

MISSA
"CANTATE PUERI"

for

UNISON CHORUS AND ORGAN

By

MARTIN G. DUMLER, M. M.

Opus 33

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Voice Parts, 20 cents net

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Missa "Cantate Pueri", by Martin G. Dumler. M.M.

Opus 33

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Missa Cantate Pueri

For Unison Chorus

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Opus. 33

Kyrie

Adagio

p Ky - - ri - e e - le - i - son. Ky - - ri - e e -

ORGAN

le - i - son. *f* Ky - - ri - e e - le - i - son.

Con moto

mf

Chri - - ste e - le - i - son. Chri - - ste e -

mf

le - i - son. Chri - - ste e - le - i - son.

Tempo I

p

Ky - - ri - e e - le - i - son. Ky - - ri - e e -

p

le - i - son. Ky - ri - e e - le - i - son.

Gloria

Adagio *p*

Et in ter - ra pax — ho - mi - ni - bus bo - nae vo - lun -

ta - tis. Lau - da - mus te. Be - ne - di - ci - mus

te A - do - ra - mus te. Glo - ri - fi - ca - mus te.

Andante

Gra - ti - as a - gi - mus ti - bi pro - pter ma - gnā - m glo - ri - am tu - am.

f

Do - mi - ne De - us, Rex coe - le - stis, De - us — Pa - ter o -

mf

mni - po - tens. Do - mi - ne Fi - li u - ni - ge - ni - te

mf

Adagio
p

Je - - su Chri - ste. Do - mi - ne De - us,

mf
Andante

ritard.

A - gnus De - i, Fi - li - us Pa - tris, — Qui

ritard.

p

Andante

tol - lis pec - ca - ta mun - di, mi - se - re - re no - bis.

mf Qui tol - lis pec - ca - ta mun - di, *p* su - sci - pe

de-pre-ca-ti - o - nem no - - - - - stram. Qui se - des ad dex - te - ram

Pa - tris, mi - se - re - re no - bis. _____

ritard

Allegro

f Quo - ni - am tu - so - lus - San - ctus, Tu so - lus Do - mi - nus, Tu

Lento

so - lus Al - tis - si - mus, *p* Je - su - Chri - ste.

Maestoso

ff Cum San - cto Spi - ri - tu, in glo - ri - a De - i

Pa - - tris. A - - - - - men.

Credo

Moderato

f Pa - trem o - mni po - ten - tem, fa - cto - rem coe - li et

ter - rae vi - si - bi - li - um o - mni - um, et in vi -

- si - bi - li - um. Et in u - num Do - mi - num Je - sum

Chri - stum, Fi - li - um De - i u - ni - ge - ni - tum.

Et ex Pa - tre na - tum an - te o - mni - a sae - cu - la.

De - um de De - o, lu - men de lu - mi - ne,

De - um ve - rum de De - o ve - ro. Ge - ni - tum non fa - ctum,

Con - sub - stan - ti - a - lem Pa - tri: per quem o - mni - a

p *cresc.*

fa - cta sunt. Qui pro - pter nos ho - mi - nes, et pro - pter no - stram sa -

f *p*

lu - tem de - scen - dit de coe - - - lis.

Lento *p*

Et in - car - na - tus est de Spi - ri - tu San - cto

pp

ex Ma - ri - a Vir - gi - ne: et ho - mo - fa - ctus est

mf

Cru - ci - fi - xus e - ti - am pro no - bis: sub Pon - ti - o Pi - la - to

Allegro

pas - sus, et se - pul - tus est. *f* Et re - sur - re - xit

ter - ti - a di - e se - cun - dum Scri - ptu - ras. Et a - scen - dit in coe - lum:

se - det ad dex - te - ram Pa - tris, Et i - te - rum ven - tu - rus est cum glo - ri -

a, ju - di - ca - re vi - vos et mor - tu - os: cu - jus re - gni non

rit. e - rit fi - nis. *f* Et in spi - ri - tum San - ctum,

Do - mi - num, et vi - vi - fi - can - tem: qui ex Pa - tre

Fi - li - o - que pro - ce - dit. Qui cum Pa - tre et Fi - li -

o si - mul a - do - ra - tur, et con - glo - ri - fi - ca - tur: qui lo -

cu - tus est per Pro - phe - tas. Et u - nam san - ctam ca -

tho - li - cam et a - po - sto - li - cam Ec - cle - si - am Con -

fi - te - or u - num ba - pti - sma in re - mi - si - o - nem pec - ca -

to - rum, Et ex - spe - cto re - sur - re - cti - o - nem mor - tu -

o - rum, Et vi - tam ven - tu - ri sae - cu - li. A - - - men.

Sanctus

Moderato

San - ctus, San - ctus, San - ctus

Do - mi - nus De - us Sa - ba - oth. Ple - ni sunt coe - li et

ter - - ra glo - ri - a tu - - a. Ho -

san - na in ex - cel - sis.

Benedictus

Adagio

Be - ne - di - ctus qui ve -

nit in no - mi - ne Do - mi - ni, Ho - san -

na in ex - cel - sis.

Agnus Dei

Andante

p A - gnus De - i, qui tol - lis pec - ca - ta

mf mun - di: mi - se - re - re no - bis, A - gnus De - i qui tol - lis pec -

f ca - ta mun - di: mi - se - re - re no - bis, A - gnus

De - i qui tol - lis pec - ca - ta mun - di: do - na no -

p bis pa - cem.

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