

ERNEST BLOCH

**SUITE**

FOR

**VIOLA SOLO**

**BROUDE BROTHERS**  
NEW YORK



Duration (without the last, incomplete section): ca. 9 minutes

# Suite

For Viola Solo

Ernest Bloch  
(1959)

*Andante* (♩. 84)

The musical score is written for a single viola. It begins with a key signature of two flats (B-flat and E-flat) and a common time signature (C). The tempo is marked *Andante* with a quarter note equal to 84 beats per minute. The score consists of ten staves of music. The first staff starts with a mezzo-piano (*mp*) dynamic. The second staff includes markings for *poco slent.* and *a tempo*. The third staff also includes *poco slent.* and *a tempo*. The fourth staff includes *poco slent.* and *a tempo*. The fifth staff includes a *v* (vibrato) marking. The sixth staff includes *poco slent.*, *a tempo*, and *poco anim.* markings, with dynamics ranging from *p* to *mf*. The seventh staff includes *poco slent.*, *a tempo*, *(poco anim.)*, and *a tempo* markings, with a *p* dynamic. The eighth staff includes *poco slent.*, *a tempo*, *poco anim.*, and *a tempo* markings, with a *p* dynamic. The ninth staff includes *poco slent.*, *a tempo*, *poco anim.*, and *a tempo* markings, with a *f* dynamic. The tenth staff includes *poco slent.*, *rit.*, and *Moderato* (♩. 88) markings, with a *mf* dynamic. The score concludes with a *p* dynamic.

# Viola

*p* *p*

*p* *f* *mf*

*f* *mp* *mf* (*poco slent.*) *a tempo*

*f* *mf*

*f* *f* *mp*

*f* *mf*

*f* *mf*

*mf* *f* *mp*

*f* *mf*

*mp* *f* *poco allargando*

# Viola

*a tempo*

*mp* *mf* *f* *mf*

*f* *mp* *f*

*mp* *mp*

*f* *allargando*

*Andante* (♩ = 63) *p*

*p* *p* *p* *(poco rit.)* *a tempo* ♩ = 69

*mp* *dim.*

*p* *poco slent.* *a tempo* ♩ = 76

*mf* *mf*

*cresc.* *animando* *allargando* *breve* *a tempo* ♩ = 72 *ff* *p*

# Viola

*dim.* *slent.* *a tempo* ♩ = 69 *mf*

*dim.* ♩ = 72 *poco slent.*.....

*a tempo* ♩ = 76 *p* *(cresc.)* *poco anim.*

*a tempo* ♩ = 72 *f* *mf* *poco slent.* *(a tempo)* *p*

*allargando*..... *Allegro deciso* (♩ = 100-104) *f* *energico* *mf*

*mf*

*ff* *f*

The composer's manuscript ends here.