

Riders to the Sea.

Oboe

R Vaughan Williams

Lento Moderato

Musical score for Oboe, measures 1-10. The score is in 2/2 time and features various dynamics and articulations. Key markings include *pp*, *Solo*, *Fag. solo*, *espr.*, and *Meno Mosso*. Measure numbers 1, 2, 3, 4, and 5 are indicated in boxes. The music includes slurs, accents, and dynamic hairpins.

Musical score for Tuba (Tce.) and Oboe (Ob.), measures 11-14. The Tuba part includes lyrics: "af-ter bring-ing them It's a shut and a plain stock-ing we've got off a drowned man Done-gal We're to find out - - - Some-time her self - - - will be down". The Oboe part features *pp* dynamics and triplet markings. Measure number 5 is indicated in a box.

Oboe.

All Jempo.

Cathleen.

Yce. Looking by the sea - - - How would they be Michael's, Nora? How would she

Ob.

Yce. go the length of that way to the far Nora?

Ob.

Flute. Poco Animato

Poco Meno Mosso. \* Poco piu Mosso.

8 Lento Vlns. Nora - - -

--- [Cathleen] Give me the lad-der and may be when the

Poco piu Mosso. Lento

Yce. tide turns. She'll be going down to See could he be floating from the East

Ob.

Oboe.

6

celli

10

pp esp.

Poco Meno Mosso

Yce.

Ob.

Nono.

11

Mamya (Senza misura. slro)

and Colum Shany saying he would go

where is he himself

f

pp

pp cresc.

12

LENTO

13

FRG.

FLAUTI

pp

14

Poco Più Mosso

15 *Largamente* Oboe

C. A.

C.A. *Solo* *Poco Più Mosso*

16 *Poco più Mosso*

*Solo*

17

*Poco Meno Mosso* 18

19 *Poco più Mosso*

20 *Poco Più Mosso*

V.S.

Oboe

Fl. c.A.

The way he'll be easy on his mind

[tutti] Solo

Tempo 1°

cantabile

cantabile

Maia Cant. Noaa

23 Tempo Cant.

Yce. Michael's they are swamy. Maie say what way they were four? There were two men says he and

Ob. Solo

they saw in ground with potey before the cack's covered and there was one of them

caught the bo-dy, and they passing the black cliffs of the North -

OBOE

senza misura. Tempo. Carleen.

Yce: I've heard tell it's a long way to Don-egat It is surely. There was a

Ob:

Senza misura.

may in here a-while a-go and he said if you set off walking past the

Tempo.

rocks be-yond, it would be in seven days you'd be in Don-e-gat

Noia.

and what time would a man take and he floa-ting?

Ob. lunga

24 pp

16<sup>to</sup> con Moto. Carleen

Noia lunga

It's that number is is it.

OBOE

25

Musical notation for measures 25 and 26. Measure 25 features a melodic line with a slur and a dynamic marking of *pp*. Measure 26 continues the melodic line with a dynamic marking of *f* and a slur.

26

Musical notation for measure 26, showing a melodic line with a slur and a dynamic marking of *pp*.

27

Musical notation for measure 27, featuring a melodic line with a slur and a dynamic marking of *pp*. The tempo marking *Lento.* is present.

28

Musical notation for measure 28, showing a melodic line with a slur and a dynamic marking of *pp*. The instrument marking *Fl.* is present.

Musical notation for measure 28, showing a melodic line with a slur and a dynamic marking of *f*. The instrument marking *FL* is present.

29

Musical notation for measure 29, featuring a melodic line with a slur and a dynamic marking of *pp*. The instrument marking *V.1.* is present.

30

Musical notation for measure 30, showing a melodic line with a slur and a dynamic marking of *pp*. The instrument marking *FL.* is present.

Mourning.

Musical notation for measure 30, showing a melodic line with a slur and a dynamic marking of *p*. The lyrics "dead man with the child in his arms" are written below the staff.

31 Andte

Musical notation for measure 31, featuring a melodic line with a slur and a dynamic marking of *st.* (sforzando).

Musical notation for measure 31, showing a melodic line with a slur and a dynamic marking of *f*.

32

Musical notation for measure 32, featuring a melodic line with a slur and a dynamic marking of *f*.

OBOE

33 *sk.*

34

35 *Lento Mod.<sup>o</sup>*

36

37 *Poco più lento.*

38 *Y.L. B. ca. 3*

39 *Mourning.*

*was drowned out of a*

*Poco Animato.*

*vs.*

Empty musical staves for continuation of the piece.



OBOE

Mauya 3

40

Ciraglio that turned over

f

>

p

<

f

p

31

p molto cresc.

Largo

cantabile

pp

pp

lunga Adagio.

Vl. 1. p

43

Mauya 3

Wind breaks from the south

pp

Animato.

44

Adagio

Shakta

45

Bass  
sk

46

Dim

47

Piu lento

48

sk + bc.

The image shows a handwritten musical score for the Oboe part of a piece. It consists of ten staves of music. The notation includes various note values, rests, and dynamic markings such as *f*, *p*, *pp*, *molto cresc.*, and *Dim*. There are also performance instructions like *cantabile*, *lunga Adagio.*, and *Piu lento*. The score is divided into sections, with measures 40, 31, 43, 44, 45, 46, 47, and 48 marked in boxes. The piece is titled "Mauya 3" and includes descriptive text: "Ciraglio that turned over", "Wind breaks from the south", and "sk + bc.". The tempo and mood markings include *Largo*, *Adagio*, and *Animato.*. The key signature changes from one flat to two flats, and the time signature changes from 3/4 to 2/4.

OBOE

Poco più Mosso Flauti.

rit - - - [49] Largamente (collato) Maurya

sti. Hetsuet. and may he have.

Poco Animato.

mercy on my soul

[50]

Maurya.

dear hu-ni-al in the mf

[51]

(in free time)

Maurya

Bar-ly will have a fine coffin out of the

[52]

Piu lento

[53] Poco più Mosso.

[54]

[55]