

Third system of musical notation. It features three staves. The first staff has a *add* marking above a note and a *f* (forte) dynamic marking below. The second staff has a *Gt. 16 ft.* marking. The third staff begins with a *f* dynamic marking and contains a melodic line.

Fourth system of musical notation. It consists of three staves. The first staff has an *add* marking above a note and a *più f* (pizzicato forte) dynamic marking below. The music is highly complex with many accidentals and beamed notes.

poco rall. a tempo

reduce—close swell

The first system of the musical score consists of two staves. The upper staff is in treble clef and contains dense, multi-measure chords and melodic fragments. The lower staff is in bass clef and features a more rhythmic, walking bass line. The tempo marking 'poco rall.' is positioned above the first measure, and 'a tempo' is positioned above the final measure. A dynamic instruction 'reduce—close swell' is placed above the right-hand side of the system.

The second system continues the musical texture. The upper staff features sustained chords and melodic lines, while the lower staff maintains a steady bass line. The notation includes various articulations and dynamic markings consistent with the first system.

open swell

poco accel.

The third system introduces a dynamic change with the instruction 'open swell' on the left. The tempo marking 'poco accel.' is placed above the middle of the system. The musical texture remains complex, with dense chords in the upper staff and a rhythmic bass line.

allargando

The fourth system is marked 'allargando', indicating a significant slowing down of the tempo. The musical texture becomes more spacious, with longer note values and wider intervals. The upper staff features large, sustained chords, and the lower staff has a slower-moving bass line.

Tempo primo

ff

legatissimo

This system contains the first two staves of the piano part. The upper staff features a series of chords and melodic lines, while the lower staff provides harmonic support with chords and some melodic fragments. The dynamic marking *ff* is placed at the beginning, and *legatissimo* is placed in the middle of the system.

Pedal reed

This system contains the first staff of the pedal reed part, which is written in the bass clef. It features a melodic line with various intervals and rests, spanning across the system.

This system contains the second and third staves of the piano part. The upper staff continues with chords and melodic lines, and the lower staff provides harmonic support with chords and some melodic fragments.

This system contains the second staff of the pedal reed part, continuing the melodic line from the first system.

legatissimo

This system contains the third and fourth staves of the piano part. The upper staff features a series of chords and melodic lines, while the lower staff provides harmonic support with chords and some melodic fragments. The dynamic marking *legatissimo* is placed in the middle of the system.

This system contains the third staff of the pedal reed part, continuing the melodic line from the previous systems.

Più mosso

fff Full organ

The first system of the musical score consists of three staves. The top staff is a treble clef piano staff with a key signature of one flat and a common time signature. It contains several measures of music with chords and melodic lines, marked with *fff* and 'Full organ'. The middle staff is a bass clef piano staff with similar notation. The bottom staff is a bass clef staff with a single melodic line. The tempo marking 'Più mosso' is positioned above the first measure.

allargando

The second system of the musical score consists of three staves. The top staff is a treble clef piano staff with a key signature of one flat and a common time signature. It contains several measures of music with chords and melodic lines, marked with *fff* and 'Full organ'. The middle staff is a bass clef piano staff with similar notation. The bottom staff is a bass clef staff with a single melodic line. The tempo marking 'allargando' is positioned above the first measure.

lunga grave

molto rall.

The third system of the musical score consists of three staves. The top staff is a treble clef piano staff with a key signature of one flat and a common time signature. It contains several measures of music with chords and melodic lines, marked with *molto rall.* and 'lunga grave'. The middle staff is a bass clef piano staff with similar notation. The bottom staff is a bass clef staff with a single melodic line. The tempo marking 'molto rall.' is positioned below the first measure, and 'lunga grave' is positioned above the first measure.

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