

QUATRE POÈMES DE MAX JACOB

I

EST-IL UN COIN PLUS SOLITAIRE...

BASSON

Poèmes de
Max JACOB

Musique de
Francis POULENC

Lent ♩ = 66
sans presser

mf monotone *mf* *mf* *f*

mf *p grave* *p* *p*

mf *p* *p* *p*

f *(mf)* *(mf)* *(mf)* *(mf)*

p *p* *p* *p* *p* *p*

p *p* *p* *p* *p* *p* *p* *p* *p* *p*

II

C'EST POUR ALLER AU BAL

Gai et vif $\text{♩} = 125$

Musical notation for measures 1-5. Measure 1: Bass clef, 4/4 time, *mf*. Measure 2: 3/4 time, *mf*. Measure 3: 2/4 time, *f*. Measure 4: 5/8 time. Measure 5: 5/4 time.

Musical notation for measures 6-12. Measure 6: Bass clef, 5/4 time, *f*. Measure 7: 4/4 time. Measure 8: 3/4 time, *mf*. Measure 9: 4/4 time. Measure 10: 3/4 time. Measure 11: 2/4 time. Measure 12: 2/4 time.

Musical notation for measures 13-20. Measure 13: Bass clef, 4/4 time, *p*. Measure 14: 4/4 time. Measure 15: 3/4 time, *mf staccatissimo*. Measure 16: 6/4 time. Measure 17: 3/4 time. Measure 18: 4/4 time. Measure 19: 2/4 time. Measure 20: 2/4 time.

Musical notation for measures 21-25. Measure 21: Bass clef, 2/2 time, *mf*. Measure 22: 2/2 time. Measure 23: 7/8 time. Measure 24: 4/4 time, *mf*. Measure 25: 3/4 time, *mf*.

Musical notation for measures 26-33. Measure 26: Bass clef, 3/4 time, *mf*. Measure 27: 3/4 time, *mf*. Measure 28: 3/4 time, *sempre mf*. Measure 29: 2/4 time, *f*. Measure 30: 3/4 time, *f staccato*. Measure 31: 3/4 time. Measure 32: 3/4 time. Measure 33: 3/4 time.

Musical notation for measures 34-39. Measure 34: Bass clef, 4/4 time, *mf*. Measure 35: 4/4 time. Measure 36: 5/4 time. Measure 37: 5/4 time. Measure 38: 3/4 time, *f*. Measure 39: 5/4 time, *f*.

Musical notation for measures 40-45. Measure 40: Bass clef, 5/4 time, *f staccato*. Measure 41: 3/4 time, *mf*. Measure 42: 11/8 time, *mf*. Measure 43: 4/4 time, *f*. Measure 44: 4/4 time, *f*. Measure 45: 2/4 time.

Musical notation for measures 46-50. Measure 46: Bass clef, 2/4 time, *f*. Measure 47: 2/4 time. Measure 48: 3/8 time. Measure 49: 4/4 time, *ff staccato*. Measure 50: 4/4 time, *f*, *très sec*.

III

POÈTE ET TÉNOR

Lent $\text{♩} = 60-65$

4

en dehors
mais *mf*

8

mf *mf* *f > mf* *mf chanté*

13

mf *f* *p* *mf*

18

mf *mf* *mf* *mf* *p*

25

mf *p* *mf* *p*

31

mf *mf* *mf* *mf*

36

mf *mf* *mf* *p* *mf*

ralentir à peine

IV

DANS LE BUISSON DE MIMOSA

Vite ♩ = 184

2

f

2

6

mf

p

9

f

f

ralentir

12

un peu en dessous du tempo

f > *mf* *f* > *mf* *p* *pp* *p*

16

f *mf* *f* *mf* *ff* *f*

20

f *f* *mf* piqué, léger

23

cédez

p *f* *f*

a tempo

26

ff *f* *ff* *fff*