

LA REVUE DE CUISINE

CLARINETTE in B \flat

B. MARTINŮ

PROLOGUE

Allegretto (Marche)

2

f

1 1 2 1 1 2 1 1 1

2 1 1 2 2 4 3 6 1 3 4 9

5 4 5

p *p*

5 6 1

mf *f* *f*

mf

3 7 3

f *più mf*

p **Poco meno** 3

Tempo I^o

8 2 *f* *meno f*

9 *f*

10 *f*

11 *Solo* *poco mf* *pp*

12 *f* *poco f*

13 *f* *p*

14 *cresc.* *f*

Musical score for Clarinetto, page 3, measures 15-21. The score is written in treble clef with a key signature of two sharps (F# and C#). The music features various dynamics and articulations:

- Measure 15: *f* (forte)
- Measure 16: *poco f* (poco forte)
- Measure 17: *pp* (pianissimo), *poco*, *poco p* (poco piano)
- Measure 18: *poco mf* (poco mezzo-forte), *p* (piano)
- Measure 19: *poco f* (poco forte)
- Measure 20: *f* (forte)
- Measure 21: *ff* (fortissimo)

The score includes fingerings (1, 2, 3, 4) and accents (>) throughout. Measure numbers 15 through 21 are circled. The piece concludes with a double bar line and a repeat sign.

II. TANGO

Lento
ff

Poco andante
pp

p

poco

Poco moderato
mf

Andante
mf

poco f

poco

p

Lento
pp

III. CHARLESTON

Poco a poco allegro

poco f

poco f

f

cresc. *ff*

Vivo

④ 1

2 3 4 5 6 *f*

Tempo di charleston

p

⑤ *mf*

⑥ *f* *ff* *ff*

p *f* *poco mf* ⑦

f *ff* ⑧

f ⑨ *ff*

IV. FINAL

Tempo di marcia

Musical staff 1: Tempo di marcia, measures 1-8 with fingering numbers 5, 1, 1, 2, 1, 2, 1, 1, 1.

Musical staff 2: Tempo di marcia, measures 9-16 with fingering numbers 1, 1, 1, 1, 1, 2, 3.

Allegretto

Musical staff 3: Allegretto, measures 17-24 with fingering number 3.

Musical staff 4: Allegretto, measures 25-32 with dynamics *mf* and *f*.

Musical staff 5: Allegretto, measures 33-40 with fingering number 4.

Poco meno

Musical staff 6: Poco meno, measures 41-48 with fingering number 5.

Musical staff 7: Poco meno, measures 49-56 with dynamics *poco f* and *f*.

Tempo 1°

Musical staff 8: Tempo 1°, measures 57-64 with fingering number 6.

Musical staff 9: Tempo 1°, measures 65-72 with dynamics *mf*.

Musical staff 10: Tempo 1°, measures 73-80 with fingering number 8.

Musical staff 11: Tempo 1°, measures 81-88 with dynamics *f*, *mf*, and *p*.

Musical staff 12: Tempo 1°, measures 89-96 with fingering number 9.

10

11 *mf* *poco f*

6 *poco f* *mf* 12

2 *p* 13 4

Tempo I° 14 *f*

15 *f*

1 *f*

16 *f* *espress.* 4

17

18 *f*

ff *poco rit.*