

**RICHARD KEYS BIGGS**

**AMERICAN HYMN**

**Air for Trumpet or Tuba**

**ORGAN SOLO**

.40

**D E L K A S**



# American Hymn

(Air for Trumpet or Tuba)

Manual I ... Trumpet or Tuba  
Manual II .. Foundation Stops  
Pedal ..... (F) coupled to Man. II

RICHARD KEYS BIGGS

## Allegro maestoso

MAN. I

*f* melody non legato

MAN. II

PEDAL

Gt. *ff*

The musical score consists of three systems of piano accompaniment. Each system has three staves: Manual I (top), Manual II (middle), and Pedal (bottom). The key signature is one flat (B-flat major or F minor), and the time signature is 3/4. The tempo is marked 'Allegro maestoso'. The first system includes the instruction 'f melody non legato'. The second system includes 'Gt. ff'. The score is written in a grand staff format with a brace on the left side of each system.

MAN. I

MAN. II

*cresc.*

Add 4' Coupler

*cresc.*

Musical notation for the first system. It consists of three staves. The top staff is a grand staff (treble and bass clefs) with a piano part. The middle staff is a guitar part, indicated by a brace and the label "Gt. ff". The bottom staff is a bass line. The music is in a key with two flats and a 4/4 time signature. There are various musical notations including notes, rests, and dynamic markings.

Musical notation for the second system, continuing the piano and guitar parts. It consists of three staves. The top staff is a grand staff with a piano part. The middle staff is a guitar part. The bottom staff is a bass line. The music continues with various notes and rests. A "(Note)" marking is present above the top staff.

Musical notation for the third system, featuring piano and guitar parts. It consists of three staves. The top staff is a grand staff with a piano part. The middle staff is a guitar part. The bottom staff is a bass line. The music continues with various notes and rests. A "8va" marking is present above the top staff.

Musical notation for the fourth system, featuring piano and guitar parts. It consists of three staves. The top staff is a grand staff with a piano part. The middle staff is a guitar part. The bottom staff is a bass line. The music continues with various notes and rests. A "ff rit." marking is present in the piano part.

Note: R.H. may be played on MAN. I with heavy Reeds.  
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# DELKAS PUBLICATIONS

## PIANO SOLO

**WILLIAM GRANT STILL:** \*Bells (2 Pieces for Piano)  
1. Phantom Chapel  
2. Fairy Knoll

**THILO BECKER:** \*Come Out and Play  
(Five easy piano pieces)  
1. Come Out and Play  
2. The Chase  
3. Dreaming — 4. Skipping  
5. Dance of the Mosquitos

## VOICE and PIANO

**ERNST TOCH:** Poems to Martha (Complete)  
**ERNST TOCH:** Spring (from Poems to Martha)  
**CASTELNUOVO - TEDESCO:** Homer  
**CASTELNUOVO - TEDESCO:** New York  
**MIKLOS ROSZA:** Un Jardin Dans La Nuit  
**MIKLOS ROSZA:** Beasts of Burden  
**ANIS FULEIHAN:** To the Young Prince  
**LIONEL BARRYMORE:** Johnny, Dear  
**SARA NEWELL:** O My Luve's Like A Red Red Rose  
**RICHARD KEYS BIGGS:** American Hymn

## VIOLIN and PIANO

**CASTELNUOVO - TEDESCO:** \*\*Fantasie (on Themes  
from Donizetti's "Daughter of the Regiment")  
1. Romance  
2. Valse  
**WILLIAM GRANT STILL:** \*\*Suite of 3 Pieces  
1. African Dancer  
2. Mother and Child  
3. Gamin

## ORGAN SOLO

**RICHARD KEYS BIGGS:** Prelude  
(On the Theme B-A-C-H)  
**RICHARD KEYS BIGGS:** American Hymn

## TWO PIANOS - FOUR HANDS

**TSCHAIKOWSKY-CASTELNUOVO TEDESCO:** Valse  
(from the "Serenade for Strings" Op. 48)

## VIOLONCELLO and PIANO

**ERNST BACON:** Koschatiana

## VIOLA and PIANO

**ERNST BACON:** Koschatiana

\* Published Separately  
\*\* In Preparation

## CHORAL WORKS

**OWEN DA SILVA:** Stabat Mater Speciosa  
(Stood the Lovely Mother Smiling)  
Tenor and Baritone Solo and Mixed Chorus  
**ROGER WAGNER:** Mass in Honor of  
St. Francis .....SATB  
**BIZET-ELKAN:** Fairest Flower.....SATB and SSA  
(Tenor Aria from "The Pearl Fishers")  
**OFFENBACH-ELKAN:** Serenade .....SATB  
(Baritone Aria from "The Tales of Hoffmann")  
**CASTELNUOVO - TEDESCO:** Homer.....SATB  
**PAUL PISK:** A Prayer .....SSA  
**MOZART-ELKAN:** Life's Enchantment.....SSA and SA  
(Aria from "The Marriage of Figaro")  
**LEONCAVALLO-ELKAN:** Hear My Song  
.....SSA, SATB and TTBB  
(Aria from "Pagliacci")  
**OWEN DA SILVA:** The Blessing of St. Francis  
.....SSA, SATB and TTBB  
**PAUL PISK:** Autumn Chant.....SSA  
**PAUL PISK:** The Dark Hills.....SSA  
**PAUL PISK:** The Voice of God.....SSA  
**CASTELNUOVO-TEDESCO** \*Two Scottish Songs  
1. A Serenade .....SATB  
2. Proud Maisie.....SATB

## ENSEMBLE

**ERNST TOCH:** Serenade (2 Violins and Viola)  
Score and Parts  
**ERNST TOCH:** Poems to Martha (Strings and  
Medium Voice) Score and Parts

## STRING ORCHESTRA

**WESLEY LA VIOLETTE:** \*\*Largo Lyrico  
Score and Parts  
**BACH-CASTELNUOVO TEDESCO:**  
\*\*Partita in B minor  
1. Sarabande  
2. Bourre

**MIKLOS ROSZA:** Suite for String Orchestra  
Score  
Parts on rental only

## FULL ORCHESTRA

**WILLIAM GRANT STILL:** In Memoriam  
(The Colored Soldiers who died for Democracy)  
Score

Parts on rental only

**WILLIAM GRANT STILL:** Bells  
Score

Parts on rental only

**ALEXANDRE TANSMAN:** Short Suite for Orchestra  
Score  
Parts on Rental Only

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