

PERCUSSION

Commissioned for the 50th Anniversary of the M. E. N. C.

# SYMPHONY No. 2

VITTORIO GIANNINI

## I

Allegro energico

① 10 ② 10 ③ Suspended Cymb. with Sn. Dr. stick *mp*

④ 2 Susp. Cymb. *mp* ⑤ 10

⑥ 10 ⑦ 3 *pppp*

⑧ 1

⑨ 1

⑩ *mf* 8

⑪ 4 Gong (*let vib.*) ⑫ 4 9 Gong

⑬ 9 ⑭ 10 ⑮ 10 ⑯ 8 Vn. I

⑰ 8 ⑱ 10 1

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PERCUSSION

Vn. I

7 (20) 10 (21) 10

(22) 10 (23) 10 (24) 10 (25) 5 1 4

*rit.* *a tempo*

(26) 10 (27) 10 (28) 5 4

Susp. Cymb. (Sn. Dr. stk.)

*mp*

(29) 5 Sn. Dr. 3 3 1

*mf* *f*

(30) 10 (31) 2 Susp. Cymb.

*pppp*

(32) 1 1

*pppp*

(33) 7

*pppp*

(34) 10 (35) 10 (36) 10 (37) 10 (38) 4 (39) 10

Tempo 1º

*poco rit.*

(40) 10 (41) 10 (42) 4 S. D. 4 6

*mf* *f*

(43) 4 8 10

*ff*

# II - Tacet

## III

**Allegro**

9 (55) 10 (56) 8 2 Cymbs. 2  
*f*

(57) 1 1 4  
*mf*

(58) 9 (59) 10 (60) 6 S.D. 3  
*f*

(61) 7 (62) 3 S.D.

4 (63) 10 (64) 7 2 Cymbs. 2  
*f*

(65) 10 (66) 10 (67) 4 2 Cymbs. 3  
*f* *mf*

(68) 1 4 6 3 (69) 10

(70) 10 (71) 2 Sn. Dr. 3  
*f*

(72) 10 (73) 9 2 Cymbs. (74)  
*ff*

TIMPANI

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# SYMPHONY No. 2

## I

VITTORIO GIANNINI

**Allegro energico**

4 Timp.

1 3 3 3

3 7 3

8 3

1 2 6 10 3

8

1 1

1 2

1 1 2

1 1 1

3 13 8 14 10

*f* *f* *mp* *f* *pppp* *mf* *f* *ff*

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TIMPANI

Musical score for Timpani, measures 15-36. The score is written in bass clef with a key signature of one flat (B-flat). It includes various dynamics such as *pp*, *f*, *mf*, and *ppp*, and performance markings like *rit.* and *Va tempo*. The score is divided into measures 15 through 36, with circled measure numbers. Fingerings (1-5) and articulation marks (accents, slurs) are provided for many notes. A *Vn. I* staff is also present, showing the first violin's part.

Measures 15-17: *Vn. I* staff. Measures 15-16: 10 strokes. Measure 17: 4 strokes. Dynamics: *f*.

Measures 18-20: 3 strokes. Measure 18: 10 strokes. Measure 19: 1 stroke. Measure 20: 7 strokes. Dynamics: *mf*.

Measures 21-22: 2 strokes. Measure 21: 2 strokes. Measure 22: 1 stroke. Dynamics: *pp*.

Measures 23-24: 1 stroke. Measure 23: 1 stroke. Measure 24: 4 strokes. Dynamics: *mf*, *p*.

Measures 25-27: 3 strokes. Measure 25: 3 strokes. Measure 27: 3 strokes. Dynamics: *f*, *mf*.

Measures 28-29: 5 strokes. Measure 28: 2 strokes. Measure 29: 4 strokes, 8 strokes. Dynamics: *mp*.

Measures 30-32: 1 stroke. Measure 30: 10 strokes. Measure 31: 2 strokes. Measure 32: 7 strokes, 4 strokes. Dynamics: *f*, *ppp*.

Measures 33-35: 5 strokes. Measure 33: 10 strokes. Measure 34: 10 strokes. Measure 35: 2 strokes. Dynamics: *mf*, *ppp*.

Measures 36: 1 stroke. Measure 36: 3 strokes. Dynamics: *f*.

1 (37) 1 3

*f*

(38) *Tempo 1<sup>o</sup>* (39) 10 (40) 10

*poco rit.*

(41) 10 (42) 10 (43) 6 4

*f*

II

Adagio ma elastico

9 (44) 4 6 Vn. I (45)

Strgs.

4 (46) 10 (47) 10 (48) 10

*pp*

(49) 2 Hn. I 1 Hn. III I *rit.*

(50) 10 (51) 7 Hn. I (52) 5

(53) 2 8 Vn. I (54)

*a tempo p* *poco tratt.* *pppp*

III

Allegro

4

*ff*

(55) 9 (56) 1 4

TIMPANI

Musical score for Timpani, measures 57-74. The score is written in bass clef and includes various dynamics and articulations.

Measures 57-59: *ff* (57), *f* (58), (59). Measure 58 includes a 9-measure rest.

Measures 60-64: *f* (60), (61), (62), (63), (64). Measure 61 includes a 2-measure rest. Measure 62 includes a 3-measure rest. Measure 63 includes a 5-measure rest. Measure 64 includes a 1-measure rest.

Measures 65-66: *mf* (65), *ff* (66). Measure 65 includes a 4-measure rest. Measure 66 includes a 3-measure rest.

Measures 67-69: *ff* (67), (68), (69). Measure 67 includes a 4-measure rest. Measure 69 includes a 10-measure rest.

Measures 70-71: *f* (70), (71). Measure 70 includes a 6-measure rest. Measure 71 includes a 2-measure rest.

Measures 72-73: (72), (73). Measure 72 includes an 8-measure rest. Measure 73 includes a 4-measure rest.

Measure 74: *fff* (74), Solo.