

Oriane et le Prince d'Amour

Suite d'Orchestre

FLORENT SCHMITT

Op.83

Calme

1 PETITE FLÛTE

2 FLÛTES

2 HAUTOIS

COR ANGLAIS

2 CLARINETTES en Si \flat

CLARINETTE BASSE en Si \flat

2 BASSONS

CONTREBASSON

I II

4 CORN en Fa III IV

3 TROMPETTES

3 TROMBONES

TUBA

CONTREBASSE

TIMBALES

BATTERIE

CELESTA

2 HARPES

Calme

I

VIOLONS II

ALTOS

VIOLONCELLES

CONTREBASSES

pp

(en 3) Sur le chevalet

pp

pp

1 Animé ♩ = ♩ précéd.

Fl. *mf* *p*

Cor A. *mf* *p*

Cors (sourd.)

Tromp. *p*

Timb. Si à Do

1 Animé ♩ = ♩ précéd.

Vons } Sur le chevalet *mf* *p*

Altos Unis *mf* *p*

Velles *mf* *p*

C.B. *mf* *p*

Fl. à 2 *f*

Clar. à 2 *mf* *f*

Bons à 2 *mf*

Cors sans sourd. *f*

Tamb. *f*

Vons Ord. *mf* *f*

Altos Ord. *mf* *f*

Velles *p* *Div.* *crese.* *f*

C.B. *p* *Div.* *crese.* *f*

Fl.
 Clar.
 Cl. B.
 Bons
 Cors
 Tromp. (Sourd.)
 Timb.
 Tamb.

vous
 Altos
 velles
 C.B.

dim. *p*

Fl.
 Hautb.
 Cor A.
 Clar.
 Bons
 Cors
 Tromp. (sourd.)
 Timb.
 Tamb.

Ré à Mi b

mf *à 2* *f* *Sans sourd.*

vous
 Altos
 velles
 C.B.

mf *Div.* *cresc.*

3 Modéré

Fl.

Hautb.

Cor A.

Clar. (à 2)

Cl. B.

Bons

C. Bon

Cors

Tromp. Sans sourd.

Tromb. Sans sourd.

Tuba Sans sourd.

Timb.

Tamb. (Tamb. de B.)

Harpes

Mi b à Ré b, Do à Lab

f, *dim.*, *p*, *pp*, *ppp*, *3*, *6*, *à 2*

3 Modéré

vons

Altos

velles

C. B.

f, *dim.*, *p*, *pizz.*, *Div.*, *1^{re}*, *à 2*

This page of a musical score contains the following parts and markings:

- Fl.**: Flute part with *mf* dynamic.
- Hautb.**: Oboe part with *cresc.* and *mf* markings.
- Cor A.**: Clarinet in A part with *cresc.* and *mf* markings.
- Clar.**: Clarinet part with *mf* dynamic.
- Cl.B.**: Clarinet in B part with *mf* dynamic.
- Bons**: Bassoon part with *mf* dynamic.
- C.Bon**: Contrabassoon part with *mf* dynamic.
- Cors**: Horns part with *poco cresc.* and *mp* markings.
- Tromp.**: Trumpets part with *mp* dynamic.
- Tromb.**: Trombones part with *mp* dynamic.
- Timb.**: Timpani part with *mp* dynamic.
- Célesta**: Celeste part with *mf* dynamic.
- Harpes**: Harps part with *cresc.* and notes: Ré ♭, Fa ♭, Do ♯.
- Violons**: Violins part with *arco*, *pizz.*, *Unis*, *cresc.*, and *Div.* markings.
- Altos**: Violas part with *arco*, *pizz.*, *Unis*, *cresc.*, and *Div.* markings.
- Violles**: Celli part with *Div.*, *arco*, *pizz.*, *cresc.*, and *Div.* markings.
- C.B.**: Double Bass part with *cresc.* and *Div.* markings.

Elargissez

Elargissez encore

pté Fl. Fl. Hautb. Cor A. Clar. Cl. B. Bons C. Bon Cors Tromp. Tromb. Timb. Célesta

Harpes

Fa# La#
Si b Do# Ré b

Elargissez

Elargissez encore

vons Altos velles C. B.

Div. (Div.) arco

4 Très large ♩ = env. ♩ de **3**

pte Fl.
Fl.
Hautb.
Cor A.
Clar.
Cl. B.
Bons.
C. BON.
Cours.
Tromp.
Tromb.
Timb.
Cymb.
Célesta
Harpe

Mi ♭ Fa ♯ Sol ♯ La ♭
Do ♭ Ré ♭

4 Très large ♩ = env. ♩ de **3**

vons I
II
Altos
velles
C. B.

(Unis)
(Unis)
Unis

dim.
dim.
dim.
dim.
dim.
dim.

5 Mouvt précédent $\text{♩} = \text{♩}$ précéd.

Retenez sensiblement

Fl. *mf* *mp*

Hautb. *mf* *p* *mf*

Cor A. *mf* *p* *mf*

Clar. *mf* *f* *dim.*

Cl. B. *mf* *f* *dim.*

Bons *mf* *mp*

C. BON *mf* *pp* *mf*

Cors *mf* *dim.*

Tromp. *mf* Sourdines *mf*

Tromb. *mf* Sourdines *pp* *mf*

Timb. *p* *tr* *p* *mf* *pp*

Harpes *mf* *1re* *dim.* *f*

5 Mouvt précédent $\text{♩} = \text{♩}$ précéd.

Retenez sensiblement

Vons *mf* *pizz.* *dim.* *pizz.*

Altos *mf* *dim.* *pizz.* *dim.* Sourdines arco *Expr.* *p* *mf* Sourdines

Velles *mf* Sourdines *dim.* Sourdines

C.B. *mf* Sourdines *dim.*

6 DANSE D'AMOUR
Très lent

// Accélérez un peu

Fl. *Expr.* *p < mf > p* *Solo* *cresc.* *I Solo* *mf*

Hautb. *Expr.* *p* *I Expr.* *mp* *Solo*

Cor A. *Expr.* *p* *I Expr.* *mp* *Solo*

Clar. *Expr.* *p* *I Expr.* *mp* *Solo*

Cl. B. *p* *cresc.*

C. Bon *p* *Soli* *Expr.* *< mf > p* *cresc.*

Cors *p sostenuto* *Expr.* *< mf > p* *cresc.*

Harpes *p sostenuto* *< mf > p* *cresc.* *Fa b La b* *Ré b*

6 DANSE D'AMOUR
Très lent

// Accélérez un peu

Sourdines *p* *mf*

Sourdines *p* *mf*

Altos *p* *pizz.* *arco* *mf*

velles *p* *pizz.* *mf*

C. B. *p* *mf*

// // **Accélérez davantage**

Moins vite

Retenez

Fl. *mf* *mf* *mp*

Hautb. *f* *p sub.* *poco* *mp³*

Cor A. *mf* *mf* *mp³*

Clar. *mf* *mp³*

Cl. B. *mf* *mf* *mp*

Bons *mf* *f* *mp*

Cors *mf* *p* *poco* *mp*

Tromp. (sourd.) *mf* *p* *mp*

// // **Accélérez davantage**

Moins vite

Retenez

2 vons soli *Sans sourd.* *mp*

Les austr. *f* *p sub.* *mp*

II *mf* *Div.* *cresc.* *f* *p sub.* *mp*

Altos *mf* *cresc.* *f* *p sub.* *mp*

velles *arco* *f* *p* *pizz.* *p*

C. B. *mf* *f* *p*

7 Au mouv^t (très lent)

pte Fl. Fl. Hautb. Cor A. Clar. Cl.B. Bons C. Bon Cors Trp. I (sourd.) Tromb.

Célesta Harpes

7 Au mouv^t (très lent)

2 vns soli Les autr. II Altos velles C.B.

Accélérez

pté Fl. *p*

Fl. *p* Solo *mp* *cresc.*

Hautb.

Cor A. *mf* *cresc.*

Clar. *dim.* *p* I II

Cl.B.

Bons I *p*

C. Bon

Cors *p*

Tromp.

Tromb.

Célesta *p* *cresc.*

Harpes *1^{re}* *p*

Accélérez

Vons *p sub.* *mf* *p sub.* *poco cresc.* *3* Sans sourd. *3*

Altos *mf* *p sub.* *poco cresc.* Sans sourd.

Vlle solo *mf* *3* *3* Sans sourd. *6*

Les autr. *p* *poco cresc.* Sans sourd. *pizz.*

C.B. *p* Sans sourd. *cresc.*

8 Accélérez encore

Fl. *mf*

Hautb. *f* *mp* *mf*

Cor A. *f* *p* *mf* *dim.*

Clar. *f* *p* *mf*

Cl. B. *f* *mf*

Bons *f* *mp* *mf*

C. Bon *f* *mf*

Cors *f* *p* *mf*

Trpml. (sourd.) *mf e dim.*

Tromb.

Célesta *mf*

Harpes *f* (gardez Mi b) *mf* Mi b Fa #

8 Accélérez encore

Vons *f* *dim.* *p* *mf*

Altos *f* *dim.* *p* *mf*

Velles *f* *p* *mf*

C.B. *f* *p* *mf* *dim.*

arco *pizz.*

Moins vite

pte Fl. Fl. Hautb. Cor A. Clar. Cl. B. Bons C. Bon Cors Tromp. Tromb. Célesta Harpes Violon solo Les austr. II Altos Vlle solo Les austr. C. B.

mf *f* *mp* *mf* *p* *f* *mf* *cresc.* *f* *p* *mf* *p* *Fa* *h* *p* *cresc.* *f* *dim.* *arco* *f* *dim.* *pizz.* *Sourdines* *p* *pizz.* *Sourdines* *p*

Solo Solo Sourdines (aux 4) Sourdines

Moins vite Moins vite

Detailed description of the musical score: The score is for page 14 of a piece, marked 'Moins vite'. It features a large ensemble of instruments. The woodwinds (Flutes, Oboes, Clarinets, Bassoons, Cor Anglais) and strings (Violins, Violas, Cellos, Double Basses) are prominent. The brass section (Trumpets, Trombones, Horns) is also present. The score includes various dynamic markings such as *mf*, *f*, *mp*, *p*, *cresc.*, and *dim.*. Performance instructions like 'Solo', 'Sourdines (aux 4)', 'pizz.', and 'arco' are included. The piece concludes with a 'Moins vite' marking.

9

pte Fl. *mp*

Fl. *p*

Hautb.

Cor A. Solo *mf* 3 *dim.*

Clar. *p <mf> p*

Cl. B.

Bons *Expr.* *p*

C. Bcn *p* *mf*

Cors (sourd.) *p* } Sans sourd. Solo *mf* 3 *dim.* *mf* *dim.*

Tromp. (Sourd.) Soli *p sostenuto* *Expr.* *<mf> p* *p sostenuto* *<mf> p*

Tromb. Sourdines *p* *mf*

Trg. *mp*

Célesta *mp*

Harpes *p*

Très retenu jusqu' Au mouv^t (très lent)

9

Von solo

Les autr. *poco* *p* Sans sourd. *mf* 3

II *Expr.* *mf* 3

Altos *p* 3 *Sourdine*

vll solo *mf* 3 *Div.* *p* (Div.) *mf*

Les autr. *Sourdines* *p* *mf*

C.B. *p* *mf*

pte Fl.

Fl.

Hautb.

Cor A.

Clar.

Cl. B.

Bons

C. BON

Cors

Tromp. (sourd.)

Tromb.

Timb.

Célesta

Harpes

vons

Altos

velles

C. B.

mf

mf

f

dim.

p

mf

mf

f

dim.

mf

mf

f

mf

cresc.

f

En dehors

f

dim.

f

Sans sourd.

cresc.

f

dim.

Sans sourd.

pp e

cresc.

pp e cresc.

tr

pp e cresc.

f

p

cresc.

Fa #

p

cresc.

Div.

cresc.

f

3

3

f

3

3

Div.

f

Sans sourd.

p

cresc.

(Unis)

cresc.

f

p

cresc.

Animez un peu

//Animez encore Elargissez

pte Fl.

Fl.

Hautb.

Cor A.

Clar.

Cl. B.

Bons

C. Bon

Cors

Tromp.

Tromb.

Timb.

Harpes

fa à fa#, ré à sol, mi à ré

Mi b Fa# Sol# Lab

Si# Ré#

Animez un peu

//Animez encore Elargissez

vons

Altos

velles

C. B.

Unis

Div.

Div.

Unis

Sans sourd.

mf

ff

11 Très large (comme précédemment)

pte Fl. *ff*

Fl. *ff*

Hautb. *ff*

Cor A. *ff*

Clar. *ff*

Cl. B. *ff*

Bons *ff*

C. Bon *ff*

Cors *ff*

Tromp. *ff*

Tromb. *ff*

Timb. *ff*

Cymb. *ff*

Célesta *ff*

Harpes *ff*

Sol \sharp

Sib Dob Réb

11 Très large (comme précédemment)

vons I *ff*

II *ff*

Altos *ff*

velles *ff*

C. B. *ff*

dim.

dim.

dim.

dim.

dim.

dim.

12 Animez sensiblement $\text{♩} \cdot (= \text{♩} \cdot \text{du } \frac{6}{8})$ un peu plus vite que ♩ précéd.

pte Fl.

Fl. *p* *cresc.*

Hautb. *p*

Cor A. *p* *cresc.*

Clar. *p* *cresc.*

Cl. B. *p* *cresc.*

Bons *p* *mp*

Cors *p* *mf*

Tromp. *mp*

Tromb. *p*

Timb. Sol à La#, Ré à Si

Célesta

Harpes *mp* (à 2) La \flat Do \flat Ré \flat

12 Animez sensiblement $\text{♩} \cdot (= \text{♩} \cdot \text{du } \frac{6}{8})$ un peu plus vite que ♩ précéd.

vons *p* *pizz.* *arco* *poco cresc.* *Div.* *mf* (4)

Altos *p* *pizz.* *arco* *poco cresc.* *Div.* *mf*

velles *pizz.* *poco cresc.* *mf*

C.B. *poco cresc.* *mf*

Elargissez Beaucoup moins vite

Fl.

Hautb.

Cor A.

Clar.

Cl. B.

Bons

C. Bon

Cors

Tromp.

Tromb.

Tuba

Célesta

Harpes

mf

cresc.

f

Mi # Sol # La b

Si b Do b

Elargissez Beaucoup moins vite

vons

Altos

velles

C. B.

Unis pizz.

Div.

mf

Div. arco

f

pizz.

Div.

mf

f

arco

//Elargissez encore jusqu'au

ptc Fl.
Fl.
Hautb.
Cor A.
Clar.
Cl. B.
Bons
C. BON
Corns
Tromp.
Tromb.
Tuba
Timb.
Célesta
Harpes

This section of the score includes parts for Piccolo Flute, Flute, Oboe, Cor Anglais, Clarinet, Bass Clarinet, Bassoons, Contrabassoon, Corns, Trumpets, Trombones, Tuba, and Timpani. The music features complex rhythmic patterns and dynamic markings such as *ff* and *cresc.*. A sixteenth-note figure is marked with a '6' in the Clarinet part.

//Elargissez encore jusqu'au

vons
Altos
velles
C.B.

This section contains the vocal parts for Sopranos, Altos, Tenors, and Basses. The music is characterized by long, flowing lines and dynamic markings including *ff*. A sixteenth-note figure is marked with a '6' in the Bass part.

14 1^{er} mouvt (très lent)

Fl.

Hautb.

Cor A.

Clar.

Cl. B.

Bons

C. Bon

Cors

Tromp.

Tromb.

Timb.

Célesta

Harpes

ff

ff Extérieur

Si à Do #

Mi # (gardez Fa #) Sol # (gardez La b)

14 1^{er} mouvt (très lent)

vons

Altos

velles

C. B.

Div.

Unis

Div.

Div.

5

pte Fl.
Fl.
Hautb.
Cor A.
Clar.
Cl. B.
Bons
C. Bon
Cors
Tromp.
Tromb.
Timb.
Gr. C.
Célesta
Harpes
vons I
II
Altos
velles
C. B.

Mi \flat Fa \sharp Sol \sharp La \flat
Do \flat Ré \flat

ff
Div.

Accélérez peu à peu

Accélérez toujours

pte Fl.

Fl.

Hautb.

Cor A.

Clar.

Cl. B.

Bons (à 2)

C. Bon

Cors

Tromp.

Tromb.

Timb.

Trg.

T. de B.

Cymb.

Gr. C.

Celesta

Harpes

La#

Do# Ré#

Accélérez peu à peu

Accélérez toujours

vons I

II

Altos

vèles

C. B.

15 Très lent

16 en accélérant

Hautb. *<mf> p*
 Cor A. *p espress.*
 Clar. *mf* à 2
 Cl. B. *p* *p* *3 cresc.*
 Bons *p* *cresc.*
 C. Bon *cresc.*
 Cors *p sostenuto* *<mf> p*
 Trp. *espress. <mf> p* sans sourd.
 Trb. *mp*
 Gr. C. *pp* *cresc. poco a poco*
 Célésta *p*
 Harpes *p* à 2
 Sol^b Lap
 Sib^b Ré^b

15 Très lent

16 en accélérant

1er Ven solo sans sourd. *p* *8*
 Vons I sourd. sans sourd.
 Vons II sourd. *espress.* sans sourd. *mf*
 Alto solo *espress.* *p*
 Altos *en 4* *<mf> p* *cresc.*
 Velles *pizz.* *p* *Arco* *cresc.*
 C. B. *pizz.* *p* *Arco* *Div.* *cresc.* *3*

DANSE DES MONGOLS

17 Assez animé

Musical score for 'Danse des Mongols' (17 Assez animé) for woodwinds and percussion. The score is in 5/4 time and B-flat major. It includes parts for Hautb., Cor A., Clar., Cl. B., Bons, C. Bon, Cors, Tromp., Tromb., Timb., Tamb., and Cymb. The woodwinds and strings play a melodic line with triplets and accents. The percussion includes a snare drum pattern with triplets and a cymbal pattern with accents.

DANSE DES MONGOLS

17 Assez animé

Musical score for 'Danse des Mongols' (17 Assez animé) for strings. The score is in 5/4 time and B-flat major. It includes parts for Violons, Altos, Violles, and C.B. The strings play a melodic line with triplets and accents.

pte Fl.

Fl.

Hautb.

Cor A.

Clar.

Cl. B.

Bons

C. Bon

Cors

Tromp.

Tromb.

Timb.

Trg.

Tamb.

Cymb.

Gr.C.

Timbres

En 3

En 3

En 3

En 2

vons

Altos

velles

C.B.

Fl.

Hautb.

Cor A.

Clar.

Cl. B.

Bons

C. Bon

Cors

Tromp.

Tromb.

Timb.

Tamb.

(En 2)

vons

Altos

velles

C.B.

19

Fl.

Hautb.

Cor A.

Clar. *à 2*

Cl. B.

Bons

C. Bon

Cors

Tromp. *Soli*

Tromb.

Timb.

Tamb.

Cymb.

19

Vons

Altos

velles

C.B.

20

pte Fl.

Fl.

Hautb.

Cor A.

Clar.

Cl. B.

Bons

C. Bon

Cors

Tromp.

Tromb.

Timb.

Trg.

Tamb.

Cymb.

Timbres

à 2

p *f*

ff

Fa à Si(4)

20

vons

Altos

velles

C. B.

Cédez un peu

pte Fl.

Fl.

Hautb.

Cor A.

Clar.

Cl. B.

Bons

C. Bon

Cors

Tromp.

Tromb.

Timb.

Trg.

Tamb.

Cymb.

Gr. C.

Timbres

Cédez un peu

vons

Altos

velles

C. B.

Instrumentation and Dynamics:

- Flutes:** pte Fl., Fl. (à 2)
- Brass:** Hautb., Cor A., Clar., Cl. B., Bons, C. Bon, Cors, Tromp., Tromb.
- Percussion:** Timb., Trg., Tamb., Cymb., Gr. C., Timbres (Célesta)
- Strings:** vons, Altos, velles, C. B.

Dynamic Markings: *ff*, *moins f*, *dim.*, *pizz.*

Performance Instructions: *à 2*, *3*, *3*

Other Text: Mi à Do

22 Au mouvt

Cor A.
Clar.
Cl. B.
Bons
C. BON
Cors
vons
Altos
velles
C. B.

I. Solo
mf
Sourdine III
mf
à 2
ôtez la sourd.

Unis pizz.
p
Unis pizz.
p
pizz.
p
pizz.
p
p
p
cresc.
cresc.
cresc.
cresc.
cresc.

23

Fl.
Hautb.
Cor A.
Clar.
Cl. B.
Bons
C. BON
Cors
Tromp.
Trg.
Harpes
vons
Altos
velles
C. B.

I. Solo
mf
cresc.
mf
Solo I. Sourdine
mp
ôtez la sourd.
à 2
p
cresc.
La ♮ Mi ♮
Sol ♮ Sol ♭
cresc.
Do ♮ Si ♮ Do ♮
La ♯ Sol ♮
p
cresc.
p
cresc.
p
cresc.
p
cresc.

24

pte Fl.

Fl.

Hautb.

Cor. A.

Clar.

Cl. B.

Bons

C. BON

Cors

Tromp.

Tromb.

Timb.

Trg.

Tamb.

Cymb.

Gr. C.

Harpes

Lab

Sib Réb

Do à Mib, Sib à Ré, Si à La

Réb

ff

mf

f

à 2

24

Violons

Altos

Violoncelles

C. B.

arco

pizz.

Div. arco

ff

f

mf

pte Fl.

Fl.

Hautb.

Cor A.

Clar.

Cl. B.

Bons

C. BON

Cors

Tromp.

Tromb.

Timb.

Trg.

Tamb.

Cymb.

Gr. C.

Célesta

Harpes

vons

Altos

velles

C. B.

cresc.

f

mf

ff

pizz.

arco

Div.

Unis

à 2

Bag. de tambour

Mib à Mib

Sol b Lab

Ré b

Mib

Ré #

Lab

Dob Ré b

25

(1) 9' aux Cors: effet 5te plus bas comme en

Pte Fl.
 Fl.
 Hautb.
 Cor A.
 Clar.
 Cl. B.
 Bons
 C. Bon
 Cors
 Tromp.
 Tromb.
 Tamb.
 Harpes

Musical score for woodwinds, brass, and harps. The score includes parts for Piccolo Flute, Flute, Oboe, Cor Anglais, Clarinet, Bass Clarinet, Bassoon, Contrabassoon, Horns, Trumpets, Trombones, and Harps. The music is in a key with three flats and a 3/4 time signature. Dynamics include *ff*, *f*, and *sf*. The Harp part has lyrics "Mi h La h" and "Si h Do h".

Vons
 Altos
 velles
 C. B.

Musical score for strings. The score includes parts for Violins, Violas, Cellos, and Double Basses. The music is in a key with three flats and a 3/4 time signature. Dynamics include *sf*, *moins f*, and *p*. The Violin part has lyrics "Tr(h)". The Viola part has lyrics "Unis". The Cello and Double Bass parts have lyrics "pizz.".

pte Fl.

Fl.

Hautb.

Cor A.

Clar.

Cl. B.

Bons

C. Bon

Cors

Tromp.

Tromb.

Timb.

Trg.

Tamb.

Cymb.

Gr. C.

Timbres

Harpes

Violons

Altos

Violles

C. B.

à 2

f

p

mf

ff

Ord.

arco

pizz.

Unis

Sol

pte Fl.

Fl. *à 2*

Hautb.

Cor A.

Clar. *à 2*

Cl. B.

Bons

C. Bon

Cors

Tromp.

Tromb.

Timb.

Trg.

Cymb.

Timbres

Harpes

Vons

Altos

velles

C. B.

La à Fa#, Ré à Sib, Mi à Do#

*(En Mi)
Fa# Sol#
Do# Ré#*

En 3 arco

ff

dim.

poco dim.

pizz.

Div. pizz.

ff

dim.

pizz.

dim.

Div.

dim.

pizz.

dim.

dim.

dim.

29

Fl. *mf*

Cor A. *moins f*

Clar. *mf*

Cl. B. *moins f* *mf*

Bons *moins f* *mf*

Cors *moins f* *moins f* *dim.*

Tromp. *moins f* *moins f*

Harpes *f.* *dim.* Ré ♮

Vons *pizz.* *moins f* *pizz.*

Altos *moins f* *pizz.* *moins f* *Div.* *dim.*

Velles *mf* *arco* *3* *3* *3* *3*

C. B. *pizz.* *moins f* *mf* *3* *3* *3* *3*



Retenez progressivement

Expr.

Cor A. *mf*

Clar. *dim.*

Cl. B. *mf* *arco* *dim.*

Timb. *mf* *arco* *dim.*

Harpes *mf* (Gardez La ♯)

Retenez progressivement

En 3 arco

Vons *Div.* *mf* *Div. arco* *mp* *Sourdines* *p*

Altos *arco* *p* *mf*

Velles *mf*

C. B. *mf*

30 Calme $\text{♩} = \text{♩}$ précéd. (Deux fois moins vite)
I. Solo

Hautb. *mp*

Cor A. *p* Solo

Cl. B. *p*

Bons *p*

Cors *p*

Timb. *pp*

Harpes *p* Ré♭ La♯

30 Calme $\text{♩} = \text{♩}$ précéd. (Deux fois moins vite)
(En 2)

vons *pp* Sourdines

Altos *pp* Sourdines Div.

velles *p* pizz.

C. B. *p*

31

Fl. *pp*

Hautb. *pp*

Cor A. *mf* *dim.* I. Solo

Clar. *mf*

Bons *p* II

C. BON *p*

Cors *p*

Célesta *p*

Harpes Sol♭ Do♭ Sol♯ Mi♯ Sol♭ La♭ Do♯ Ré♯

31

vons (Div.) *pp*

Altos (Div.)

velles *arco*

C. B.

Fl.

Hautb.

Cor A. *mp*

Clar.

Cl. B.

Bons

C. Bon

Cors

Vons I *Solo* *Les autres* *Sans sourd.*

II

Altos

velles

C. B.

p

poco

poco

poco

p

Sourdines



32

33

Animez peu à peu

Hautb.

Clar.

Cl. B.

Bons

C. Bon

Cors (sourd.)

Tromp.

Celesta

Harpes

Solo *Un peu en dehors* *mf*

(II) *p*

p

Sourdine *p*

Otez la sourd.

(Timbres)

Ré# *cresc.* *à 2*

poco cresc.

poco cresc.

32

33

Animez peu à peu

Solo *mf*

Les autr.

II

Altos

velles

C. B.

Div. *p*

Div. *p*

Div. *p*

Sans sourd.

Sans sourd.

pizz. *p*

arco

arco

Pte Fl. Fl. Hautb. Cor A. Clar. Cl. B. Bons C. Bon Cors Tromp. Tromb. Timb. Trg. Tamb. Timbres Harpes Vons Altos velles C. B.

mf *cresc.* *f* *ff* *pp* *poco cresc.* *mp e cresc.* *f* *p* *ff* *Sans sourd.* *cresc.* *f* *ff* *En 3* *Div.* *En 3* *ff* *cresc.* *f* *ff* *En 3* *ff*

Mi b Sol b La #
 Si b Ré b

34 Mouvt précédent (Assez animé)

pte El.
 Fl.
 Hautb.
 Cor A.
 Clar.
 Cl. B.
 Bons
 C. Bon
 Cors
 Tromp.
 Tromb.
 Timb.
 Trg.
 Tamb.
 Cymb.
 Gr. C.
 Timbres
 Harpes

à 2
dim.
mf
dim.
dim.
dim.
dim.
ff
dim.
mf
ff
ff
dim.
III
dim.
ff
ff
ff
ff
ff
Sib à Lab
dim.
ff
ff
ff
ff
ff
ff
La ♮ (gardez Mi ♮)
mf

34 Mouvt précédent (Assez animé)

vons
 Altos
 velles
 C. B.

(En 2)
dim.
dim.
(En 2)
dim.
ff
ff
mf
mf
mf
pizz.
mf
mf

Retenez pro-

Fl. *cresc.*

Clar. *cresc.*

Cl. B. *f*

Bons. *cresc.*

C. Bon. *f*

Cors. I. II *f* Bouch. *f*

Timb. *f*

Harpes. *1^{re}* *f* *dim.* *Sib Ré#*

vons. *pizz.* *mf* *cresc.* *f* *Retenez pro-*

Altos. *cresc.*

velles. *f* *dim.*

C. B. *f* *dim.*



36

Au mouvt (animé)

-gressivement *dim.*

Fl. *dim.*

Clar. *dim.*

Cl. B. *f*

Bons. *f*

C. Bon. *f*

Cors. *Ouv.* *mf* *3*

Tromp. *Sourdine* *I Expr.* *mp* *Sans sourd.* *mf* *3*

Timb. *La à Si (4)* *mf*

Tamb. *sempre dim.* *p* *3* *cresc.*

-gressivement

36

Au mouvt (animé)

Sourdines *p* *En 4 arco* *Sans sourd.* *Unis* *mf* *3* *(non div.)*

vons. *mf* *3*

Altos. *Unis arco* *mf* *3*

velles. *f* *3*

C. B. *f*

à 2

Fl.

Hautb.

Cor A.

Clar.

Cl. B.

Bons

C. Bon

Cors

Tromp.

Tromb.

Timb.

Trg.

Tamb.

Cymb.

Harpes

Solo

Detailed description: This block contains the musical notation for measures 37 through 40 for the woodwind and percussion sections. The instruments listed are Flute (Fl.), Oboe (Hautb.), Cor Anglais (Cor A.), Clarinet (Clar.), Bassoon (Cl. B.), Bassoons (Bons), Contrabassoon (C. Bon), Horns (Cors), Trumpets (Tromp.), Trombones (Tromb.), Timpani (Timb.), Snare Drum (Trg.), and Tom-toms (Tamb.). The Harp (Harpes) part is marked 'Solo'. The score is in 5/4 time with a key signature of two sharps (F# and C#). The woodwinds and brass play complex rhythmic patterns, often with slurs and accents. The percussion parts include various drum patterns and cymbal effects.

Vons

Altos

velles

C. B.

Detailed description: This block contains the musical notation for measures 37 through 40 for the string section. The instruments listed are Violins (Vons), Violas (Altos), Cellos (velles), and Contrabass (C. B.). The score is in 5/4 time with a key signature of two sharps (F# and C#). The strings play a steady, rhythmic accompaniment, often with slurs and accents. The Violins and Violas play similar parts, while the Cellos and Contrabass play more active, melodic lines.

Fl. Hautb. Cor A. Clar. Cl. B. Bons C. Bon Cors Tromp. Tromb. Timb. Tamb. Cymb. Gr. C.

Harpes

Ré# Do# Fa# Solb La#

Fa# à 2 Do# Fa# Dob

Violons Violoncelles C. B.

Div. arco Unis (non div.)

Div. arco Unis

Div. arco Unis

arco arco

p mf p mf

(p)

Pte Fl.

Fl.

Hautb.

Cor A.

Clar.

Cl. B.

Bons

C. Bon

Cors

Tromp.

Tromb.

Timb.

Cymb.

Timbres

Harpes

Vons

Altos

velles

C. B.

Bag. de Tambour

Sol q La q

Fa b Sib

Sib Do q

Fa# a Fa q, Do# a Mi

ff, *p*, *mp*, *f*

pte Fl.

Fl.

Hautb.

Cor A.

Clar.

Cl.B.

Bons

C. Bon

Cors

Tromp.

Tromb

Tuba

Timb.

T. de B.

Tamb.

Cymb.

Gr. C.

Harpes

gardez Mi b

Solo
mf

Bouch.
p
Bouch.
p

dr...
dim.
p

Ord.
ff

f

1re
mp

40

vons

Altos

Velles

C.B.

Div.

ff

f

dim.

dim.

pte Fi.

Fl.

Hautb.

Cor A.

Clar.

Cl.B.

Bons

C. Bon

Cors (sourd.)

Tromb.

Timb.

T. de B.

Tamb.

Gr.C.

Timbres

Harpes

vons

Altos

velles

C.B.

pte Fl.

Fl.

Hautb.

Cor A.

Clar.

Cl.B.

Bons

C. Bon

Cors

Tromp.

Tromb.

Tuba

Timb.

T. de B.

Tamb.

Cymb.

Gr.C.

Timbres

Harpes

Violons

Altos

Violles

C.B.

à 2

ff

Solo
mf

Ouv.
ff

Bouch.
p

Solo
mf

Sans sourd.
ff

Sourdines

arco
ff

arco
ff

arco
ff

43

44

pte Fl. *mp* *mf*

Fl. *mp* *mf*

Hautb.

Cor A.

Clar. I *mf* à 2 I *dim.*

Cl. B. *mf* *dim.*

Bons *mp* *mf* *p* I

C. BON *mp* *mf*

Cors (bouch.)

Tromp. Sourdines *p* *mf* *mf*

Tromb (sourd.) *p* *mf* *mf* I

Tuba Sourdine Solo *p*

Timb. Fa à Sol, Sib à Do # *poco cresc.*

T. de B. *poco cresc.*

Tamb. *mp* *poco cresc.* *dim.*

Gr.C. *p* *poco cresc.* *dim.*

Celesta *f*

Harpes à 2 *cresc.* *mf* *mf* Fab Sol# La b Dob

Violons *pizz.* *mp* *mf* *dim.* *Div. arco* *Unis*

Altos *pizz.* *mp* *mf* *dim.* *p Div. arco* *mf Unis*

Violoncelles *Div. pizz.* *mp* *mf* *dim.* *p Div. arco* *mf arco*

C. B. *mp* *mf* *p*

Hautb.
 Cor A.
 Clar.
 Cl. B.
 Bons
 C. Bon
 Cors
 Tromp. (sourd.)
 Tromb. (sourd.)
 Tuba (sourd.)
 Timb.
 T. de B.
 Tamb.
 Vons I
 II
 Altos
 velles
 C. B.

Solo
 mp
 cresc.
 mf
 Ouv. à 2
 Solo Ouv.
 Sans sourd.
 Sans sourd.
 Sans sourd.
 pp
 Div. Unis
 p mf f
 pp sub. cresc.
 pp sub. cresc.
 pp sub. cresc.
 Div. Unis
 p mf f
 pp sub. cresc.
 pp cresc.

46

pte Fl.

Fl.

Hautb.

Cor A.

Clar.

Cl. B.

Bons

C. Bon

Cors

Tromp.

Tromb.

Timb.

Tamb.

Cymb.

Gr. C.

vons I

II

Altos

velles

C. B.

47 Calme ♩ = ♩ précéd. (Deux fois moins vite)

Fl. Solo *f* *mp* *p* Solo *mp*

Hautb. *f* *mp* Solo *mp*

Cor A. *f* *p*

Clar. *mf* *f* *p*

Cl. B. *mf* *p*

Bons *mp*

Cors *p*

Tromp. *f* *pp*

Tromb. *f* *pp*

Timb. *f*

Celesta *p*

Harpes *f* *p*

1re Fa# Solb La#
(Gardez Si# Dob Ré#)

47 Calme ♩ = ♩ précéd. (Deux fois moins vite)

Vons *cresc.* *f* *pp*

Altos *cresc.* *f* *pp*

velles *f* *pp*

C.B. *pizz.* *p* *pp*

Pressez un peu. Retenez 48 Au mouvt

Musical score for woodwinds, strings, and harp. The score includes parts for Flute (Fl.), Horns (Hautb.), Clarinet (Clar.), Bassoon (Cl.B.), Oboes (Bons), Cor Anglais (Cors), Trumpets (Tromp.), Trombones (Tromb.), Celesta, and Harp (Harpes). The harp part includes a chord progression: Sol #, Gardez Mi b, Do b, Fa b, Lab, Do #, Mi b, Sol b, Si b, Do b. The score features various dynamics such as *mf*, *dim.*, *pp*, *f*, *p*, and *(p)*. The woodwinds and strings play melodic lines with dynamic markings and hairpins. The harp provides a rhythmic accompaniment with a crescendo.

Pressez un peu. Retenez 48 Au mouvt

Musical score for strings, including Violins (vons), Violas (Altos), Cellos (velles), and Double Basses (C.B.). The score features a crescendo (*cresc.*) leading to a *mf* dynamic, followed by a *pp* dynamic. The strings play a rhythmic accompaniment with various articulations and dynamics. The *pp* section includes a *pizz.* marking.

// **Pressez**

Retenez

Fl. *p* *cresc.* *cresc.*

Hautb. *(mp)* *cresc.* *pp* *f* *mp* *dim.*

Cor A. *p* *cresc.* *pp* *f* *mp*

Clar. *cresc.* *mp*

Cl.B. *cresc.*

Bons *p* *cresc.* *f*

Cors *p* *cresc.* *f* *pp.*

I
Tromp. II *pp* *f* *mp* *dim.*

Tromb. *pp* *f* *dim.*

Harpes *cresc.* *f*

Mib Fa# Sol# La b
Si# Ré#

// **Pressez**

Retenez

Violons *cresc.* *f* *B*

Altos *poco cresc.* *più cresc.* *f*

Violles *arco* *pp* *cresc.* *arco* *f*

C.B. *cresc.* *f*

49 Au mouvt

Fl.

Hautb.

Cor A.

Clar.

Cl.B.

Bons

C.Bon

Cors

Trp. I, II (sourd.)

Tromb.

Timb.

Celesta

Harpes

Mib

Sib

un peu en dehors à 2

IV

Sol à Sol#

(Timbres)

49 Au mouvt

vons

Altos

velles

C.B.

Div.

Div.

Div.

pizz.

poco cresc.

poco cresc.

poco cresc.

cresc.

Pressez peu à peu

pte Fl. Fl. Hautb. Cor A. Clar. Bons

Musical score for woodwinds and strings. The instruments listed are pte Fl., Fl., Hautb., Cor A., Clar., and Bons. The score shows a melodic line for the woodwinds, starting with a half note G4, followed by quarter notes A4, B4, and C5. The strings play a sustained accompaniment. Dynamics include *f* and *ff*.

Cors Tromp. Tromb. Timb.

Musical score for brass instruments. The instruments listed are Cors, Tromp., Tromb., and Timb. The trumpets and trombones play a melodic line with dynamics *mf* and *cresc.*. The timpani play a rhythmic accompaniment. A text instruction "Les 3 ôtent la sourd." is present above the trumpet part. Dynamics include *mf*, *f*, and *cresc.*.

Pressez peu à peu

vons Altos velles C.B.

Musical score for strings. The instruments listed are vons, Altos, velles, and C.B. The violins and violas play a melodic line with dynamics *mf* and *cresc.*. The cellos play a rhythmic accompaniment. Dynamics include *mf*, *arco*, and *cresc.*.

51

Fl.

Hautb.

Cor A.

Clar.

Cl. B.

Bons

C. Bon

Cors

Tromp.

Tromb.

Timb.

Trg.

Tamb.

Cymb.

Detailed description: This block contains the musical notation for measures 51 through 54 for the woodwind and percussion sections. The instruments listed on the left are Flute (Fl.), Oboe (Hautb.), Cor Anglais (Cor A.), Clarinet (Clar.), Bassoon (Cl. B.), Bassoon (Bons), Contrabassoon (C. Bon), Horns (Cors), Trumpets (Tromp.), Trombones (Tromb.), Timpani (Timb.), Triangle (Trg.), and Snare Drum (Tamb.). The Flute part has a measure rest for measures 51-53 and enters in measure 54 with a complex figure. The Oboe, Cor Anglais, and Clarinet parts play a rhythmic pattern of eighth notes with accents. The Bassoon parts play a similar rhythmic pattern. The Horns, Trumpets, and Trombones play sustained chords with some movement. The percussion parts include timpani rolls and snare drum patterns. Dynamics include *f* and *ff*.

51

vons

Altos

velles

C. B.

Detailed description: This block contains the musical notation for measures 51 through 54 for the string section. The instruments listed on the left are Violins (vons), Violas (Altos), Cellos (velles), and Double Basses (C. B.). The Violins and Violas play a rhythmic pattern of eighth notes with accents. The Cellos and Double Basses play a similar rhythmic pattern. Dynamics include *f*.

pte Fl.

Fl.

Hautb.

Cor A.

Clar.

Cl.B.

Bons

C.Bon

Cors

Tromp.

Tromb.

Timb.

Trg.

Tamb.

Cymb.

Gr.C.

Harpes

vons

Altos

velles

C.B.

The musical score consists of two systems. The first system covers measures 64 to 67. The second system covers measures 53 to 54. The instruments are arranged as follows:

- Woodwinds:** pte Fl., Fl., Hautb., Cor A., Clar., Cl.B.
- Brass:** Cors, Tromp., Tromb.
- Percussion:** Timb., Trg., Tamb., Cymb., Gr.C.
- Other:** Harpes
- Strings:** vons, Altos, velles, C.B.

Key musical elements include:

- Measure 64:** Woodwinds and strings play a rhythmic pattern. Dynamics include *poco dim.*
- Measure 65:** Similar to 64, with *poco dim.* markings.
- Measure 66:** Introduction of *mf* dynamics for some parts.
- Measure 67:** Change to *f* dynamics. Performance instruction *à 2* is present.
- Measure 53:** Similar to 64, with *poco dim.* markings.
- Measure 54:** Change to *f* dynamics. Performance instruction *(a 2)* is present.

pte Fl.
Fl.
Hautb.
Cor A.
Clar.
Cl.B.
Bons
C.Bon
Cors
Tromp.
Tromb.
Timb
Trg.
Tamb.
Harpes
vons
Altos
velles
C.B.

mf
f
p
cresc.
f
f
f
mf
f
mf
mf
pizz.
arco

Fa à Fa \sharp , Do à La

Div.
Unis.
Div.
Unis.
Unis.
Unis.

pte Fl.

Fl.

Hautb.

Cor A.

Clar.

Cl. B.

Bons

C. Bon

Cors

Tromp.

Tromb.

Timb.

Cymb.

Gr. C.

Timbres

Harpes

Fa^b

Do^b

Mi^b Fa[♯] La^b

Do[♯] Ré^b

Violons

Altos

Violles

C. B.

Div.

Solo

This musical score page contains two systems of staves. The first system includes Flute (Fl.), Horns (Hautb.), Trumpets (Cor A.), Clarinets (Clar.), Bassoons (Cl.B.), Trombones (Bons), Trumpets (Tromp.), Trombones (Tromb.), Tuba, Timpani (Timb.), and Triangle (Trg.). The second system includes Violins (Vons), Violas (Altos), Cellos (C.B.), and Double Basses (C.B.). The score is in a key with one flat and 3/4 time. It features various dynamic markings such as *p*, *mp*, *f*, and *pp*. Performance instructions include *Solo*, *Sourdine*, *pizz.*, *arco*, and *(Non div.)*. A box containing the number '55' is present in the second system. A fermata is placed over a note in the Flute part at the end of the page.

Fl. *f* *mp* *f*

Hautb. *p* *f*

Cor A. *p* *f*

Clar. *mp* *f*

Cl.B. *p* *f*

Bons *p* *f*

Cors *mf* *p* *cresc.* *f*

Tromp.

Tromb.

Tuba (sourd) *p* *cresc.* Sans sourd.

Timb. *mf* *p* *cresc.* *f*

Trg. *mf* *p* *f*

Harpes *mf* *Mib Solb* *Sib*

Violons *arco* *pizz. o* *p* *arco*

Altos *arco* *pizz.* *p* *arco*

Violles *arco* *pizz.* *p* *arco*

C.B. *(p)*

56

pte Fl.

Fl. *à 2*

Hautb.

Cor A.

Clar.

Cl.B.

Bons

C. Bon

Cors

Tromp.

Tromb.

Tuba

Timb. *Fa# à Sol, La à Si*

Cymb.

Gr.C.

Harpes *Mi b La b*
Si b Do #

Fa b Sol #
Do # Ré b

Si à Si b

La b

56

vons

Altos

velles

C.B. *arco*

pizz.

pte Fl. *cresc.* *ff* *tr*

Fl. *cresc.* *ff* *tr*

Hautb. *cresc.* *ff* *tr*

Cor A. *cresc.* *ff* *tr*

Clar. *cresc.* *ff* *tr*

Cl. B. *cresc.* *ff* *tr*

Bons *cresc.* *ff* *tr*

C. Bon *cresc.* *ff* *tr*

Cors *cresc.* *ff* *tr*

Tromp. *cresc.* *ff* *tr*

Tromb. *cresc.* *ff* *tr*

Timb. *ff* *tr*

Trg. *ff* *tr*

Tamb. *ff* *tr*

Cymb. Bag. de Tambour *cresc.* *ff* *tr*

Timbres *ff* *tr*

Harpes Fa \sharp Sol \sharp La \flat

vons *cresc.* *ff* *tr*

Altos *cresc.* *arco* *ff* *tr*

velles *cresc.* *ff* *tr*

C. B. *cresc.* *ff* *tr*

pte Fl.

Fl.

Hautb.

Cor A.

Clar.

Cl. B.

Bons

C. Bon

Cors

Tromp.

Tromb.

Timb.

Trg.

Tamb.

Cymb.

Gr.C.

Timbres

Harpes

Organs

Altos

velles

C.B.


ff

p

Ord.

Sib Do 4

Div

58 Calme  précéd. (Deux fois moins vite)

Fl. *cresc.* *mf* *f* *à 2*

Hautb. *mf* *f* *à 2*

Cor A. *mf* *f* *à 2*

Clar. *mf* *f* *à 2*

Cl. B. *mf* *f* *à 2*

Bons *f* *à 2*

C. Bon *mf* *f* *à 2*

Cors *f*


Tromp. *f*

Tromb. *f*

Timb. Sol à Lab, Sib à Réb, Ré à Mi b *f*

Célesta *f*

Harpes *f* *à 2*
Mi b Réb Si b

58 Calme  précéd. (Deux fois moins vite)

Vons *cresc.* *mf* *f* *Div.*

Altos *mf* *f* *Div.*

velles *mf* *f* *Div.*

C. B. *mf* *f* *Div.*

This musical score page, numbered 73, is a full orchestral score. It features the following instruments and parts:

- Fl.:** Flute part with a first ending bracket labeled 'I'.
- Hautb.:** Oboe part.
- Cor A.:** Horn in A part.
- Clar.:** Clarinet part with a second ending bracket labeled 'à 2'.
- Cl. B.:** Bass Clarinet part.
- Bons:** Bassoon part.
- C. Bon:** Contrabassoon part.
- Cors:** Horns part.
- Tromp.:** Trumpets part.
- Tromb.:** Trombones part.
- Timb.:** Timpani part.
- Célesta:** Celesta part.
- Harpes:** Harp part with specific chord markings: Sol b, Ré b, Dob, Sol b, and Mi b.
- Voies:** Voices part, including Soprans, Altos, and Basses.

The score is written in a key signature of three flats (B-flat major or D-flat minor) and a common time signature. It includes various musical notations such as dynamics (e.g., *f*), articulation (accents), and phrasing slurs.

This is a page of a musical score for a symphony orchestra, numbered 76 on the left and 60 on the right. The score is written for a variety of instruments and includes vocal parts. The instruments listed on the left side of the page are: pte Fl. (Piccolo Flute), Fl. (Flute), Hautb. (Oboe), Cor A. (Cor Anglais), Clar. (Clarinet), Cl. B. (Clarinet Bass), Bons (Bassoon), C. Bons (Contrabassoon), Cors (Trumpet), Tromp. (Trumpet), Tromb. (Trombone), Timb. (Timpani), Célesta (Celesta), Harpes (Harp), Vons (Violin), Altos (Viola), velles (Violoncelle), and C.B. (Contrebasse). The score features dynamic markings such as *mf* (mezzo-forte), *cresc.* (crescendo), and *ff* (fortissimo). There are also markings for *a 2* (allegretto) and *5* (quinto). The vocal parts include lyrics in French: "un peu en dehors" and "Ré à Sib, Mi à Do". The harp part includes the notes: "Mi # Fa # Sol b La # Do #". The page is filled with musical notation, including notes, rests, and articulation marks.

pte Fl. p

Fl. p

Hautb. II p

Cor A. p

Clar. Solo f 7

Cl.B. p

Bons p

C. Bon p

Cors Sans sourd. IV pp

Tromp. (sourd.) pp mp

Tromb. (sourd.) III pp mp

Timb. pp mp

Cymb. pp mp

Célesta p mf

Harpes p mf

Lab p. Dob

von Solo mf

Les austr. p

II p

Altos p

velle solo mf

Les austr. p

C.B. p

61 Pressez un peu

sempre p

Pressez davantage

Pressez toujours et de plus en plus

Fl. *poco cresc.*

Hautb. *mf*

Cor A. *poco cresc.*

Clar. *poco cresc.*

Cl. B. *(p)*

Bons *à 2* *poco cresc.*

C. Bon

Cors *Sans sourd. II* *pp* *Sans sourd.*

Tromp. *Sans sourd.* *pp* *cresc.*

Tromb. *Sans sourd.* *pp* *cresc.*

Timb. *pp* *Sib à Si ♯, Do à Rê*

Tamb. *p* *cresc.*

Harpes *La ♯* *cresc.*

Pressez davantage

Pressez toujours et de plus en plus

Tous *sempre p*

Violons *sempre p* *poco cresc.* *più cresc.*

Altos *poco cresc.* *poco cresc.*

Violoncelles *Solo* *p* *avec les autres* *poco cresc.*

Les autres *poco cresc.*

C.B. *Div.* *sempre p* *poco cresc.* *Div.*

62 Assez animé $\text{♩} = \text{♩}$ précéd. (2 fois plus vite que le mouv^t calme)

pte Fl.

Fl.

Hautb.

Cor A.

Clar.

Cl. B.

Bons

C. Bon

Cors

Tromp.

Tromb.

Tamb.

Cymb.

Gr.C.

Timbres

Harpes

Vons

Altos

velles

C.B.

cresc.

cresc.

(Sourd.)

f En dehors

Ord.

(Gardez Sib Fa h)

più cresc.

più cresc.


più cresc.

arco

p

Calme  précéd.

Pressez un peu

Pressez davantage et de plus en plus 

Fl.

Hautb.

Cor A.

Clar.

Cl. B.

Bons

C. Bon

Cors

Tromp.

Tromb.

Timb.

Tamb.



Harpes

Sol #


Mi b

Si b

La b

Ré #



Calme  précéd.

Pressez un peu

Pressez davantage et de plus en plus

Vons

Altos

velles

C.B.

pizz.

Div.

arco



pte Fl.

Fl.

Hautb.

Cor A.

Clar.

Cl. B.

Bons

C. Bon

Cors

Tromp.

Tromb.

Timb.

Tamb.

Cymb.

Gr. C.

Timbres

Harpes

Lab à La \flat , Ré à Mi \flat

mp

cresc.

mp

cresc.

(Sourd.)

cresc.

cresc.

cresc.

cresc.

cresc.

cresc.

fa#

reb

vons

Altos

velles

C. B.

cresc.

cresc.

pizz.

arco

pte Fl.
Fl.
Hautb.
Cor A.
Clar.
Cl. B.
Bons
C. Bon
Cors
Tromp.
Tromb.
Timb.
Cymb.
Timbres
Harpes
vons
Altos
velles
C. B.

à 2
mf
p
pp
à 2
p
F a h
cresc.
pizz.
p
pizz.
p
cresc.
pizz.
p
cresc.
pizz.
p
Div.
cresc.

pte Fl.

Fl.

Hautb.

Cor A.

Clar.

Cl. B.

Bons

C. BON

Cors

(Sourd.)

Tromp.

Tromb.

Timb.

Cymb.

Timbres

Harpes

Lab

Do # Ré b

p

La b

Sib

cresc.

arco

64

pizz.

p

poco cresc.

pizz.

p

poco cresc.

p

poco cresc.

p

poco cresc.

pizz.

p

poco cresc.

Div. b

pizz.

mp

pte Fl. Fl. Hautb. Cor A. Clar. Cl. B. Bons C. Bon Cors (sourd.) Tromp. Tromb. Timb. Trg. Tamb. Timbres Harpes Vons Altos velles C. B.

Musical score for page 85, featuring various instruments including woodwinds, brass, percussion, and strings. The score includes dynamic markings such as *cresc.*, *pp*, *ff*, and *arco*, and includes the instruction *Sans sourd.* for the Cors (sourd.) part. The bottom section of the score includes the lyrics *Mi Fa La* and *Do*.

65

pte Fl. *ff*

Fl. *ff* à 2 *poco dim.*

Hautb. *ff* *poco dim.*

Cor A. *ff* *poco dim.*

Clar. *ff* *poco dim.*

Cl. B. *ff* *poco dim.*

Bons *ff* à 2 *poco dim.*

C. Bon *ff*

Cors *ff* *poco dim.*

Tromp. *ff*

Tromb. *ff*

Timb.

Trg.

Tamb.

Cymb.

Gr. C.

Timbres (Célesta)

Harpes La \flat
Do \sharp (Ré \flat)

vons *ff* *Div.* *poco dim.*

Altos *ff* *Div.* *poco dim.* Unis

velles *ff* *poco dim.*

C. B. *ff*

65

65

pte Fl.

Fl.

Hautb.

Cor A.

Clar.

Cl. B.

Bons

C. Bon

Cors

Tromp.

Tromb.

Timb.

Trg.

Tamb.

Cymb.

Gr. C.

Célesta

Harpes

Lab

Do

66

vons

Altos

velles

C. B.

Cédez un peu **67** Au mouvt

pte Fl. *mf*

Fl. *mf*

Hautb.

Cor A. *dim.*

Clar. *dim.*

Cl. B. *dim.*

Bons

C. Bon

Cors *I. Solo mf* Sourdines à 2 *mf*

Tromp.

Tromb.

Timb. *dim.* Sol b à Si b

Tamb. *dim.*

Célesta

Harpes

Cédez un peu **67** Au mouvt

vons *pizz.*

Altos *pizz.*

velles *pizz.* *dim.* *p*

C. B. *pizz.* *dim.* *p*

pte Fl.

Fl.

Hautb.

Cor A.

Clar.

Cl. B.

Bons

C. Bon

Cors

Trp. III (sourd.)

Tromb.

Trg.

Célesta

Harpes

Yons

Altos

velles

C. B.

mf

cresc.

mf e cresc.

più cresc.

f

I. (Sourd.)

Sans sourd.

cresc.

cresc.

f

mf

cresc.

La^b Mi^b

Sol^b Dob Si^b Do^b

La[#] Sol^b

p

cresc.

f

p

cresc.

f

p

cresc.

f

p

cresc.

f

69

pte Fl.

Fl. *à 2*

Hautb.

Cor A.

Clar.

Cl. B.

Bons

C. Bon

Cors

Tromp.

Tromb.

Timb.

Trg.

Tamb.

Cymb.

Gr. C.

Harpes

ôtez la sourd.

Sib à La, Do à Ré, Ré à Mi b

69

vons

Altos

velles

C. B.

arco

pizz.

arco

Div. arco

The musical score is arranged in systems. The top system includes Flute I and II, Oboe I and II, Clarinet in A, Bassoon, Cor Anglais, and Horns. The middle system includes Trumpets I and II, Trombones I and II, Timpani, Snare Drum, Cymbals, and Gong. The bottom system includes Celesta, Harp, Violins I and II, Violas, Cellos, and Double Basses. The score begins at measure 70 with a key signature of three flats and a 4/4 time signature. Dynamics include *cresc.*, *f*, *ff*, *mf*, and *pizz.*. Performance instructions include *arco*, *Div. arco*, and *Unis*. The score ends at measure 70 with a box containing the number 70.

Mi b à Mi b

Bag. de tamb.

(Timbres)

Sol b La b

Ré b

Mi b

Ré #

Do b

pte Fl.

Fl.

Hautb.

Cor A.

Clar.

Cl. B.

Bons

C. Bon

Cors

Tromp.

Tromb.

Tamb.

Harpes

vons

Altos

velles

C. B.

ff

à 2

f

cuivré

Fa b

pte Fl. *f*

Fl. *f*

Hautb. *p* *f*

Cor A. *f* *mf* *f*

Clar. *mf* *f*

Cl. B. *f* *mf*

Bons *mf*

C. Bon *mf*

Cors *p* *f* *mf* *f*

Tromp. *f*

Tromb. *p* *f*

Tamb. *mf* *p*

Harpes

Mih Fa h La h
Si h Do h Ré h

viols *tr h*

Altos *tr h*

velles *Div. pizz.* *f* *arco* *pizz.*

C.B. *f* *pizz.*

Detailed description: This page of a musical score, numbered 94, contains 18 staves. The instruments listed on the left are: pte Fl., Fl., Hautb., Cor A., Clar., Cl. B., Bons, C. Bon, Cors, Tromp., Tromb., Tamb., Harpes, viols, Altos, velles, and C.B. The score is written in a key signature of three flats (B-flat, E-flat, A-flat) and a common time signature. It features complex rhythmic patterns, including sixteenth and thirty-second notes, and various dynamic markings such as *f* (forte), *mf* (mezzo-forte), *p* (piano), and *tr h* (trill). The Harpes part includes a vocal line with the lyrics "Mih Fa h La h" and "Si h Do h Ré h". The Violins and Violas parts have a *tr h* (trill) marking. The Violoncello part has a *Div. pizz.* (divisi pizzicato) marking. The Trombones part has a *mf* marking. The Trompetes part has a *f* marking. The Horns part has a *f* marking. The Clarinets part has a *f* marking. The Bassoons part has a *mf* marking. The Basses part has a *f* marking. The page number 94 is located at the top left.

pte Fl.

Fl.

Hautb.

Cor A.

Clar.

Cl. B.

Bons

C. BON

Cors

Tromp.

Tromb.

Timb.

Trg.

Tamb.

Cymb.

Gr.C.

Timbres

Harpes

vons

Altos

velles

C. B.

à 2

à 2

La à Sib, Ré à Sib

(En Mi)
Fa# Sol#

Do# Ré#

Div.

Unis

Div.

arco

pte Fl.
 Fl.
 Hautb.
 Cor A.
 Clar.
 Cl. B.
 Bons
 C. Bon
 Cors
 Tromp.
 Tromb.
 Timb.
 Trg.
 Cymb.
 Gr. C.
 Timbres
 Harpes
 Miq
 Siq

74
 vons
 Altos
 velles
 C. B.

75 **Retenez**

C. Bon
Tromp.
Tromb.
Tamb.
Vclles
C. B.

f *poco dim.* *mf* *dim.* *dim.* *dim.* *dim.* *dim.*

Sourdine *pp*

76 **Presque lent** **Poco rit.** **Animé**

C. Bon
Cors
Tromp.
Tromb.
Tamb.
Célesta
Harpes

pp Sourdines *mf* *poco dim.* *pp* Sourdines *pp* Solo *(pp)* *f* *Sans sourd.*

76 **Presque lent** **Poco rit.** **Animé**

Von solo
Les austr. Div.
II Div.
Alto solo
Les austr. Div.
Vclles
C. B.

mf *Sourd.* *p* *Sans sourd.* *mf* *Sourd.* *p* *pp*

poco dim. *ôtez les sourd.* *ôtez les sourd.* *ôtez les sourd.* *poco dim.* *ôtez les sourd.*

Très animé

pte Fl.

Fl.

Hautb.

Cor A.

Clar.

Cl. B.

Bons

C. Bon

Cors

Tromp.

Tromb.

Timb.

Harpes

à 2

Sans sourd.

Sib à La -

Sib Réb

Très animé

Violons

Altos

Violoncelles

C.B.

mf

mp

p

cresc.

mf

mf

This musical score is for a full orchestra, arranged in a standard symphonic format. The instruments are listed on the left side of the page, grouped into woodwinds, brass, percussion, and strings. The score is written in a key signature of two flats (B-flat and E-flat) and a 2/2 time signature. The dynamic marking *ff* (fortissimo) is prominent throughout the piece, indicating a very loud volume. The woodwind section includes Piccolo Flute (pte Fl.), Flute (Fl.), Oboe (Hautb.), Cor Anglais (Cor A.), Clarinet (Clar.), Clarinet Bass (Cl.B.), Bassoon (Bons), and Contrabassoon (C.B^{on}). The brass section consists of Cors (Trumpets), Trp. I, II, and III (Trumpets), Trb. I and II (Trombones), and Tuba III. The percussion section includes Timbale (Timb.), Triangle (Trg.), Tambourine (Tamb.), Cymbal (Cymb.), and Cymbal (C.Cl.). The keyboard section features Celesta and Harpe (Harp). The string section includes Violins (Vons), Alto (Alt.), Violas (Velles), and Contrabass (C.B.). The score is divided into two systems, with the first system containing the woodwinds, brass, and percussion, and the second system containing the keyboard and string sections. The notation includes various musical symbols such as notes, rests, slurs, and dynamic markings.