

ORCHESTRA :

flauto (flauto piccolo), 2 oboi, clarinetto in Si^b, 2 fagotti
corno in Fa
pianoforte — solo
archi

Durata cca 20 min.

Orchestrální materiál půjčuje Český hudební fond, Pařížská 13, Praha 1
Оркестровые материалы можно получить в Český hudební fond, Pařížská 13, Praha 1
Das Orchestermaterial verleiht Český hudební fond, Pařížská 13, Prag 1
Orchestral parts can be hired from Český hudební fond, Pařížská 13, Prague 1
Les parties séparées peuvent être empruntées à Český hudební fond, Pařížská 13, Prague 1

Otakaru Hollmannovi
DIVERTIMENTO
 PRO KLAVÍR LEVOU RUKOU A MALÝ ORCHESTR

I

BOHUSLAV MARTINŮ
 (1890—1959)

Allegro moderato

Flauto

Oboi I. *poco mf*

Oboi II. *p*

Clarinetto in Si[♭] *p* *poco mf*

Fagotti I. *poco mf*

Fagotti II. *p*

Corno in Fa

Pianoforte solo

Violini I. **Allegro moderato**

Violini II.

Viole

Violoncelli

Contrabassi

Fl.

Oboe I.

Oboe II.

Cl.

Bassoon I.

Bassoon II.

Cor.

Piano

Viol. I.

Viol. II.

Vle.

Vlc.

Cb.

mf

p

f

1

Fl.

Ob. I.

Ob. II.

Cl.

Fag. I.

Fag. II.

Cor.

Piano

Viol. I.

Viol. II.

Vle.

Vlc.

Cb.

p

f

2

Fl. *f* *ff*

Oboe I *f* *ff*

Oboe II *f* *ff*

Cl. *f* *ff*

Bassoon I *f* *ff*

Bassoon II *f* *ff*

Cor. *f*

Piano

Violin I *f* *ff*

Violin II *f* *ff*

Viola *f* *ff*

Violoncello *f* *ff*

Contrabass *f* *ff*

Detailed description: This is a page of a musical score, page 11, numbered '2' in a box at the top. The score is for a full orchestra. The instruments listed on the left are Flute (Fl.), Oboe I (Ob. I), Oboe II (Ob. II), Clarinet (Cl.), Bassoon I (Fag. I), Bassoon II (Fag. II), Cor Anglais (Cor.), Piano, Violin I (Viol. I), Violin II (Viol. II), Viola (Vle.), Violoncello (Vlc.), and Contrabass (Cb.). The music is in a key with two sharps (F# and C#) and a 4/4 time signature. The first system of staves (Flute, Oboe I, Oboe II, Clarinet, Bassoon I, Bassoon II) begins with a dynamic marking of *f* (forte) and continues with various rhythmic patterns. A second system of staves (Cor Anglais, Piano, Violin I, Violin II, Viola, Violoncello, Contrabass) follows. The Piano part shows a melodic line starting in the second system. The Violin I and II parts have a similar melodic line. The Viola, Violoncello, and Contrabass parts provide harmonic support. The score concludes with a dynamic marking of *ff* (fortissimo) in the final measures of several parts.

Fl. *ff*

I. Ob. *ff*

II. Ob. *ff*

Cl. *ff*

I. Fag. *ff*

II. Fag. *ff*

Cor. *ff*

Piano *ff* *2col.*

I. Viol. *ff* *pizz.*

II. Viol. *ff* *pizz.*

Vle. *ff* *pizz.*

Vlc. *ff* *pizz.*

Cb. *ff* *pizz.*

3

Fl.

Ob. I.

Ob. II.

Cl.

Fag. I.

Fag. II.

Cor.

Piano

Viol. I.

Viol. II.

Vle.

Vlc.

cb.

rit.

f

mf

meno f

arco

This musical score page features the following instruments and parts:

- Flute (Fl.):** Part I, dynamics *mf* and *f*.
- Oboe (Ob.):** Parts I and II, dynamics *mf* and *f*.
- Clarinet (Cl.):** Part I, dynamics *mf* and *f*.
- Bassoon (Fag.):** Parts I and II, dynamics *mf* and *f*.
- Cor:** Part I, dynamics *f*.
- Piano:** Dynamics *f*, *meno f*, and *f*.
- Violin (Viol.):** Parts I and II, dynamics *mf* and *f*, with markings *pizz.* and *arco*.
- Viola (Vie):** Part I, dynamics *mf* and *f*, with markings *pizz.* and *arco*.
- Violoncello (Vic.):** Part I, dynamics *mf* and *f*, with markings *pizz.* and *arco*.
- Contrabass (Cb.):** Part I, dynamics *f*, with marking *pizz.*

Fl. *meno f* *mf* *poco f*
 Ob. I. *meno f* *mf* *poco f*
 Ob. II. *meno f* *mf* *poco f*
 Cl. *meno f* *mf* *poco f*
 Fag. I. *meno f* *mf* *poco f*
 Fag. II. *meno f* *mf* *poco f*
 Cor. *mf*
 Piano
 Viol. I. *p* *pizz.* *f* *arco* *mf* *f*
 Viol. II. *p* *pizz.* *f* *arco* *mf* *f*
 Vle. *pizz.* *p* *pizz.* *f* *arco* *mf* *f*
 Vic. *p* *pizz.* *f* *arco* *mf*
 Cb. *p* *mf*

The score is for a full orchestra. The woodwind section (Flute, Oboe I & II, Clarinet, Bassoon I & II, and Cor Anglais) plays a melodic line with dynamics ranging from *meno f* to *poco f*. The strings (Violins I & II, Violas, Violoncellos, and Contrabass) provide accompaniment, with dynamics from *p* to *f*. The Piano part features a complex rhythmic pattern with triplets and a long melodic line spanning across the measures.

Musical score for page 16, featuring various instruments. The score is written in G major and 4/4 time. The instruments and their parts are:

- Fl. (Flute):** Starts with a *f* dynamic, then *p*. A circled number "4" is above the first measure.
- I. Ob. (Oboe I):** Starts with a *f* dynamic, then *p*.
- II. Ob. (Oboe II):** Starts with a *f* dynamic, then *p*.
- Cl. (Clarinet):** Starts with a *f* dynamic, then *p*.
- I. Fg. (Bassoon I):** Starts with a *f* dynamic, then *p*.
- II. Fg. (Bassoon II):** Starts with a *f* dynamic, then *p*.
- Cor. (Cor Anglais):** Starts with a *f* dynamic, then *p*.
- Piano:** No part is shown.
- I. Viol. (Violin I):** Starts with a *f* dynamic, then *p*. Includes *picc.* (piccato) markings.
- II. Viol. (Violin II):** Starts with a *f* dynamic, then *p*. Includes *picc.* markings.
- Vle. (Viola):** Starts with a *f* dynamic, then *p*. Includes *picc.* markings.
- Vlc. (Violoncello):** Starts with a *f* dynamic, then *p*. Includes *picc.* markings.
- Cb. (Contrabass):** Starts with a *f* dynamic, then *p*. Includes *arco* (arco) markings.

5

Fl. *p*

I. Ob. *mf*

II. Ob. *mf*

Cl. *mf*

I. Fg. *mf*

II. Fg. *mf*

Cor.

Piano *poco mf* *mf*

I. Viol. *mf* *p*

II. Viol. *mf* *p*

Vie. *mf* *p*

Vic. *mf* *p*

Cb. *p*

Detailed description: This page of a musical score, numbered 17, contains measures 4 through 8. A rehearsal mark '5' is placed above the first measure. The score is for a full orchestra. The woodwind section includes Flute (Fl.), Oboe (Ob. I and II), Clarinet (Cl.), and Bassoon (Fg. I and II). The string section includes Cor Anglais (Cor.), Violin (Viol. I and II), Viola (Vie.), Violoncello (Vic.), and Contrabass (Cb.). The Piano part is also present. The key signature has two sharps (F# and C#), and the time signature is 4/4. Dynamics include *p* (piano), *mf* (mezzo-forte), and *poco mf* (poco mezzo-forte). The flute part begins with a dynamic marking of *p* in the third measure. The oboe parts begin with *mf*. The bassoon parts also begin with *mf*. The piano part begins with *poco mf* and has a *mf* marking in the eighth measure. The violin parts begin with *mf* and have a *p* marking in the fifth measure. The viola, cello, and contrabass parts begin with *mf* and have a *p* marking in the fifth measure.

Fl.

i.

Ob.

ii.

Cl.

i.

Fg.

ii.

Cor.

Piano

i.

Viol.

ii.

Viola

Vic.

Cb.

arco
poco f

arco
poco f

arco
poco f

arco
poco f

arco
mf

p

p

Detailed description: This page of a musical score contains ten staves. The top staff is for Flute (Fl.), with a first part (i.) playing a melodic line with slurs and accents. The second and third staves are for Oboe (Ob.), with a second part (ii.) playing a similar melodic line. The fourth staff is for Clarinet (Cl.), with a first part (i.) playing a rhythmic pattern of eighth notes, marked *p*. The fifth and sixth staves are for Bassoon (Fg.), with a first part (i.) playing a rhythmic pattern of eighth notes, also marked *p*. The seventh staff is for Cor Anglais (Cor.), with a first part (i.) playing a melodic line. The eighth and ninth staves are for Violin (Viol.), with a first part (i.) and second part (ii.) playing a rhythmic pattern of eighth notes, marked *arco* and *poco f*. The tenth staff is for Viola (Viola), with a first part (i.) playing a rhythmic pattern of eighth notes, marked *arco* and *poco f*. The eleventh staff is for Violoncello (Vic.), with a first part (i.) playing a rhythmic pattern of eighth notes, marked *arco* and *poco f*. The twelfth staff is for Contrabass (Cb.), with a first part (i.) playing a rhythmic pattern of eighth notes, marked *arco* and *mf*. The score is in 2/4 time and features a variety of dynamics and articulations.

6

Fl. I. *mf*

Ob. I. *mf*

Ob. II. *mf*

Cl. I. *mf*

Fag. I. *mf*

Fag. II. *mf*

Cor. *mf*

Piano

Viol. I. *pizz.* *p* *pp* *arco*

Viol. II. *pizz.* *p* *pp* *f arco*

Vle. *pizz.* *p* *pp* *f arco*

Vlc. *pizz.* *p* *pp* *f arco*

Cb. *p* *pp* *f arco*

This musical score page, numbered 21, features a variety of instruments. The top section includes Flute (Fl.), Oboe I and II (Ob. I, II), Clarinet (Cl.), Bassoon I and II (Fag. I, II), and Horn (Cor.). The middle section is for Piano, showing a complex melodic line with many accidentals and slurs. The bottom section includes Violin I and II (Viol. I, II), Viola (Vie.), Violoncello (Vic.), and Contrabass (Cb.). The score is written in a key signature of two sharps (F# and C#) and a 4/4 time signature. A dynamic marking of *f* (forte) is present in several staves, indicating a strong volume. The music is primarily composed of quarter and eighth notes, with some rests and slurs. The piano part is particularly intricate, with many accidentals and slurs.

Meno

Fl. I. II. Ob. I. II. Cl. I. II. Fag. I. II.

This section of the score covers the woodwind instruments. The Flute (Fl.) part consists of two staves (I and II) with a melodic line of eighth notes. The Oboe (Ob.) part also has two staves (I and II) with a similar melodic line. The Clarinet (Cl.) part has two staves (I and II) with a melodic line. The Bassoon (Fag.) part has two staves (I and II) with a melodic line. The woodwinds play a rhythmic pattern of eighth notes, with some rests in later measures.

Cor. Piano

This section covers the Horn (Cor.) and Piano parts. The Horn part is a single staff with a melodic line. The Piano part is a grand staff (treble and bass clefs) with a rhythmic accompaniment of eighth notes. The piano part includes a dynamic marking of *pp* (pianissimo) in the later measures.

Meno

Viol. I. II. Vle. Vic. Cb.

This section covers the string instruments. The Violin (Viol.) part has two staves (I and II) with a melodic line. The Viola (Vle.) part is a single staff with a melodic line. The Violoncello (Vic.) part is a single staff with a melodic line. The Contrabass (Cb.) part is a single staff with a melodic line. The strings play a rhythmic pattern of eighth notes, with some rests in later measures. Dynamic markings of *p* (piano) are present for the Violin, Viola, Violoncello, and Contrabass parts.

Fl. *p* *poco mf* *mf* *poco f* *f*
 I. *p* *poco mf* *mf* *poco f* *f*
 Ob. II. *p* *poco mf* *mf* *poco f* *f*
 Cl. *p* *poco mf* *mf* *poco f* *f*
 I. *p* *poco mf* *mf* *poco f* *f*
 Fag. II. *p* *poco mf* *mf* *poco f* *f*
 Cor. *poco mf* *mf* *poco f* *f*
 Piano
 Viol. I. *p* *p* *mf* *f*
 II. *p* *p* *mf* *f*
 Vle. *p* *p* *mf* *f*
 Vlc. *p* *p* *mf* *f*
 Cb. *p* *p* *mf* *f*

Fl. I. *f* *ff*

Ob. I. *f* *ff*

Ob. II. *f* *ff*

Cl. *f* *ff*

Fg. I. *f* *ff*

Fg. II. *f* *ff*

Cor. *f* *ff*

Piano

Viol. I. *f* *ff*

Viol. II. *f* *ff*

Vle. *f* *ff*

Vic. *f* *ff*

Cb. *f* *ff*

arco

The musical score is for page 27 of a piece, identified by the number 'P 1667' at the bottom. It features a full orchestra. The woodwind section includes Flute I, Oboe I and II, Clarinet, Bassoon I and II, and Cor Anglais. The string section includes Violin I and II, Viola, Violoncello, and Contrabass. The Piano part is also present. The score is written in a key signature of one sharp (F#) and a 4/4 time signature. The dynamics range from *f* (forte) to *ff* (fortissimo). The woodwinds and strings play rhythmic patterns, while the Piano part features more melodic and harmonic development. The Cor Anglais part has a distinct melodic line. The string parts are marked with 'arco' in the later measures, indicating they are to be played with the bow.

This musical score page, numbered 28, features a variety of instruments. At the top, the Flute (Fl.) and Oboe (Ob.) parts are shown, with the Oboe divided into two staves (I and II). Below them are the Clarinet (Cl.) and Bassoon (Fg.) parts, also divided into two staves each. The Cor (Trumpet) part is positioned below the woodwinds. The Piano part is centrally located, featuring a complex texture with arpeggiated chords and a dynamic marking of *ff*. Below the piano are the Violin (Viol.) and Viola (Vle.) parts, with the Violin divided into two staves (I and II). The Violoncello (Vlc.) and Contrabass (Cb.) parts are at the bottom of the score. The music is written in a common time signature and includes various rhythmic patterns, including sixteenth-note runs and sustained chords.

9

Fl. I. II. Ob. I. II. Cl. I. Fg. I. II. Cor. Piano Viol. I. II. Vle. Vic. Cb.

f *mf* *p*

Detailed description: This is a page of a musical score for orchestra, numbered 29 in the top right corner. A rehearsal mark '9' is placed in a box at the top center. The score is arranged in systems. The first system includes Flute I and II, Oboe I and II, Clarinet I, and Bassoon I and II. The second system is for the Horn. The third system is for the Piano, showing both right and left hands. The fourth system includes Violin I and II, Viola, Violoncello, and Contrabass. The music is in a key with one sharp (F#) and a 2/4 time signature. Dynamics include *f* (forte), *mf* (mezzo-forte), and *p* (piano). The Piano part features a prominent melodic line with triplets and slurs. The string parts play sustained notes with slurs.

Fl. *pp* *p* *pp*

I. *pp* *pp*

Ob. *pp* *pp*

II. *pp* *pp*

Cl. *pp* *pp*

I. *pp* *pp*

Fg. *pp* *pp*

II. *pp* *pp*

Cor.

Piano *p dolce*

Viol. I. *ppix.* *pp* *arco* *pp*

Viol. II. *ppix.* *pp* *arco* *pp*

Vle. *ppix.* *pp* *p*

Vlc. *ppix.* *p*

Cb. *ppix.* *p*

Detailed description: This is a page of a musical score, page 30, numbered 'P 1667' at the bottom. The score is for a full orchestra and piano. It consists of 11 staves. The top five staves are for woodwinds: Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Fg.), and Cor Anglais (Cor.). The next two staves are for strings: Violin I (Viol. I) and Violin II (Viol. II). The bottom four staves are for Violoncello (Vlc.), Viola (Vle.), Violoncello (Vlc.), and Contrabass (Cb.). The piano part is on a grand staff. The music is in 4/4 time and features a key signature of one sharp (F#). The score is divided into two systems. The first system contains measures 1 through 4. The second system contains measures 5 through 8. Dynamics include *pp* (pianissimo), *p* (piano), *p dolce* (piano dolce), *ppix.* (pianissimo), and *arco* (arco). The piano part begins with a *p dolce* marking and features a melodic line with grace notes. The woodwinds and strings play a rhythmic pattern of eighth notes, with some instruments playing *ppix.* and others *pp*. The strings play *arco* in the second system.

This musical score page, numbered 31, features a variety of instruments. The woodwind section includes Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Fg.), and Cor Anglais (Cor.). The string section consists of Violin I (Viol. I), Violin II (Viol. II), Viola (Vle), Violoncello (Vlc.), and Contrabass (Cb.). The Piano part is also present. The score is written in a key signature of two sharps (D major or F# minor) and a 4/4 time signature. The woodwinds and strings play a rhythmic pattern of eighth notes, while the piano part features a more complex, flowing melody with many sixteenth notes. The dynamic marking *mf* (mezzo-forte) is used throughout the score.

This musical score page, numbered 32, contains the following instruments and parts:

- Flute (Fl.):** One staff, currently silent.
- Oboe (Ob.):** Two staves (I and II), currently silent.
- Clarinet (Cl.):** One staff, currently silent.
- Bassoon (Fg.):** Two staves (I and II), currently silent.
- Cor:** One staff, currently silent.
- Piano:** Two staves (treble and bass clef) with active musical notation, including chords and melodic lines.
- Violin (Viol.):** Two staves (I and II), currently silent.
- Viola (Vle):** One staff, currently silent.
- Vicello (Vic.):** One staff, currently silent.
- Contrabass (Cb.):** One staff, currently silent.

10

This musical score page contains measures 10 through 13. The instruments are arranged as follows from top to bottom: Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Fg.), Horn (Cor.), Piano, Violin (Viol.), Viola (Vie.), Violoncello (Vlc.), and Contrabass (Cb.). The key signature is two sharps (F# and C#), and the time signature is 4/4. The score begins with a dynamic marking of *f* (forte) in measure 10. The Piano part features a complex rhythmic pattern with triplets and a dynamic marking of *ff* (fortissimo) in measure 10, transitioning to *mf* (mezzo-forte) in measure 13. The strings (Violins, Violas, Cellos, and Contrabasses) play a rhythmic accompaniment with a dynamic marking of *f* and are marked *arco* (arco) in measures 10 and 13. The woodwinds (Flute, Oboe, Clarinet, Bassoon, and Horn) play melodic lines, with the Flute, Oboe, and Bassoon parts starting in measure 10 and the Clarinet and Horn parts starting in measure 11. The Horn part has a dynamic marking of *f* in measure 13.

This musical score page, numbered 34, features a variety of instruments. The top system includes Flute (Fl.), Oboe (Ob.) with first and second parts, Clarinet (Cl.), Bassoon (Fg.) with first and second parts, and Cor Anglais (Cor.). The Piano part is written for both right and left hands, showing a dynamic shift from piano (*p*) to forte (*f*). The bottom system includes Violin (Viol.) with first and second parts, Viola (Vle.), Violoncello (Vlc.), and Contrabass (Cb.). The score is written in a key signature of two sharps (D major or F# minor) and a 4/4 time signature. The music is characterized by rhythmic patterns and dynamic markings such as accents and slurs.

II

Andante

Piano

p

poco cresc.

mf

poco rit.

Poco vivo

Poco agitato

pp

dolce cantabile

p

mf

poco f

Tempo I

meno f

rit.

mf

p

pp

cresc.

Grave

poco f

f

ff

marcato

Piano

subpp *p* *pp* *pp* *poco string. e cresc.*

11

Tempo I

Fl.

Piano

1. Viol.

2. Viol.

Vle

Vic.

Cb.

rit. *pp* *pp*

1. Violino solo *p* *poco mf*

1. Viola solo *poco mf*

1. Viollo solo *p* *poco mf*

Fl. *dolce*
p

Piano *p dolce*

I. Viol. *pp*
II. *pp*

Vle. *pp*
Vlc. *pp*
Cb. *pp pizz.*
pp

Fl. *Poco vivo*
pp

Piano *molto dolce*

I. Viol. *pizz.*
p pizz.
pp
p

II. *p*
pizz.
pp
p

Vle. *pp*
Vlc. *pizz.*
p
Cb. *p*

Fl. I. II.
 Ob. I. II.
 Cl.
 Fg. I. II.
 Cor.
 Piano
 Viol. I. II.
 Vle.
 Vlc.
 Cb.

Musical score for page 39, featuring woodwinds, strings, and piano. The score is in 2/4 time and includes dynamic markings such as *cresc.*, *mf*, and *p*. The woodwinds (Flute, Oboe, Clarinet, Bassoon) and strings (Violin, Viola, Violoncello, Contrabass) are marked with *arco* and *mf* dynamics. The piano part features a prominent melodic line with a *cresc.* marking and a *f* dynamic.

12 Andante

Fl. *f espress.*

I. *f espress.*

Ob. II. *f espress.*

Cl. *f espress.*

I. *f espress.*

Fg. II. *f espress.*

Cor. *f espress.*

Piano *ff*

gliss.

Andante

I. *solo f espress.*

II. *solo f espress.*

Vle. *f espress.*

Vlc. *f espress.*

Cb. *f espress.*

This page of a musical score, numbered 41, contains the following parts and staves:

- Fl.** (Flute): One staff with a melodic line.
- Ob.** (Oboe): Two staves, labeled I. and II., with a melodic line.
- Cl.** (Clarinet): One staff with a melodic line.
- Fg.** (Fagott/Bassoon): Two staves, labeled I. and II., with a melodic line.
- Cor.** (Corni): One staff with a melodic line.
- Piano:** Two staves (treble and bass clef) with a complex accompaniment, including a prominent tremolo in the right hand.
- Viol.** (Violins): Two staves, labeled I. and II., with a melodic line.
- Vle.** (Viola): One staff with a melodic line.
- Vlc.** (Violoncello): One staff with a melodic line.
- Cb.** (Contrabasso): One staff with a melodic line.

The score is written in a common time signature and features a variety of musical notations, including slurs, ties, and dynamic markings.

13

Poco vivo

Fl.

I.

Ob.

II.

Cl.

I.

Fg.

II.

Cor.

Piano

I.

Viol.

II.

Vle

Vlc.

Cb.

Poco vivo

The musical score for page 42, measures 13-16, is presented in a standard orchestral layout. The top system includes the Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Fg.), and Cor Anglais (Cor.) parts. The Piano part is shown in grand staff notation. The bottom system includes the Violin (Viol.), Viola (Vle), Violoncello (Vlc.), and Contrabass (Cb.) parts. The tempo is marked *Poco vivo*. The score features various musical notations such as slurs, accents, and dynamic markings like *f* (forte).

poco rit. **Meno mosso**

Fl.
I.
Ob.
II.
Cl.
I.
Fg.
II.
Cor.

f
mf espress. dolce
mf espress. dolce
mf espress. dolce
f

Detailed description: This section of the score covers the woodwind and brass parts. The Flute (Fl.) part begins with a dynamic of *f*. The Oboe (Ob.) and Clarinet (Cl.) parts are marked *mf espress. dolce*. The Bassoon (Fg.) part is marked *f*. The Cor (Trumpet) part has a dynamic of *f*. The Piano part is blank.

poco rit. **Meno mosso**

I.
Viol.
II.
Vie
Vlc.
Cb.

pp
pp
pp
f pp
pizz.
pp

Detailed description: This section of the score covers the string parts. The Violin (Viol.) parts are marked *pp*. The Viola (Vie) part is marked *pp*. The Violoncello (Vlc.) part is marked *f pp*. The Contrabasso (Cb.) part is marked *pizz.* and *pp*.

ritard. 14 a tempo

Fl. *p*

Ob. I.

Ob. II.

Cl.

Fg. I.

Fg. II.

Cor.

Piano

Viol. I. *pp pizz.*

Viol. II. *pp pizz.*

Vle. *pp pizz.*

Vlc. *pp pizz.*

Cb. *pp pizz.*

Detailed description: This page of a musical score covers measures 13, 14, and 15. The score is divided into two systems. The first system includes parts for Flute (Fl.), Oboe I (Ob. I.), Oboe II (Ob. II.), Clarinet (Cl.), Bassoon I (Fg. I.), Bassoon II (Fg. II.), Cor Anglais (Cor.), and Piano. The second system includes parts for Violin I (Viol. I.), Violin II (Viol. II.), Viola (Vle.), Violoncello (Vlc.), and Contrabass (Cb.). Measure 13 is marked 'ritard.' (ritardando). Measure 14 is marked with a boxed number '14' and 'a tempo'. The Flute part begins in measure 14 with a piano (*p*) dynamic. The string parts (Violins, Viola, Violoncello, and Contrabass) play a rhythmic pattern of eighth notes in measure 13, which changes to a more active melodic line in measure 14. The Piano part provides harmonic support with chords and moving lines. Dynamics include *pp* (pianissimo) and *pizz.* (pizzicato) for the strings.

Fl. I. *poco pp*

Ob. I. *pp*

Ob. II. *pp*

Cl. I. *pp*

Fg. I. *pp*

Fg. II. *pp*

Cor. *pp*

Piano *poco cresc.*

Viol. I. *arco p*

Viol. II. *arco p*

Vle. *arco p*

Vlc. *arco p*

Cb. *arco p*

Piano *mf* *pp* *cresc.*

I. Viol. *pizz.* *pp* *mf*

II. Viol. *pp* *mf*

Vle. *pp* *pizz.* *mf*

Vlc. *pp* *pizz.* *mf*

Cb. *pp* *pizz.* *mf*

Piano *poco f* *f* *ff* *marcato*

I. Viol. *f*

II. Viol. *f*

Vle. *f*

Vlc. *f*

Cb. *f*

Piano

I. Viol.

II. Viol.

Vle

Vlc.

Cb.

ritard.

Detailed description: This system of a musical score features a grand piano (Piano) at the top, with two staves. The piano part consists of a series of chords and arpeggiated figures, with several accents (v) marked above the notes. A horizontal line spans across the piano part, and the word "ritard." is written above the final few notes. Below the piano are five staves for string instruments: Violin I (I. Viol.), Violin II (II. Viol.), Viola (Vle), Violoncello (Vlc.), and Contrabass (Cb.). The string parts are mostly silent in this system, with some initial notes visible in the lower staves.

Piano

I. Viol.

II. Viol.

Vle

Vlc.

Cb.

p

arco

p

arco

p

arco

p

arco

p

Detailed description: This system continues the musical score. The piano part features a long, sweeping melodic line with a slur and a dynamic marking of "p". A "Ped." marking is placed below the piano part. The string parts (Violins, Viola, Violoncello, and Contrabass) are marked with "arco" and "p" (piano) dynamics, indicating they are to play with the bow at a soft volume. The string parts consist of sustained notes with long slurs. At the end of the system, there is a double bar line with repeat slashes on both sides.

Durata : 7'06"

This musical score page includes the following parts and markings:

- Fl. picc.**: Flute piccolo, starting with a rest and then playing a melodic line with dynamics *mf* and *p*.
- Ob. I & II**: Oboe parts, starting with a rest and then playing a melodic line with dynamics *f*, *mf*, and *p*.
- Cl.**: Clarinet, playing a rhythmic pattern with dynamics *mf* and *p*.
- Fg. I & II**: Bassoon parts, playing a rhythmic pattern with dynamics *mf* and *p*.
- Cor.**: Cor Anglais, playing a rhythmic pattern with dynamics *mf* and *p*.
- Piano**: Grand piano, with a rest throughout the page.
- Viol. I & II**: Violin parts, starting with a rest and then playing a melodic line with dynamics *f* and *p*. Includes markings for *pizz.* and *arco*.
- Vle.**: Viola, playing a rhythmic pattern with dynamics *mf* and *p*. Includes marking for *pizz.*.
- Vlc.**: Violoncello, playing a rhythmic pattern with dynamics *mf* and *p*. Includes marking for *pizz.*.
- Cb.**: Contrabasso, playing a rhythmic pattern with dynamics *mf* and *p*. Includes marking for *pizz.*.

Fl. picc. *f* *ff*

I. Ob. *f* *ff*

II. Ob. *ff*

Cl. *ff*

I. Fg. *f* *ff*

II. Fg. *ff*

Cor. *mf* *ff*

Piano *f* *f*

I. Viol. *pizz.* *mf* *ff* arco

II. Viol. *pizz.* *mf* *ff* arco

Vle. *pizz.* *mf* *ff* arco

Vic. *pizz.* *mf* *ff* arco

Cb. *ff*

16

Fl. picc.

I.

Ob.

II.

Cl.

I.

Fag.

II.

Cor.

Piano

I.

Viol.

II.

Vie.

Vlc.

Cb.

arco

f

p

This musical score page, numbered 56, features a variety of instruments. The woodwind section includes Piccolo Flute (Fl. picc.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Fag.), and Horn (Cor.). The string section consists of Violin I (Viol. I), Violin II (Viol. II), Viola (Vle.), Violoncello (Vlc.), and Contrabass (Cb.). The Piano part is also present. The score is written in a key signature of one sharp (F#) and a 4/4 time signature. The woodwinds and strings play a rhythmic pattern of eighth notes, while the piano part features a melodic line with slurs and triplets. Dynamics range from *pp* (pianissimo) to *f* (forte).

This musical score page, numbered 57, features a variety of instruments. At the top, the Piccolo Flute (Fl. picc.) is shown with a whole rest. Below it, the Oboe (Ob.) and Clarinet (Cl.) parts are written in treble clef, both playing a melodic line of eighth notes. The Bassoon (Fag.) is in bass clef, playing a similar eighth-note pattern. The Horn (Cor.) part is in treble clef, starting with a *mf* dynamic and moving to *f*. The Piano part is in grand staff, featuring a melodic line with triplets and a *f* dynamic. The Violin (Viol.) and Viola (Vle.) parts are in treble clef, playing a steady eighth-note accompaniment. The Violoncello (Vlc.) and Contrabass (Cb.) parts are in bass clef, also playing eighth-note accompaniment. The score is divided into four measures, with dynamics *f* appearing in the final measure for several instruments.

17

Fl. picc.

I.

Ob.

II.

Cl.

I.

Fag.

II.

Cor.

Piano

I.

Viol.

II.

Vle.

Vic.

Cb.

p

ff

p

ff

p

ff

p

ff

p

ff

p

Fl. picc. *mf* *f* poi la Coda

I. Ob. *mf* *f*

II. Ob. *mf* *f*

Cl. *mf* *f*

I. Fg. *mf* *f*

II. Fg. *mf* *f*

Cor. *mf* *f*

Piano

I. Viol. *mf* *f* poi la Coda

II. Viol. *mf* *f*

Vle. *mf* *f*

Vlc. *mf* *f*

Cb. *mf* *f*

18

Fl. picc.

I.

Ob.

II.

Cl.

I.

Fg.

II.

Cor.

Piano

I.

Viol.

II.

Vla.

Vlc.

Cb.

f

mf

p

f

arco

f

ppizz.

p

This musical score page, numbered 62, features a variety of instruments. At the top, the Fl. picc. (Piccolo Flute) part is shown with a whole rest. Below it, the Oboe (Ob.) section consists of two staves, both with whole rests. The Clarinet (Cl.) part has a melodic line with a slur over the first two measures. The Bassoon (Fg.) section has two staves with a rhythmic pattern of eighth notes and quarter notes. The Horn (Cor.) part has a simple melodic line. The Piano part features a complex texture with triplets and slurs. The Violin (Viol.) section has two staves with a rhythmic pattern of eighth notes. The Viola (Vle.) part has a whole rest. The Violoncello (Vlc.) part has a rhythmic pattern of eighth notes. The Contrabass (Cb.) part has a rhythmic pattern of eighth notes. The score is written in a key signature of one sharp (F#) and a common time signature (C).

19

Fl. picc.

Ob. I. *p dolce*

Ob. II. *p dolce*

Cl. *pp*

Fg. I. *p*

Fg. II. *p*

Cor. *pp*

Piano

Viol. I. (*pizz.*) *p*

Viol. II. (*pizz.*) *p*

Vie. *arco* *pp*

Vlc. *arco* *pp*

Cb. *arco* *pp*

This musical score page includes the following parts and markings:

- Fl. picc.**: Piccolo flute part, mostly silent.
- Ob.**: Oboe I and II parts, playing melodic lines with *p* dynamics.
- Cl.**: Clarinet part, playing a melodic line with *p* dynamics.
- Fg.**: Bassoon I and II parts, playing melodic lines with *p* dynamics.
- Cor.**: Horn part, mostly silent.
- Piano**: Piano accompaniment, featuring complex textures with triplets and *p* dynamics.
- Viol.**: Violin I and II parts, playing melodic lines with *f* dynamics and *arco* markings.
- Vle**: Viola part, playing a melodic line with *f* dynamics.
- Vlc.**: Violoncello part, playing a melodic line with *f* dynamics.
- Cb.**: Contrabass part, playing a melodic line with *f* dynamics.

Fl. picc.

Ob. I. *p espress.* *poco*

Ob. II. *p espress.* *poco*

Cl. *p*

Fg. I. *p*

Fg. II.

Cor.

Piano *p*

Viol. I. *p*

Viol. II. *p*

Vle. *p*

Vlc. *p*

Cb.

Detailed description: This page of a musical score, numbered 66 and 20, features a variety of instruments. The woodwinds (Fl. picc., Ob., Cl., Fg.) and strings (Viol., Vle, Vlc., Cb.) are marked with a piano (*p*) dynamic. The Oboes (I and II) are marked *p espress.* and *poco*. The Piano part includes triplets and a sixteenth-note run. The Flute Piccolo part is mostly silent. The strings play sustained notes with some movement in the lower parts.

Fl. picc.

I. *pp*

Ob. *pp*

Cl. *pp*

I. *p*

II. *p*

Fg. I.

II.

Cor.

Piano

I. *pp*

Viol. I. *pp*

Viol. II. *pp*

Vle. *pp*

Vlc. *pp*

Cb. *pp*

pizz.

p

pizz.

p

pizz.

p

pizz.

p

pp

Ob. I. *rit.* *a tempo*

I. *pp*

II. *pp*

I. *arco*
p

II. *arco*
p

Vle. *arco*
p

Vlc. *arco*
p

Cb. *p*

Cl. *rit.* **21** *a tempo* *p*

Piano *p dolce*

I. *rit.* *a tempo* *pp* *pizz.*

II. *pp* *pizz.*

Vle. *pp* *pizz.*

Vlc. *pp* *pizz.*

Cb. *pp* *pizz.*

This musical score page, numbered 69, features a variety of instruments. At the top, the Flute Piccolo (Fl. picc.) part is shown with a whole rest. Below it, the Oboe (Ob.) and Clarinet (Cl.) parts begin with a melodic phrase marked *p*. The Clarinet part includes a *pp* dynamic marking in the fourth measure. The Bassoon (Fg.) parts (I and II) are shown with whole rests. The Horn (Cor.) part also has a whole rest. The Piano part is the most active, featuring a complex melodic line with triplets and slurs, starting with a *p* dynamic. The Violin (Viol.) and Viola (Vle.) parts begin with a melodic phrase marked *p*. The Violoncello (Vlc.) and Contrabass (Cb.) parts also begin with a melodic phrase marked *p*. The score is written in a key signature of one sharp (F#) and a common time signature (C).

Fl. picc.

I.
Ob.

II.
Ob.

Cl.

I.
Fg.

II.
Fg.

Cor.

Piano

I.
Viol.

II.
Viol.

Vle.

Vlc.

Cb.

mf

mf

mf

pp

mf

f

mf

mf

mf

mf

Fl. picc.

I.

Ob.

II.

Cl.

I.

Fg.

II.

Cor.

Piano

I.

Viol.

II.

Vle.

Vlc.

Cb.

f

f

f

f

f

pp

f

mf

ff

arco

f arco

arco

arco *f*

f

f

Fl. picc. *f* *mf*

I. Ob. *f* *mf*

II. *f* *mf*

Cl. *f* *mf*

I. Fg. *f* *mf*

II. *f* *mf*

Cor. *p*

Piano *con s* *f*

I. Viol. *ff pizz.* *mf*

II. *ff pizz.* *mf*

Vle. *f* *ff pizz.* *mf*

Vlc. *f* *ff pizz.* *mf*

Cb. *ff pizz.* *mf*

Sul A. flag.

Fl. picc.

p *pp*

I. Ob.

II. Ob.

Cl.

I. Fg.

II. Fg.

Cor.

Piano

I. Viol.

II. Viol.

Vie.

Vlc.

Cb.

arco *mf* *arco* *mf* *arco* *mf* *arco* *mf*

Fl. picc.
I.
Ob. I.
Ob. II.
Cl.
Fg. I.
Fg. II.
Cor.
Piano
Viol. I.
Viol. II.
Vle.
Vlc.
Cb. arco

p *mf*
p *mf*
p *mf*
mf
mf
mf
mf
mf

Detailed description: This page of a musical score, numbered 74, contains staves for various instruments. The woodwind section includes Piccolo Flute (Fl. picc.), Oboe I and II (Ob. I, II), Clarinet (Cl.), and Bassoon I and II (Fg. I, II). The string section includes Cor Anglais (Cor.), Piano (Piano), Violin I and II (Viol. I, II), Viola (Vle.), Violoncello (Vlc.), and Contrabass (Cb.) playing arco. The score shows a transition in dynamics from piano (*p*) to mezzo-forte (*mf*) in the later measures. The woodwinds and strings have melodic lines, while the piano part is mostly rests.

First system of musical notation, featuring a treble and bass clef. The music includes various notes, rests, and dynamic markings such as *p* and *mf*. There are also some performance instructions like *acc.* and *sc.* above the notes.

Second system of musical notation, continuing the piece with a treble and bass clef. It features a *mf* dynamic marking and includes performance instructions like *acc.* and *sc.*.

Third system of musical notation, showing a treble and bass clef with melodic lines. It includes performance instructions like *acc.* and *sc.*.

Fourth system of musical notation, featuring a treble and bass clef with a long slur. It includes performance instructions like *acc.* and *sc.*.

Fifth system of musical notation, including a treble and bass clef and a *poco f* marking. It features a long slur and performance instructions like *acc.* and *sc.*.

Sixth system of musical notation, featuring a treble and bass clef and a *cresc. poco a poco* marking. It includes performance instructions like *acc.* and *sc.*.

24 Coda

Musical score for Flute (Fl. picc.), Oboe (Ob. I, II), Clarinet (Cl.), Bassoon (Fag. I, II), and Piano. The score is in 4/4 time and features a Coda section starting at measure 24. The Flute, Oboe, and Clarinet parts play a melodic line starting with a forte (*f*) dynamic, which then softens to mezzo-forte (*mf*). The Bassoon parts play a supporting line with a forte (*f*) dynamic. The Piano part begins with a fortissimo (*ff*) dynamic, playing a descending melodic line that concludes with a fermata.

Musical score for Violin (Viol. I, II), Viola (Vle), Violoncello (Vic.), and Contrabass (Cb.). The score is in 4/4 time and features a Coda section starting at measure 24. The Violin and Viola parts play a rhythmic accompaniment of eighth notes, starting with a forte (*f*) dynamic and softening to mezzo-forte (*mf*). The Viola part plays a similar rhythmic accompaniment. The Violoncello and Contrabass parts play a supporting line with a forte (*f*) dynamic.

This musical score page, numbered 79, features a variety of instruments and dynamic markings. The instruments listed are Fl. picc., Ob., Cl., Fg., Cor., Piano, Viol., Vle, Vlc., and Cb. The score is organized into systems, with some instruments grouped together. The Fl. picc., Ob., Cl., and Fg. parts are marked with a forte (*f*) dynamic. The Cor. part starts with a mezzo-forte (*mf*) dynamic. The Piano part has a forte (*f*) dynamic. The Viol., Vle, Vlc., and Cb. parts are also marked with a forte (*f*) dynamic. The score includes various musical notations such as notes, rests, and slurs, indicating a complex and dynamic piece of music.

This musical score page, numbered 80, features a variety of instruments. At the top, the Piccolo Flute (Fl. picc.) and Oboe (Ob.) parts are shown, with the Oboe divided into two staves (I and II). The Clarinet (Cl.) part follows. The French Horns (Fg.) are also divided into two staves (I and II). The Horn (Cor.) part is positioned below the French Horns. The Piano part is centrally located and features a complex melodic line with triplets and slurs. Below the Piano are the Violins (Viol.), also divided into two staves (I and II). The Viola (Vle), Violoncello (Vlc.), and Contrabass (Cb.) parts complete the lower section of the score. The notation includes various note values, rests, and dynamic markings such as *f* (forte).

This musical score page includes the following parts and details:

- Fl. picc.**: Piccolo flute, mostly silent.
- Ob.**: Oboe, first and second parts, playing a melodic line starting in the second measure with a *p* dynamic.
- Cl.**: Clarinet, first part, playing a melodic line starting in the first measure.
- Fg.**: Bassoon, first and second parts, playing a melodic line starting in the first measure.
- Cor.**: Horn, mostly silent.
- Piano**: Playing a complex, rhythmic accompaniment with a *p* dynamic.
- Viol.**: Violin, first and second parts, playing a rhythmic accompaniment with a *p* dynamic.
- Vle**: Viola, playing a rhythmic accompaniment with a *p* dynamic.
- Vlc.**: Violoncello, playing a rhythmic accompaniment with a *p* dynamic.
- Cb.**: Contrabass, playing a rhythmic accompaniment with a *p* dynamic.

25

This musical score page contains measures 25 through 28. The instruments are arranged as follows from top to bottom: Fl. picc., I. and II. Oboes, Clarinet, I. and II. Bassoons, Cor., Piano, Violin I and II, Viola, Violoncello, and Contrabass. The key signature is one sharp (F#) and the time signature is 4/4. The score begins with a box containing the number '25'. The first measure (25) features a dynamic marking of *f* (forte) for the woodwinds and strings. The second measure (26) continues with *f* dynamics. The third measure (27) also features *f* dynamics. The fourth measure (28) concludes with *f* dynamics. The Piano part has a dynamic marking of *f* in measure 26 and *con s* (con sordina) in measure 27. The Violin I and II parts have dynamic markings of *ff* (fortissimo) in measure 25 and *f* in measure 26. The Viola, Violoncello, and Contrabass parts also have *ff* markings in measure 25 and *f* in measure 26.

This page of a musical score includes the following parts and markings:

- Fl. picc.**: Piccolo flute, starting with a dynamic marking of *f*.
- Ob.**: Oboe I and II, with a dynamic marking of *ff* in the final measure.
- Cl.**: Clarinet, with a dynamic marking of *ff* in the final measure.
- Fg.**: Bassoon I and II, with a dynamic marking of *ff* in the final measure.
- Cor.**: Cor Anglais, with a dynamic marking of *ff* in the final measure.
- Piano**: Grand piano, featuring a dynamic marking of *ff* and a *rit.* (ritardando) marking in the final measure.
- Viol.**: Violin I and II.
- Vie.**: Viola.
- Vlc.**: Violoncello.
- Cb.**: Contrabasso.

The score is written in a key signature of one sharp (F#) and a common time signature (C). The music is characterized by long, sustained notes in the woodwinds and strings, and more rhythmic patterns in the piano part.

Durata: 8' 10"