

III Epitaph on John Jayberd of Diss

BURLESCA

For Chorus of Men's Voices
and Orchestra

JOHN SKELTON

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Allegro ♩ = 186

PIANOFORTE

f marcato

f TENORS

Se - qui - tur tri - gin - ta - le, Ta - le, qua - le ra - tion - a - le,

f BASSES

Li - cet pa - rum cu - ri - a - le, Ta - men sa - tis

p

p

p

est for - ma - le, Jo - an - nis Clerc, ho - mi - nis Cu -

Hom - i -

1

f

marcato

- jus - dam mul - ti - no - mi - nis,

- nis cu - jus - dam mul - ti - no - mi - nis,

ff

Jo

- an - nes Jay - berd qui vo - ca - tur, Clerc cle - ri - bus

3

3

nun - cu - pa - tur. O - bi - it sanc - tus is - te pa - ter An - no

O - bi - it sanc - tus is - te pa - ter

3

ff

ff 3 *dim.* 3 *pp* 2

Do - mi - ni Mil - le - si - mo Quin - gen - te - si - mo sex - to.

ff 3 *dim.* 3 *pp* 2

ff dim. *pp* 3

mf In pa - ro - chi - a de Diss Non e - rat si - bi

p 3

p cresc. si - mi - lis; In ma - li - ti - a vir in - sig - nis, Du - plex cor - de

p cresc. *p cresc.*

ec bi - lin - guis; Se - ni - o con - fe - ctus, Om - ni - bus sus - pe - ctus,

Se - ni - o con - fe - ctus, Om - ni - bus sus -

Ne - mi - ni di - lect - us,
- pect - us, Ne - mi - ni di - lect - us,

pp cresc.

3 *ff* Sep - ul - tus est a - mong the
ff

3 *ff*

Molto largamente

weeds: _____ God for - give him his mis -

Molto largamente

Andante con moto $\text{♩} = 92$

ffp deeds!

Andante con moto

p

p

Car-mi-na cum can - nis Can - te - mus fes - ta Jo - an - nis:

4

Clerk o - bi - it ve - re, Jay - berd no - men que de - de - re: Diss

po - pu - lo na - tus, Clerk cle - ri - bus est - que vo - ca - tus.

5 *mf*

Nun - quam sin - ce - re So - li -

mf

simile **5** *mf*

- tus su - a cri - mi - na fle - re; Cui ma - le lin - gua lo -

simile

- quax - Que men - dax - que, fu - ere Et mor - es ta - les Re - si - dent in

ne - mi - ne qua - les; Car - pens vi - ta - les Au - ras, tur - ba - re so -

- da - les Et ci - ves so - ci - os.

cresc.

simile *cresc.*

6

f A - si - nus, mu - lus ve - lut, et bos. *Quid pe - tis,*
p

f *ff* *p* simile

f hic sit quis? John Jay - berd,

p *cresc.* in - co - la de Diss; Qui, dum vix - e - rat

p *cresc.*

f is, So - ci - an - tur jur - gi - a, vis, lis.

ff Jam ja - cet hic stark dead, Nev - er a tooth in his

ff *gliss.* *gliss.*

7 head. A - dieu, Jay - berd, a -

p *p*

- dieu, Jay - berd, a - dieu, In faith, dea - con thou crew! —

- dieu, In faith, dea - con thou crew! —

Tempo I (Allegro) *mp*

p Fra - tres, o - ra - te For this kna - va - te,

Tempo I (Allegro) *p*

cresc.

By the ho-ly rood, Did nev-er man good: I pray you all, And pray shall, At

cresc.

simile

this tren-tal On knees to fall To the foot-ball;

To the foot-ball;

8 *ff* With, Fill, fill, fill, fill the black bowl For Jay - berd's soul!

8

3 *3* *3* *3* *3* *3* *3* *3*

Bi - bi - te mul - tum: Ec - ce se - pul - tum, Sub pe - de stul - tum,

ff 9 *ff*

A - si - num et mu - lum!

ff With, *ff*

'Hey, ho, rum - be-low!' *Rum-po-pu-lo - rum,*

Rum-po-pu-lo - rum,

'Hey, ho, rum - be-low!' *Rum-po-pu-lo - rum,* *Rum-po-pu-*

'Hey, ho, rum - be-low!' *Rum - po - pu - lo - rum,*

- lo - rum, Rum - po - pu - po - pu - po - pu - lo - rum,
 Rum - po - pu - lo - rum, Rum - po - pu - po - pu - lo - rum,

The first system consists of three staves. The top staff is a vocal line in G major with lyrics: "- lo - rum, Rum - po - pu - po - pu - po - pu - lo - rum,". The middle staff is a bass vocal line with lyrics: "Rum - po - pu - lo - rum, Rum - po - pu - po - pu - lo - rum,". The bottom staff is a piano accompaniment in G major, starting with a whole rest in the right hand and a half note G in the left hand, followed by a melodic line in the right hand and a bass line in the left hand. A fortissimo (ff) dynamic marking is present in the right hand of the piano part.

10 Maestoso ♩ = 92
 ff Per om - ni - a se - cu - la se - cu - lo -

The second system consists of three staves. The top staff is a vocal line in G major with lyrics: "Per om - ni - a se - cu - la se - cu - lo -". The middle staff is a bass vocal line with lyrics: "Per om - ni - a se - cu - la se - cu - lo -". The bottom staff is a piano accompaniment in G major. The tempo is marked "10 Maestoso" with a quarter note equal to 92 (♩ = 92). The dynamic is fortissimo (ff). Trills are indicated in the vocal lines and the piano accompaniment.

10 Maestoso ♩ = 92

This block shows the piano accompaniment for the second system. It consists of two staves (treble and bass clef) in G major. The tempo is "10 Maestoso" (♩ = 92) and the dynamic is fortissimo (ff). The right hand plays a melodic line with trills, while the left hand provides harmonic support with chords and moving lines.

Presto
 - rum!

The third system consists of three staves. The top staff is a vocal line in G major with lyrics: "- rum!". The middle staff is a bass vocal line with lyrics: "- rum!". The bottom staff is a piano accompaniment in G major. The tempo is marked "Presto".

Presto
 ff > p cresc.

This block shows the piano accompaniment for the third system. It consists of two staves (treble and bass clef) in G major. The tempo is "Presto". The dynamic starts at fortissimo (ff) and then changes to piano (p) with a crescendo (cresc.) marking. The right hand features a complex rhythmic pattern with many accents, while the left hand plays a steady bass line.