

DURATION
approx. 11 mins.

MINIATURE CONCERTO

for Piano and Orchestra

ALEC ROWLEY

Andante maestoso (♩=72)

I
Flutes

II

Oboes I & II

I

Clarinets in B♭

II

Bassoons I & II

I & II

Horns in F

III & IV

I

Trumpets in B♭

II

Trombones I & II

Bass Trombone

Timpani &
Triangle

(in D & A)

Tria.

Andante maestoso (♩=72)

Solo Pianoforte

Violins I

Violins II

Violas

Cellos

Basses

Note. If desired this work can be played with Strings and Piano.

rit. **Allegro** (♩=132)

Woodwind and string section score. The woodwinds include Flutes I & II, Oboes I & II, Bassoons I & II, and Clarinets I & II. The strings include Violins I & II, Violas, Cellos, and Basses. The score shows a transition from a *rit.* section to an *Allegro* section (♩=132). Dynamics include *p* and *pp*.

Solo Piano part. The score features a complex melodic line with many accidentals and ornaments. Dynamics include *mp*. There are asterisks (*) and the word *ped.* (pedal) marked in the score.

rit. **Allegro** (♩=132)

String section score. The strings include Violins I & II, Violas, Cellos, and Basses. The score shows a transition from a *rit.* section to an *Allegro* section (♩=132). Dynamics include *p*.

I Flts. *p*
 II Flts. *p*
 Boes. *p* *mp*
 I Clts. *p*
 II Clts. *p*
 Bsns. *p*
 I & II Hns.
 I & IV Hns.
 I Fpts.
 II Fpts.
 ombs. & II
 Tromb.
 Timp.
 Solo Pfte. *cresc.*
 Ia. I *cresc.*
 Ia. II *cresc.*
 Vla. *cresc.*
 Vcllo *cresc.*
 Bass *pizz.* *arco* *mp*

This musical score page includes the following parts and markings:

- Flts. I & II:** Flute parts with melodic lines.
- Oboes:** Oboe parts with melodic lines.
- Cfts. I & II:** Clarinet parts with melodic lines.
- Bsns.:** Bassoon part with melodic lines.
- I & II Hns. / III & IV:** Horn parts with harmonic accompaniment.
- Tpts. I & II:** Trumpet parts with melodic lines, marked *mf*.
- Trombs. I & II / Tromb.:** Trombone parts with harmonic accompaniment, marked *f*.
- Timp.:** Timpani part with rhythmic accompaniment, marked *mf*.
- Solo Pfte.:** Solo Percussion part with melodic lines, marked *p*.
- Via. I & II:** Violin parts with melodic lines, marked *p*.
- Via.:** Viola part with melodic lines, marked *p*.
- Cello & Bass:** Cello and Bass parts with harmonic accompaniment.

Additional markings include *f* (forte), *mf* (mezzo-forte), and *p* (piano). The score is written in a key with one sharp (F#) and a 4/4 time signature.

I Flts.

II Flts.

I Oboes

II Oboes

I Bass.

II Bass.

I & II Ins.

I & IV Ins.

I pts.

II pts.

I mbs.

II mbs.

I romb.

II romb.

imp.

Violoncello

Viola

Violino I

Violino II

Viola

Cello

Double Bass

mp *f* *p* *cresc.*

Red **Red* **Red* **Red* **Red*

2

Meno mosso (♩=116)

rit.

I Flts. *mf*

II Oboes *mf*

I Clts. *f*

II Clts. *f*

Bsns. *f*

I & II Hns. *f*

III & IV Hns. *f*

I Tpts. *mf*

II Tpts. *mf*

I & II Trombs. *mf*

I Tromb. *mf*

Timp.

Solo Pfte.

rit.

2 Meno mosso (♩=116)

Vln. I *p*

Vln. II *p*

Vla. *p*

Cello *p*

Bass *p*

This page of a musical score, numbered 7, features a variety of instruments. The woodwinds include Flutes I and II, Oboes, Clarinets I and II, Bassoons, and Horns I & II, III & IV. The brass section consists of Trumpets I and II, Trombones I & II, and a Trombone. The percussion includes Timpani. The strings are represented by Violins I and II, Viola, Cello, and Bass. A Solo Flute part is also present. The score is written in a key with three sharps (F#, C#, G#) and a common time signature. Dynamics such as *mp* (mezzo-piano) and *p* (piano) are indicated throughout. The Solo Flute part shows a melodic line with dynamics ranging from *mf* to *p*. The strings provide harmonic support with various articulations like *v* (accents) and *p* (piano).

I Flts.
 II Flts.
 Oboes
 Clts. II
 Bsns.
 I & II Hns.
 III & IV Hns.
 I Tpts.
 II Tpts.
 Trombs. I & II
 Tromb.
 Tria.
 Solo Pfte.
 Vln. I
 Vln. II
 Vla.
 Cello
 Bass

Tria. *p*
 Solo Pfte. *f*, *p*, *mf*
 Vln. I, Vln. II, Vla., Cello, Bass: *p*, *mp*, *mf*
 Cello: *pizz.*

Red. * Red. * Red. *

3

Allegro (♩ = 132)

I Fpts.
II
Oboes
I Clts.
II
Bsns.
I & II Hns.
I & IV
I Tpts.
II
Trmbs. & II
Trmb.
Imp.

Solo Vclle.

3

Allegro (♩ = 132)

ln. I
ln. II
Vla.
Vcllo
Bass

This musical score page, numbered 10, is arranged in a standard orchestral format. It includes parts for the following instruments:

- Flutes:** I and II
- Oboes:** I and II
- Clarinets:** I and II
- Bassoons:** I and II
- Horns:** I & II, III & IV
- Trumpets:** I and II
- Trombones:** I & II, Trombone
- Timpani:** Timp.
- Solo Piano:** Solo Pfte.
- Violins:** I and II
- Viola:** Via.
- Cello:** Cello
- Bass:** Bass

The score is written in a key signature of two flats (B-flat and E-flat) and a 4/4 time signature. The dynamics range from *f* (forte) to *ff* (fortissimo). The Solo Piano part features a melodic line with a *ped.* (pedal) marking and an asterisk (*) indicating a specific performance instruction. The woodwind and string parts provide harmonic support and rhythmic patterns throughout the piece.

I Flts. *mf*

II Flts. *mf*

Boes. *mf*

I Clts. *mf*

II Clts. *mf*

Bsns. *mf*

& II Hns. *mf*

& IV Hns. *mf*

I Trpts. *mf*

II Trpts. *mf*

Trbns. & II *mf*

Trbns. *mf*

Imp. *mf*

Solo Flte. *mp* *cresc.* *mf* *cresc.*

ln. I *mf*

ln. II *mf*

Vla. *mf*

Cello *mf*

Bass *mf*

This page of a musical score, numbered 12, features a variety of instruments. The top section includes woodwinds: Flutes I and II (Fits.), Oboes, Clarinets I and II (Clts.), Bassoons (Bsns.), and Horns I & II (Hns.) and II & IV. The middle section includes brass: Trumpets I and II (Tpts.), Trombones I & II (Trombs.), and a single Trombone (Tromb.). The bottom section includes Percussion (Timp.) and strings: Solo Flute (Solo Flte.), Violins I and II (Vln. I, Vln. II), Viola (Via.), Cello (Cello), and Bass. The score is written in a key with one sharp (F#) and a common time signature. The Solo Flute part begins with a *mf* dynamic and includes markings for *cresc.* and *mp*. The strings also feature *mf* dynamics and *cresc.* markings. The woodwinds and brass parts are mostly silent in this section, with some woodwinds playing *mp* notes. The Solo Flute part includes a *Red.* marking and an asterisk (*) below the staff.

4

Flts. II

Oboes

Clts. I

Clts. II

Bsns.

I & II Hns.

II & IV

Tpts. I

Tpts. II

Trmbs. I & II

Tromb.

Timp.

Detailed description: This section contains the staves for woodwinds and percussion. The Flute II staff has a melodic line starting with a *p* dynamic. The Clarinet I and II staves have similar melodic lines. The Bassoon staff has a lower melodic line. The Horns I & II and II & IV staves are mostly silent, with a few notes appearing later in the measure. The Trumpets I and II, Trombones I & II, and Trombone staves are also silent. The Timpani staff is empty.

Solo Pfte.

Vln. I

Vln. II

Vla.

Cello

Bass

4

Detailed description: This section contains the staves for strings and solo piano. The Solo Piano staff has a complex melodic line with *p* and *cresc.* markings. The Violin I and II staves have rhythmic patterns with *p* dynamics. The Viola, Cello, and Bass staves have similar rhythmic patterns with *pizz.* (pizzicato) markings. A *4* rehearsal mark is placed above the Violin I staff. The strings generally have a *cresc.* (crescendo) marking towards the end of the section.

I
Flts.
II

Oboes

I
Clts.
II

Bsns.

I & II
Hrs.
I & IV

I
Tpts.
II

Trmps.
I & II
Tromb.

Timp.

Solo
Pfte.

Vln. I

Vln. II

Vla.

Cello

Bass

This musical score page contains the following parts and markings:

- Flutes (Flts.):** Part I starts at *mp* and *f*. Part II is mostly silent.
- Oboes:** Part I starts at *f*.
- Clarinets (Clts.):** Part I starts at *mp* and *f*. Part II starts at *mp* and *f*.
- Bassoons (Bsns.):** Part I starts at *f*.
- Horns (Hrs.):** Parts I & II and I & IV start at *mp*.
- Trumpets (Tpts.):** Part I starts at *mp*.
- Trumpets (Trmps.):** Parts I & II and Trombones (Tromb.) are mostly silent.
- Timpani (Timp.):** Mostly silent.
- Solo Piano (Solo Pfte.):** Features a complex melodic line with *f* and *mp* dynamics, and a *cresc* marking.
- Violins (Vln.):** Parts I and II start at *f* and *mp* respectively, with *cresc* markings.
- Viola (Vla.):** Starts at *f* and *mp*, with a *cresc* marking.
- Cello:** Starts at *f* and *mp*, with a *cresc* marking.
- Bass:** Starts at *f* and *mp*, with a *cresc* marking and an *arco V* instruction.

This page of a musical score, numbered 15, features a variety of instruments. At the top, Flutes I and II, Oboes, Clarinets I and II, and Bassoons are listed, with their staves mostly containing rests. The Horns section (I & II, III & IV) and Trombones (I & II, 3. Tromb.) are active, with dynamics ranging from *mf* to *f*. The Timpani (Timp.) part is also present. The Solo Flute part is highly melodic and dynamic, starting with *f* and ending with *p* and *cresc.* markings. The string section, including Violins I and II, Viola, Cello, and Bass, provides harmonic support, with dynamics ranging from *f* to *p* and *cresc.* markings. The score is written in a key with one sharp (F#) and a 4/4 time signature.

rit. 5 a tempo

I Flts. *mp* *cresc.* *f*

II Flts. *mp* *cresc.* *f*

Oboes *mf* *f*

I Clts. *f*

II Clts. *f*

Bsns. *f*

I & II Hns. *mf* *f*

II & IV Hns. *f*

I Tpts. *f*

II Tpts. *f*

Trmbs. I & II *f*

Tromb. *f*

Tria. *mf*

Solo Pfte. *f*

rit. 5 a tempo

Vln. I *f* *p*

Vln. II *f* *p*

Vla. *f* *p*

Cello *f* *p*

Bass *f* *p*

I Flts. *p*

II

Oboes *p* *mp*

I Clts. *p*

II *p*

Bsns. *p*

I & II Hns. *p*

II & IV

I Tpts. *pp*

II *pp*

Tronbs. I & II *pp*

Tromb. *pp*

Timp.

Solo Pfte. *mp* *cresc.*

Vln. I *cresc.*

Vln. II *cresc.*

Vla. *cresc.*

Cello *cresc.*

Bass *pizz.* *mp*

I Flts.

II

Oboes

I Clts.

II

Bsns.

I & II Hns.

III & IV

I Tpts.

II

Trombs. I & II

III Tromb.

Timp.

Solo Pfte.

Vln. I

Vln. II

Vla.

Cello

Bass

f

mf

p

arco

Ch. A to G

Solo Pfte.

Vln. I

I Clts.

II

Bsns.

I & II Hns.

I & IV

I Fpts.

II

Solo Pfte.

Vln. I

Vln. II

Vla.

Cello

Bass

Musical score for Solo Pfte. and Vln. I. The Solo Pfte. part features a melodic line with a dynamic marking of *p* and *mp*. The Vln. I part features a rhythmic accompaniment with a dynamic marking of *mp*. The key signature is one sharp (F#).

Musical score for Clts., Bsns., Hns., Fpts., Solo Pfte., Vln. I, Vln. II, Vla., Cello, and Bass. The Clts., Bsns., Hns., and Fpts. parts feature sustained notes with dynamic markings of *p* and *pp*. The Solo Pfte. part features a melodic line with dynamic markings of *f*, *p*, and *cresc.*. The Vln. I, Vln. II, Vla., Cello, and Bass parts feature sustained notes with dynamic markings of *f* and *p*. The key signature is one sharp (F#).

6 **Meno mosso** (♩ = 116)

rit.

I Flts. *mf* *f* *p*

II Flts. *p*

Oboes *mf* *f*

I Clts. *f*

II Clts. *f*

Bsns. *f*

I & II Hns. *f* *p*

I & IV Hns. *f*

I Tpts. *mf*

II Tpts. *mf*

Trumps. I & II

Trumb.

Timp. *mf*

Solo Pfte. *p*

6 **Meno mosso** (♩ = 116)

rit.

Vin. I *f*

Vin. II *f*

Vla. *f*

Cello *p*

Bass *p*

This musical score is for a string quartet and piano. The top section features four string staves: Violin I (I), Violin II (II), Viola (viols.), and Cello/Double Bass (C. & D.). The bottom section features piano accompaniment: Right Hand (r.h.) and Left Hand (l.h.). The score is in G major (one sharp) and 4/4 time. The first system shows the strings playing a melodic line with dynamics *mp* and *p*. The piano accompaniment begins in the second system with a rhythmic pattern of eighth notes, marked *mf*. The piano part includes various dynamics such as *mf*, *p*, and *mp*, along with articulation marks like accents and slurs. The string parts also include dynamic markings like *mp* and *p*.

I Flts.
 II Flts.
 Oboes
 I Clts.
 II Clts.
 Bsns.
 I & II Hns.
 III & IV Hns.
 I Tpts.
 II Tpts.
 Trombs. I & II
 B. Tromb.
 Trpa.
 Solo Pfte.
 Vin. I
 Vin. II
 Vla.
 Cello
 Bass

Musical score for page 22, rehearsal mark 7. The score includes parts for woodwinds (Flutes, Oboes, Clarinets, Bassoons, Horns, Trumpets, Trombones), strings (Violins, Viola, Cello, Bass), and solo piano. The piano part features a complex rhythmic pattern with triplets and dynamic markings (p, mp, mf). The string parts have dynamic markings (p, mp, mf) and some pizzicato in the bass.

The musical score is arranged in several systems. The top system includes parts for Flutes I & II, Oboes I & II, Bassoons I & II, and Clarinets in Bb I & II. The second system includes parts for Trumpets I & II, Trombones I & II, and Horns I & II. The third system includes parts for Violins I & II, Violas, Cellos, and Double Basses. The bottom system includes parts for Violins I & II, Violas, Cellos, and Double Basses. The score features various musical notations, including dynamics (mf, f, ff), performance instructions (accel., cresc., arco), and articulation marks. The key signature is one sharp (F#) and the time signature is 4/4. The tempo is marked 'senza rit.' (without ritardando).

Menuetto

Moderato (♩ = 104)

Flutes I & II

Oboes I & II

Clarinets I & II
in B♭

Bassoon I
Bassoon II TACET

Solo Pianoforte

Moderato (♩ = 104)

Violins I

Violins II

Violas

Cellos

Basses

Flts. I & II

Solo
Pfte.

Vln. I

Vln. II

Vla.

Cello

Bass

8

I & II

Violins I & II

Violas

Celli

Bassi

Double Basses

Conductors

pp

p

dim.

cresc.

mf

V

rit.

9 a tempo

Violins I & II

Violas

Celli

Bassi

Double Basses

mf

p

V

rit a tempo Fine

Fl. I
 Boes
 I
 Vlns. II
 Vln. I
 Vln. II
 Vla.
 Cello
 Bass

mf espr.
mp
p
mp
p
mp
p
mf
espr.
p
mf
espr.
p
mf
espr.
p
mf
espr.
p
mf
espr.
p
mf
espr.
p

10

p leggiero
p leggiero
cresc.
mp
mp
mp
pizz.
pizz.
p

Boes
 Solo Vte.
 Vln. I
 Vln. II
 Vla.
 Cello
 Bass

Fl. I
mf espr.

Oboes
mf espr.

I
Clts.
mf

II
mf

Bsn. I
mf

Solo Pfte.
mf
mp espr.

Vln. I
mf espr.

Vln. II
mf espr.

Vla.
mf espr.

Cello
mf
arco

Bass
mf
arco V

Solo Pfte.
rit.
mf
mf

Vln. I
pizz.
p
arco

Vln. II
pizz.
p
arco

Vla.
pizz.
p
arco

Cello
pizz.
p
arco

Bass
pizz.
p
arco

D.C. al Fine

D.C. al Fine

Rondo

Con moto (♩. = 116)

I Flutes

II Flutes

Oboes I & II

I Clarinets in B♭

II Clarinets in B♭

Sassoons I & II

I & II Horns in F

III & IV Horns in F

I Trumpets in B♭

II Trumpets in B♭

Two Trombones I & II

Three Trombone

Timpani & Triangle

in D & A

This section contains the staves for woodwinds and percussion. The woodwinds (Flutes, Oboes, Clarinets, and Bassoons) have parts starting with a piano (*p*) dynamic and moving to mezzo-forte (*mf*) later in the piece. The Horns, Trumpets, and Trombones are mostly silent in this section. The Timpani and Triangle part is marked "in D & A".

Piano

The Piano part features a complex accompaniment with chords and arpeggiated figures. It starts with a piano (*p*) dynamic and reaches mezzo-forte (*mf*) towards the end of the section.

Con moto (♩. = 116)

Violins I

Violins II

Violas

Cellos

Basses

This section contains the staves for the string ensemble. The Violins I and II, Violas, and Cellos have parts that begin with a piano (*p*) dynamic and move to mezzo-forte (*mf*) later. The Basses part includes a "pizz." (pizzicato) marking. The tempo is marked "Con moto (♩. = 116)".

I Flts. *cresc.*
 II Flts. *cresc.*
 Boes.
 I Clts. *cresc.*
 II Clts. *cresc.*
 Bsns. *p* *cresc.*
 I & II Hns. *p*
 I & IV
 I Tpts.
 II Tpts.
 Trombs. I & II
 Tromb.
 Imp.
 Solo Pfte. *cresc.* *f* *p* *cresc.*
 12 *rit.* *rit.* (*simile*)
 In. I *f* *mp* *cresc.*
 In. II *f* *mp* *cresc.*
 Vla. *f* *mp* *cresc.*
 Cello *f* *mp* *arco* *cresc.*
 Bass *f* *mp* *pizz.* *cresc.*

I Flts.
II
Oboes
I Clts.
II
Bsns.
I & II Hns.
III & IV
I Tpts.
II
Trombs. I & II
Tromb.
Timp.
Solo Pfte.
Vin. I
Vin. II
Vla.
Cello
Bass

arco

mf
p

* *

13

Musical score for the first system, measures 13-16. The score includes parts for strings (I, II), violins (I, II), violas, cellos, and double basses. Dynamics include *p*, *f*, *pizz.*, and *f*. There are also *v* (vibrato) markings.

Musical score for the second system, measures 17-20. The score includes parts for strings (I, II), violins (I, II), violas, cellos, and double basses. Dynamics include *mf*, *cresc.*, and *f*. The section concludes with a *f* *arco* marking.

I
Its.

II

boes

I
Its.

II

snns.

& I
Ens.

& IV

I
pts.

II

ombs.
& II

romb.

Tria.

Imp.

Solo
Pfte.

In. I

In. II

Vla.

Cello

Bass

This page of a musical score, numbered 33, features a variety of instruments and a solo piano. The instruments are arranged in a standard orchestral layout from top to bottom: Flutes (I and II), Oboes, Clarinets (I and II), Bassoon, English Horns (I and II) and Bassoons (I and II), Trumpets (I and II), Trombones (I and II), Horns (I and II), Violin I and II, Viola, Cello, and Bass. A Solo Piano part is also present. The score is written in a key signature of two flats (B-flat and E-flat) and a 4/4 time signature. The music begins with a piano (*p*) dynamic. The Flutes and Bassoon play a rhythmic pattern of eighth notes. The Oboes and English Horns enter in the third measure with a melodic line marked *mp espr.* (mezzo-piano, expressive). The Solo Piano part features a complex, flowing melody with many sixteenth and thirty-second notes, marked *mp* and *mf*. The Violins and Violas also play a melodic line marked *mf espr.* (mezzo-forte, expressive). The Bassoon and Bass parts provide a steady accompaniment. The score concludes with a forte (*f*) dynamic and a *f* *arco* marking for the Bass.

This page of a musical score, numbered 14, contains the following parts and markings:

- Flutes (Flts.):** I and II parts, with dynamic markings *p* and *f*.
- Oboes:** Part with dynamic markings *p* and *f*.
- Clarinets (Clts.):** I and II parts, with dynamic markings *f*.
- Bassoons (Bsns.):** Part with dynamic markings *p* and *f*.
- Horns (Hns.):** I & II and III & IV parts, with dynamic markings *p* and *f*.
- Trumpets (Tpts.):** I and II parts, with dynamic markings *f*.
- Trombones (Trombs.):** I & II and 3. Tromb. parts, with dynamic markings *f*.
- Timpani (Timp.):** Part with dynamic marking *f*.
- Solo Percussion (Solo Pfte.):** Part with dynamic markings *p* and *f*, and a *tr.* (trill) marking.
- Violins (Vin.):** I and II parts, with dynamic markings *p* and *f*.
- Viola (Vla.):** Part with dynamic markings *p* and *f*.
- Cello (Cello):** Part with dynamic markings *p* and *f*, and performance instructions *pizz.* and *arco*.
- Bass:** Part with dynamic markings *p* and *f*.

15

Musical score for measures 15-20. The score includes parts for strings (I, II), piano (plo), forte (fte.), violin I (n.I), violin II (n.II), viola (1a.), cello (1lo), and double bass (1ss). The key signature is one sharp (F#). Dynamics include *p* (piano) and *f* (forte). The piano part features a melodic line with a *pizz.* (pizzicato) marking. The string parts provide harmonic support with various articulations.

Musical score for measures 21-26. The score includes parts for strings (I, II), piano (plo), forte (fte.), violin I (n.I), violin II (n.II), viola (1a.), cello (1lo), and double bass (1ss). The key signature changes to one flat (Bb). Dynamics include *mf* (mezzo-forte) and *cresc.* (crescendo). The piano part features a melodic line with a *f* (forte) marking. The string parts provide harmonic support with various articulations.

16 Meno mosso (♩ = 96)

Solo Pfte. *p. cresc.*
mp
con Tac.

Vln. I *mp*
 Vln. II *mp*
 Vla. *mp*
 Cello *mp*
 Bass *pizz.* *mp*

Flutes *mf*

Clars. I *p cresc.* *mf*
 Clars. II *p cresc.* *mf* *mf*

Horns I & II *p*

Solo Pfte. *p cresc.* *mf*
Tac. Tac. Tac.

Vln. I *mf cresc.*
 Vln. II *mf cresc.* *V*
 Vla. *mf cresc.*
 Cello *mf cresc.*
 Bass *pizz.* *mf*

Solo Pfte.

Vln. I

Vln. II

Vla.

Vcllo

Bass

dim.

p

arco

I Flts.

II Flts.

I Clts.

II Clts.

Bsns.

I & II Hns.

III & IV Hns.

rit.

17 Tempo Primo

f

p

Solo Pfte.

Vln. I

Vln. II

Vla.

Vcllo

Bass

f

p

f

pizz.

f

rit.

17 Tempo Primo

I Flts. *mf cresc.*

II Flts. *mf cresc.*

I & II Boes.

I Clts. *mf cresc.*

II Clts. *mf cresc.*

Trsns.

& II Hns.

I & IV

I Trpts.

II Trpts.

Trombs. & II

Tromb.

Trimp.

Solo Pfte. *p* *mf cresc.* *f*

Vln. I *p* *f*

Vln. II *p* *f*

Vla. *f*

Cello *f*

Bass *f*

18

I Flts.
II
Oboes
I Clts.
II
Bsns.
I & II Hns.
II & IV
I Tpts.
II
I & II Trombs.
I Tromb.
Timp.

Solo Pfte.

18

Vln. I
Vln. II
Vla.
Cello
Bass

I Flts.
 II Flts.
 Oboes
 I Clts.
 II Clts.
 Bsns.
 I & II Hns.
 III & IV Hns.
 I Tpts.
 II Tpts.
 Trombs. I & II
 Tromb.
 Timp.
 Solo Pfte.
 Vin. I
 Vin. II
 Vla.
 Cello
 Bass

f *p* *mf* *Ch. A to G* *p* *f* *arco* *pizz.*

I Flts. *mf* *cresc.*

II Flts. *mf* *cresc.*

I Boes. *mf* *cresc.*

II Boes. *mf* *cresc.*

I Clars. *mf* *cresc.*

II Clars. *mf* *cresc.*

Bsns.

I & II Hns.

I & IV Hns.

I Tpts.

II Tpts.

ombs. & II

Tromb.

Imp.

Solo Pfte. *p* *mf* *cresc.* *f*

Vln. I *p* *f*

Vln. II *p* *f*

Vla. *f*

Cello *f*

Bass *f*

Cadenza Tempo ad lib.

rit.

mp

ff

Cadanza

sol
Pfte.

In. I

In. II

Vla.

Cello

Bass

p

mp

p

dim.

sol
Pfte.

mp cresc.

simile

sol
Pfte.

f

f

sol
Pfte.

rit

sol
Pfte.

20 Andante maestoso (♩ = 72)

I Flts.

II Flts.

Oboes

I Clts.

II Clts.

Bsns.

I & II Hns.

III & IV Hns.

I Tpts.

II Tpts.

Trmps. I & II

Tromb.

Timp.

Solo Ptte.

20 Andante maestoso (♩ = 72)

Vln. I

Vln. II

Vla.

Cello

Bass

rit.

I
Flts.

II

Oboes

I
Clts.

II

Bsns.

I & II
Hns.

I & IV

I
Tpts.

II

Combs.
I & II

Tromb.

Trpa.

Solo
Pfte.

Vln. I

Vln. II

Vla.

Cello

Bass

This musical score page (44) features a variety of instruments. The woodwind section includes Flutes I & II, Oboes, Clarinets I & II, Bassoons, Horns I & II, Horns I & IV, Trumpets I & II, Combs I & II, and Trombones. The string section includes Violins I & II, Viola, Cello, and Bass. A Solo Piano part is also present. The score is written in a key with one sharp (F#) and a 4/4 time signature. The tempo is marked 'rit.' (ritardando) at the top right and bottom right. The Solo Piano part includes dynamic markings such as 'mf' and 'p', and is marked with asterisks (*) at several points. The woodwinds and strings have various melodic and harmonic lines, with some woodwinds playing sustained notes and others moving more actively. The Solo Piano part features intricate melodic lines with slurs and ties.

21 Allegro con moto (♩=116)

I Flts. *p*

II Flts. *p*

Oboes

I Clts.

II Clts.

Bsns.

I & II Hns.

I & IV

I Tpts.

II Tpts.

ombs. I & II

Tromb.

Timp.

Solo Pfte. *p* *mp* *cresc.*

21 Allegro con moto (♩=116)

Vln. I *mp* *cresc.*

Vln. II *mp* *cresc.*

Vla. *mp* *cresc.*

Cello *mp* *cresc.*

Bass *mp* *cresc.*

I Flts.
 II Flts.
 Oboes
 I Clts.
 II Clts.
 Bsns.
 I & II Hns.
 III & IV Hns.
 I Tpts.
 II Tpts.
 1. Trombs.
 I & II Trombs.
 3. Tromb.
 Timp.
 Solo Pfte.
 Vin. I
 Vin. II
 Vla.
 Cello
 Bass

Musical notation includes notes, rests, and dynamic markings such as *f*, *mf*, and *ff*. A large melodic line is written across the Solo Pfte. staff, starting with a *mf* marking and ending with a *ff* marking. The score is organized into systems, with some instruments grouped together.