

SYMPHONY No. 3

2nd Trumpet in C.

Bohuslav Martinu

Allegro poco moderato. (♩=100)

18

1

16

2

8

3

Poco animato.

Bva

4

21

5

4

accel.

4

Poco più animato.

12

6

19

7

14

8

22

9

11

Fl. 1:

Tpt. 1:

poco f

10

1

19

Vln. I:

11 10 12 8 13 6

poco a poco accel. 4 *Picc:* *Allegro con brio.*

14 4

5 15 3

poco a poco rit. 11 1 Rit. 1 3

Allegro poco moderato. 18 16

16

17 8 18 *Poco animato.*

Vln. I: *f* *mf*

Sra

mf *mf*

19 21 **20** 4 accel. 4

Poco più animato. 12 **21** 19

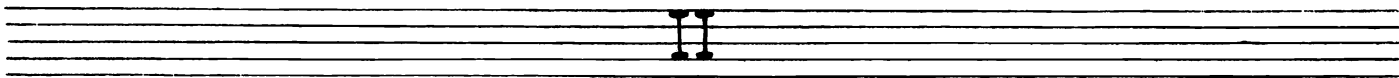
22 Poco meno. 20 Poco animato. 15 accel. 3

23 Poco più animato. 21 Hn.1:

Hn.2: **24** Allegro.

accel.

Allegro vivo. 4



Largo (♩=54)



Con Sordini.



Senza Sord.



Hn. 1: (con sord)



Con Sordini.



III

Allegro (♩=132)

10 1 Hn. 1.

poco f 10 3 Poco meno. 14

4 Tpt. 1: (senza sord.) mf 2

mf 5 Tempo I.

6 3

7

8 *f* *ff* 1 VI- 8 -DE

9 10 Hn. 1: *mf*

poco f *f*

11 10 1 Poco rit.

12 Andante (♩=116) 15 13 8 Tpt. 1: (con Sord.)

14 Con Sord. 3

2 15 8 16 10

17 9 18 Ob: *senza sord.*

mp 19 1

mf *f* *manof*

mf *f* *f*

20 *Largamente (Andante)* *f* *f*

Musical staff 1: Treble clef, key signature of one flat (B-flat). The staff contains four measures of music. The first measure has a dynamic marking of *sfz*. The second measure has a dynamic marking of *sfz*. The third measure has a dynamic marking of *meno f*. The fourth measure has a dynamic marking of *f*.

Musical staff 2: Treble clef, key signature of one flat. The staff contains four measures of music with various note values and slurs. A dynamic marking of *f* is present in the third measure.

Musical staff 3: Treble clef, key signature of one flat. The staff contains four measures of music. The first measure is boxed and contains the number 21. The second measure has a dynamic marking of *f*. The third measure has a dynamic marking of *f*. The fourth measure has a dynamic marking of *f*. The staff ends with a double bar line.

Musical staff 4: Treble clef, key signature of one flat. The staff contains four measures of music. The first measure has a dynamic marking of *f*. The second measure has a dynamic marking of *f*. The third measure has a dynamic marking of *f*. The fourth measure has a dynamic marking of *f*. The staff ends with a double bar line.

Con Sordini.

Eight empty musical staves, each consisting of five lines, arranged vertically.