

***In GOLF DANCE***

**A**

**ALLEGRO**

**RIOSO**

**FOR**

**FIVE WIND**

**INSTRUMENTS**



***H. Ginn & Marx***

OBOE

Written for Adolph Weiss

Allegro and Arioso for Five Wind Instruments

Ingolf Dahl  
(1942)

Allegro energico ♩ = 84-88 (*sempre*) *lunga* 5

ff

10

15

20

25

*sempre molto marc.*

30

35

*marcato*

40

45

50

*f marc.*

55

*ff*

Sempre vivace

60

*ff* *rapidissimo* *sf*

65

*f*

70

*f*

75

80

85

*ff*

90

*Fl.*

OBOE

95

*p espr.*

100

*p*

105

Fl.

Poco meno mosso, ma sempre con moto

110

*p* *p leggiero*

115

Fl.

*p*

Con moto

120

*p marc.* *poco a poco cresc.* *(mf)*

125

*f* *poco accel.*

a tempo (♩ = 84)

130

*sf* Hr. B

Tempo primo (molto vivace)

135

*f*

140

Musical staff 1, measures 145-149. Treble clef, key signature of one flat. Measure 145 is marked.

Musical staff 2, measures 150-154. Treble clef, key signature of one flat. Measure 150 is marked. Dynamics: *ff*.

Musical staff 3, measures 155-159. Treble clef, key signature of one flat. Measure 155 is marked. Dynamics: *sf sf sf sf*.

Musical staff 4, measures 160-164. Treble clef, key signature of one flat. Measure 160 is marked. Dynamics: *sempre ff*.

Musical staff 5, measures 165-169. Treble clef, key signature of one flat. Measure 165 is marked. Dynamics: *sf*.

Musical staff 6, measures 170-174. Treble clef, key signature of one flat. Measure 170 is marked. Dynamics: *sf*. Tempo marking: *Meno mosso*. Ending: *attacca*.

Musical staff 7, measures 175-180. Treble clef, key signature of one flat. Measure 175 is marked. Tempo marking: *ARIOSO, Moderato e cantabile*. Metronome marking:  $\text{♩} = 56-60$ . Dynamics: *mf*. Includes a first ending bracket labeled *Fl.*.

Musical staff 8, measures 185-189. Treble clef, key signature of one flat. Measure 185 is marked. Dynamics: *mf*. Includes a triplet of eighth notes.

Musical staff 9, measures 190-194. Treble clef, key signature of one flat. Measure 190 is marked. Dynamics: *ff*. Includes a triplet of eighth notes, a sixteenth note triplet, and a fermata. Tempo marking: *rit. corta a tempo*.

Musical staff 10, measures 195-199. Treble clef, key signature of one flat. Measure 195 is marked. Dynamics: *molto espr.*, *fff*, *f*, *p*. Includes a triplet of eighth notes and a quintuplet of eighth notes.

200 *Fl.* *mf* *Fl.* *mf* 205 *p espr. e dolce*

*mf* *f*

210 *mf*

**Adagio** *accel. subito* *Hn.* *mf inquieto, ma ritmico*

215 *cresc.* *poco rit. al*

*a tempo* *ff* *con tutta forza largamente e tenuta*

*Fl.* *rit.* 220

**Lento sin' al fine** *p dolce espr.*

225 *dolcissimo* **Molto moderato**

230 *p* 235 *lunga* *morendo* 50b