

Q2 - 11

# ANTON WEBERN

---

## TRIO

FÜR GEIGE, BRATSCHÉ UND VIOLONCELL  
OP. 20

STIMMEN  
(PARTITUR)



UE

---

UE 8999  
UNIVERSAL EDITION

# TRIO

## für Geige, Bratsche und Violoncell

ANTON WEBERN Op. 20  
(1883 - 1945)

*Sehr langsam* (♩ = ca 42)  
mit Dämpfer

### I

Geige

Bratsche

Violoncell

1 2 3

4 5 6 7

8 9 10

*pp* *ppp* *pp*

mit Dämpfer

pizz. arco

*p* *pp* *p* *mp dim.*

*pp* *pp* *p* *pp* *p dim.*

*pp* *mp dim.* *p* *pp* *p dim.*

rit. - - tempo (ruhig)



11 *pp* *sehr zart*  
12 *p dim.*  
13 *pp*  
*pp*  
*p*  
*pp*  
*pp*  
*p*  
*pp*

14 *verlöschend* *pp* *dim.* *pizz. arco*  
15 *pp* *dim.*  
16 *pp* *pizz.*  
*pp* *pizz.*  
*pp* *pizz.*

17 *zart* *pizz. arco* *arco* *p dim.*  
18 *arco* *pizz.* *arco* *pizz.* *p dim.*  
19 *arco* *pizz.* *arco* *pizz.* *p dim.*  
20 *arco* *pizz.* *arco* *pizz.* *p dim.*  
*p* *dim.*  
*p* *dim.*

20 *pizz. arco* *dim.*  
21 *sehr zart* *pizz.* *arco*  
22 *pp*  
*pp*  
*pp*

*fließend, äußerst zart*  
*verlöschend, molto rit.* - - - ♩ = ♩ ca 84



23 *rit.* - - - - *tempo* arco

24 25 pizz. pp

pp

p

Detailed description: This system contains measures 23, 24, and 25. Measure 23 starts with a treble clef, a 5/16 time signature, and a key signature of one flat. It features a melodic line with a fermata over the first two notes. Measure 24 continues the melodic line with a fermata. Measure 25 begins with a 'rit.' marking, followed by a 'tempo' marking. It includes 'pizz.' and 'pp' markings. The system concludes with an 'arco' marking and a treble clef change to a 5/16 time signature.

26 pizz. 27 arco

28 pizz. arco (he)

p p

pizz. arco pizz. arco

pp

Detailed description: This system contains measures 26, 27, and 28. Measure 26 has a 'pizz.' marking. Measure 27 has an 'arco' marking. Measure 28 has a 'pizz.' marking and a '(he)' marking. The system includes 'p' and 'pp' markings. The system concludes with 'pizz. arco' markings and a treble clef change to a 5/16 time signature.

29 30 *rit.* *pizz.* arco

pp dim.

pizz. arco

pp dim.

arco pizz. pizz. dim.

pp

Detailed description: This system contains measures 29 and 30. Measure 29 has an 'arco' marking. Measure 30 has a 'rit.' marking, a 'pizz.' marking, and an 'arco' marking. The system includes 'pp' and 'dim.' markings. The system concludes with 'pizz. arco' markings and a treble clef change to a 5/16 time signature.



31 *tempo* am Steg - - - *rit.* - - - *tempo* 32 33 pizz.

34 arco 35 36 dim. dim. *fp* pizz. *pp*

37 *lebhaft* 38 39 *f* *f* *f*

40 41 42 *molto rit.* *ff* *pp* *pp*



♩ = ca 84 *tempo I*  
44 (♩ = 84)

43 *am Steg* *ppp* *pp* *pizz.*

*rit.* - - - *tempo* 45 *arco* 46 *pizz.* 47 *arco* *pizz.* *arco* *p* *pp* *p* *pp* *pizz.* *arco*

48 *pizz.* *arco* (42) *p* 49 (42) *pp* *p* *pizz.* *arco* *pizz.* *arco* *p* *pizz.* *arco* *pizz.* *arco* *pizz.* *pp* *arco* *pizz.* *p dim.* *pp*



*rit. - - - tempo (lebhaft)*

50 *arco* *pp* *pizz.* *arco* *pp* *pizz.* *arco* *ppp* *f* *pizz.* *arco* *sfp*

52 *f* *sfp* *sfp* *arco* *zart* *p* *sfp* *p*

54 *f* *sfp* *sfp* *sfp* *p*

*accel.*

*tempo (sehr bewegt)*

56 *f* *f* *f* *pizz.* *f* *f* *pizz.* *f* *rit. - arco*



tempo (leicht und ruhig)

58 p *sehr zart* pizz. arco 59 pizz. arco 60 arco pizz. arco p

61 pizz. arco (he) pizz. arco 62 pizz. arco pizz. arco

63 rit. 64 arco tempo 65 molto rit. - - -



# II

Sehr getragen und ausdrucksvoll (♩ = ca 66)

1 <sup>(b<sub>2</sub>)</sup> 2 <sup>arco</sup> 3 <sup>(h<sub>2</sub>)</sup> 4 <sup>(#<sub>2</sub>)</sup>

1 2 3 4

*f* *pizz.* *p* *ff* *p* *arco* *p* *f* *arco*

5 6 7 8

5 6 7 8

*pizz.* *arco* *p* *f* *zart* *p* *pizz.* *arco* *p* *pizz.* *arco* *ff* *p* *arco* *pizz.* *arco*

*spizz.* *p* *fp* *p* *arco* *C-Saite* *f* *pizz.* *arco*

8 9

*accel.* *rit.*

8 9

*f* *arco* *pizz.* *f* *arco* *pizz.* *ff* *ff* *arco* *pizz.* *f* *arco*



Zart bewegt (♩ = ca 66)

10 arco **ff** 11 12 *p* 13 *mp* 14 *pizz.* arco *p* 15 *pizz.* arco *p* 16 arco *p*

17 *p* 18 *p* 19 *pizz.* *p* 20 *dim.* *pizz.* 21 arco *pp* 22 *p* arco *pizz.* arco *p*

rit. 23 *p* 24 *pizz.* *pp* 25 arco *pp* 26 *mäßiger* (♩ = ca 112) *pp* 27 arco *pp* 28 arco *pp*

29 *ff* 30 *ff* 31 *ff* 32 *pizz.* arco *pp* 33 arco *pp* arco *pp*



34 35 36 37 38

*pizz.* *fff* *arco* *fff* *fff* *pizz.* *ff* *arco* *pizz.* *fff*

*fff* *pizz.* *fff* *fff* *fff* *fff* *fff* *fff* *fff* *fff*

*fff* *fff* *fff* *fff* *fff* *fff* *fff* *fff* *fff* *fff*

39 40 41 42 43

*rit.* *arco* *pizz.* *arco* *pizz.*

*gemächlich* ( $\text{♩} = \text{ca } 60$ )

*p* *p* *p* *p* *p*

*arco* *pizz.* *arco* *pizz.*

*p* *p* *p* *p* *p*

44 45 46 47 48 49

*tempo* *arco* *f* *pizz.* *arco* *pp*

*rit.* *tempo* *rit.*

*p* *f* *p* *pp* *f*

*arco* *pizz.* *arco* *pizz.*

*p* *f* *p* *pp* *f*

50 51 52 53 54 55

*tempo* *pp* *zart* *pizz.* *arco* *sehr lebhaft* ( $\text{♩} = \text{ca } 66$ )

*pp* *pp* *pp* *pp* *pp* *pp*

*pizz.* *arco* *pizz.* *arco*

*pp* *pp* *pp* *pp* *pp* *pp*



56 57 58 59 60 col legno

61 arco 62 pizz. 63 64 65 arco (h<sub>e</sub>)

66 calando 67 (h<sub>e</sub>) 68 69 ins tempo 70 wieder sehr lebhaft (h<sub>e</sub>)

71 pizz. molto rit. 72 arco zart 73<sup>a</sup> pizz. 73<sup>b</sup> arco 74 75 pizz. sehr ruhig (♩ = ca 56)



76 (arco) 77 78 (pizz.) arco 79 (arco) 80 (pizz.) 81 (arco) (pizz.)

pp pp pp pp pp

sehr zart

82 (arco) 83 (arco) 84 (pizz.) 85 (pizz.) 86 (arco)

pp f p p

lebhaft wieder sehr ruhig

87 (pizz.) 88 (arco) 89 (pizz.) 90 (pizz.) 91 (col legno)

p pp sf f

rit. - - - - sehr lebhaft (♩ = ca 66)



92 93 94 95

*pesante*

*ff*

*pizz.*

*ff*

96 97 98 99

*tempo*

*col legno*

*arco*

*col legno*

*ff*

*f*

*f*

100 101 102

*rit.* ----- *tempo*

*cresc.*

*cresc.*

*cresc.*

*ff*

*ff*

*pizz.*



103 104 105 106 107

*allmählich beruhigend und langsamer*

Musical score for measures 103-107. The score is written for three staves: Treble, Alto, and Bass. Measure 103 starts with a treble clef and a 7-measure rest. Measure 104 has a treble clef and includes a triplet of eighth notes. Measure 105 has a treble clef and includes a triplet of eighth notes. Measure 106 has a treble clef and includes a triplet of eighth notes. Measure 107 has a treble clef and includes a triplet of eighth notes. The score includes various performance instructions such as *pizz.*, *arco*, *dim.*, and *f dim.*. The tempo/mood instruction *allmählich beruhigend und langsamer* is written above the staff.

108 109 110 111 112

Musical score for measures 108-112. The score is written for three staves: Treble, Alto, and Bass. Measure 108 has a treble clef and includes a triplet of eighth notes. Measure 109 has a treble clef and includes a triplet of eighth notes. Measure 110 has a treble clef and includes a triplet of eighth notes. Measure 111 has a treble clef and includes a triplet of eighth notes. Measure 112 has a treble clef and includes a triplet of eighth notes. The score includes various performance instructions such as *sfp*, *p*, *mp*, *p*, *dim.*, and *pizz.*. The score includes various performance instructions such as *arco*, *pizz.*, *dim.*, and *f*.

113 114 115 116 117

*pp* *ppp* *ppp*

*verklindend*

Musical score for measures 113-117. The score is written for three staves: Treble, Alto, and Bass. Measure 113 has a treble clef and includes a triplet of eighth notes. Measure 114 has a treble clef and includes a triplet of eighth notes. Measure 115 has a treble clef and includes a triplet of eighth notes. Measure 116 has a treble clef and includes a triplet of eighth notes. Measure 117 has a treble clef and includes a triplet of eighth notes. The score includes various performance instructions such as *pp*, *ppp*, *ppp*, *dim.*, and *arco*. The instruction *verklindend* is written above the staff.



14 *tempo, mäßig* (♩ = ca 56)

118 119 120 121 122

*pizz.* *arco* *rit.* *tempo*

*f* *c-Saite* *arco* *f* *p* *pizz.* *arco* *pp* *f*

123 124 125 126 127

*pizz.* *arco* *rit.* *tempo*

*p* *p* *pp* *ppp* *f* *sf*

128 129 130 131 132

*f* *rit.* *tempo, noch mäßiger*

*pp* *ppp* *ppp* *ppp*

133 134 135 136 137

*rit.* *sehr lebhaft* (♩ = ca 132)

*pizz.* *arco* *pizz.* *arco* *ff* *ff* *ff*



138 pizz. 139 arco 140 141 142

rit. 143 gemäch- (b)lich (♩ = ca 60) 144 145 146 (b) 147 rit. - - - -

148 pizz. 149 arco 150 arco 151 rit. 152 arco 153 tempo rit. - - - -

tempo (sehr gemächlich) 154 pizz. 155 arco 156 (b) 157 (b) 158 arco tempo



rit. - - - - tempo

rit. - - - - sehr lebhaft (♩ = ca 66)

159 160 161 162

163 164 165 166 167

col legno *ff*

*ff* *p* *ff* *p* *ff* *p*

168 169 170 171

rit. - - - - tempo

*ff* *p* *ff* *p*

pizz. arco

*ff* *p* *pp*

172 173 174 175

tempo

*f* *ff* *ff* *ff*

pizz.



176 177 178 179

arco 3

ffp

pizz.

*sehr getragen*

♩ = ♩ ca 66

180 181 182 183

pizz.

ffp

ffp

ff

arco

pizz.

ff

ff

ff

ff

*wieder sehr lebhaft*

184 185 186 187 188

ff

pizz.

arco

pizz.

arco

pizz.

*rit. - - - - - pesante*

189 190 191 192 193

arco

pizz.

arco

pizz.

arco

pp

pp

pp