

THE CELEBRATED LARGO

G.F. HANDEL

Arranged by Theo. Presser

Aria from the "Opera of Xerxes"

Mr. Presser was a great admirer of the works of Bach and Handel. The arrangement of this number in particular was to him a veritable labor of love.

Largo M.M. ♩ = 69-72

p legato e cantabile
cresc.
p

Air
p sostenuto

ten.
pp

p

(Orchestra)
poco rit.
ff a tempo

Air
dolce e armonioso
p
cresc.

mf
cresc.

cresc.

The image displays a page of musical notation for a piano etude. It is organized into two systems of staves. The first system consists of two staves (treble and bass clef) with piano (p) and forte (ff) dynamic markings. The second system also consists of two staves, with the piano part continuing and the orchestra part introduced, marked with '(Orchestra)' and 'molto allarg.' (molto allargando). The notation includes various musical symbols such as notes, rests, slurs, and dynamic markings.