

VIOLONCELLO

DIVERTIMENTO

nach alten ungarischen Tänzen
für STREICHORCHESTER

1.

Tempo di Csárdás
(quasi alla Marcia).

(„jó alapos csárdás“)

LEO WEINER, Op. 20.

The musical score is written for a single cello. It begins with a dynamic of *p* and features several measures with *ten.* (tenuto) markings. The first four staves contain the main melodic line, with dynamics ranging from *p* to *f*. The fifth staff is marked *2* and *sempre tenuto*, with a dynamic of *f*. The sixth staff is marked *3* and *f*. The seventh staff is marked *4* and *ff*. The eighth staff is marked *5* and includes *pizz.* (pizzicato) and *pp* dynamics. The ninth staff is marked *6* and includes *arco* (arco) and *f* dynamics. The final staff concludes with *pp*, *cresc.*, *f*, *ff*, and *attacca.* markings.

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2.

(„róka - tánc“)

Vivace.

The musical score is written for a cello in bass clef, 2/4 time signature. It consists of nine numbered measures, each with specific dynamics and articulations:

- Measure 1:** Starts with a forte (*ff*) dynamic.
- Measure 2:** Starts with *ff*, followed by a first ending bracket, then *dim.* and *p*.
- Measure 3:** Starts with a first ending bracket, then *pizz.* and *p*.
- Measure 4:** Starts with a first ending bracket, then *arco*, *ff*, *dim.*, and *pp*.
- Measure 5:** Starts with *ff*, followed by *p*, *cresc.*, and *f*.
- Measure 6:** Starts with *ff*, followed by *marc.* and *ff*.
- Measure 7:** Starts with *ff*, followed by *dim.* and *p*.
- Measure 8:** Features a first ending bracket with two options (1. and 2.), followed by *ff* and *ten. ten. ten. ten.* with accents.
- Measure 9:** Starts with *ff*, followed by *pizz.* and *p*.

arco ten.

ff

ff

f

f

sff

attacca.

3.

(„marossezki keringős“)

Allegretto moderato (quasi andantino).

con sord.

pp

pp

sff

senza sord.

attacca.

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Tempo di Marcia
(un poco grottescamente).

4.
(verbunkos)

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5.

(esürdögölö)

Presto.

8 pizz. **1** arco ten. 7 \geq \geq **2**

3 pizz. pizz. arco 2 pizz.

4 1 pizz. pizz. arco 1 1 \geq \geq mp ff

5 \gt \gt \gt \gt \gt \gt \gt \gt \gt \gt 1

6 ten. 5 pizz. arco ten. 7 \geq \geq **7**

8 pizz. pizz. arco 2

pizz. 1 pizz. pizz. arco 1 1 \geq \geq mp ff

9 4 **10**

1. ten. 2. ten. **11** ten. 5

pizz. arco ten. 7 \geq \geq **12** **13** pizz. ff

pizz. arco 2 pizz. 1 pizz. pizz. f f

arco 1 \geq \geq 1 \geq \geq 3 pizz. ff