

SINFONIETTA

OBOE II

I

Serge PROKOFIEFF

Op. 5/48

Allegro giocoso

Ob.I

Ob.II.

Cl.I

Celli

VI

Ob.I

Ob.II

Ob.I

Fl.I

Ob.II

Più mosso

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Oboe II

17 *ff* *pp* *ri - - -*

18 *Tempoprime* *pp* *6* *6*

19 *6* *6*

20 Fl. I *pp* *Ob. II* *8*

21 *8*

22 Fag. *pp* *Ob. II* *p*

23 *1* *2* *f*

24 *6* *1*

25 *6* *1*

26 *Ob. II* *mf* *cresc.* *Cl.*

27 *f* *ff* *ff* *2*

28 *2* *ff* *ff*

29 *6* *30* *3* *Cor.*

31 *Ob. II* *ff* *p* *ff*

Oboe II

Musical score for Oboe II, measures 32-46. The score is written on a single staff in treble clef with a key signature of two sharps (F# and C#). The tempo and dynamics are indicated throughout the piece.

Measures 32-33: *ff* (fortissimo). Measure 32 includes a circled measure number 32. Measure 33 includes a circled measure number 33.

Measures 34-36: *ff*. Measure 34 includes a circled measure number 34. Measure 35 includes a circled measure number 35. Measure 36 includes a circled measure number 36. The tempo changes from *rit. Andantino* (measures 34-35) to *Allegro giocoso* (measures 35-36). Measure 34 has a 3-measure rest, measure 35 has a 6-measure rest, and measure 36 has an 8-measure rest. The instrument is labeled *Ob. I* in measure 36.

Measures 37-38: *p* (piano). Measure 37 includes a circled measure number 37. Measure 38 includes a circled measure number 38. The instrument is labeled *Fl. I* in measure 37 and *Ob. II* in measure 38. Measure 38 has a 3-measure rest and a 5-measure rest.

Measures 39-40: *mf* (mezzo-forte). Measure 39 includes a circled measure number 39. Measure 40 includes a circled measure number 40. The instrument is labeled *Ob. II* in measure 39. Measure 40 has a 3-measure rest, a 9-measure rest, and a 2-measure rest.

Measures 41-42: *p*. Measure 41 includes a circled measure number 41. Measure 42 includes a circled measure number 42. The instrument is labeled *Ob. II* in measure 41 and *Fl. I* in measure 42. Measure 41 has a 4-measure rest and a 4-measure rest. Measure 42 has a 4-measure rest.

Measures 43-44: *mf*. Measure 43 includes a circled measure number 43. Measure 44 includes a circled measure number 44. The instrument is labeled *Ob. II* in measure 43. Measure 43 has an 8-measure rest. Measure 44 has an 8-measure rest.

Measures 45-46: *ff*. Measure 45 includes a circled measure number 45. Measure 46 includes a circled measure number 46. The tempo changes to *Più mosso*. Measure 45 has a 6-measure rest. Measure 46 has a 5-measure rest.

Oboe II

Musical notation for measures 47-49. Measure 47 is a triplet of eighth notes. Measure 48 is a triplet of eighth notes. Measure 49 is a triplet of eighth notes. Dynamics: *f*, *ff*. Tempo: *Meno mosso*.

II

Musical notation for measures 50-52. Measure 50 is a half note. Measure 51 is a half note. Measure 52 is a half note. Tempo: *Andante*. Dynamics: *f*. Instruments: Fl., T-ba.

Musical notation for measure 53. Measure 53 is a half note. Dynamics: *f espress. e grave*. Instrument: Ob-II.

Musical notation for measure 54. Measure 54 is a half note. Dynamics: *mf*, *mp*. Tempo: *Poco rit.*. Instrument: Fl.

Musical notation for measures 55-56. Measure 55 is a half note. Measure 56 is a half note. Tempo: *Più mosso*. Instruments: Fl., Cl.

Musical notation for measures 57-58. Measure 57 is a half note. Measure 58 is a half note. Tempo: *Andante, come prima*. Instruments: T-ba.

Musical notation for measure 59. Measure 59 is a half note. Dynamics: *f*, *ff*. Tempo: *Andante assai (meno mosso che la prima volta)*. Instrument: Ob-II.

Musical notation for measures 59-62. Measure 59 is a half note. Measure 60 is a half note. Measure 61 is a half note. Measure 62 is a half note. Tempo: *Più mosso*. Instruments: Fl., Ob-II.

Musical notation for measure 63. Measure 63 is a half note. Dynamics: *p*. Instrument: Ob-II.

78 *ff*

79 *ff* ri - te - nu - to

80 *a tempo* Cl. I

81 Ob. I

82 Ob. II SOLO *pp* 6

83 4 v. I

84 Ob. II *p* 5 *f*

85 6 86 6 87 2

88 Ob. II 2 3 4 5 6 *pp* ber. tenuto *cresc.*

89 *ff*

90 *mp* 91 3 5 *pp*

IV

SCHERZO

92 Allegro risoluto 8

93 5

94 6

95 Fl. 4

Cl. I

Ob. II SOLO *pp*

Oboe II

Musical score for Oboe II, measures 96-112. The score is written on ten staves. Measure numbers 96 through 112 are circled. Performance instructions include *mf*, *p*, *f*, *ff*, *mp*, and *f*. Dynamic markings are accompanied by hairpins. Performance techniques such as *SOLO*, *SOLO*, *SOLO*, *SOLO*, and *Fag.* are indicated. Fingerings (e.g., 2, 7, 9, 5, 1, 5, 8, 1, 2, 6, 3, 5, 6) and breath marks (>) are present. The key signature has one sharp (F#) and the time signature is 2/2. The score includes parts for Oboe I (Ob.I), Oboe II (Ob-II), and Flute I (Fl.I).

128 *cresc.* *f* 1

129 5 130

131 *pp* *Listesso tempo* 8

132 *Tempo primo (Allegro giocoso)*
p *p* *cresc.*

133 *mf* 1 *mp* *cresc.*

un poco ac - ce - le - ran - do
mf *cresc.* *ff*

134 *Più mosso* 6 135 *ff* *ff*

136 *ff*

137

138 6 139 *ff*

140 *Pochissimo meno* 6

141 *mp* 2

142 *mf* 2 *f* 2 *f*

143 *ff* **Tempo primo** 144 *mf* *ff*

144 *mf* *ff* 145 *mf* *ff*

145 *mf* *ff* **Moderato** 146 *mf* *ff* 147 *mf* *ff* 148 *f*

146 *mf* *ff* **Moderato** 147 *mf* *ff* 148 *f* Ob.I

149 *mf* 150 *mf* *ff* 151 *f* 2

Ob. II *p dolce* 150 **Più mosso** **Tempo primo** 151 *f* V. II

Ob. II *ac* *mf* 152 **Più mosso** *mf* 153 *f*

le - - - ran - - - do *cresc.* 154 *ff* 155 *f* 156 *f*

154 *f* 155 *f* 156 *f*

155 *ff* 156 *ff*