

SYMPHONIES

of Wind Instruments

IGOR STRAVINSKY

1920, revised 1947

Clarinetto 3 in Sib

Tempo ♩ = 144 *sempre* ♩ = ♩

ff *p*

1

2

3

ff *come sopra*

4

5

6 Più mosso (Tempo II) ♩ = 108

7 4

8 Fag.

9 Meno mosso (Tempo I) ♩ = 144

ff

10

11 Più mosso (Tempo II) ♩ = 72

dolce espr. *sfp sfp sf*

12

13 ♩ = ♩ *sempre*

14

15 2

(Cl. 2 Solo)

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Clarinetto 3 in Sib

16 3 17 2 18 (Cl. 1.)

Musical staff 16-18. Measure 16: treble clef, 2/4 time, quarter rest. Measure 17: treble clef, 3/4 time, quarter rest. Measure 18: treble clef, 3/4 time, quarter rest. Rehearsal marks 16, 17, and 18 are boxed. A '3' is written above measure 16 and a '2' above measure 17. The instrument is identified as (Cl. 1.)

19 4 20 3 21 2

Musical staff 19-21. Measure 19: treble clef, 3/4 time, quarter rest. Measure 20: treble clef, 3/4 time, quarter rest. Measure 21: treble clef, 3/4 time, quarter rest. Rehearsal marks 19, 20, and 21 are boxed. A '4' is written above measure 19, a '3' above measure 20, and a '2' above measure 21.

22 2 23 2 (Cl. 1.) (Ob. 1. 2.)

Musical staff 22-23. Measure 22: treble clef, 2/4 time, quarter rest. Measure 23: treble clef, 3/4 time, quarter rest. Rehearsal marks 22 and 23 are boxed. A '2' is written above measure 22. The instruments are identified as (Cl. 1.) and (Ob. 1. 2.)

24 4 25 26 *Meno mosso (Tempo I)* ♩ = 72

Musical staff 24-25. Measure 24: treble clef, 3/4 time, quarter rest. Measure 25: treble clef, 3/4 time, quarter rest. Rehearsal marks 24 and 25 are boxed. A '4' is written above measure 24. The instrument is identified as Cl. 2. The tempo is *Meno mosso (Tempo I)* with a quarter note equal to 72 (♩ = 72).

27 28 2 C. Ing. *p* *ff*

Musical staff 27-28. Measure 27: treble clef, 3/4 time, quarter rest. Measure 28: treble clef, 3/4 time, quarter rest. Rehearsal marks 27 and 28 are boxed. A '2' is written above measure 28. The instrument is identified as C. Ing. Dynamics include *p* and *ff*.

29 *Più mosso (Tempo II)* ♩ = 108 30 31 32 (Cl. 2.) (Cl. 1.)

Musical staff 29-32. Measure 29: treble clef, 2/4 time, quarter rest. Measure 30: treble clef, 3/4 time, quarter rest. Measure 31: treble clef, 3/4 time, quarter rest. Measure 32: treble clef, 3/4 time, quarter rest. Rehearsal marks 29, 30, 31, and 32 are boxed. A '2' is written above measure 29. The tempo is *Più mosso (Tempo II)* with a quarter note equal to 108 (♩ = 108). The instruments are identified as (Cl. 2.) and (Cl. 1.)

33 2 34 Ob.

Musical staff 33-34. Measure 33: treble clef, 3/4 time, quarter rest. Measure 34: treble clef, 3/4 time, quarter rest. Rehearsal marks 33 and 34 are boxed. A '3' is written above measure 33 and a '2' above measure 34. The instrument is identified as Ob.

35 4 36 37 *Meno mosso (Tempo I)* ♩ = 72 C. Ing. *p* *ff*

Musical staff 35-36. Measure 35: treble clef, 3/4 time, quarter rest. Measure 36: treble clef, 3/4 time, quarter rest. Rehearsal marks 35 and 36 are boxed. A '4' is written above measure 35. The tempo is *Meno mosso (Tempo I)* with a quarter note equal to 72 (♩ = 72). The instrument is identified as C. Ing. Dynamics include *p* and *ff*.

38 *Più mosso (Tempo II)* ♩ = 108 39 *Meno mosso (Tempo I)* ♩ = 72 *ff*

Musical staff 38-39. Measure 38: treble clef, 3/4 time, quarter rest. Measure 39: treble clef, 3/4 time, quarter rest. Rehearsal marks 38 and 39 are boxed. The tempo is *Più mosso (Tempo II)* with a quarter note equal to 108 (♩ = 108). The tempo is *Meno mosso (Tempo I)* with a quarter note equal to 72 (♩ = 72). Dynamics include *ff*.

40 *Più mosso (Tempo II)* ♩ = 108 41 *p*

Musical staff 40-41. Measure 40: treble clef, 3/4 time, quarter rest. Measure 41: treble clef, 3/4 time, quarter rest. Rehearsal marks 40 and 41 are boxed. The tempo is *Più mosso (Tempo II)* with a quarter note equal to 108 (♩ = 108). Dynamics include *p*.

42 meno mosso (Tempo I) $\text{♩} = 72$

43 Più mosso (Tempo II) $\text{♩} = 108$ 44 Ancora più mosso (Tempo III) $\text{♩} = 144$

45 Meno mosso (Tempo II) $\text{♩} = 108$ 46 Più mosso (Tempo III) $\text{♩} = 144$

47 48

49

50 51

52

53 54

55

56 Tempo I $\text{♩} = 72$

Clarinetto 3 in Sib

57 Più mosso (Tempo II) ♩ = 108

58 Più mosso (Tempo III) ♩ = 144

59 4 60 61

Cl. 1.

62 2 63

64 Meno mosso (Tempo II) ♩ = 108

Cl. 1.

65 Meno mosso (Tempo I) ♩ = 72

66

67 4 68

Ob.

69 70

(Cor.)

71 3 72

Ob.

73 4 74

silent

p

75