

Score

Nessun Dorma

Aria from Opera "Turandot"

Giacomo Puccini (1858 - 1924)

Arr. Nawa Mukerji

Il Principe

rall.

Andante Sostenuto

Baritone

Piano

4

Bar

Pno.

8

Bar

Pno.

12

Bar

Pno.

Nes sun p

ppp

rit.

a tempo

dor ma! Nes sun dor ma! Tu pu re, o Prin ci pes sa, nel la tua fred da

stan za, guar di le stel le che tre ma no d'a mo re, e di spe ran za!

Ma, il mio mis te ro, è chiu so, in me; il no me mio nes sun sap rà! No, No! Sul la tua

Nessun Dorma

2

16

Bar

boc ca lo di rò — quan do la lu ce splen de rà! —

Pno.

20

Bar

Ed il mio ba cio scio glie rà, il si len zio — she ti fa mi a!

Pno.

24

Bar

f Di le gua, o not te! Tra mon ta te, *rit.*

Pno.

ppp

29

Bar

stel le! Tra mon ta *rit.* te, stel le! Al l'al ba vin ce

Pno.

31

Bar

rò! Vin ce

Pno.

32

Bar

rò! Vin

Pno.

33

Bar

ce

Pno.

34

Bar

rò!

fff

Pno.

Nessun Dorma

4
36

Bar

Pno.

This block contains the musical notation for measures 36 and 37. The top staff is a single bass clef line with a whole rest in measure 36 and another whole rest in measure 37. The piano accompaniment consists of two staves. In measure 36, the right hand plays a sequence of quarter notes: F4, G4, A4, B4, A4, G4, F4. The left hand plays a steady eighth-note accompaniment of chords: F4-A4, G4-B4, A4-G4, F4-E4, G4-A4, F4-E4, G4-A4, F4-E4. In measure 37, the right hand continues with quarter notes: F4, G4, A4, B4, A4, G4, F4, followed by a dotted quarter note G4. The left hand continues with eighth-note chords: F4-A4, G4-B4, A4-G4, F4-E4, G4-A4, F4-E4, G4-A4, F4-E4, and ends with a final chord of F4-A4.

37

Bar

Pno.

This block contains the musical notation for measures 37 and 38. The top staff is a single bass clef line with a whole rest in measure 37 and another whole rest in measure 38. The piano accompaniment consists of two staves. In measure 37, the right hand plays a sequence of quarter notes: F4, G4, A4, B4, A4, G4, F4, followed by a dotted quarter note G4. The left hand continues with eighth-note chords: F4-A4, G4-B4, A4-G4, F4-E4, G4-A4, F4-E4, G4-A4, F4-E4, and ends with a final chord of F4-A4. In measure 38, the right hand plays a sequence of quarter notes: F4, G4, A4, B4, A4, G4, F4, followed by a dotted quarter note G4. The left hand continues with eighth-note chords: F4-A4, G4-B4, A4-G4, F4-E4, G4-A4, F4-E4, G4-A4, F4-E4, and ends with a final chord of F4-A4.