

# КОНЦЕРТ №2

для валторны с оркестром

Р. ШТРАУС

(1864-1949)

## Валторна Ми<sup>b</sup>

Allegro

*f* *dim.* *p* *cresc.* *f* *p* *cresc. getragen* *f* *1* *2* *3* *dim.* *cresc.* *f* *1* *1* *f* *f* *4* *p* *5* *9* *f* *cresc.*

# Валторна Миb

6 8

7 *f* *dim* etwas gemächlich *p* 8 1 7 *p*

9 *p* 1 *rit.* *mf* poco meno mosso *dim.* 10 *pp* *p*

1 *mf* *espressivo* etwas breit 2

11 Tempo I (Allegro) *f*

1 3 3 3 7 8 8

12 6 3

13 3

14 *p* 3 3 3 3 *dim.* 3

Detailed description: This is a page of a musical score for Horn in B-flat. It contains ten staves of music, numbered 6 through 14. The music is written in a key with one flat (B-flat major or D minor) and a 3/4 time signature. The score includes various musical notations such as slurs, ties, and dynamic markings. Measure 6 starts with a box containing the number 6. Measure 8 has a double bar line and a box with 8. Measure 7 has a box with 7 and dynamic markings *f*, *dim*, *etwas gemächlich*, and *p*. Measure 9 has a box with 9 and markings *p*, *rit.*, *mf*, *poco*, *meno mosso*, and *dim.*. Measure 10 has a box with 10 and markings *pp* and *p*. Measure 11 has a box with 11 and the tempo marking *Tempo I (Allegro)* and dynamic *f*. Measure 12 has a box with 12 and markings 6 and 3. Measure 13 has a box with 13 and marking 3. Measure 14 has a box with 14 and markings *p* and *dim.*. The score also includes performance instructions like *espressivo* and *etwas breit*.

# Валторна Ми♭

15 *cresc.* 7

16 *mf* *p* 1

17 *mf* *p* 3 3

18 *cresc.* *f* 3

19 *ruhiger* *dim.* *p* 3

20 *p* *poco accel.* 3 3 *piú mosso* 4

21 *ruhiger werden* *cresc.* *f* 3

22 *p* *cantabile* 3 3 3 3

23 *ruhiger werden* *cresc.* *f* 3

24 *ruhiger werden* *cresc.* *f* 3

25 *ruhiger werden* *cresc.* *f* 3

26 *ruhiger werden* *calando* *cresc.* *f* *tranquillo* 6 6 8

# Валторна Ми<sup>b</sup>

Andante con moto

2 6

23 4 3

24 *mf*

25 1 2 *dim. p Più mosso espressivo*

1 3 3 3 3 3

26 2 *p sf*

3 8 3 3 3 3 *p sf*

calando 27 *Tempo I p espr.*

28 *p*

*espressivo pp*

Detailed description: This is a page of a musical score for Horn in B-flat. It contains ten staves of music, numbered 23 through 28. The tempo is 'Andante con moto'. The score includes various musical notations such as slurs, ties, and dynamic markings. Measure 23 starts with a '2' above the staff. Measure 24 is marked 'mf'. Measure 25 is marked 'dim. p' and 'Più mosso espressivo'. Measure 26 is marked 'p sf'. Measure 27 is marked 'calando' and 'Tempo I p espr.'. Measure 28 is marked 'p'. The final measure of the page is marked 'espressivo pp'. There are also some numbers (1, 2, 3, 4, 6, 7, 8) placed above the notes, possibly indicating fingerings or breath marks.

Валторна Ми  $\flat$

РОНДО

Allegro molto

*p*

1

1

29

1

1

*cresc.*

30

*f*

31

*dim.*

*p*

*cresc.*

*f*

*cresc.*

32

2

*ff*

*ff*

33 14

# Валторна Ми<sup>b</sup>

34

Two staves of musical notation. The first staff begins with a dynamic marking of *p* and contains measures 34 and 35. The second staff continues the melody for measure 35. The music features a mix of eighth and sixteenth notes with various articulations and slurs.

etwas ruhiger

35

Two staves of musical notation. The first staff begins with a dynamic marking of *p* and contains measures 35 and 36. The second staff continues the melody for measure 36. The tempo is marked as *etwas ruhiger* (slightly calmer).

accel.

cresc.

36 Tempo I

37

Two staves of musical notation. The first staff begins with a dynamic marking of *ff* and contains measures 36 and 37. The second staff continues the melody for measure 37. The tempo is marked as *Tempo I*. Performance markings include *accel.* and *cresc.*. Measure numbers 15, 8, and 8 are indicated below the staff.

38

Two staves of musical notation. The first staff begins with a dynamic marking of *ff* and contains measures 37 and 38. The second staff continues the melody for measure 38. The music features a triplet of eighth notes.

39

Two staves of musical notation. The first staff begins with a dynamic marking of *f* and contains measures 38 and 39. The second staff continues the melody for measure 39. The music features a triplet of eighth notes. Performance markings include *f* and *dim.*.

1

Two staves of musical notation. The first staff begins with a dynamic marking of *p* and contains measures 39 and 40. The second staff continues the melody for measure 40. The music features a triplet of eighth notes. Performance markings include *p* and *f*.

*fp*

Two staves of musical notation. The first staff begins with a dynamic marking of *fp* and contains measures 40 and 41. The second staff continues the melody for measure 41. The music features a triplet of eighth notes.

# Валторна Ми<sup>b</sup>

40 1

*cresc.*

2 41 *p* *espressivo*

42 6 8 43

8 *f* *dim.* *p*

3 44 2 *f* *fp*

45 *sf*

4

Detailed description: This is a page of a musical score for Horn in B-flat, covering measures 40 to 45. The score is written in a single system with ten staves. Measure 40 begins with a first ending bracket. The music features various dynamics including *cresc.*, *p*, *f*, *fp*, and *sf*, as well as articulation like *espressivo* and *dim.*. Fingerings (1-4) and breath marks (8) are indicated throughout. The key signature has one flat (B-flat), and the time signature is 3/4. The piece concludes with a final measure (45) and a repeat sign.

# Валторна Ми<sup>♭</sup>

46

*p*

2

2

1

*dim.*

1

1

1

*pp*

*p*

47

2

*cresc.*

*ff*

*dim.*

48

1

1

*p*

*f*

1

49

*fp*

1

*cresc.*

50

4

*ff*

*ff*

Detailed description: This is a page of musical notation for a Horn in B-flat. It contains ten staves of music, numbered 46 through 50. The notation includes various musical symbols such as notes, rests, slurs, and dynamic markings. Measure numbers 46, 47, 48, 49, and 50 are enclosed in boxes. Dynamic markings include *p* (piano), *pp* (pianissimo), *cresc.* (crescendo), *ff* (fortissimo), *f* (forte), and *dim.* (diminuendo). Fingerings are indicated by numbers 1 and 2 above notes. The music is written in a single melodic line on a treble clef staff.