

REVISED EDITION

# PETROUCHKA

## First Part

### Bass

IGOR STRAWINSKY

Vivace  
♩ = 188

1 8 2 *sempre* 6 3  
5 *f pesante* *f pesante*

4 1 1  
5 1 1 1 1 1 6 1 2 Cello 7

8 9  
4 *ff*

10 11 6 12 1 1 1

Hrn. *fp* 13 14 2 1 15 *pizz.*  
*ff* *f*

16 17 18 *Meno mosso* ♩ = 88  
3 2 *arco* *ff* 2 1

19 *Tempo I* 20 21 *pizz.*  
3 1 1 *pizz.* 4 1 1  
*f* *f*

22 *Meno mosso* ♩ = 88 23 *L'istesso tempo* 24 25 5 26 17 29 1  
8 9 5 (Arpa) 1st Vla.

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# Bass

arco 3 **30** Tempo I<sup>o</sup> (Vivace ♩ = 13<sup>♩</sup>) **31** 1

*ff* *sim.*

3 **32** 1 1 1 *pizz.* 3 **34** 2 1 **35** 1

*ff* *f*

Cello 2 **36** 5 **37** arco **38**

*fff*

**39** **40** 6 **41** 1

Hra. **42** **43** 2 1 1

*ff*

**44** *pizz.* **45** 3 **46** arco **47** 1 *pizz.*

*f* *f* *ff* *f*

3 arco **48** 1 **49** 1

*ff* *ff* *ff*

**50** 1 1 1 **51** *pizz.* 3 **52** 4 **53**

*f*

3 **54** 2 arco **55** *ff* *ben marc.* *cresc.*

**56** 6 **57** *pizz.* **58** Lento, ♩ = 50 **59** con sord. arco *ff* *mf marc.* *accent in p*

*ff* *mf marc.*

**60** Fl. Cad. Poco più mosso ♩ = 60 **61** a tempo ♩ = 50 **62** 1 **63** 4

*mf marc.* *pizz.*

senza sord. 15

DANSE RUSSE

[64] Allegro giusto,  $\text{♩} = 116$

[65] 1 1 1

[67]

[68] 4 [69] 4 [70] 4 [71] 2 Celli *pizz.* [72] Harm: arco *f*

[73] 2 [74] 2 [75] 5 [76] 6 *f*

[77] 6 [78] 6 [79] 6 [80] 3 Piano *f* Allargando *pizz.*

[81] Meno mosso 6 [82] Tempo *mo* 4 [83] 4 [84] 4 [85] 4 [86] 4 [87] 2

Piano 8 *arco* [88] 1 1 *f*

[89] *pizz.* *mf* *arco* *f* *pizz.* *sub. P* [90]

[91] For ending For continuing 5 [92] 4 *orec.* *mf* *arco* *arco*

## Second Part

93 Impetuoso,  $\text{♩} = 100$  Cello

94 *pizz.* 1

95 Doppio valore,  $\text{♩} = 50$  5 5

97 4

98 Più mosso,  $\text{♩} = 76$  7 Cello

99 *ff*

100 *ff*

101 Tromba. *fff*

102 Andantino,  $\text{♩} = 80$  5

103 *Piano* 5

104 *pizz.*

105

106 3

107 *div. p* *arco* *sempre sf in p* *sim.*

108 Allegro,  $\text{♩} = 100$  unis. arco

109 *pizz.* 3

110 *mf* *Cello pizz.* *f* *sim.*

111 *ff*

112 *arco* 2 3 1

113 rit. *Vivo stringendo*,  $\text{♩} = 100$  1

Lento  $\text{♩} = 50$  1

Vivo 1

Lento 1

114 *Vivo* 2 1st Vln. 1st Cit.

115 5 1

116 Cello *fff* 1 1 1

117 3 2

118 *pizz.* *ff*

119  $\text{♩} = 126$  *fff* 4

Third Part

120 Listesso tempo,  $\text{♩} = 126$

1 3 2nd Bsn. *mf* 121 arco *ff*

122 1

123 Sostenuto,  $\text{♩} = 96$

1 2 1 3 1 Cello *p* 1 pizz. *poco ff*

124 1 (pizz.) *p* 125

126 127 Doppio movimento

1 arco *p sul pont.*

128 *ff nat.* 1 *G.P.* *p sul pont.*

129 *ff nat.* 1 1 3 129 *ff* 130 Con furore,  $\text{♩} = 138$

131 arco *ff* 131 4 pizz. *p*

132 Sostenuto,  $\text{♩} = 96$

133 2 133 134 Allegro,  $\text{♩} = 116$

135 6 136 6 137 6 138 7 139 2 1 1 1 Poco meno mosso

## Bass

## VALSE

[140] Lento cantabile,  $\text{♩} = 72$   
 1st Bsn.  $\text{mf}$  4 [141] 7 [142] 6 *G.P.*

[143] Allegretto,  $\text{♩} = 60$  [144]  $\text{pizz.}$  6 2 1 2 1 2 1  
 Harp  $p marc.$

[145]  $sim.$  1

[146] 1 [147] 1

[148] Con furore, Lento,  $\text{♩} = 138$  [149] Lento cantabile  
 $\text{♩} = 72$  rall. (tempo di Valse,  $\text{♩} = 72$ )  
*G.P.* 4 2 1  $p(pizz.)$

[150]

[151] Vivo,  $\text{♩} = 160$  Cello 5 [152] Trombs. 2 2 2 2 2 2 2 2 2 2 2 2 1 6

[153] Agitato ma tempo de rigore,  $\text{♩} = 100$  [154] [155] [156] [157]  $pizz.$   
 arco  $sf$  4 4 3 4 2

[158]  $sf$  arco [159] Clts. 5 [160]  $sf$  1 1 1 1 1 1 1 1 1 1 1 1 4  $attacca$   
 $\text{♩} = 126$

## Fourth Part

[161] Tempogiusto,  $\text{♩} = 83$  [162] 4 [163] 4 [164] 4 [165] 4 [166] 3 Cello  $f$

[167] non div. [168] [169] 2 1 6  
 $f$

WET-NURSES' DANCE

170 Allegretto,  $\text{♩} = 116-120$  171 172 3 173 ~~1+2~~ 174 2 div. 175

3 3 *f*

176 *sempre ff* 177

178 4 179 4 180 4 181 4 182 3 183 4

184 pizz. 185 4 186 4 187 4  $\text{♩} = \text{♩}$

(non div.) *f*

Detailed description: This section contains the musical notation for measures 170 through 187. It is written for bass clef in 6/4 time. Measure 170 is marked 'Allegretto' with a tempo of quarter note = 116-120. Measures 171-172 feature a triplet of eighth notes. Measure 173 has a correction from '1+2' to '2'. Measure 174 has a '2 div.' marking. Measure 175 is marked 'f'. Measures 176-177 are marked 'sempre ff'. Measures 178-183 feature a sequence of four-measure phrases. Measure 184 is marked 'pizz.' and 'f'. Measures 185-187 continue with four-measure phrases and a tempo change to quarter note = quarter note.

PEASANT WITH BEAR

188 Poco accelerando Tempo giusto,  $\text{♩} = 96$

arco *div. ff* arco *meno f ma sempre pesante*

*meno f ma sempre pesante*

189 *sim.* *sim.*

190

191 192  $\text{♩} = \text{♩}$  193 194 195  $\text{♩} = \text{♩}$

2 4 3 3 3

Detailed description: This section contains the musical notation for measures 188 through 195. It is written for bass clef in 3/2 time. Measure 188 is marked 'Poco accelerando' and 'Tempo giusto' with a tempo of quarter note = 96. It features 'arco' and 'div. ff' markings. Measures 189-190 are marked 'meno f ma sempre pesante'. Measure 189 is marked 'sim.'. Measure 190 is marked 'sim.'. Measure 191 is marked '191'. Measure 192 is marked '192' with a tempo change to quarter note = quarter note. Measures 193-195 are marked '193', '194', and '195' respectively, with a tempo change to quarter note = quarter note. The bottom staff shows fingerings: 2, 4, 3, 3, 3.

## Bass

## GYPSIES AND A RAKE VENDOR

196 3 197 3 198 3  $\text{♩} = \text{♩} = 188$   $\text{div.}$  200 1 201 4 202 4 203 4

204 4  $\text{♩} = 69$  205 206 207 208 3  $\text{♩} = \text{♩}$  210 4 211 4 212 2 ritard.

*pizz. sf* *sf* *pizz. sf*

Detailed description: This section contains two staves of music. The first staff starts at measure 196 with a 3/4 time signature and a tempo of 188. It features triplet markings and a 'div.' (divisi) instruction. The second staff starts at measure 204 with a 4/4 time signature and a tempo of 69. It includes a 'ritard.' (ritardando) instruction and various dynamic markings like 'pizz. sf' and 'sf'.

## DANCE OF THE COACHMEN

213 Allegro moderato,  $\text{♩} = 112$  214 1 *sim.*

*arco* *non div.* *sf* *sempre f pesante* 216 6 217 6 218 4

219 5 *pizz.* *arco* 1 221 5 222 3 223 *pizz.*

224 5 225 6 226 4 227 4 228 *arco* 1 2 3 4 5

229 8 9 10 11 *sf* *sempre f* 12 13 *sim.* 230 14 15 16

17 18 19 231 20 21 22 23 24 25 232 26 27

28 29 30 31 233 32 33 34 35 36 37

*ff* *ff* *ff* *ff*

Detailed description: This section contains seven staves of music. It begins at measure 213 with a tempo of 112 and the marking 'Allegro moderato'. The music is in a key with two sharps (F# and C#). It features various dynamic markings including 'sf', 'sempre f pesante', 'ff', and 'pizz.'. There are also markings for 'arco' and 'non div.'. The piece concludes at measure 37.

## MASQUERADERS

234 235 236 237

*L'istesso tempo ma poco a poco agitato* *pizz.* 1 *arco* 3

3 3 3 *ff* *ff*

238 3

Detailed description: This section contains two staves of music. It starts at measure 234 with a 4/4 time signature and the instruction 'L'istesso tempo ma poco a poco agitato'. The music features triplet markings and dynamic markings like 'pizz.', 'ff', and 'arco'. It ends at measure 238.



239 3 4 240 Più mosso. Alla una-♩ = 72 pizz. *ff* *sim.* *ff*

241 arco *ff* *sim.* pizz. 5/8 3/4 1

242 3/4 = 5/8 6 (pizz.) 3 244 4 245 3 arco 246 L'istesso tempo ♩ = 72 *f* *f* 1

247 pizz. *p* 248 arco *f sub.* *sim.*

249 pizz. *p sub.* 250 Tempo di rigore, non accelerando! arco *ff* *sim.*

251 For continuing 8 252 Meno mosso 253 2 254 2 2 2 2 3

255 2 256 4 257 1 1 1 allarg. 258 Lento, lamentoso, ♩ = 50 5 5

260 Più mosso, ♩ = 100 Bsn. 3 1 pizz. 261 Lento, ♩ = 50 2 2 2 2

262 L'istesso tempo, ♩ = 50 1 pizz. *p* 263 non div. 2 arco con sord. 264 1 *sim.* *pp*

265 1 266 5 267 4 1 2 pizz. rit. a tempo *p* *ff* *Fine*

Ending for concert performance 8 *ff*

REVISED EDITION

# PETROUCHKA

## First Part

### Bass

IGOR STRAWINSKY

Vivace  
♩ = 138

1 8 2 *sempre* 6 3  
5 *f pesante* *f pesante*

4 1 1

5 1 1 1 1 1 6 1 2 Cello 7

8 9

10 11 6 12 1 1 1

Hrn. *sp* 13 14 2 1 15 *pizz.*

16 17 18 *Meno mosso* ♩ = 88

19 *Tempo I<sup>o</sup>* 20 21 *pizz.*

22 *Meno mosso* ♩ = 88 23 *L'istesso tempo* 24 25 5 26 17 29 1 1st Vla.

8 9 5 (Arpa)

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# Bass

arco 3 **30** Tempo I<sup>o</sup> (Vivace ♩ = 13<sup>♩</sup>) **31** 1

*ff* *sim.*

**32** 1 1 *pizz.* **33** 3 **34** 2 1 **35** 1

*ff* *f*

Cello **36** 5 **37** arco **38**

*fff*

**39** **40** 6 **41** 1

Hra. **42** 1 2 **43** 2 1 1

*ff*

**44** *pizz.* **45** 3 **46** 2 arco **47** 1 *pizz.*

*f* *f* *ff* *f*

3 arco **48** 1 **49** 1

*ff* *ff* *ff*

**50** 1 1 1 **51** *pizz.* 3 **52** 4 **53**

*f*

3 **54** 2 arco **55** *ff* *ben marc.* *cresc.*

**56** 6 **57** *pizz.* **58** Lento, ♩ = 50 **59** con sord. arco *ff* *mf marc.* *accent in p*

*ff* *mf marc.*

**60** Fl. Cad. Poco più mosso ♩ = 60 **61** a tempo ♩ = 50 **62** 1 **63** 4

1 15 *mf marc.*

DANSE RUSSE

[64] Allegro giusto,  $\text{♩} = 116$

[65] 1 1 1

[67]

[68] 4 [69] 4 [70] 4 [71] 2 Celli *pizz.* [72] Harm: arco *f*

[73] 2 [74] 2 [75] 5 [76] 6 *f*

[77] 6 [78] 6 [79] 6 [80] 3 Piano *f* Allargando *pizz.*

[81] Meno mosso 6 [82] Tempo *mo* 4 [83] 4 [84] 4 [85] 4 [86] 4 [87] 2

Piano 8 *arco* [88] 1 1 *f*

[89] *pizz.* *mf* *arco* *f* *pizz.* *sub. P* [90]

[91] For ending For continuing 5 [92] 4 *orec.* *mf* *arco* *arco*

## Second Part

93 Impetuoso,  $\text{♩} = 100$  Cello

94 *pizz.* 1

95 Doppio valore,  $\text{♩} = 50$  5 5

97 4

98 Più mosso,  $\text{♩} = 76$  7 Cello

99 *ff*

100 *ff*

101 Tromba. *fff*

102 Andantino,  $\text{♩} = 80$  5

103 *Piano* 5

104 *pizz.*

105

106 3

107 *div. p* *arco* *sempre sf in p* *sim.*

108 Allegro,  $\text{♩} = 100$  unis. arco

109 *pizz.* 3

110 *mf* Cello *pizz.* *f* *sim.*

111 *ff*

112 *arco* 2 3 1

113 rit. *Vivo stringendo*,  $\text{♩} = 100$  1

Lento  $\text{♩} = 50$  1

Vivo 1

Lento 1

114 *Vivo* 2 1st Vln. 1st Cit. 2

115 5 1

116 Cello *fff* 1 1 1

117 3 2

118 *pizz.* *ff*

119  $\text{♩} = 126$  *fff* 4

Third Part

120 Listesso tempo,  $\text{♩} = 126$

1 3 2nd Bsn. *mf* 121 arco *ff*

122 1

123 Sostenuto,  $\text{♩} = 96$

1 2 1 3 1 Cello *p* 1 pizz. *poco ff*

124 1 (pizz.) *p* 125

126 127 Doppio movimento

1 arco *p sul pont.*

128 *ff nat.* 1 *G.P.* *p sul pont.*

129 *ff nat.* 1 1 3 120 *ff* 130 Con furore,  $\text{♩} = 138$

131 arco *ff* 131 4 pizz. *p* 132 Sostenuto,  $\text{♩} = 96$

133 2 134 Allegro,  $\text{♩} = 116$

135 6 136 6 137 6 138 7 139 2 1 1 1 Poco meno mosso

VALESE

**140** Lento cantabile, ♩ = 72  
 1st Bsn. *G.P.* **141** **142**

**143** Allegretto, ♩ = 60 **144**  
 Harp *pizz.* *p marc.*

**145**  
*sim.*

**146** **147**

**148** Con furore, Lento, ♩ = 138  
*G.P.* **149** Lento cantabile (tempo di Valse, ♩ = 72) *rall.*  
*p (pizz.)*

**150**

**151** Vivo, ♩ = 160 Cello **152** Trombs.  
*f*

**153** Agitato ma tempo de rigore, ♩ = 100 **154** **155** **156** **157** *pizz.*  
 arco *f* Clts. *f*

**158** **159** **160**  
 arco *fff* *fff* *attacca*

Fourth Part

**161** **162** **163** **164** **165** **166** Cello  
*f* *non div.*

**167** **168** **169**

WET-NURSES' DANCE

170 Allegretto,  $\text{♩} = 116-120$  171 172 3 173 ~~1+2~~ 174 2 div. 175

3 3 *f*

176 *sempre ff* 177

178 4 179 4 180 4 181 4 182 3 183 4

184 pizz. 185 4 186 4 187 4  $\text{♩} = \text{♩}$

(non div.) *f*

Detailed description: This block contains the musical score for 'WET-NURSES' DANCE'. It consists of five staves of music. The first staff starts at measure 170 with a tempo marking of 'Allegretto' and a quarter note equal to 116-120. It features a 6/4 time signature and includes triplet markings (3) and a '2 div.' marking. The second staff continues from measure 176, marked 'sempre ff'. The third staff includes measures 178-183 with a 4/4 time signature and various rhythmic markings. The fourth staff starts at measure 184 with a 'pizz.' marking and a 'non div.' instruction. The fifth staff continues from measure 185, ending with a 3/2 time signature.

PEASANT WITH BEAR

188 Poco accelerando Tempo giusto,  $\text{♩} = 96$

arco *div. ff* arco *meno f ma sempre pesante*

*meno f ma sempre pesante*

189 *sim.* *sim.*

190

191 192  $\text{♩} = \text{♩}$  193 194 195  $\text{♩} = \text{♩}$

2 4 3 3 3

Detailed description: This block contains the musical score for 'PEASANT WITH BEAR'. It consists of five staves of music. The first staff starts at measure 188 with a tempo marking of 'Poco accelerando' and 'Tempo giusto', with a quarter note equal to 96. It features a 3/2 time signature and includes markings for 'arco' and 'div. ff'. The second staff continues from measure 189, marked 'sim.'. The third staff starts at measure 190. The fourth staff includes measures 191-195 with a 6/8 time signature and includes markings for '2', '4', '3', '3', and '3'. The fifth staff continues from measure 191, ending with a 3/2 time signature.



## Bass

## GYPSIES AND A RAKE VENDOR

196 3 197 3 198 3  $\text{♩} = \text{♩} = 188$  div. 200 1 201 4 202 4 203 4

204 4  $\text{♩} = 69$  205 206 207 208 3  $\text{♩} = \text{♩}$  210 4 211 4 212 2 ritard.

pizz. *sf* *sf* pizz. *sf*

Detailed description: This section contains two staves of music. The first staff starts at measure 196 with a 3/4 time signature and a tempo of 188. It features triplet markings and a 'div.' (divisi) instruction. The second staff continues from measure 204, with a tempo of 69 and includes a 'ritard.' (ritardando) instruction. Dynamics include *sf* (sforzando) and *pizz.* (pizzicato).

## DANCE OF THE COACHMEN

213 Allegro moderato,  $\text{♩} = 112$  214 1 *sim.*

arco non div. *sf* *sempre f pesante* 216 6 217 6 218 4

219 5 pizz. *f* arco 221 5 222 3 223 pizz. *ff*

224 5 225 6 226 4 227 4 228 arco 1 2 3 4 5

229 8 9 10 11 *sf* *sempre f* 12 13 *sim.* 230 14 15 16

17 18 19 231 20 21 22 23 24 25 232 26 27

28 29 30 31 233 32 33 34 35 36 37

Detailed description: This section contains seven staves of music. It begins at measure 213 with a tempo of 112 and the marking 'Allegro moderato'. The music is in a key with two sharps (D major or F# minor). It features various articulations such as 'arco', 'non div.', 'pizz.', and 'arco', and dynamics including *sf*, *sempre f pesante*, *f*, and *ff*. The piece concludes with a 'ritard.' instruction at the end of the seventh staff.

## MASQUERADERS

234 235 236 237

*L'istesso tempo ma poco a poco agitato* pizz. 1 arco 3

3 3 3 *ff* *ff*

238 3

Detailed description: This section contains two staves of music. It starts at measure 234 with a 4/4 time signature and the tempo instruction 'L'istesso tempo ma poco a poco agitato'. The music features triplet markings and dynamics of *ff* (fortissimo). The second staff includes a 'ritard.' instruction at the end.

239 3 4 240 Più mosso. Alla una-♩ = 72 pizz. *ff* *sim.* *ff*

241 arco *ff* *sim.* pizz. 5/8 3/4 1

242 3/4 = 5/8 6 (pizz.) 3 244 4 245 3 arco 246 L'istesso tempo ♩ = 72 *f* *f* 1

247 pizz. *p* 248 arco *f sub.* *sim.*

249 pizz. *p sub.* 250 Tempo di rigore, non accelerando! arco *ff* *sim.*

251 For continuing 8 252 Meno mosso 253 2 254 2 2 2 2 3

255 2 4 256 4 257 1 1 1 allarg. 258 Lento, lamentoso, ♩ = 50 5 5

260 Più mosso, ♩ = 100 Bsn. 3 1 pizz. 261 Lento, ♩ = 50 2 2 2 2

262 L'istesso tempo, ♩ = 50 1 pizz. *p* 263 non div. 2 arco con sord. 264 1 *pp* *sim.*

265 1 5 266 4 1 267 2 pizz. rit. a tempo *p* *Fine*

Ending for concert performance 8 *ff*