

Morris Dance

SECONDO

ALEC ROWLEY

Allegretto

Piano

The musical score is written for piano in G major and 4/4 time. It consists of five systems of music. The first system begins with a *mp* dynamic and includes fingerings 5 3, 3 1, and 4. The second system starts with *mf*, includes a *cresc.* marking, and features a *ped.* (pedal) section with asterisks. The third system continues with *cresc.* and *ped.* markings. The fourth system includes dynamics *p*, *pp*, and *mp cresc.*, along with a *simile* instruction and *ped.* markings. The fifth system concludes with a *rit.* (ritardando) marking and a *senza ped.* (without pedal) instruction.

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PRIMO

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5 3 4 3 1

mp *mf*

1 1 2 2 *

5 4 3 4 3 1

cresc. *p*

1 2 2 * 1 2 2 * 1 2 2 * *simile*

3 4 1 2 1 2 1 2 4 2

p *mp* *mf* *rit.*

3 3 3 3 4

4 *senza ped.*

a tempo

mp *mf* *p* *mf*

1 2 2 * *simile* *senza ped.* 1 2 2 *

p cresc. *f* *dim. e rit.* *a tempo*

2 3 4

mp

First system of musical notation. Treble staff: *mp* (mezzo-piano) dynamic marking. Bass staff: *mf* (mezzo-forte) dynamic marking. The system contains two measures of music with various fingerings and articulations.

Second system of musical notation. Treble staff: *cresc.* (crescendo) marking. Bass staff: *p* (piano) dynamic marking. The system includes a measure with a fermata and a measure with a dotted line above it, indicating a continuation or repeat.

Third system of musical notation. Treble staff: *p* (piano) dynamic marking. Bass staff: *mp cresc.* (mezzo-piano crescendo) dynamic marking. The system includes a measure with a fermata and a measure with a dotted line above it, indicating a continuation or repeat.

Fourth system of musical notation. Treble staff: *a tempo loco* marking. Bass staff: *mp* (mezzo-piano), *p* (piano), *mf* (mezzo-forte), and *p* (piano) dynamic markings. The system contains two measures of music with various fingerings and articulations.

Fifth system of musical notation. Treble staff: *p cresc.* (piano crescendo) dynamic marking. Bass staff: *f* (forte) dynamic marking. The system includes a measure with a fermata and a measure with a dotted line above it, indicating a continuation or repeat. The system concludes with *dim. e rit.* (decrescendo and ritardando) and *a tempo* markings.

SECONDO

mf

*Leg. Leg. **

p *pp* *mf cresc.*

*Leg. ** *Leg. ** *Leg. Leg.* *Leg. Leg.* *Leg. Leg.* *Leg. Leg.*

rit.

*Leg. Leg. ** *Leg. Leg.* *Leg. Leg. **

a tempo *allargando*
pp *ff*

una corda *Leg. Leg. Leg. Leg. Leg. Leg.* *5 2 1*
Leg. Leg. Leg. Leg. Leg. Leg. Leg. Leg. *tre corde* *Leg.*

rit.

*Leg. Leg. Leg. Leg. ** *1* *Leg. Leg. Leg. Leg. Leg. Leg. **

PRIMO

8

mf

8

p

pp

mf cresc.

8

f

rit.

a tempo

pp

allargando

ff

3
5

1
4

1
3

8

rit.

4

3 . 1 4 3

4

1 3 2 4 1 2 3

4

1 1 3