

BASS

TABUH-TABUHAN
(TOCCATA FOR ORCHESTRA AND 2 PIANOS)

COLIN M'PHEE

I. OSTINATOS

ANIMATO

CELUO PIZZ. p

pizz. div.

10 5 15 20

pizz. pp p

25 A

30

35 SUBITO MOLTO ENERGICO ARCO ff sfz

40 45 pizz. pp

BASS.

B *L'istesso tempo;*
subito con fuoco. arco.

50 *ff* *pizz.* *arco* *pizz.* *arco* *pizz.*

55 *arco* *pizz.*

60 *arco* *pizz.* *arco* *pizz.*

65 *arco* *pizz.* *arco* *pizz.*

C 70 *arco*

75 *pizz.* *arco*

80 *pizz.* 85

D 90 *arco*

95

100

BASS.

105

E 110

115

120

125

130

DIN. 135

UNIS. POCHISSIMO PIU'LENTO PIZZ. 140

RALL. CON SURDI

V.S.

Handwritten musical score for Bass, measures 145-170. The score consists of four staves of music in bass clef. Measure 145 is circled. Measure 150 is circled and has a '3' above it. Measure 155 is circled and has a '2' above it. Measure 160 is circled and has a '3' above it. Measure 165 is circled. Measure 170 is circled. A box containing the word 'ARCO' is placed above measure 155. A box containing the words 'SENZA SORDINO' is placed above measure 170. The notation includes various note values, rests, and slurs. The page ends with the instruction 'v.s.!!!'.

v.s.!!!

BASS

H (175)

(180) **I**

(185) (190)

Poco ACCEL. (195) PIÙ ANIMATO

J A TEMPO; TRANQUILLO (200) (205)

arco (210)

(215)

(220)

(225)

K (230) poco a poco CRESCENDO

235

240

TEMPO PRIMO

245

250

255

pizz.

260

M

265

pizz.

270

275

VLNS.

280

N (SUBITO MOLTO BRILLANTE)

285

pizz.

290

295

arco

P

305

310

315

320

BASS

Handwritten musical score for Bass, measures 322-340. The score is written on three staves in bass clef. Measure 322 starts with a piano (*pizz.*) dynamic and a circled 'R' above the staff. Measure 325 has a circled '325' above it. Measure 330 has a circled '330' above it and the word *arco* written above the staff. Measure 335 has a circled '335' above it and a circled '3' above the staff. Measure 340 has a circled '340' above it. Dynamics include *ff* and *ff* with an accent (>). The piece ends with a double bar line.

II. NOCTURNE

Handwritten musical score for Nocturne, measures 5-40. The score is written on five staves in bass clef. The tempo is marked *TRANQUILLO* with a quarter note equal to 108 ($\text{♩} = 108$). Measure 5 has a circled '5' and a box containing 'CON SORDINO'. Measure 10 has a circled '10' and a circled '5' above the staff. Measure 15 has a circled '15' and a circled '20' above the staff. Measure 20 has a circled '20' above the staff. Measure 25 has a circled '25' above the staff. Measure 30 has a circled '30' above the staff. Measure 35 has a circled '35' above the staff. Measure 40 has a circled '40' above the staff. Dynamics include *pp* and *mp*. The piece ends with a double bar line.

45 POCO RALL. **B** POCO PIÙ LENTO *pizz.*

50 55 60 2

CELLO

65 70 2 **CON SORDINO** **C** POCO PIÙ ANIMATO *arco*

POCO RALL. *mp*

75 *pizz.* 80 **D** SUBITO TRANQUILLO *ANIMATO*

85 VIOL. II - VLA. **SENZA SORD.** **E** 90 *ARCO*

95

100 3 VIOL. II. 105

RALLENTANDO

CON SORD. MOLTO TRANQUILLO

110

115

RALLENTANDO *pizz.* **VIA SORD.**

III. FINALE

ACCEL. AGITATO

QUIETO E MISTERIOSA

pizz.
pp **SENZA SORDINO**

12/13; PIÙ TRANQUILLO 10

ANIMATO

15 PIÙ ALLEGRO *ANC.*

ppoco ACCEL.

A MENO MOSSO

20

25

mf *f* CRESC. *ff*

B

2 BASSI

30

35

TUTTI *pp* *f* CRESCENDO

C

40

f

45

D MOLTO PESANTE

50

55

E 4 BASSI. PIZZ. *pp*

60

TUTTI poco MARCATO *(pizz) p* 4 BASSI *pp* TUTTI *mf*

65

DOLEISSIMO ARCO PIZZ. ARCO PIZZ. ARCO

70

F BRUTALE ARCO PIZZ. *pp* POCHISSIMO PIÙ ANIMATO

SUBITO *ff*

75

80

G INTENSO ED APPASSIONATO 85

cresc. molto poco a poco PONTICELLO

90

95

più f

100

v.s.s.!!!!

BASS

div. 105 *unis.*

110

115

120

125

130 *ANIMANDO*

135 *POCO PIU' ALLEGRO*

140 I *RISOLUTO*

145 *div.* *unis.*

150 155

Musical staff with notes, dynamics *mf* and *ff*, and a circled letter **K**.

Musical staff starting with circled measure number **160** and ending with dynamic *sfz*.

Musical staff starting with circled measure number **165** and ending with dynamic *mf*.

Musical staff starting with circled measure number **170** and ending with dynamic *f*.

Musical staff starting with circled measure number **175** and ending with the instruction *poco a poco CRESCENDO MOLTO*.

Musical staff with notes and dynamics, continuing the crescendo.

Musical staff starting with circled measure number **180**, containing a circled letter **M**, and ending with circled measure number **185**. Dynamics include *ff*.

Musical staff starting with circled measure number **190**, containing the instruction *PIU' LENTO*, and ending with *MOLTO RALL.* and dynamic *f*. Other markings include *TENUTO* and *breve*.