

SYMPHONY No. 3

1st Trumpet in C.

Bohuslav Martinu

Allegro poco moderata (♩=100)

18

1

16

2 8 3 *Poco animato.*
Vn.1:

8m.

4 f

5 4 *accet.* 4 *Poco più animato.*
Vn.1:

6 18

7 14 8 22

9 9 Fz.1:

mf

10 19

Vln. I:

11 10 12 8 13 6

poco a poco accel. 4

Picc: *Azragro canbrio.*

14 4 5 15 3

poco a poco rit. 11

Rit. 1 3

11 1 1 3

Allegro poco moderato. 18

16 18

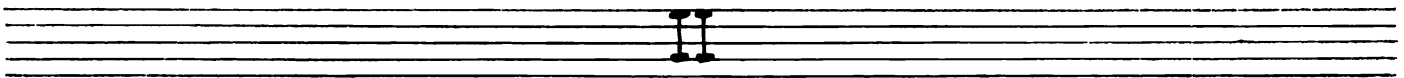
Poco animato.

Vcl. I: *8*

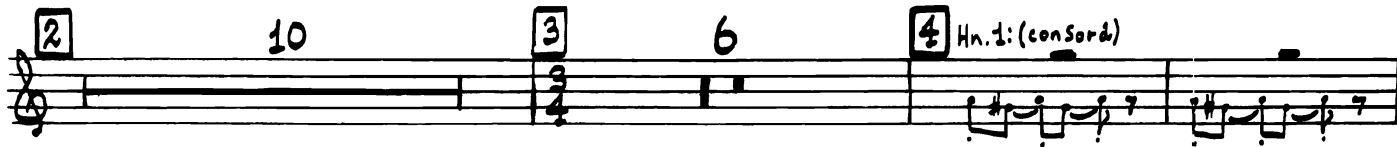
17 8 18

Bva

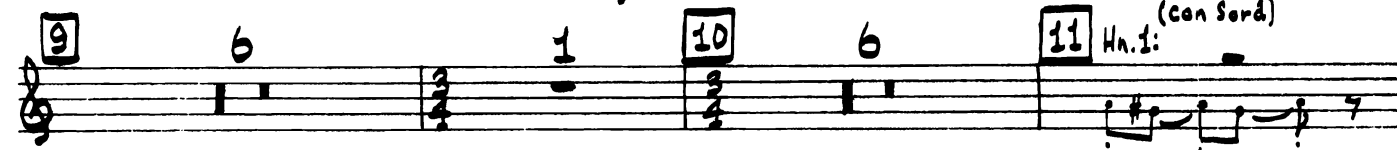
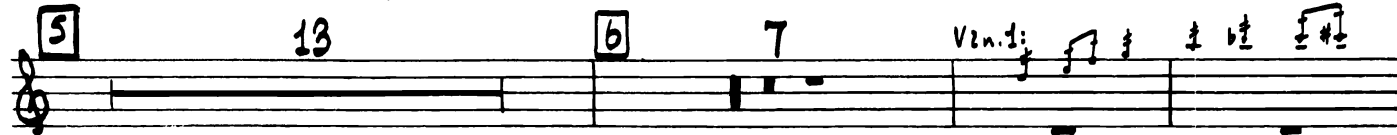
mf f



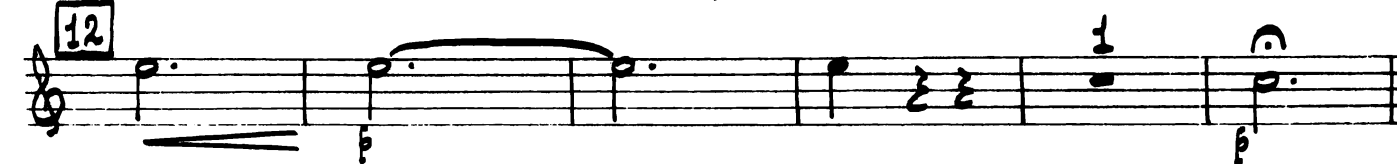
Largo (♩=54)



Con Sordini.



Con Sordini.



III

Allegro (♩=192)

10

1 Hn. 1:

2

7

Vin. 1:

Con Sordino. (solo)

3

Poco meno.

4

Senza Sord.

5 Tempo I.

5

6

3

V.S.

Musical score for Trumpet 1, measures 6-16. The score includes various dynamics (f, mf, ff, poco f), articulations (poco rit., Andante), and performance instructions (Hn. 1, Picc., Con Sordini). Measure numbers 7, 8, 9, 10, 11, 12, 13, 14, 15, and 16 are boxed. The key signature changes from one flat to two flats between measures 10 and 11.

17 9 18 *Andante poco moderato.*
 Tpt. 2: (senza sord) Senza Sord.
 mp

19
 mf

mf
 meno f

mf

20 *Largamente (Andante)*
 f

sffz sfz meno f

poco marc.
 p

21 4 4

8 E.Hn:

Con Sordini. 2
 pp