

**BOHUSLAV  
MARTINŮ**  
(1890 - 1959)

**CONCERTO**  
for Flute, Violin, and Orchestra

**VIOLIN 1**

Violine I

Konzert

für Flöte, Violine und Orchester

Bohuslav Martinu

I

*Allegro moderato*

The musical score for Violin I consists of nine staves of music. The first staff begins with a forte (*f*) dynamic and a melodic line. The second staff continues the melody with some chromaticism. The third staff features a first ending marked with a box containing the number '1' and a *meno f* dynamic. The fourth staff contains a second ending marked with a box containing the number '2' and an *8va* marking. The fifth staff includes *pizz.* (pizzicato) and *arco* markings, with a *p* dynamic. The sixth staff has a *p* dynamic and a sixteenth-note run marked with a '6'. The seventh staff features a *mf* dynamic and triplet markings. The eighth staff has a *p* dynamic and triplet markings. The ninth staff concludes with a *pp* dynamic.

*pizz.* *arco* *p* *f*

*pizz.* *arco* *f* *p*

*mf*

*pp*

*p*

*poco mf*

*poco rit.* *a tempo* *poco*

*poco f* *p* *mf*

*pp*

*Solo-Flöte*

V.S.

Tempo I

10

*f* *accel.* *Allegro*

11

*f* *f*

12 *poco rall.* *Tempo allegro* *f* *pizz.*

*pp* *poco mf* *p*

13 *arco* *pp* *p*

*pizz.* *p* *arco* *p* *f* *pizz.*

*arco tr.* *Poco vivo* 14 *gva* *f*

*gva* *f*

15 *gva* *Poco più vivo* *pizz.* *p*

16 *arco* *pp* *p*

*pizz.* *p* *arco* *pp* *p* *mf*

*f*

# II

*Adagio*

*p* *pp* *poco* *pp*

*p*

*divisi*

*divisi*

*f* *p*

*f* *p*

*uniti*

*pp* *pp*

*p* *poco* *pp*

*p* *poco rit.* *a tempo* *mf*

*p* *piu f* *div.* *f* *poco accel.*

*f* *Andante moderato* *gva* *mf*

This page of a Violin I score contains several systems of music. The first system includes a boxed measure number '4' and features dynamics such as *pp*, *p*, *mf*, and *poco f*. The second system includes a boxed measure number '2' and dynamics like *mf*, *p*, and *f*. The third system includes a boxed measure number '5' and dynamics like *p* and *mf*. The fourth system includes a boxed measure number '6' and dynamics like *p*, *mf*, *f*, and *pp*. The fifth system includes a boxed measure number '7' and dynamics like *f* and *meno f*. The score is marked with *pizz.* (pizzicato) and *arco* (arco) throughout. It also includes *div.* (divisi) markings and various articulations such as slurs and accents. The bottom of the page shows the continuation of the musical lines.

Solo-Violine



8va

uniti Tempo I Adagio

arco

poco mf

pp

p

mf

p

pp

poco

p

poco mf

p

pp

III

Poco Allegretto



f

mf

f

mf

f

f

1

p

2

f

div.

uniti

f

3

2

*pizz.*  
*p*  
*arco*  
*p*  
*poco f*

*pizz.* [4]  
*p*  
*poco f*

*f*  
*arco*  
*f* [5]

*f*  
*pp*  
*p* [6]

*p*  
*mf*  
*f*

*div.*  
*f*  
*f*  
*f*

*uniti*  
*div.*  
*f*  
*p*  
*p*

[7] *poco rit.* *Poco meno*  
*pp*  
*p*  
*uniti*  
*pp*

[8] *pp*

[9] *pp*

*p*  
*p*

[10] *Poco più vivo*  
*f*  
*p*  
*f*



11 *Tempo I*  
8va.  
*f*  
*div.*  
*f*

12 *poco a poco rit.*  
*mf*  
*uniti*  
*p*  
*Poco Andante*  
*pizz.*  
*pp*  
*div.*  
*pp*

13 *Solo-Flöte*  
*poco*  
*uniti*  
*Tempo I*  
*mf*  
*pp*  
*p*  
*pp*

14 *f*  
*f*  
*6*

15 *f*  
*p*  
*div.*

16 *uniti*  
*f*  
*pp*

*pizz.*  
*p*

*arco* **17**  
*p* *mf*

*pizz.*  
*poco f* *pp* **18**  
*mf* *f* *arco* *f*

*f* *pp* *p* **19**  
*mf* *p* *mf*

*mf* *f* *div.* **20**  
*f* *mf* *uniti* *Poco più vivo* *pizz.* *mf*

*arco* **21**  
*f* *f* *pp* *p*

*mf* *f* **22**  
*f* *ff* *eva* *sfz*

Detailed description: This page of a musical score for Violine I contains measures 17 through 22. The notation is in treble clef with a key signature of one sharp (F#). Measure 17 begins with a *pizz.* (pizzicato) instruction and a dynamic of *p*. It transitions to *arco* (arco) in measure 18, with dynamics ranging from *p* to *mf*. Measure 18 also features a *pizz.* instruction and dynamics of *poco f*, *pp*, *mf*, and *f*. Measure 19 continues with dynamics of *f*, *pp*, and *p*. Measure 20 includes a *div.* (divisi) instruction and dynamics of *mf*, *f*, and *mf*. It also features the instruction *uniti* and the tempo change *Poco più vivo*, along with a *pizz.* instruction and a dynamic of *mf*. Measure 21 is marked *arco* and includes dynamics of *f* and *pp*. Measure 22 starts with a dynamic of *mf* and includes dynamics of *f* and *ff*. The piece concludes with a *sfz* (sforzando) dynamic. Measure numbers 17, 18, 19, 20, 21, and 22 are enclosed in boxes.