



Р. ГЛИЭР

R. GLIERE

Op. 83

# КВАРТЕТ

# QUARTET

№ 4

ДЛЯ ДВУХ СКРИПОК, АЛЬТА И ВИОЛОНЧЕЛИ

FOR TWO VIOLINS, VIOLA AND VIOLONCELLO

ГОЛОСА

PARTS

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To Beethoven Quartet:

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КВАРТЕТ

№ 4

QUARTET

для двух скрипок, альты и виолончели

for Two Violins, Viola and Violoncello

Violino I

Allegro moderato  $\text{♩} = 108$

Р. ГЛИЭР Op. 83

R. GLIÈRE

V-no I

5 V-no II

10

cresc. dim. p

20

cresc.

30

40

f f p cresc.

50

p cresc. f

mf

1

60 2

mf

# Violino I

*f marc.* *cresc.* *ff*

70 *f* *ff*

80 *f* *ff*

*poco tranquillo*  
*pochissimo rit.* 90 *dim.* *p* *mf espress.*

100 *cresc.* *mf*

110 *mf*

120 *p*

130 *p animando*

*f*

# Violino I

Violino I musical score, measures 140-200. The score is written on a single staff in G minor (three flats). Measure numbers 140, 150, 160, 170, 180, 190, and 200 are indicated in boxes. Performance instructions include *f con passione*, *animando poco a poco*, *più fanimando*, *p*, *cresc.*, *rit.*, *V a tempo*, *f*, *poco acceler.*, and *Tranquillo*. The tempo marking *Tranquillo* is accompanied by a metronome signature of 84. The score features various musical notations such as slurs, accents, and dynamic markings.

# Violino I

210

*p*

220 poco rit.

*dim.*

Tempo I ♩ = 120

230

*pp* *f* *animando* *f* *p cresc.*

240

*f* *p crescendo*

240

*f*

1

*f*

250

*poco dim.*

sul G sin'al ⊕

260

*f marc.* *p dolce*

270

*f marc.* *dolce*

270

*f marc.* 29544

# Violino I

280

Musical staff 280: Treble clef, 4/4 time signature. The staff contains a series of eighth notes with accents, starting with a dynamic of *mf*. A hairpin indicates a *dim.* (diminuendo) followed by a *cresc.* (crescendo) back to *mf*.

290

Musical staff 290: Treble clef, 4/4 time signature. The staff contains a series of eighth notes with accents, starting with a dynamic of *mf*. A hairpin indicates a *cresc.* (crescendo).

300

Musical staff 300: Treble clef, 4/4 time signature. The staff contains a series of eighth notes with accents, starting with a dynamic of *p* (piano) and moving to *mf*. A hairpin indicates a *cresc.* (crescendo). A triplet of eighth notes is marked with a '3' and a '3' below it.

310

Musical staff 310: Treble clef, 4/4 time signature. The staff contains a series of eighth notes with accents, starting with a dynamic of *mf*. A hairpin indicates a *cresc.* (crescendo).

320 allarg.

Musical staff 320: Treble clef, 4/4 time signature. The staff contains a series of eighth notes with accents, starting with a dynamic of *f* (forte). A hairpin indicates a *cresc. poco a poco* (crescendo poco a poco). The tempo marking *a tempo* is present below the staff.

*a tempo*

Musical staff 325: Treble clef, 4/4 time signature. The staff contains a series of eighth notes with accents, starting with a dynamic of *ff* (fortissimo). A hairpin indicates a *cresc.* (crescendo). The tempo marking *molto animato* is present below the staff.

*ff molto animato*

330

Musical staff 330: Treble clef, 4/4 time signature. The staff contains a series of eighth notes with accents, starting with a dynamic of *ff*. A hairpin indicates a *cresc.* (crescendo). Triplet markings are present below the staff.

Musical staff 335: Treble clef, 4/4 time signature. The staff contains a series of eighth notes with accents, starting with a dynamic of *mf*. A hairpin indicates a *cresc.* (crescendo). The tempo marking *marc.* (marcato) is present below the staff.

340

Musical staff 340: Treble clef, 4/4 time signature. The staff contains a series of eighth notes with accents, starting with a dynamic of *mf*. A hairpin indicates a *cresc.* (crescendo).

350

Musical staff 350: Treble clef, 4/4 time signature. The staff contains a series of eighth notes with accents, starting with a dynamic of *mf*. A hairpin indicates a *cresc.* (crescendo).

# Violino I

*poco rit.*

Poco tranquillo

360

dim. p

370

cresc. mf

380

mf

390

mf

mf

mf

*panimando*

400

f

*f con passione*

6 f con passione

410

*animando poco a poco*

420

più animato p

# Violino I

430

*cresc.* *f* *p*

poco rit. a tempo

*f*

440

*f*

1 1

450

*f* *p* *f* *p* *f* *a tempo* *p*

*f* *p* *f* *p* *f* *a tempo* *p*

460

*f* *dim. 3* *mf* *p dolce*

470

*mf* *p dolce*

*mf* *dim.* *p* *pp*

480

Meno mosso 2

*mf* *dim.* *p* *pp*



Violino I

Vivace  $\text{♩} = 144$

*p*

**10**

*mf* *dim.* *mf*

**20** *cresc.*

*f* *dim.* **30**

*pp* *f*

**40** *p* 2 2 2 2

**50** 2 2 2 2

Detailed description: This is a musical score for Violino I, starting with a tempo marking of 'Vivace' and a metronome marking of quarter note = 144. The score is in 2/4 time and consists of ten staves of music. The first staff begins with a piano (*p*) dynamic. The second staff contains measure 10. The third staff shows dynamics of mezzo-forte (*mf*), diminuendo (*dim.*), and mezzo-forte (*mf*). The fourth staff contains measure 20 and a crescendo (*cresc.*) marking. The fifth staff contains measure 30 and dynamics of forte (*f*) and diminuendo (*dim.*). The sixth staff contains measure 40 and dynamics of pianissimo (*pp*) and forte (*f*). The seventh staff contains measure 40 and a piano (*p*) dynamic with four sixteenth-note pairs, each marked with a '2' for a second. The eighth staff contains measure 50 and four sixteenth-note pairs, each marked with a '2' for a second.

# Violino I

2 2 2 2 *f* *p*

**60** 2 2 2 2 *f*

**70** *cresc.* *f*

*mf* *cresc.*

*f*

**90** *ff*

*f* 2 **100**

*pp* 2 **110** 2

# Violino I

120

Two staves of musical notation. The first staff begins with a treble clef, a key signature of two flats (B-flat and E-flat), and a time signature of 4/4. The music consists of eighth notes with slurs. A dynamic marking of *p* (piano) is placed below the first staff.

130

Two staves of musical notation. The first staff begins with a treble clef, a key signature of two flats, and a time signature of 4/4. The music consists of eighth notes with slurs. A dynamic marking of *p* (piano) is placed below the first staff. A *cresc.* (crescendo) marking is placed below the second staff. A dynamic marking of *mf* (mezzo-forte) is placed above the second staff. A *dim.* (diminuendo) marking is placed below the second staff.

140

Two staves of musical notation. The first staff begins with a treble clef, a key signature of two flats, and a time signature of 4/4. The music consists of eighth notes with slurs.

Two staves of musical notation. The first staff begins with a treble clef, a key signature of two flats, and a time signature of 4/4. The music consists of eighth notes with slurs. A dynamic marking of *pp* (pianissimo) is placed below the first staff. A *pizz.* (pizzicato) marking is placed above the first staff. A *f* (forte) marking is placed below the first staff. A *con sordino* (with mute) marking is placed above the first staff. An *arco* (arco) marking is placed above the first staff. A dynamic marking of *p* (piano) is placed below the first staff. A *3* (triple) marking is placed below the first staff. A *3* (triple) marking is placed below the first staff.

150

Two staves of musical notation. The first staff begins with a treble clef, a key signature of two sharps (F-sharp and C-sharp), and a time signature of 4/4. The music consists of eighth notes with slurs. A dynamic marking of *p* (piano) is placed below the first staff. A *1* (first ending) marking is placed above the first staff.

160

Two staves of musical notation. The first staff begins with a treble clef, a key signature of two sharps, and a time signature of 4/4. The music consists of eighth notes with slurs. A dynamic marking of *p* (piano) is placed below the first staff.

170

Two staves of musical notation. The first staff begins with a treble clef, a key signature of two sharps, and a time signature of 4/4. The music consists of eighth notes with slurs. A dynamic marking of *cresc.* (crescendo) is placed below the first staff. A *1* (first ending) marking is placed above the first staff.

Two staves of musical notation. The first staff begins with a treble clef, a key signature of two sharps, and a time signature of 4/4. The music consists of eighth notes with slurs. A dynamic marking of *f* (forte) is placed below the first staff.

180

Two staves of musical notation. The first staff begins with a treble clef, a key signature of two sharps, and a time signature of 4/4. The music consists of eighth notes with slurs. A dynamic marking of *dim.* (diminuendo) is placed below the first staff.

190

Two staves of musical notation. The first staff begins with a treble clef, a key signature of two sharps, and a time signature of 4/4. The music consists of eighth notes with slurs. A dynamic marking of *1* (first ending) is placed above the first staff.

# Violino I

First musical staff showing a melodic line with a slur and a fermata over the final notes.

Second musical staff starting with measure 200, marked *cresc.*

Third musical staff starting with measure 205, marked *mf*.

Fourth musical staff starting with measure 210.

Fifth musical staff starting with measure 220.

Sixth musical staff featuring a triplet of sixteenth notes, marked *f*.

Seventh musical staff starting with measure 230, marked *mf*.

Eighth musical staff for strings, marked *cresc.*, *string.*, *pizz.*, *f+*, and *senza sord.*

# Violino I

**240** Tempo I

arco

*p* *f* *p*

**250**

*mf* *dim.* *mf*

**260** *cresc.* *f*

**270** *pp* *f*

**280**

*p* 2 2 2

**290** 2 2 2

**300** *f* *p* 2 2 2

**310** *cresc.*

**320** *mf* *cresc.*

Violino I

This page of a Violino I score contains measures 330 through 410. The music is written in a single staff with a treble clef and a key signature of one flat (B-flat). The score includes various dynamic markings: *f* (forte), *ff* (fortissimo), *mf* (mezzo-forte), *p* (piano), and *cresc.* (crescendo). Measure numbers are enclosed in boxes: 330, 340, 35, 360, 370, 380, 390, 400, and 410. The notation features a variety of rhythmic values, including eighth and sixteenth notes, often beamed together, and rests. Slurs and phrasing marks are used to indicate melodic lines. A first ending bracket labeled '1' is present in measure 335. The piece concludes with a fermata over a final note in measure 410.

# Violino I

Musical staff with notes and slurs.

420

Musical staff with notes and slurs.

430

Musical staff with notes, slurs, and accents. *cresc.*

Più mosso

Musical staff with notes, slurs, and dynamics. *f* — *p*

440

Musical staff with notes and slurs.

450

Musical staff with notes and slurs.

460 1

Musical staff with notes, slurs, and dynamics. *cresc.* *f*

pizz.

Musical staff with notes, slurs, and dynamics. *p*

III

Violino I

Tema

Andante ♩ = 60

mf  
cresc.  
dim.  
mf  
poco  
acceler.  
5  
5  
a tempo  
f

Var. I  
Tranquillo

dim.  
p  
mf  
p  
cresc.  
f  
dim.  
rit.  
3



18

Var. II

Poco più mosso  $\text{♩} = 98$

Violino I

1

*mf* *mf* *p*

*cresc.*

*dim.* *p*

Var. III

Moderato  $\text{♩} = 68$

*p*

*cresc.*

*dim.* *cresc.*

*f* *dim.* *mf*

*cresc.* 5 5

*dim.* *mf*

Var. IV

Violino I

Andante  $\text{♩} = 66$

*cresc.* *dim.* *mf*  
*p cresc.*  
*f* *dim.* 3 3 3

Var. V

Poco agitato  $\text{♩} = 72$

*pp* *cresc.* *mf*  
*cresc.*  
*dim.* *pp*  
*dim.* 1 rit.

Andante  $\text{♩} = 66$

con sord.

*respress.*

*cresc. rit.*

*cresc. poco a poco*

*dim.*

Var. VII  
Listesso tempo

1

*p*

*cresc.*

*f*

*p*

*cresc.*

*f*

*pochissimo rit.*

Var. VIII  
Leggiero. Vivace  $\text{♩} = 48$

*p*

1

*mf*

*senza sord.*

*pizz.*

*arco*

*f*

29544

# Violino I

## Var. IX

Andante  $\text{♩} = 60$

Musical staff 1: Treble clef, key signature of two flats (B-flat, E-flat), 4/4 time signature. The staff contains a series of eighth and sixteenth notes, some beamed together, with various accidentals (sharps and flats).

Musical staff 2: Treble clef, key signature of two flats. The staff contains a series of eighth and sixteenth notes, some beamed together, with various accidentals. Dynamic markings include *mf*, *cresc.*, and *f*.

Musical staff 3: Treble clef, key signature of two flats. The staff contains a series of eighth and sixteenth notes, some beamed together, with various accidentals. A dynamic marking of *espress.* is present at the end of the staff.

## Tranquillo

Musical staff 4: Treble clef, key signature of two flats. The staff contains a series of eighth and sixteenth notes, some beamed together, with various accidentals. A dynamic marking of *p* is present at the beginning of the staff.

Musical staff 5: Treble clef, key signature of two flats. The staff contains a series of eighth and sixteenth notes, some beamed together, with various accidentals.

Musical staff 6: Treble clef, key signature of two flats. The staff contains a series of eighth and sixteenth notes, some beamed together, with various accidentals.

Musical staff 7: Treble clef, key signature of two flats. The staff contains a series of eighth and sixteenth notes, some beamed together, with various accidentals.

Musical staff 8: Treble clef, key signature of two flats. The staff contains a series of eighth and sixteenth notes, some beamed together, with various accidentals.

Musical staff 9: Treble clef, key signature of two flats. The staff contains a series of eighth and sixteenth notes, some beamed together, with various accidentals. The staff ends with a double bar line and a key signature change to one flat (B-flat).

# Violino I

## Var. X

**Animato**

**3**

IV

Violino I

Allegro  $\text{♩} = 176$

6 10 10 20 8

V-no II 30

V-no I f martellato

40 tr

tr

50 mf dim.

poco rit. 3 1

# Violino I

Poco tranquillo  $\text{♩} = 126$

60 *mf*

70 *cresc.*

80

90 *poco rit.* *poco cresc.* **Tempo I** *mf*

100 *f* *mf*

110 *cresc.*

120

9 **130** *mf* *smile*

Detailed description: This is a page of a musical score for Violino I, measures 60 through 130. The music is in a minor key (three flats) and 3/4 time. It begins with a mezzo-forte (*mf*) dynamic and a tempo marking of 'Poco tranquillo' with a quarter note equal to 126 beats. The score consists of ten staves of music. Measures 60-70 feature a melodic line with a crescendo. Measures 70-80 continue the melodic development. Measures 80-90 show a 'poco rit.' (slight ritardando) and 'poco cresc.' (poco crescendo) marking, leading to a 'Tempo I' (first tempo) section starting at measure 90. Measures 90-100 are marked *mf*. Measures 100-110 feature a forte (*f*) dynamic with a crescendo. Measures 110-120 continue with a crescendo. Measure 120 is marked with a dynamic change. Measure 130 is marked *mf* and includes the instruction 'smile'. The page number 29544 is printed at the bottom center.

# Violino I

140 *cresc.* *f*

*poco dim.*

150 *p*

160 *cresc.*

*mf* *cresc.*

170 *f* *cresc.* *più f animato*

180

## Tempo I

190

200 *P* *cresc.* *f*

*Poco pesante* 8 210 2



# Violino I

V-no I

220

V-no II

*f marcato* *>p*

*poco cresc.*

230

*f*

1 240 1

*pizz.*

*arco*

*dim.*

*mf*

*p*

*rit.*

**Poco tranquillo**

*p*

250

*mf*

260

*mf*

*f*

*f*

270

*f*

*poco rit*

*p*

# Violino I

280 Tempo I

290

300

310

3 Poco pesante

320

330

stringendo poco a poco cresc.

340

Più animato

1

350

2

p marcato cresc.

# Violino I

*mf marc. cresc. f*

**360**

*rit.*

**Tempo I**  
*f p*

*f cresc.*

**380**

*mf cresc.*

**390**  
*f*  
string: poco a poco

**400**  
*p cresc.*

*poco a poco a tempo ff sf*